

21 Mars 76. Mp 2749 ⁴

2 Livre

ÉCOLE CONCERTANTE DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES .

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON
Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

PARIS

BRANDUS & C^{ie}, ÉDITEURS DE MUSIQUE

103, Rue de Richelieu, 103

(De 11940 à 11945)

Brandus & Co

[Handwritten signature]

R.
Livre

ÉCOLE CONCERTANTE
DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON

Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

PARIS

BRANDUS & C^e, ÉDITEURS DE MUSIQUE

103, Rue de Richelieu, 103

(De 11940 à 11945)

Page 250 - 160. ungt.

R. 12.848

Handwritten signature

A son élève Antoine de RICAUDY.

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op. 52.

2^e LIVRE

par GABRIEL BAILLE.

N^o 3.

VIOLON A.

Tempo di Mazurk.

Ranbus & C^{ie}

VIOLON A.

This page of a violin score contains ten staves of music. The first staff begins with a *rall.* marking. The second staff is marked *a tempo.* and *pp*, with a *cresc.* marking at the end. The third staff features a *f* dynamic and a *decresc.* marking. The fourth staff starts with a *p* dynamic and includes several triplet markings. The fifth staff is marked *cresc.* and contains more triplet markings. The sixth staff continues with triplet markings. The seventh staff is marked *ff*. The eighth staff is marked *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *ff*. The music is written in treble clef with various dynamics and articulations.

B. & C^o 11,941. (5)

Brandenburg

2^e LIVRE.

Op. 52.

N^o 4.

VIOLON A.

Vivace. *du talon^o*

f p cresc. f p

f p cresc.

f p f f

p legieri.

f p cresc.

f p f

p cresc. p

f f f p

cresc.

B. & Cie 11,941. (4)

Beaumont

VIOLON A.

The musical score for Violon A consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 6/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *f*, *p*, *cresc.*, *p*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f*, *f*, *f*, *f*, *L'istesso tempo*
- Staff 8: *pp*
- Staff 9: *p*
- Staff 10: *p*
- Staff 11: *p*

VIOLON A.

The musical score for Violin A consists of 11 staves. The first four staves feature a slow, melodic line with various dynamics including *cresc.* and *ff*. The fifth staff is marked *L'istesso tempo.* and begins with a *f* dynamic. The sixth and seventh staves contain more complex rhythmic patterns with dynamics *p*, *cresc.*, *f*, and *p*. The eighth and ninth staves continue these patterns with dynamics *f*, *p*, *cresc.*, *f*, and *p*. The tenth and eleventh staves feature a fast, rhythmic passage starting with *ff* and ending with a final melodic flourish.



Handwritten signature or text, possibly "P. ..."

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op. 52.

2^e LIVRE

par GABRIEL BAILLE.

N^o 3.

VIOLON B.

Tempo di Mazurk.

The musical score for Violon B is written in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic and a tempo marking of "Tempo di Mazurk." The first staff features a melodic line with an accent (^) on the first note. The second staff continues the melody with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic later. The third staff is marked "L'istesso tempo." and includes a crescendo (*cresc.*). The fourth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a "dolce" marking. It contains triplet markings (3). The fifth and sixth staves feature triplet markings and a crescendo (*cresc.*). The seventh staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The eighth and ninth staves continue the melodic line with various dynamics. The tenth staff concludes with a pianissimo (*pp*) dynamic.

Paris

VIOLON B

The musical score for Violin B consists of ten staves of music. The first staff begins with a *rall.* marking, followed by *a tempo.* and a *pp* dynamic. The second staff features a *cresc.* marking and a *f* dynamic. The third staff is marked *dolce.* and contains several triplet figures. The fourth staff includes two *cresc.* markings. The fifth staff starts with *cresc.* and *f*. The sixth staff continues with *f*. The seventh staff ends with a *p* dynamic. The eighth staff is marked *L'istesso tempo.* and includes a 4/4 time signature. The ninth and tenth staves continue the melodic line.

B. & Cie 11,941.(3)

Brandenburg

2^e LIVRE.

Op. 52.

N^o. 4.

VIOLON B.

Vivace.

The musical score for Violon B is written in 6/8 time and marked 'Vivace'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The second staff continues with dynamics of *f*, *p*, *f*, and *p*, with a *cresc.* marking. The third staff features a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and a *p legieri.* marking. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff starts with a crescendo (*cresc.*) and includes *f* and *p* dynamics. The eighth staff includes *f*, *p*, and *cresc.* markings. The ninth staff includes *f*, *f*, and *fp* dynamics. The tenth staff includes a crescendo (*cresc.*) marking.

Etienne Doumens

VIOLON B.

The musical score for Violin B consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a melodic line with various dynamics including *f* (forte) and *p* (piano). The second staff starts with a *p* dynamic. The third staff continues the melodic development. The fourth staff includes a *f* dynamic. The fifth staff begins with *p cresc.* (piano crescendo), followed by *f* and *p*. The sixth staff starts with *f*, then *fp cresc.* (fortissimo piano crescendo), and ends with *p*. The seventh staff is marked *Lo stesso tempo.* and features a change in time signature to 6/4, with dynamics *f* and *pp* (pianissimo). The eighth staff continues with a melodic line. The ninth staff begins with *pp*. The tenth staff is a final melodic line.

VIOLON B.

tremolo.

cresc. *cresc.* *cresc.*

L'istesso tempo.

cresc. *ff* *ff*

p *cresc.* *f* *p*

f *p* *cresc.*

f *f* *p*

f *p*

f *ff*



Brandes & Co.

Printed

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque. 5 »

Table listing musical pieces by Panofka, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

PANOFKA et GARD. — Les Délassements de l'étude. 72 airs pour violon seul. 2 suites, chaque. 6 »

Table listing musical pieces by Panofka and Gard, categorized by suite (Première, Deuxième) and numbered 1 through 72.

LES DÉLASSEMENTS DE L'ÉTUDE. — NOUVELLE SÉRIE. — 100 MÉLODIES ET AIRS FAVORIS

TIRÉS DES OPÉRAS DE

Ad. Adam, Auber, Bellini, Cherubini, Flotow, Grétry, Halévy, Maillart, Meyerbeer, Mozart, Nicolo, Offenbach, Rossini, A. Thomas et Weber.

QUATRE SUITES, CHAQUE. 7 50

Table listing musical pieces from operas, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

HUIT COLLECTIONS DE QUADRILLES, VALSES, POLKAS, REDOWAS, MAZURKAS, SCHOTTISCHS, ETC.

COMPOSÉS PAR

Musard, Tolbecque, Strauss, Lanner, Labitzki, Etiling, Padeloup, Fessy, etc., arrangés pour Violon seul.

Les cinq 1^{eres} collections comprenant 80 numéros, chaque, net, 10 fr. | Les 6^{es}, 7^{es} et 8^{es} collections contenant 20 numéros, net, 7 fr. | Un numéro séparé. 1 fr.

AIRS D'OPÉRAS POUR VIOLON SEUL

Table listing individual opera aires for violin solo, including titles like 'Africaine', 'Ambassadrice', etc., and their prices.

DUOS POUR DEUX VIOLONS

Table listing musical pieces for two violins, including composers like Bériot, Gasse, Kreutzer, and Mazas.

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris. 4 suites, chaque. 5 »

Table listing musical pieces by Panofka, categorized by suite (Première, Deuxième, Troisième, Quatrième) and numbered 1 through 100.

PANOFKA et GARD. — Les Délassements de l'étude. Soixante-douze airs pour deux violons, 4 suites, chaque. 6 »

Table listing musical pieces by Panofka and Gard, categorized by suite (Première, Deuxième) and numbered 1 through 72.

Table listing musical pieces by Pleyel and Viotti, including titles like 'Six duos, 3^e livre' and 'Op. 4. Six duos, premier livre'.

OUVERTURES ARRANGÉES POUR DEUX VIOLONS

Table listing arranged overtures for two violins, including titles like 'Actéon', 'Ambassadrice', etc., and their arrangers.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing individual opera aires for two violins, including titles like 'Africaine', 'Actéon', etc., and their arrangers.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS