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ÉCOLE CONCERTANTE DE VIOLON

COLLECTION DE DOUZE PIÈCES

ÉLÉMENTAIRES & PROGRESSIVES

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON
Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

PARIS

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103, Rue de Richelieu, 103

(De 11940 à 11945)

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A son ami M^r PAUL MÉRIEL

Directeur du Conservatoire de Toulouse

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op: 54.

4^{me} LIVRE.

par GABRIEL BAILLE.

(N^o 7)

VIOLON A.

ADAGIO. *Dramatico.*

pp *3* *3* *3* *3* *3* *3* *3* *3* *3*

cresc: *cresc:*

f *dimin:* *p* *cresc:* *cresc:*

f

rit: *stringendo.* *cresc:* *1*

ff *a capriccio.*

a tempo.

3^e Corde

VIOLON A.

a tempo 4° Corde

dimin:

2° Corde

pizz. rit:

A mon ami A. TAUDOU
Grand Prix de Rome

4^{me} LIVRE

(N° 8)

Op. 54.

Allegretto grazioso (♩ = 100)

VIOLON A.

RONDINO.

The musical score for Violin A, Op. 54, No. 8, Rondo, is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto grazioso" with a quarter note equal to 100 beats per minute. The piece is a rondo, indicated by the word "RONDINO." at the beginning. The score consists of nine staves of music. The first staff begins with a sixteenth-note run marked with a "6" (sextuplet). The second staff features a triplet of sixteenth notes. The third staff includes a "cresc." marking. The fourth staff has "cresc." and "dimin." markings. The fifth staff ends with a sixteenth-note flourish marked with a "6". The sixth staff includes "cresc.", "tr" (trill), "f", and "rit." markings. The seventh staff starts with "mf" and "rit." markings. The eighth staff has "simili." and "rit." markings. The ninth staff ends with a "rit." marking. The score concludes with a final sixteenth-note flourish.

VIOLON A.

2^e Corde

p *pp* *dolce.*

cresc. *pp*

cresc. *cresc.*

pp *cresc.*

cresc. *cresc.* *pp*

cresc.

cresc.

cresc.

Detailed description: This page of a violin score for Violin A, page 5, contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, multi-measure rests and complex rhythmic patterns. The first staff includes the instruction '2^e Corde' and dynamic markings *p*, *pp*, and *dolce.*. The second staff features a *cresc.* marking and a *pp* dynamic. The fifth staff has two *cresc.* markings. The sixth staff begins with *pp* and ends with *cresc.*. The seventh staff contains two *cresc.* markings and a *pp* dynamic. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff concludes with a *cresc.* marking. Various fingering numbers (0, 3, 4, 6, 7) are indicated throughout the score.

VIOLON A.

pizz.

rall: a tempo

tr tr

ff

p

L'istesso tempo.

Brillante

cresc.

VIOLON A.

cresc:

à la pos:

dimin:

pp rall:

p a tempo.

cresc: stringendo. *Vivo.*

1° tempo. *ff*

pp rall:

A son ami M^r PAUL MÉRIEL
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pour 2 VIOLONS

Op. 54

4^{me} LIVRE.

par GABRIEL BAILLE

(N^o 7)

VIOLON B.

Dramatico.

ADAGIO.

VIOLON B.

a tempo. *f* *f*

pp

dimin: *cresc:* *4° Corde.* *ff*

p. *p.* *p.* *p.* *dolcissimo.* *6* *6*

4

dimin:

dimin: rit: stinto. rall:

4^{me} LIVRE

(N^o 8)

Op. 54.

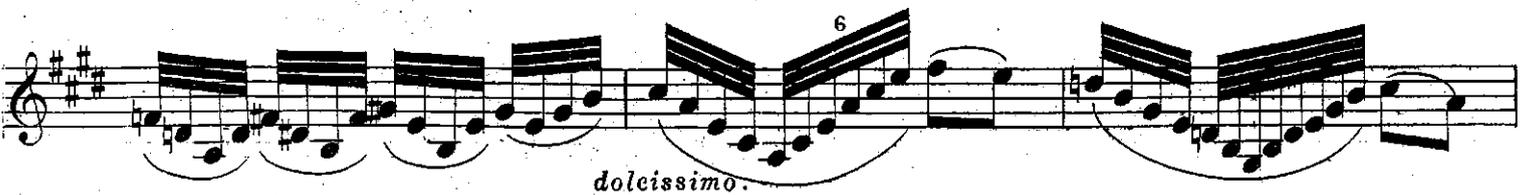
VIOLON B.

Allegretto grazioso (♩ = 100)

RONDINO.

The musical score for Violon B, Op. 54, No. 8, 'Rondino', is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff continues the melody. The third staff features two *cresc.* markings. The fourth staff includes a *dimin.* marking followed by a *cresc.* marking. The fifth staff starts with a *pp* dynamic. The sixth staff has a *rit.* marking, followed by a *mf* dynamic, another *rit.* marking, and a *simili.* marking. The seventh staff continues the rhythmic pattern. The eighth staff has a *rit.* marking. The ninth and final staff concludes with a *p* dynamic followed by a *pp* dynamic.

VIOLON B.



VIOLON B.

VIOLON B.

dimin:

rall:

a tempo.

pp

6

p

cresc:

stringendo.

Vivo.

ff

ff

1° tempo.

ff

p

pp rall:

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque..... 5 »

Table listing musical pieces for Panofka's 'Les Plaisirs du Jeune violoniste' collection, including titles like 'Première suite', 'Air de Robert le Diable', and 'Air de la Favorite'.

PANOFKA et GARD. — Les Délassements de l'étude. 72 airs pour violon seul. 2 suites, chaque..... 6 »

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Table listing operatic arias for violin solo, including titles like 'Africaine (l^{re})', 'Ambassadrice (l^{re})', and 'Giralda'.

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Table listing duos for two violins, including titles like 'BÉRIOT (Ch. de) Op. 43. Trois grandes études', 'KREUTZER (R.) Op. 41. Six duos', and 'GASSE. Trois duos faciles et progressifs'.

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PLEYEL (I.). Six duos, 3^e livre..... 45 »

VIOTTI (I.). Op. 1. Six duos, premier livre..... 15 »

VIOTTI (I.). Op. 4. Six duos, troisième livre..... 15 »

OUVERTURES ARRANGÉES POUR DEUX VIOLONS

Table listing arranged overtures for two violins, including titles like 'Actéon', 'Ambassadrice (l^{re})', and 'Fra Diavolo'.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing operatic arias for two violins, including titles like 'Africaine (l^{re})', 'Actéon', and 'Ambassadrice (l^{re})'.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS