

CANTO Secondo.

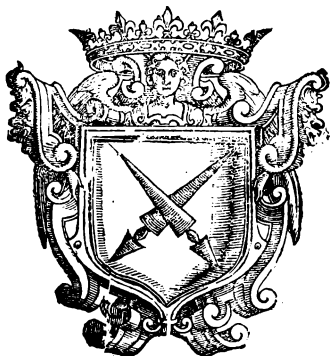
SACRA CORONA

MOTETTI A Due, e Trè voci Di Diuersi Eccellentissimi
Autori moderni, Nouamente raccolti & dati in luce
Da Bartolomeo Marceffo

DEDICATI
RE

AL MOLTO ILL. SIGNORE
SIGNOR E PATRON COL.^{mo}

IL SIG. FEDERICO SCVLAZZON



IN VENETIA MDCLVI

Apresso Francesco Magni B

RE
MOLTO ILL. SIGNORE
RE MO
SIG. E PATRONE COL.

SE le cose più rare, sono più pregiate nel mondo, e se li fauori deuono esser compensati, con eguali, ò maggiori espressioni, riceuerò io da questo secolo, lodi d'ammirazione; mentre all'industriosa veglianza di così degna raccolta, fattone vna SACRA CORONA; questa riposi sopra i cuspidi delle due lance, decorose insegne della Casa di V.S. Molto Illustre. Accetti il dono, come tributo delle mie vbligationi. e con l'acclamazioni di così rara, e singolare operetta, si suggelli la publicatione della mia seruitù, che mi fa sempre viuere.

Di V.S. Molto Illustre

Deuotissimo & Obligatissimo seruitore

Bartolomeo Marcellio

Del Sig. Gio: Rouetta Maestro di Capella della Serenissima
Repubblica Di Venetia.

Igra nigra sum ij fed

formo fa Nigra nigra sum ij fed for-

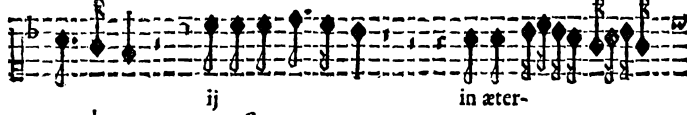
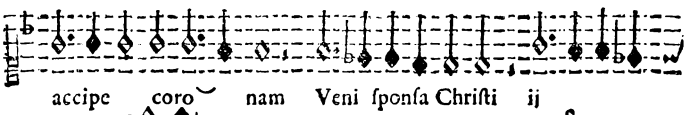
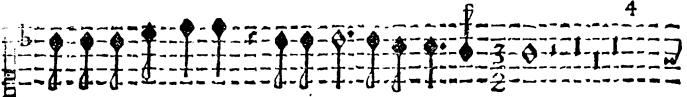
mo fa filia filia Ieru fa-

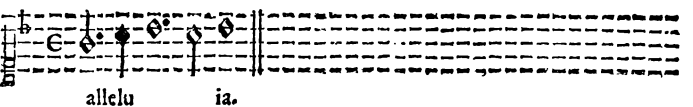
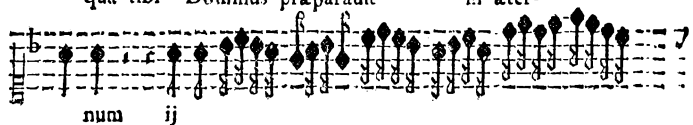
lem Ideo dilexit me Rex & introdu xit me ij

in cubiculum suum ideo dilexit me Rex

& introdu xit me ij in cubiculum

fu um. Trahe trahæ me post te curremus cur-





Del Sig. D. Natal Monferato Vice Maestro di Cappella della
Serenissima Republica Di Venetia

D

Vi ce. Dulce fit vobis pa ti

o fide les o o fi-

de les dulce fit dulce fit vobis pati fideles

o o fi- deles

o fide les modicum sustine te tempus

nam merces ve- stra copi-

o sa est in ce-

7

lis copi oſa eſt copi-

oſa eſt in cę

lis in cęlis copi oſa eſt in cę-

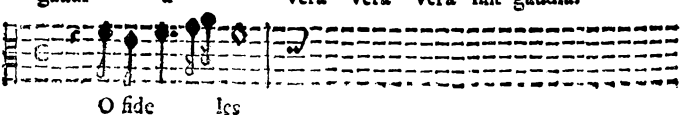
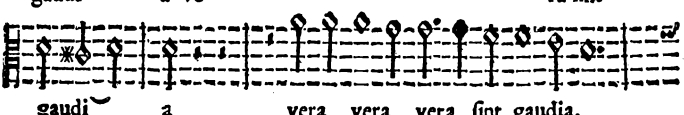
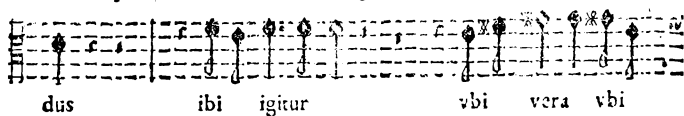
lis merces veſtra copioſa

eſt in cęlis. In hoc mundo ceſſant læta cuncta

vana tranſeunt flos ætatis ij

flos ætatis preſto floret cito languet ſtatim cadit ari-

duſ preſto floret ſtatim cadit flos æ-



Ad fedes be atas prope remus

festi ne

mus o mnes o file

les ad fedes beatas ad regna tonantis

properemus ij prope-

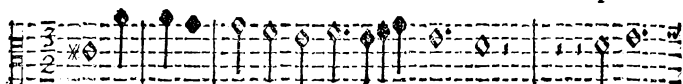
remus festi nemus o mnes prope remus

festi nemus festi nemus o mnes festine-

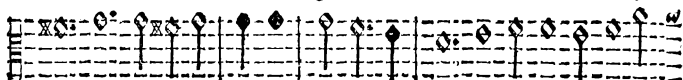
mus o mnes si opes sine metu



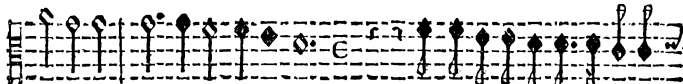
si latitiam sine fletu nos mortales cupi-



mus ad cē lum fit gref fus ad cē-



lum fit vi a & no ster accessus &



no ster noster accessus nam nostra conuersatio in



cē lis in cē lis est nostra conuersati-



o in cē lis in cē lis



est in cē lis est.



Dulce fit vobis pa ti o fide-

les o o fide les dulce fit

dulce fit vobis pati fideles nam merces ve-

stra copiosa est in ce-

lis copiosa est copi-

ofa est in ce- lis

in celis copi ofa est in ce-

lis merces ve- stra copi ofa est in

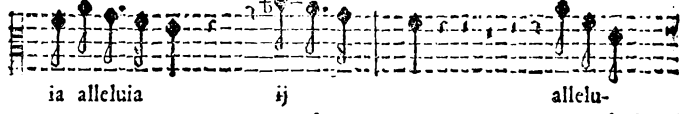
celis. Allelu ia allelu-



a alleluia alleluia



alleluia alle luia al le lu-



ia alleluia ij allelu-



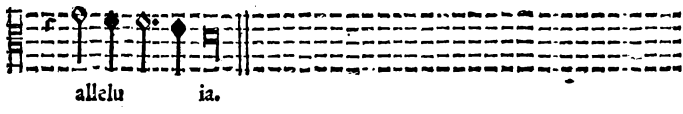
ia alleluia ij ij alleluia alle-



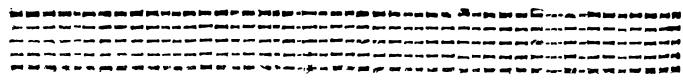
luia alleluia alleluia



alleluia alleluia ij al le lu ia.



allelu ia.

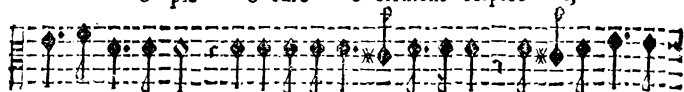


Del Sig. Francesco Caualli Organista di S. Marco in Venetia

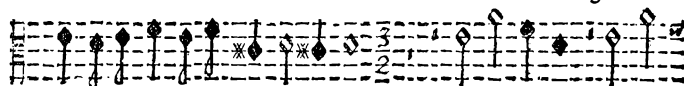
Bone bo ne Ie su ò Iesu amabi-
 lis Virginis dulcissime dulcissime fili
 mea lux meum cor mea lux meum cor meum
 gau di um meum cor
 meum gau dium te colant
 homi nes co lant ho mines æ ternum te
 canant Ange li te colant homines æternum



ò pie o care o clemens respice ij



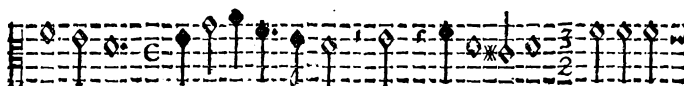
mundi crimina nec tuos auerte oculos sed benignissi-



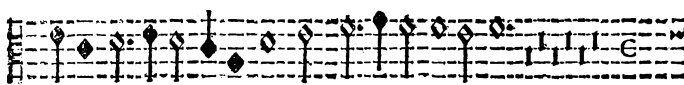
me benignissime fa na fana pie fana



fa na clemēs vide bone vide care fana



fana cle mēs ò dulcissime ò amabilis Tu solus



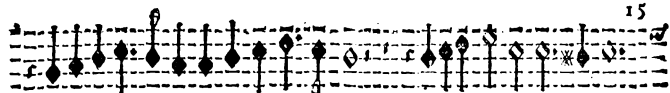
esto animæ falus vite vite suspirium



esto falus languidæ esto vita faucē esto ij



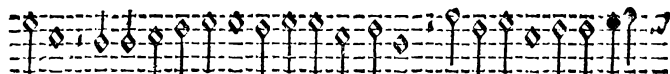
medela miseræ Saluator vnice quē nos diligimus



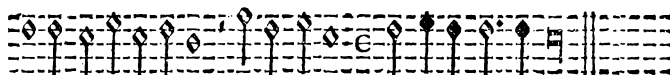
Saluator vnice quē nos diligimus quē nos recolimus



veni ij placide ac nos ærumnis libera veni



care veni ij amabilis veni bone veni ij veni a-



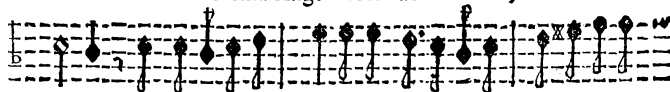
mabilis veni bone veni ij veni amabilis.

A 2 voci

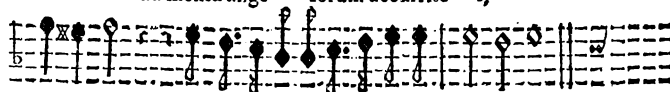
Del Sig. Maximiliano Neri. Organista di S. Marco.



D Charism. Ad mensā Ange lorū accurrite ij de-



uoti ad mensā ange lorum accurrite ij de

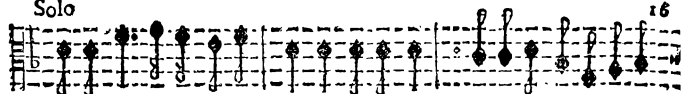


uo ti accurrite ij de uo ti

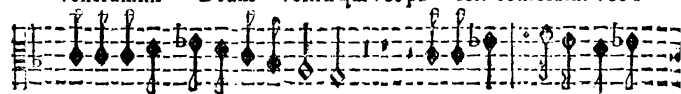
B 8.

Solo

16



veneramini Deum vestrum qui vos pa



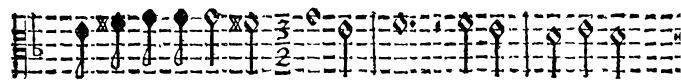
nutrit ij conuiuatur venera mini Deum



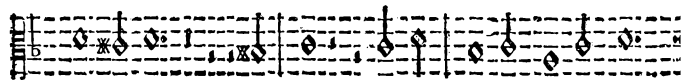
vestrum qui vos pascit confortatur vos enutrit vos e-



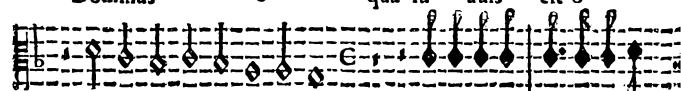
nutrit qui vos pa fcit confortatur vos e nutrit vos e-



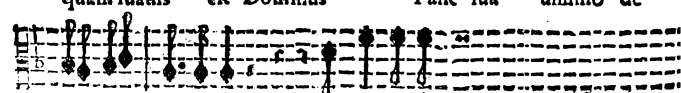
nutrit conuiua tor o



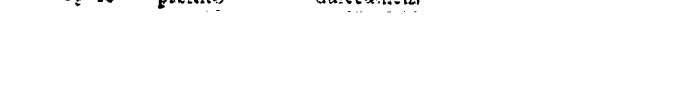
qua su auis est



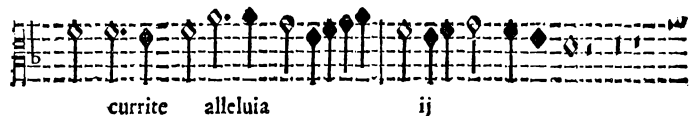
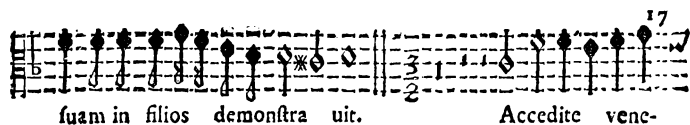
Dominus o



quam suauis est Dominus Pane sua uissimo de



ce lo prefito dulcedinem



Del Sig. D. Gio. Battista Volpe detto Rouetta.

I

Esu mi Je su mi benignissi me

quā dulcis es quā bonus es mi Je su Tu transi

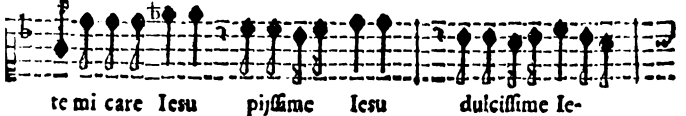
xisti viscera me a tu vulnerasti cor meum transfixisti viscera

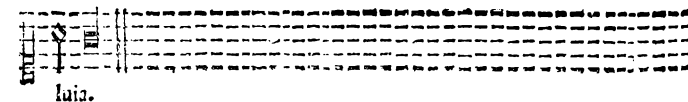
mea Iesu mi pijs fime vulnerasti cor

meum transi xisti viscera mea Iesu mi pijsfime.

Confige animam saggitis cari ta tis ò

amor ò vita ò cor ò ipes Con fige con





Del Sig. Cauaglier Biagio Marini, Maestro di Capella
del Domo di Vicenza.

S

Vrge prop. Clamat pulsat madet languet languet
lan- guet spon- sus Surge surge aperi aperi
misere- re surge surge surge surge aperi aperi
misere- re surge surge aperi aperi surge
surge aperi aperi misere- re introduc in domum
genitricis tu- æ ecce ecce venit ecce ecce ecce
ecce ecce venit fa- liës fa-



liens in montibus transiliens col- les tran-



filiens col- les col-



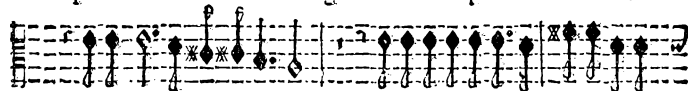
les suscipe amantē e-



audi precantē foue lan- guentē columba spetio- fa



suscipe amantem foue lan- guentē colūba spetio- fa



vulnerasti cor me- um in vno crine colli- tui vulne-



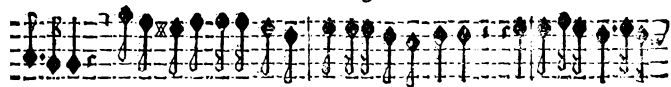
raſti cor meum columba mea formosa mea i- maculata



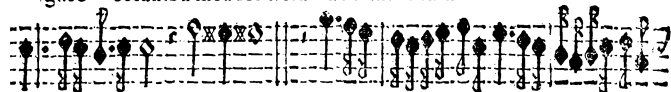
me a amore languo columba mea formosa mea i-



maculata me a amore languo lan



gueo columba mea formosa mea immaculata lā



gueo languo. Al-



Ieluia al-



Ielu ia al-



Del Sig. D. Pietr'Andrea Ziani

E

Xultate exulta te gau-
 dete iubilate gaudete iubilate leta-
 mini e xul tate esurientes iu bi-
 late sitientes festinate festinate agni
 festinate festinate A gni prope-
 ra te cerui festinate exul-
 tan tes properate iubi lan tes

25

currite ij cur rite currite

ij ad Pasqua festina te festinate ad

fon tes. Ecce panis ecce potus Angelorum

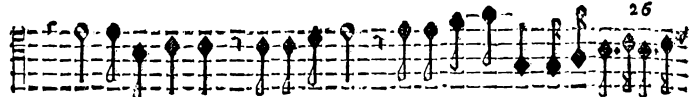
properate ij festina te festi-

na te faturami ni elurientes inebri-

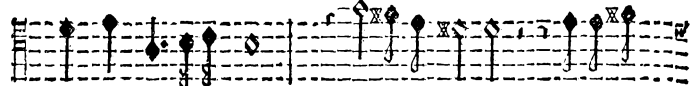
amini fitientes ecce panis ecce potus

Angelo rum o bone Ie su o care

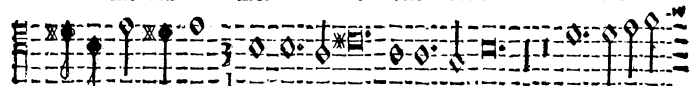
Iesu accende me combure me o bone Ie su



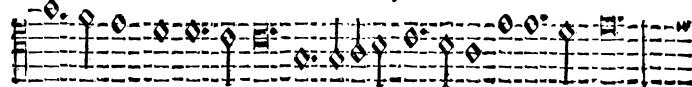
o care Iesu accende me combure me fatura me



inebria me. o bone Iesu o care



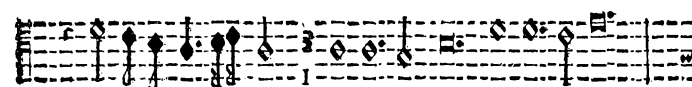
care Ie su exaudi me ij intra tua



vulnera absconde me ij



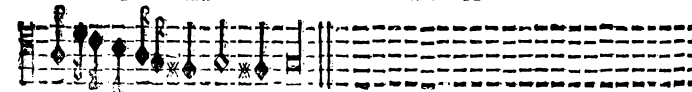
inebria me fatura me o bone Ie su



care Ie su exaudi me ij



c xau di me A



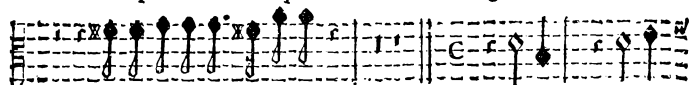
Del Sig. D. Maurizio Cazzati, Maestro di Capella, in Santa
Maria maggiore di Bergamo.

S

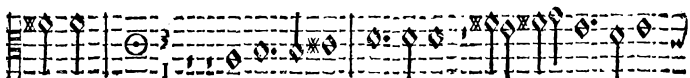
Alue falue mundi tri um phatrix afflictorum
con so latrix falue falue falue spes cre den ti um
falue falue falue spes cre dē tium.
15 Tu Regina tu Regina summi
Regis miserorum que dolores audis item & cla
mores ex ouili tui gre gis ex ouilis ex o-
uili tui gre gis 13 in te sola refugium



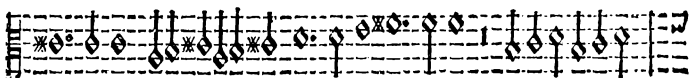
nostrum potentissima poten tissima Re gi na



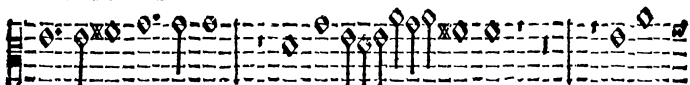
per te falus mundi venit ergo ergo



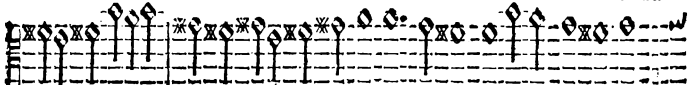
omnes vnifonis vocibus gau dentibus



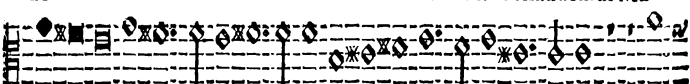
citharis læ tantibus cantibus læ-



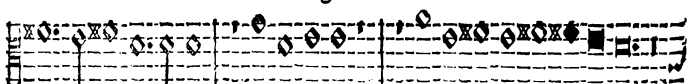
tantibus cantibus collaude mus collau-



de mus Mariani collaudemus Ma-



ri am vnifonis vocibus gau dentibus citharis læ-



tantibus cantibus collaudemus collaudemus Mari am

collaude mus collaude-

mus collaude-

mus collaudemus Mari am col lau-

demus col lau de-

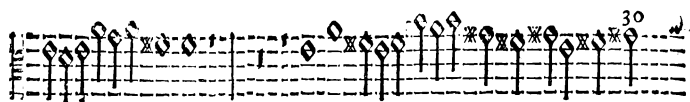
mus collaudemus Mariam.

Si seguita la seconda strofa se piace.

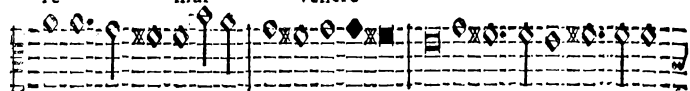
Eia eia ergo festantibus

cordibus ri dentibus modulis psal-

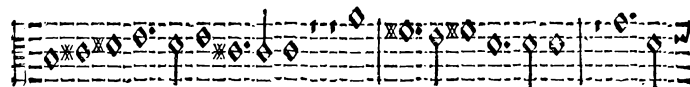
lentibus musicis psal lentibus musicis vene-



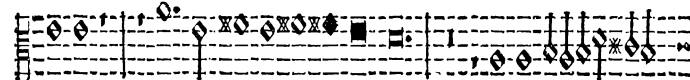
re mur vene-



mur Mariam vene remur Mari am festantibus cordibus



ri dentibus modulis pfal lentibus musicis vene-

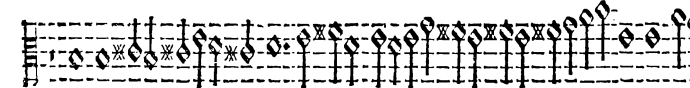


remur veneremur Mari am venere



mur venere

mur



venere

mur vene



remur Mari am ve ne remur ve ne re-

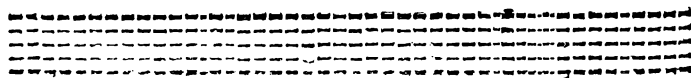
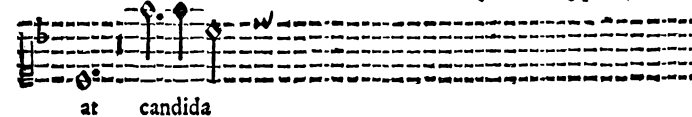
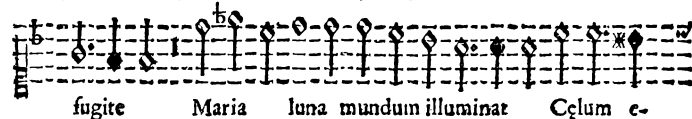


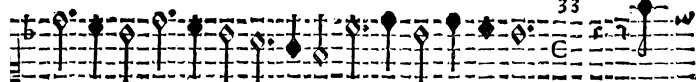
mur veneremur Mariam.

Del Molto Reu. P. Baccillier Stefano Filippini detto l'Argentina
Maestro di Cappella in S. Gio. Euangelista di Rimini

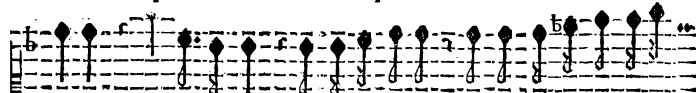
S

Tellæ. Astra iam fugite tetra caligine vultum ab-
scondite pereat dies veniat nox omnia con-
fundant caligo nubila tenebræ & mortalium
oculis lucem eripiant surgen- tis auro-
ræ nox enim iam præcessit dies au- tem ap-
propinqua uit dum Maria in summo celi cardine
pulchra ut luna electa ut sol sanctitatis emittit

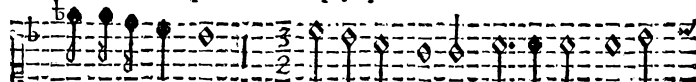




lilia ponite folia linquite odores fi-



lete o zephiri vosque riphæis venite è montibus



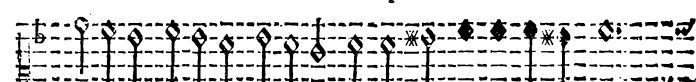
euri furentis iam enim hyems transiit imber



abijt & recessit flores apparuerunt in ter-



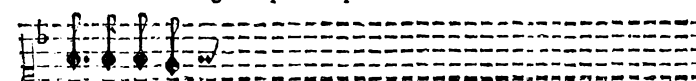
ra nostra rosa sine spina dat læta o-



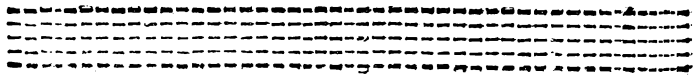
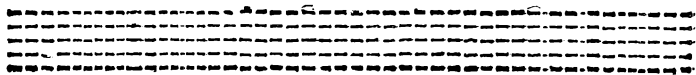
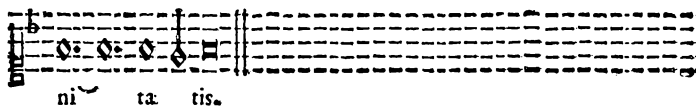
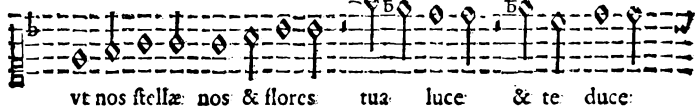
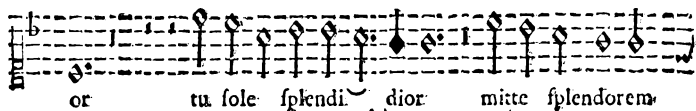
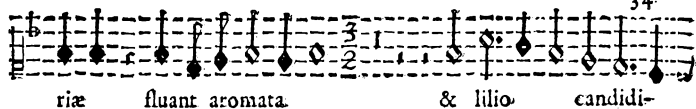
do rem suauita tis



Surge Aquilo perfla hortum nostrum & Bea-



tissimæ Ma-



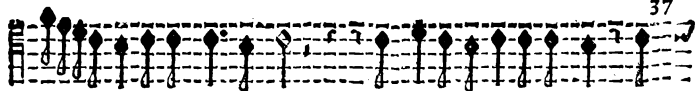
Della Virtuossissima Signora Barbara Strozzi

adaggio

Q

Vis dabit mihi tantam chari- tatem vt
redamare possim amantem Iesum. Quis mihi
tribuet incendium a moris vt langueat cor
meum languen- tem languē- tem languentem Ie-
presto
su. Nò ne non ne tù Chrifte mi qui es cha ri-
tas ip- fa non ne non ne tù Chrifte mi
qui es charitas ip- fa ò ò

quā fu auis ò ò quā fu auis ò quā iu-
cundus o ò ò quā iocundus ò quā io cun-
dus ò ò quā iocundus quā dele-
ctabilis est amor tuus quā delectabilis dulcissime
Iesu amabilis ama bilis Christe vera
falus amabilis amabilis Christe vera spes vera
falus vera vita a nimæ meæ amabilis Christe
a nimæ meæ a-



nimæ meæ in tè in tè viuit in tè in



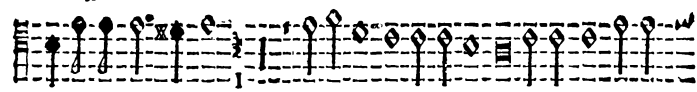
tè in tè sperat in tè in te credit A mor meus &
adaggio



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nima a nima a



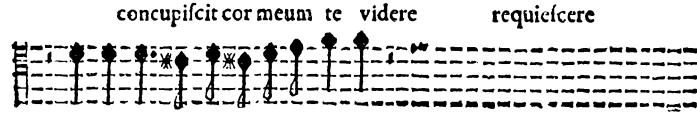
nima mea Tù es solus bone Iesu vera spes vera



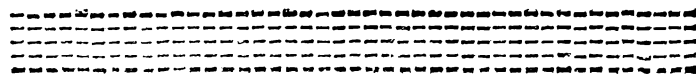
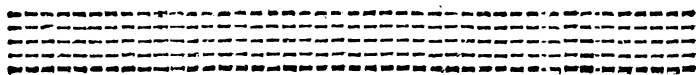
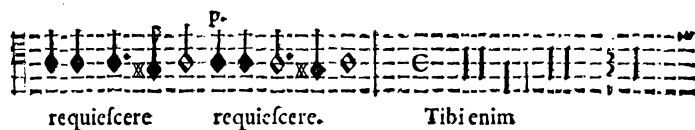
spes & vita mea & vita mea



concupiscit cor meum te videre requiescere

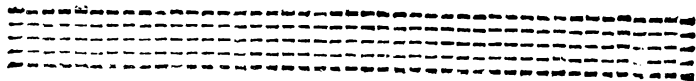
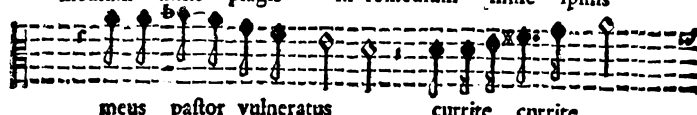
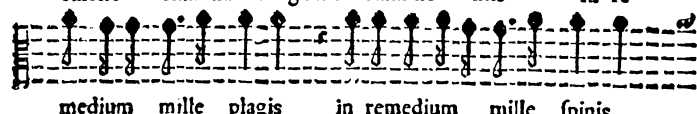


requiescere & in te solo



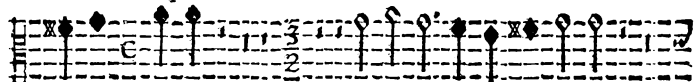
Del Sig. Gio: Rouetta Maestro di Capella della Serenissima
Repubblica Di Venetia.

O Quando suauissimum bi- bam Sangui-
nem o quando quando dulcissimas carnes co me-
dam quando pascar quando fruar Saluatore Ie-
su me o quando pascar quando fruar Salua-
tore Iesu meo quando pascar quando fruar Salua-
tore Iesu me o illius sanguine fitis
mea esuries Adiuro vos cherubim sitibundo ferte





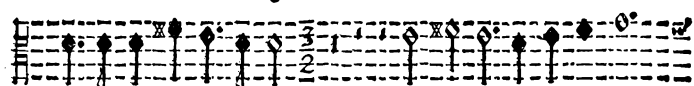
meus pastor vulnera tus o ve re



carus amor o ve re bonus pastor



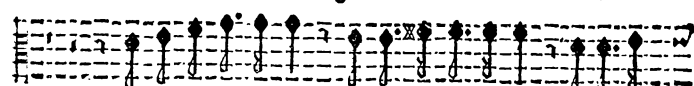
edite ergo bibite omnes & iam non homi-



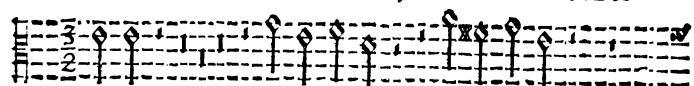
nes sed dij viuite o ve re carus a-



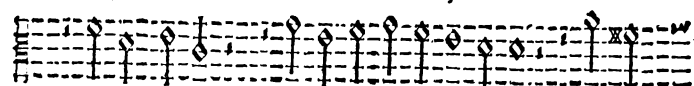
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& iam non homines fed dij viuite ex Deo

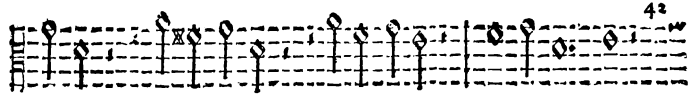


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ij alleluia alleluia alle-

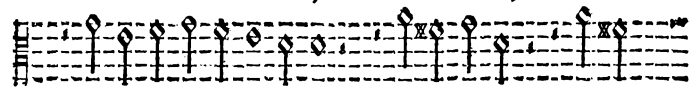
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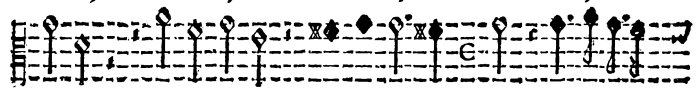
luia ij ij ij



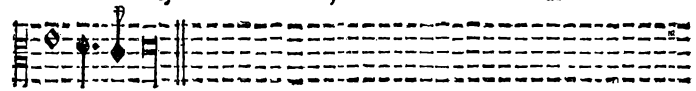
alleluia ij ij



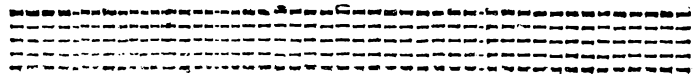
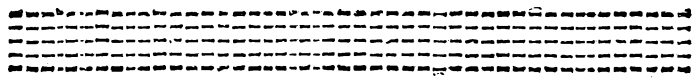
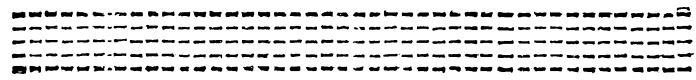
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leluia.



Del Sig. Francesco Caualli Organista di S. Marco in Venetia

P

Laudite. Cantate cimbali laudate citharis psallite
organis Alleluia ia ij plaudite ij
ij ij cantate cantate ij cimbali
laudate citharis psallite organis Alleluia alleluia
alleluia ia alleluia alleluia. Can-
tate & auditam facite vocem laudis eius cantate
& auditam facite vocem laudis eius venite venite



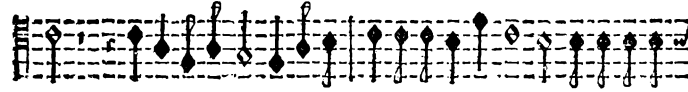
te & narrabo vo bis venite venite & narrabo



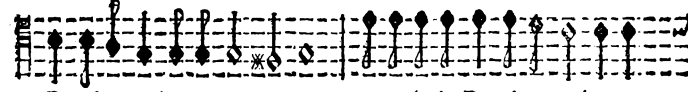
venite ij & narrabo narrabo vo bis qui time-



ris Deum venite venite venite & narrabo vo-



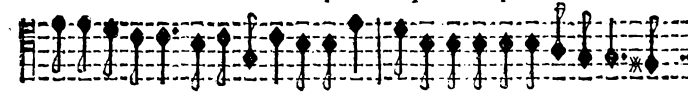
bis venite venite & nar rabo narrabo vobis quanta fecit



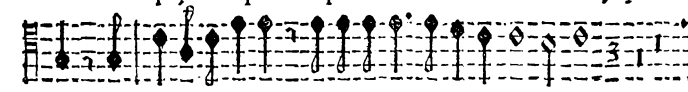
Dominus animæ me æ quanta fecit Dominus animæ



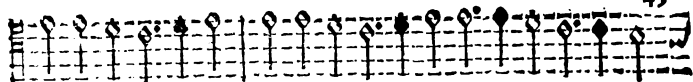
me æ sperate sperate sperate & collau-



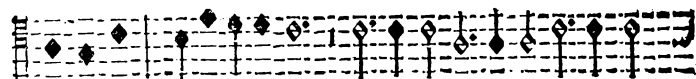
date cum populi sperate spera te & collaudate cum popu-



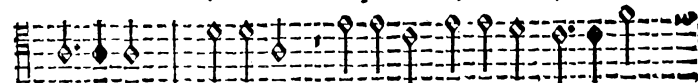
li spe rate sperate & collaudate eum populi



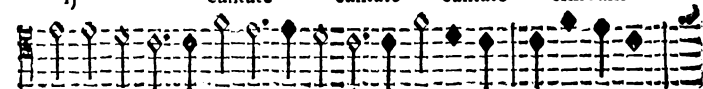
cantate cimbalis laudate citharis pfallite organis



alleluia ia ij plaudite ij ij



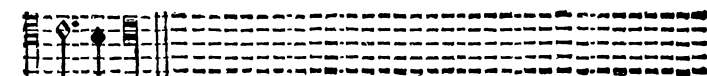
ij cantate cantate cantate cimbalis



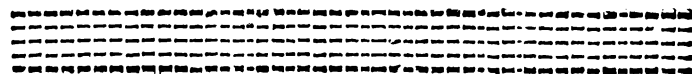
laudate citharis pfallite organis alle luita al-



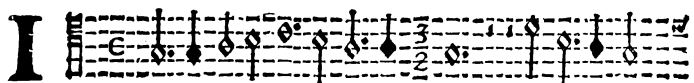
leluita al leluita al lelu ia alle-



lu ia.



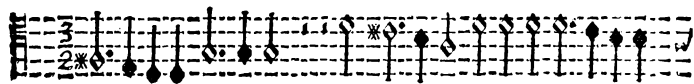
Del Sig. Francesco Caualli Organista di S. Marco



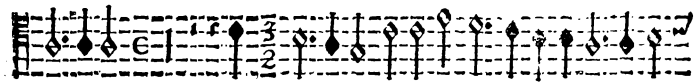
N virtute tua Domi ne letabitur



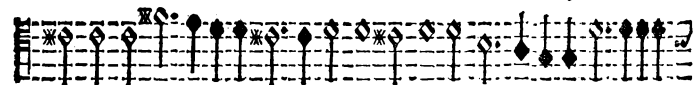
iustus lætabitur lætabitur ij læ-



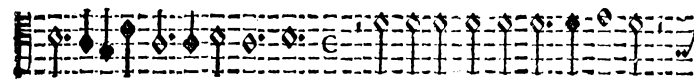
tabitur ij ij iustus lætabitur ij



læ tabitur iustus lætabitur ij



iustus lætabitur ij iustus lætabitur ij læ



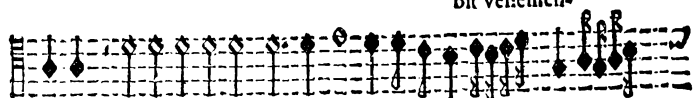
tabitur ij iustus & super salutare tuum



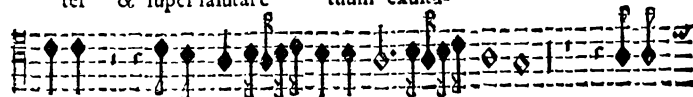
exultabit ij ij ij exulta-



bit vehemen-



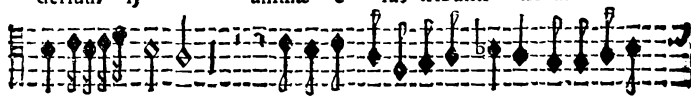
ter & super salutare tuum exulta-



bit exulta bit vehe menter. defi-



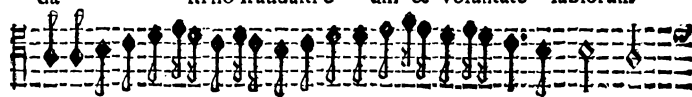
derium ij animæ e ius tribuisti tribui-



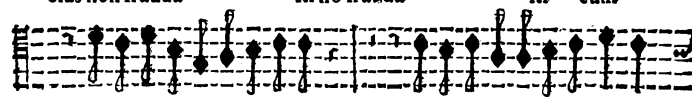
sti ei & voluntate labiorum eius nō frau-



da sti nō fraudasti e um & voluntate labiorum

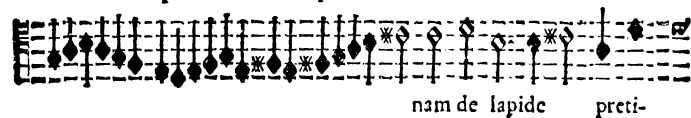


eius non fraudasti nō fraudasti eum



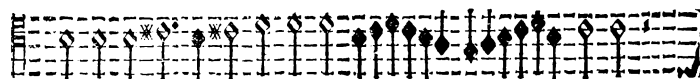
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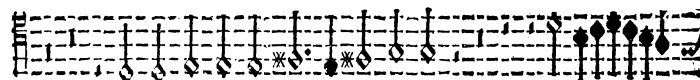




nam de lapide pretioso posu-



isti in capite eius coro nam



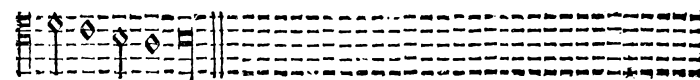
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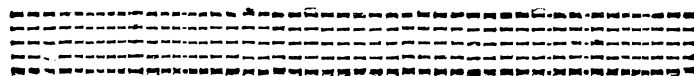
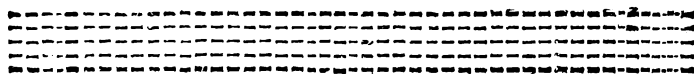
nam coro nam de lapide



pretio so coronam de lapide de lapi-



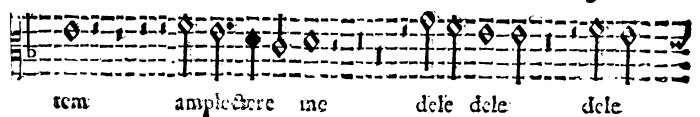
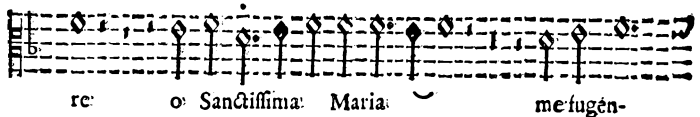
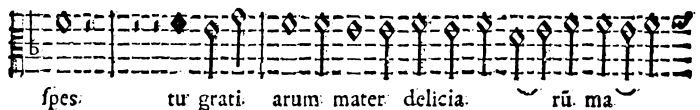
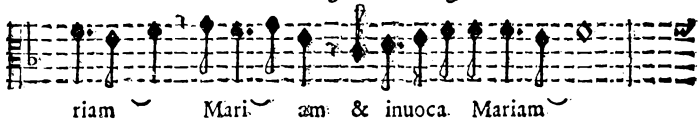
de pretioso.

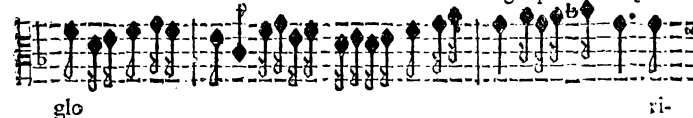
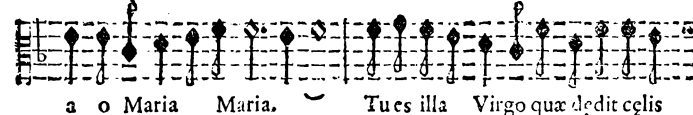
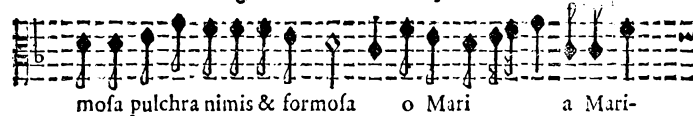
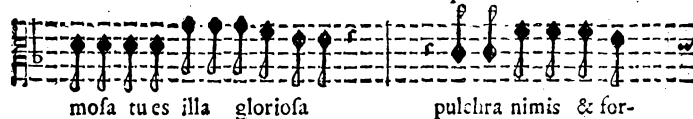
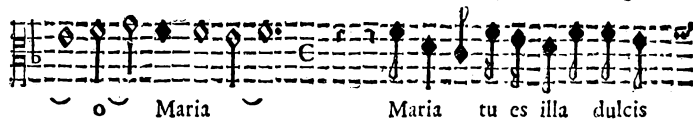


Del Sig. D. Natal Monferato Vice Maestro di Cappella della
Serenissima Republica Di Veneria

Peccator si tu times. Tacet.

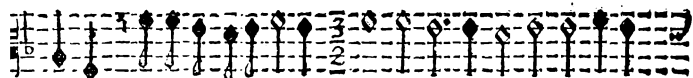
P Solo
Ecce ~ tor ~ si in te
fre ~ mit demon
fortis cur re ad Mariam cur-
re curre ad Mariam ~ curre ad Mariam.
Peccator si te perd
racer.
à 3. Sur ge qui dor mis
& in uoca Mari am Mari-







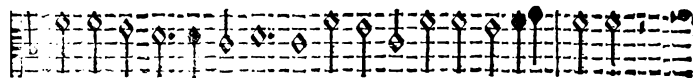
que mundus non capit o minis non capit omnis que



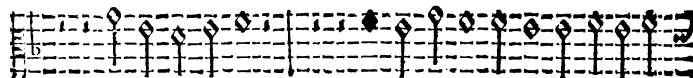
mundus non capit o mnis ad Virginem ergo prope-



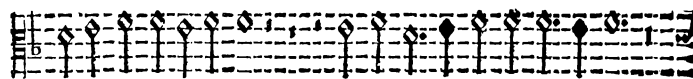
remus festi nemus curra mus curramus omnes



semper semper dicentes Maria Tu fons tu vena



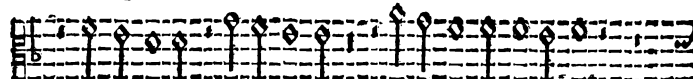
Tu vita tu spes tu gratiarum mater deliti-



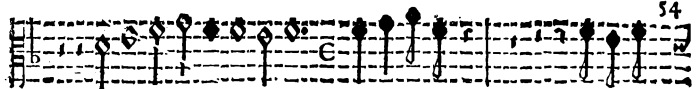
a rum ma re o Sanctissima Maria



me fugentem amplectere me dele dele



dele dele dele ij dele nostra crimina



sup o o Maria Alleluia allelu-



ia alleluia alleluia alleluia allelu-



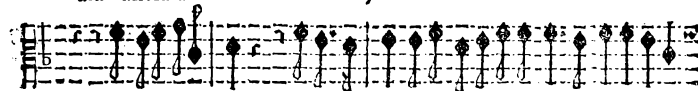
ia alleluia alleluia alleluia alleluia alle-



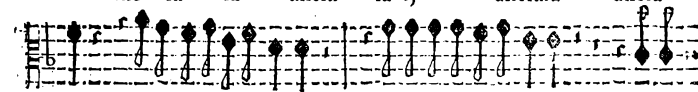
luia ij ij alleluia alleluia alle-



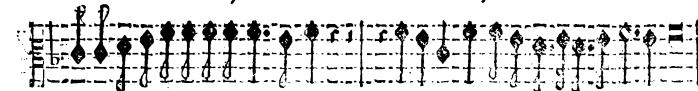
luia alleluia alleluia ij alleluia



alle lu ia allelu ia ij alleluia allelu-



ia alleluia ij alleluia ij alle-



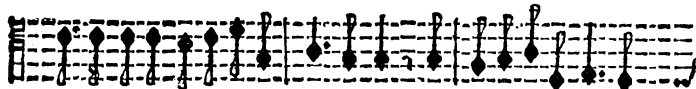
luia alleluia alleluia alleluia allelu ia.

Del Sig. Cauagliar Biagio Marini, Maestro di Capella
del Domo di Vicenza.

E su dulcissime spes spes
suspi ran- tis animæ spes
spes suspi ran- tis animæ te
quæ- runt piæ lacrimæ te clamor mē- tis intimæ te
quæ- runt piæ lacrimæ te quæ- runt te quæ- runt piæ
lacrimæ te quæ- runt piæ lacrimæ te quæ- runt piæ
lacrimæ te clamor mentis inti mæ te clamor mentis inti-



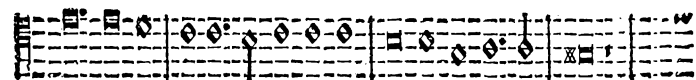
ma te clamor me tis intimae Iesu decus an-



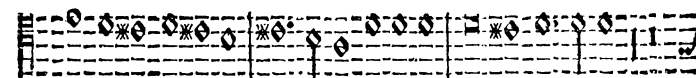
gelicum in aure dulce canticum in ore mel mirifi-



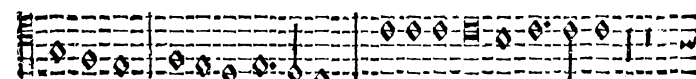
cum in corde in corde nectar celicum Iesu



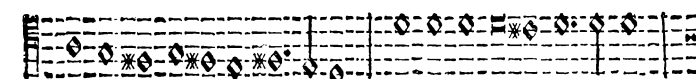
fum ma benignitas mira cordis iucundi tas



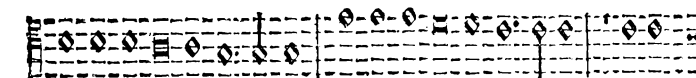
incomprehensa bonitas tua me stringat charitas



incompre he sa bonitas tua me stringat charitas



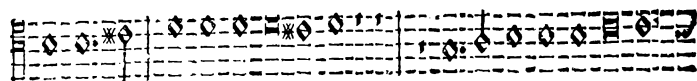
incomprehensa bonitas tua me stringat charitas



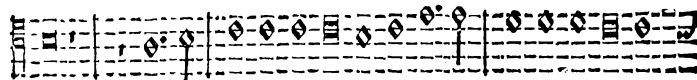
tua me stringat charitas tua me stringat charitas Alle-



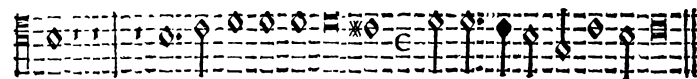
luia alle luia alleluia alleluia



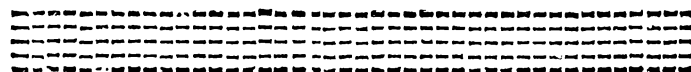
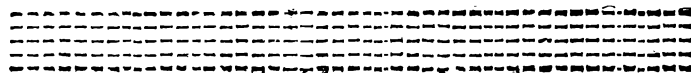
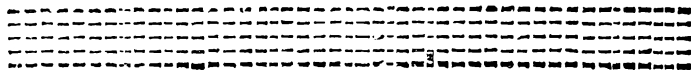
alle luia alleluia alleluia allelu-



ia alle luia alleluia alle luia allelu-



ia alleluia allelu ia a lelu ia.



A 3. due Canti, e Bſſo.

Per vna Vergine, ouero della Madona

Del Sig. D. Mauritio Cazzati Maeſtro di Capella, in Santa
Maria maggiore di Bergamo.

O Bſtu peſcite obſtu peſcite gentes
imitami mortales populi de-
ferte laudes ca nite ca nite
canite Virginis tri umphos canite canite
canite Virginis tri umphos *piano* canite Virginis
tri umphos Properate in ſolemni tate
Sanctæ Virginis N. feſtinare in feſtiui-



rate Sanctæ Virginis N. proparate in solemnitate festi-

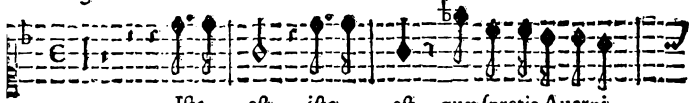


nate in festiuitate Sactæ Vir ginis N. Sancte



Obstupefcite vt supra.

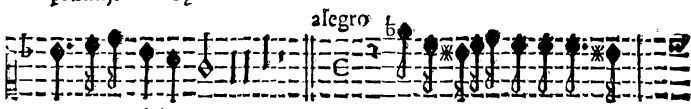
Virginis N.



Ista est ista est quæ speretis Auerni



præmijs cæ-



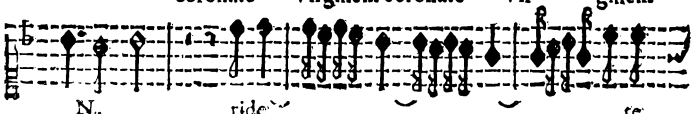
allegro

lū ama uit

Ride te flores



coronate Virginem coronate Vir ginem



N.

ride

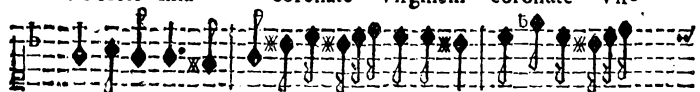
te



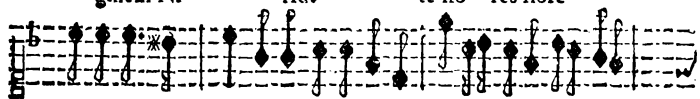
ridete flores florete lili a florete flore-



te florete lilia coronate Virginem coronate Vir-



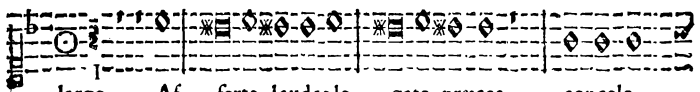
ginem N. ride te flo res flore-



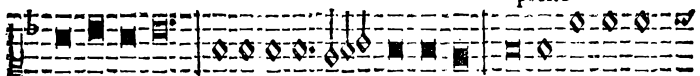
te lili a coronate corona te



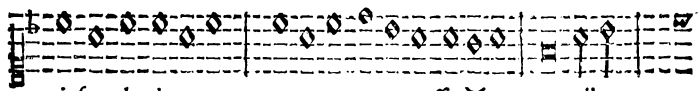
Virginem N. corona te Virginem N.



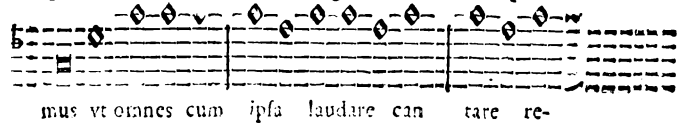
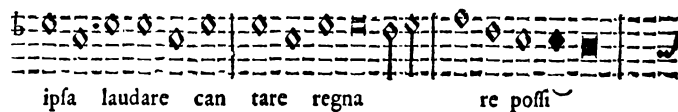
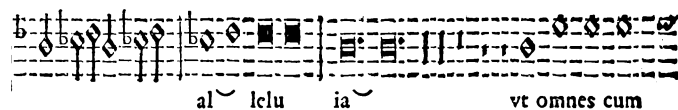
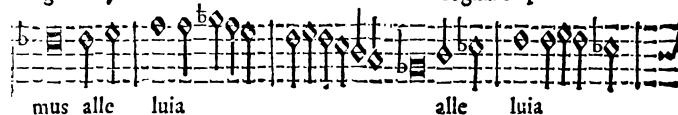
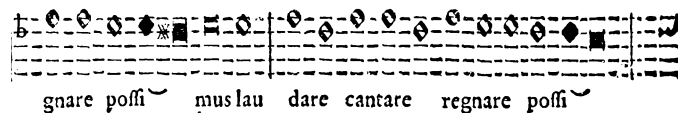
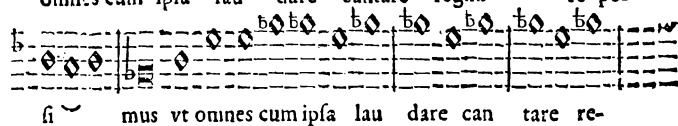
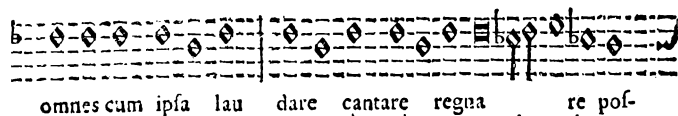
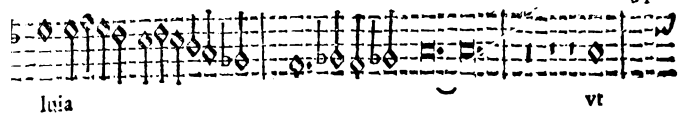
largo Af ferte laudes le gate præces concele-

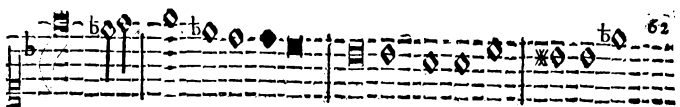


brate festum concelebra te fe stum vt omnes cum

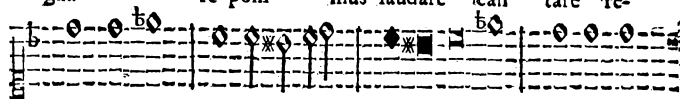


ipfa laudare can tare regnare possi mus alle-

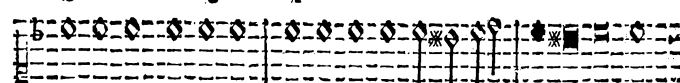




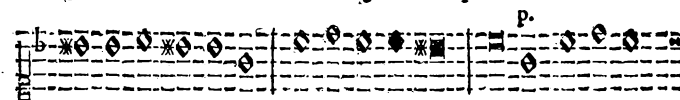
gna re possi mus laudare can tare re-



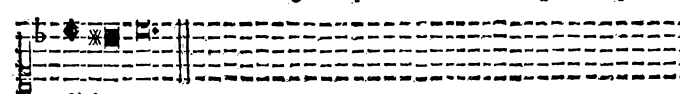
gnare re gnare pos si mus ut omnes cum



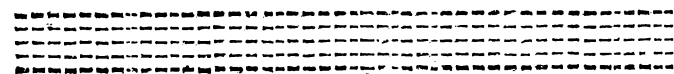
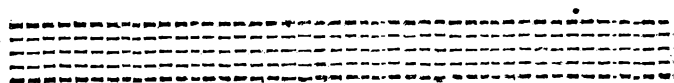
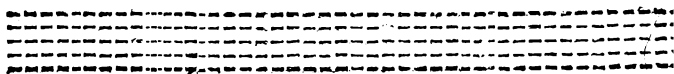
ipsa laudare can tare regnare pos si mus lau-



dare cantare re gnare possi mus regnare pos-



si mus.

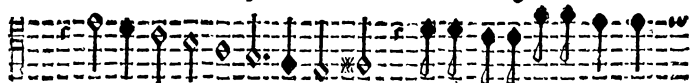


Del Sig. D. Pietr' Andrea Ziani

Ave ij Regi na Salve mater salve
 salve mater misericordiae vita vita dulcedo
 & spes nostra spes nostra salve salve ij salve
 mater misericordiae ad te clamamus
 exules filij Euæ ad te clamamus exules
 filij filij Euæ ad te suspiramus gemē
 tes & flentes & flentes in hac lacrimarum val le



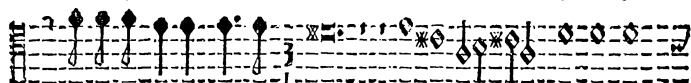
clamamus fufpiramus clamamus gemētes



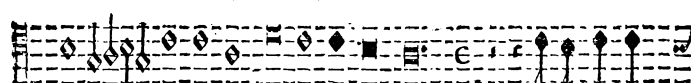
in hac lacrimarum valle cia ergo ij



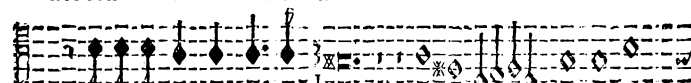
aduocata noſtra aduocata noſtra illos tuos



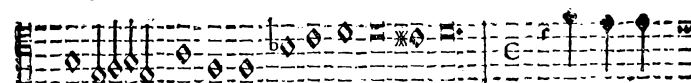
miſericordes occu los ad nos con uerte ad



nos con uerte ad nos conuer te illos tuos



miſericordes occu los ad nos con uerte ad

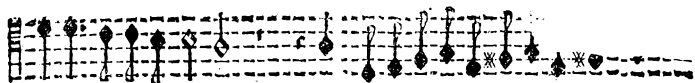


nos con uerte ad nos conuer te. conuerte



ij & Ieſū benedictum fructum ventriſtu-

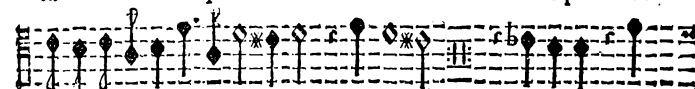
allegro



i fructū ventris tui & Iesum benedictum fructū ventris



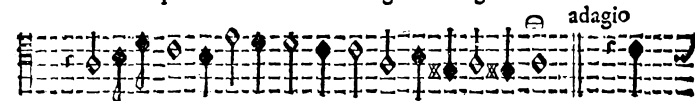
tu i nobis post hoc exilium ostende nobis post hoc e-



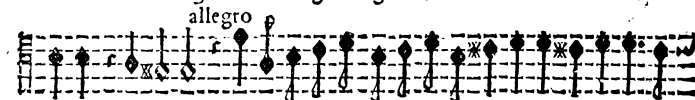
xilium osten de ostende. ò clemens ij



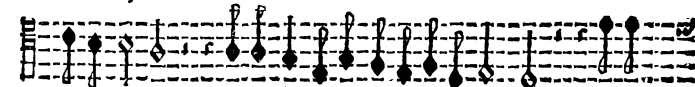
ò pia o dulcis Virgo Virgo Mari a



ò dulcis Virgo dulcis Virgo virgo Mari a Con-



uerite ij & Iesum benedictum fructū ventris tu i fructum



ventris tui nobis post hoc exilium ostende nobis

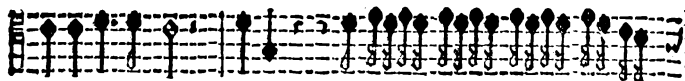


post hoc exilium osten de ostende ò clemens

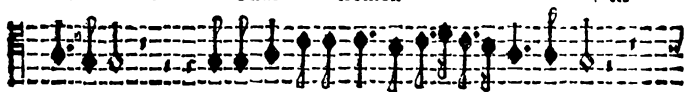
Del Sig. D. Gio. Battista Volpe detto Rouetta.



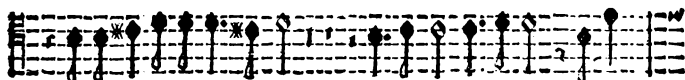
O Sacramentū ò Sacramentū maximū opus v-



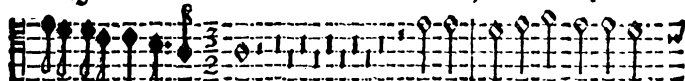
nitæ Triadis Onus tremen tis



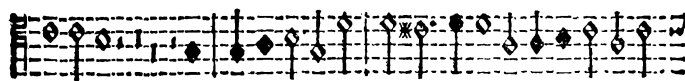
inferi Pignus almū fide lium



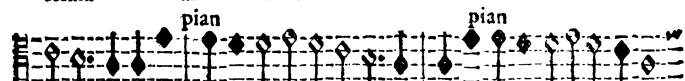
Pignus almū fidelium ho nos ij cele



tis cu ri æ Alle luia alleluia al-



leluia al leluia al leluia al leluia al



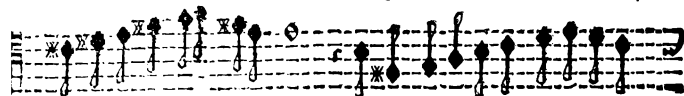
leluia al leluia alle lu ia ij ij

Solo

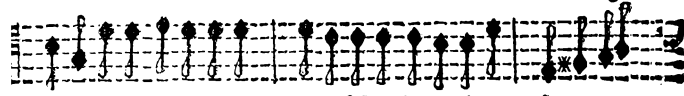
67



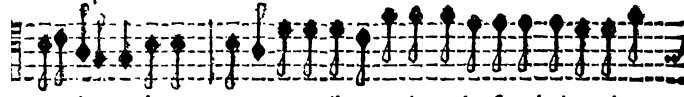
Aue ci bus fa lu taris periucundus singularis vita



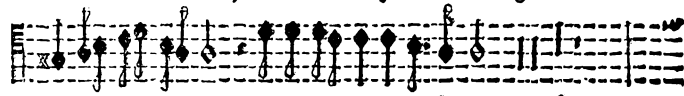
vir tus cor di um Aue aue aue Cibus singu-



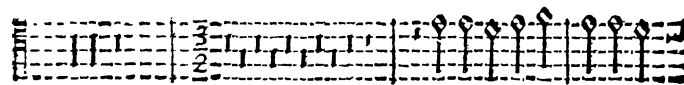
laris periucundus salu taris salutaris vita vir tus



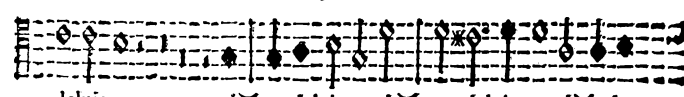
cor di um Aue ij aue cibus periucundus singularis vita



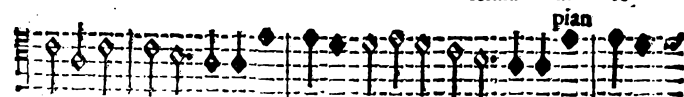
virtus cor di um vita vir tus cor dium. O frumentum



Fac nos esca. Alleluia 19 Alleluia alle luia al-



leluia al leluia al leluia al le-



luia al leluia al leluia alle luia al le-

68

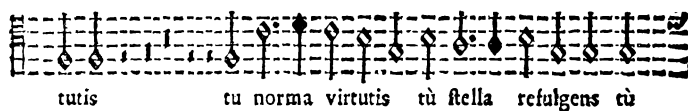
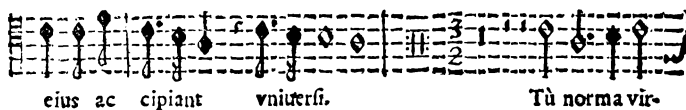
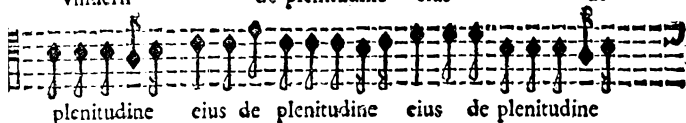
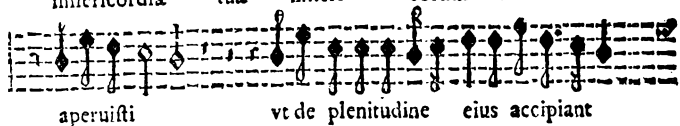
luia alle luia al le-
luia a al le-
luia.

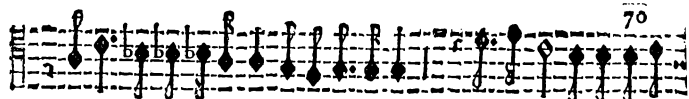
A 3. Alto Tenor è Basso.

Del Sig. Maximilliano Neri. Organista di S. Marco in Venetia.

S

Alue falue ij falue Virgo clementissima
falue ij falue ij Virgo benigniffi-
ma falue ij falue ij Virgo clementiffi ma quæ
nobis omnibus in te ij sperantibus



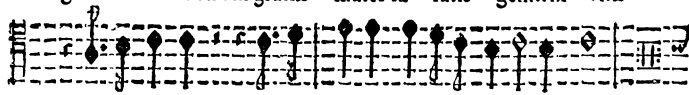


Per re accedum habemus ad filium

ò Maria inuentrix



grati æ inuentrix gratiæ mater fa lutis genitrix vitæ



ò Maria

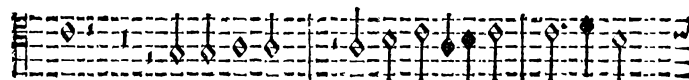
ò Ma ria

genitrix vi ta.



Stella maris dirige nos

Porta Cæli excipe

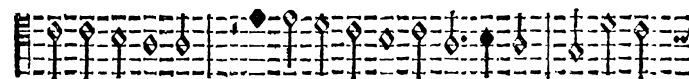


nos

Turris David

ij

protege



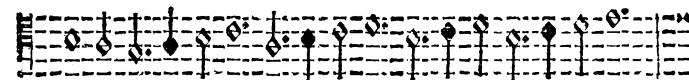
nos falus mundi

fa

lus

mundi fufcipe

nos falus



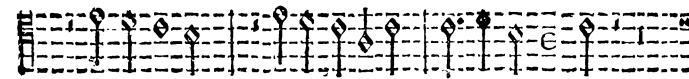
mundi dirige

nos excipe

nos protege

ij

nos



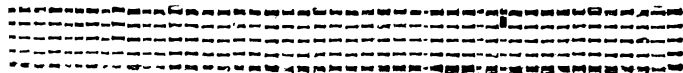
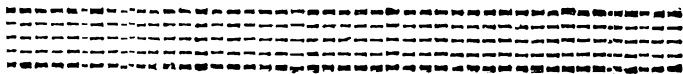
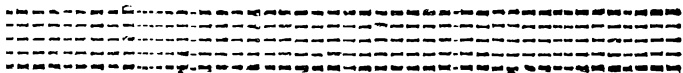
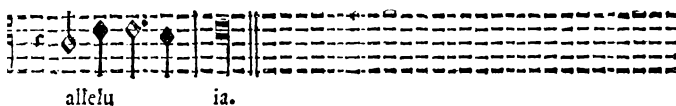
falus mundi

ij

fu

fcipe

nos



Del Sig. D. Simon Vesi, Maestro di Capella Di Padoua.

Solo. O vos omnes am bu lan-
 tes in tenebris & vmbra mor tis ò vos omnes
 am bu lan tes in tenebris & vmbra
 largo
 mortis furgite ij ij furgite ij
 ij furgite ij ij ij furgite te prope-
 rate ad lu cem & si fuistis aliquando
 tenebræ eritis lux & si fuistis aliquando tenebræ

eritis lux eritis lux in Domino Eia agite agi-

te fur gite pro pe ra

te venite venite ad Do minum

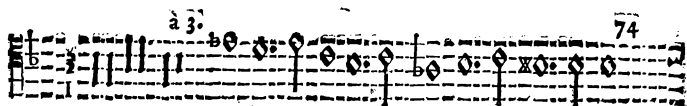
Eia agite agite agite fugite ij ij

ij prope ra te veni te veni-

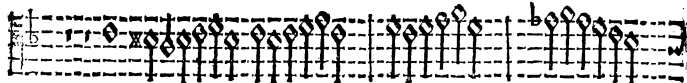
te prope ra te venite currite cantate ve-

nite laudate ve nite venite venite laudate lau-

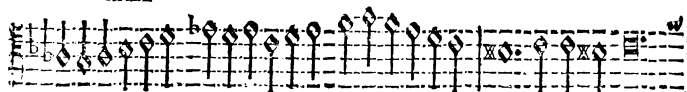
da te cum dicen tes



11 O quā sua uis es Domine



letan-



tibus in te



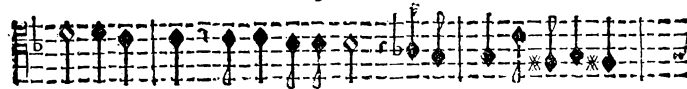
13 Solo Accedite ad illum & facies ve-



stræ non confunden-



tur non confundentur quia Domi- nus sua uis



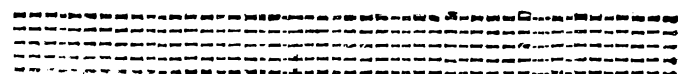
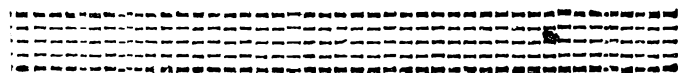
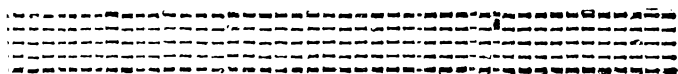
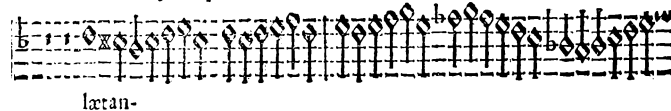
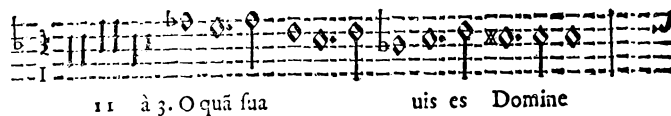
es dul- cis mise- ricors inuo cantibus e-



um

11

Curramus ergo properemus festinemus



Del Molto Reu. P. Baccillier Stefano Filippini detto l'Argentina
Maestro di Cappella in S. Gio. Euangelista di Rimini

L Etare ij ij Ma-
ter Ecclesia exulta
filia filia fi on ducite cho ros
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filia Ierusalem filia Ierusalem filia
Ierusalem quia Alterum Africa protulit Aniba-

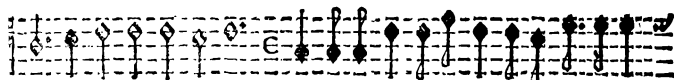


lem fed pro Ro ma strenue pugnan tem.

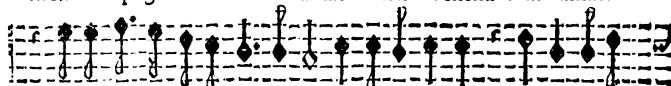
Non hic acceto. Tacet.



Alterum Africa protulit Anibalem fed pro Roma



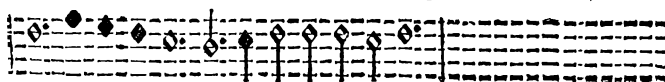
strenue pugnan tem habuit ille venenum in annulo



hic antidotum in calamo habuit ille hic virus e-



uo muit Alterum Africa protulit Aniba-

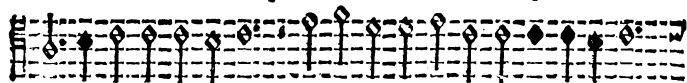


lem fed pro Roma strenue pugnan tem.

Ille Romanos. tacet



Alterum Africa protulit Anibalem sed pro Roma



strenue pugnantem lætus ergo triumphet in cælis



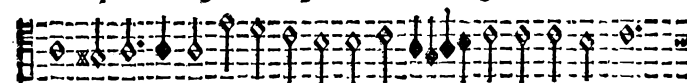
quitam fortis pugnauit in ter-



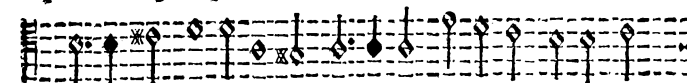
ris afferre palmas peana canen res eius



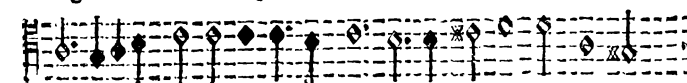
rempora cingite cingite laureis gaudeat tellus



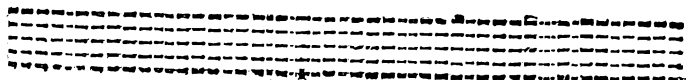
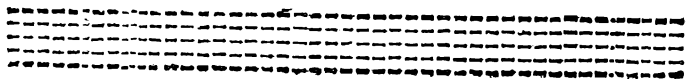
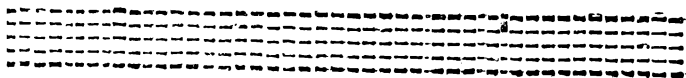
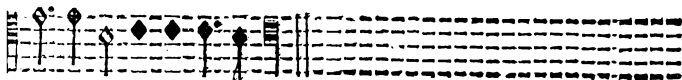
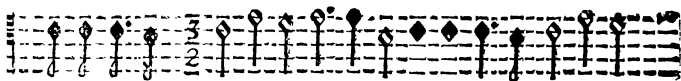
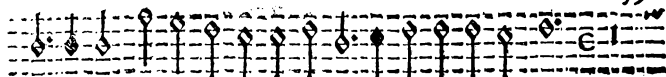
plaudant Angeli pfallant fideles in sonotubæ



gaudeat tellus plaudant Angeli pfallant fideles in



chor dis & organo gaudeat tellus plaudant



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