

Bröllops Music

Rö 8 / HRV 600

Basso Continuo

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Edition Addeledde

1. Introduzione

Con Spirito

Basso Continuo

The musical score is written for Basso Continuo in a single system. It begins with a bass clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo/mood is indicated as 'Con Spirito'. The score is divided into six staves, each containing a series of measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the staves to indicate the progression. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 50th measure.

2.

Allegro

Basso Continuo



3. *Aria*

Basso Continuo

5 10

15 20

25 30 35

4 45 50

55 60 65

70 75 80



4. Recitativo

Soprano

Fast win - tern nu som mäst sitt strän - ga wäl - de öf - war och twin - gar

Basso Continuo

S.

all na - tur - ens lopp i det som sol - ens wär - kan döf - war hwar - af hwar

B.C.

5

S.

kär - ligt täckt och qwicket til - för - ne war i marck i skog och siö, för - swun - nit

B.C.

10

S.

har Så tycks dock in - nom oss en eld mer wäck - as upp ju me - ra köld - ens

B.C.

S.

gift all an - nan wär - ma söf - wer.

B.C.

5. Aria

Largo

Basso Continuo

Basso Continuo

The musical score for the Basso Continuo part of 'The Bird Song' is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The piece consists of 108 measures, divided into 18 measures per line. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and beams), accidentals (sharps and naturals), and dynamic markings. The score concludes with a 'D.C. al Fine' instruction.

15 Fine

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

D.C. al Fine

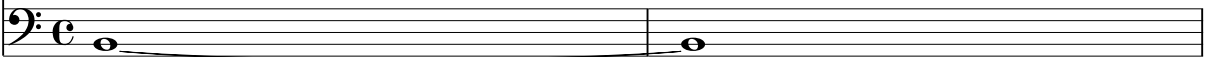
6. *Recitativ*

Soprano



Ja ed - ert äk - ta kär - leks band som sam - man - flä - tat

Basso Continuo



S.



blif - wit af him-lens hand är in - ga skift - ten un - der - gif - wit.

B.C.



7. Aria

Andante

Basso Continuo

5

10

15

20

25

30

35

40

8. Recitativo

Basso

För - en-te bru-de-paar En jäm-lik - het till dyg-der, sin-nen, se - der. Er till be -

Basso Continuo

B.

kant - skap först op - ma - nat har den län - ge ej för - ut - an kär - lek war.

B.C.

B.

Så har sielf dyg - den par - at e - der. Det sägs at när hon

B.C.

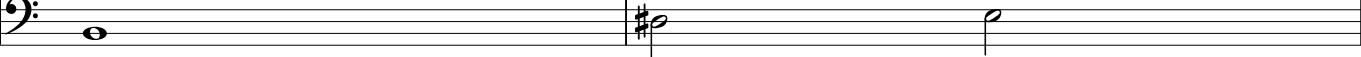
B. 

först ehrt tåc - ka wå - send sedt och sär-skildt hos er märckt all den full-kom - lig -

B.C. 

10
B. 

het som u - ti bäg - ges lov mäst ack - tas plä - gar hon wid sig

B.C. 

B. 

sagt: Om nu så är hwad skall man sä - ga när des - se twän-ne bli till ett?

B.C. 

#

9. Aria

Adagio

Basso Continuo



Allegro



Allegro Fine

*f*₂₀

125

130

Adagio

135

Allegro D.S. al Fine

140 145

10. Aria

Andante

Basso Continuo

pp

1.

2.

15

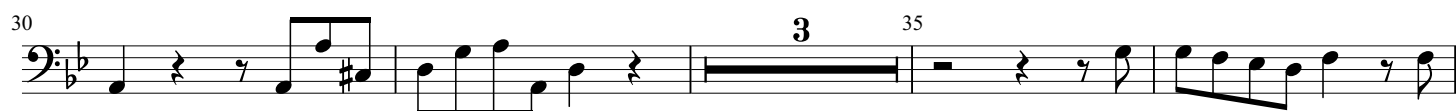
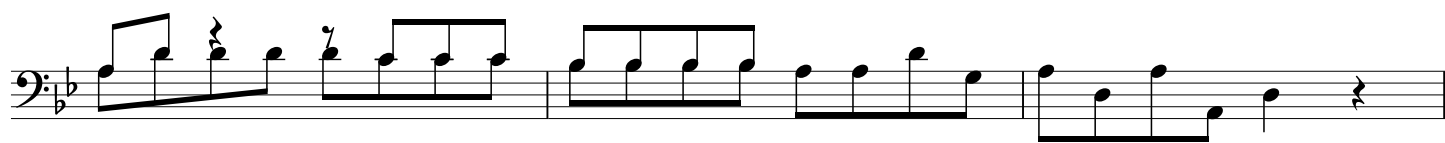
20

11. Choro

Allegro

Basso Continuo

The musical score for the Basso Continuo part of '11. Choro' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves. The piece concludes with a double bar line and the instruction 'al Coda'.



Adagio

Allegro

