

Tremolavan le frondi

(prima parte of 3)

Primo libro à 5 (1589)

Intavolierung - Anton Höger

Orazio Vecchi

The image shows a musical score for the piece "Tremolavan le frondi" by Orazio Vecchi. It consists of two vocal staves and two lute tablature staves. The time signature is 4/2. The first vocal staff has the lyrics "Tre- mo- la- van le fron-". The second vocal staff has the lyrics "Tre- mo- la-- van le fron-". The lute tablature is written on a six-line staff with a 4/2 time signature. The first line of the tablature contains rhythmic notation and letters: a, c, a, a, d, c, a, c, a, c, d, a, c, e, e, f, e, c, e. The second line of the tablature contains rhythmic notation and the letter 'a'.

4

di e la ma- ri- na, Au- re dol- ci spi- ran- ti,

di e la ma- ri- na, Au-- re dol- ci spi- ran- ti, spi-

Chord symbols and fingerings for the first system:

Staff 1: a a a a c f f e c a c a a a g g g h a h g

Staff 2: c c d a a c d c g g a a a

Staff 3: a c c c a a c d a a c c c d c e a e

Staff 4: a a a a e h a h a f a a a c a a

8

spi- ran- ti, In- cre- spa- va la sua fal- d'az- zur- ri-- na, in- cre- spa-

ran- ti, In- cre- spa- va la sua fal- d'az- zur- ri- na,

Chord symbols and fingerings for the second system:

Staff 1: a a a e h a h a f a a a c a a

Staff 2: c a c d c c d

Staff 3: a c a a e a e a e a a a c d a a d c d

Staff 4: a c a a e a e a e a a a c d a a d c d

11

va la sua fal- d'az- zur- ri- na, E gl'au- gel- let- ti ga-
 la sua fal- d'az- zur- ri- na, E

Figured bass notation (Basso Continuo):
 a a a f e c a c d a
 c d c d c d a c d a
 a a a a | a c d a c e
 c d c d c d c c
 a

13

i, e gl'au- gel- let- ti ga- i,
 gl'au- gel- let- ti ga- i, e gl'au- gel- let- ti ga--

Figured bass notation (Basso Continuo):
 c d a c e a a a d c d a c a d a c
 c c a c e d a c c
 a a c d a c e a a d c d c d a d
 c e a c e a c e e a c e

15

1 Coi gar- ri- ti, coi gar- ri- ti~e coi can- ti, coi gar-

i, Coi gar- ri- ti, coi gar- ri- ti~e coi can-- ti, coi gar- ri- ti, coi gar-

The musical score for measures 15-17 consists of three parts: a vocal line, a piano accompaniment, and a basso continuo line. The vocal line is written in a single treble clef with lyrics. The piano accompaniment is written in a single treble clef with notes and dynamics (f, p). The basso continuo line is written in a single bass clef with notes and dynamics (a, b, c). The lyrics are: "1 Coi gar- ri- ti, coi gar- ri- ti~e coi can- ti, coi gar- i, Coi gar- ri- ti, coi gar- ri- ti~e coi can-- ti, coi gar- ri- ti, coi gar-".

18

ri- ti, coi gar- ri- ti~e coi can- ti Gi- van sfo- gan- d'a-

ri- ti, coi gar- ri- ti~e coi can-- ti. Gi- van fo- gan- d'a- mo- ro-

The musical score for measures 18-20 consists of three parts: a vocal line, a piano accompaniment, and a basso continuo line. The vocal line is written in a single treble clef with lyrics. The piano accompaniment is written in a single treble clef with notes and dynamics (f, p). The basso continuo line is written in a single bass clef with notes and dynamics (a, c, e). The lyrics are: "ri- ti, coi gar- ri- ti~e coi can- ti Gi- van sfo- gan- d'a- ri- ti, coi gar- ri- ti~e coi can-- ti. Gi- van fo- gan- d'a- mo- ro-".

21

mo- ro- Set- ti la- i, a- mo- ro--

set- ti, a- mo- ro- set- ti, la- i,

e c a d c a e a e c e a e e e f c d c

a d c a a c a a a c a a a c a d a

c

c

23

set- ti, a- mo- ro- set- ti la- i, gi- van sfo- gan- - - - d'a-

gi- van sfo- gan- - d'a mo- ro-

c a a b a c a a a f f f h e

a a c a b a d b e d b d c e d b a

a

a

25

mo- ro- - set- ti la- i, a- mo- ro- st- ti la-
 set- - - - - ti - la- i, a- mo- ro- set- ti a- mo- ro- set- ti la- - - -

f a c a | h e c a a | f e c a c a

c d a c | a e a c a c | a d c f h f a

c e c a c c | c c c c |

28

i, a- mo- ro- set- ti la- i.
 i, a- mo- ro- set- ti la- i.

a d d a c a | e a

e a a c | c

c a a c a | a c

e a a c | a