

▢ = { Herunterstrich.  
 Down-bow.  
 Tirez.  
 ▽ = { Hinaufstrich.  
 Up-bow.  
 Poussez.

# Miniaturen.

## N<sup>o</sup> 11. Reigen. Round dance. | Ronde.

Fr. Hermann, Op. 19. Heft II.

Moderato.

dolce  
 f  
 cresc.  
 dim.  
 dolce  
 cresc.  
 f  
 dolce

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The word *cresc.* is written below the staff at the end.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (1, 2, 1). The dynamic marking *f* is present at the beginning.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (1, 3). The dynamic markings *dim.* and *dolce* are present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (1). The dynamic marking *p.* is present.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (1, 2). The dynamic marking *p* is present.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (4, 5). The dynamic marking *p* is present, and *dim.* is at the end.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (5). The dynamic marking *dolce* is present. The tempo marking *poco ritard.* is above the first measure, and *in tempo* is above the second measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (1). The dynamic marking *cresc.* is present.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and fingerings (4, 5, 1, 5). The dynamic marking *f poco più lento* is present.

# Nº 12. Marsch.

Allegro.

March.

Marche.

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with the dynamic marking *f risoluto*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets, indicated by a '3' over the notes. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. The piece concludes with a *dolce* marking on the eighth staff. The notation includes various ornaments such as slurs, accents, and dynamic markings.

The musical score consists of ten staves of music in G major. The notation includes various ornaments (circles with dots) and slurs. Fingerings are indicated by numbers 1-5. Dynamic markings include *p*, *f*, *sf*, and *f*. Performance instructions include *animato*, *cresc.*, and *largamente*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the tenth staff.

# Nº 13. Ländler.

## Tyrolienne.

Molto moderato.

*f* *pizz.* *+3*

*f* *+3* *pizz.* *+3* *pizz.* *+3*

*arco* *pizz.* *+3* *arco* *f*

*pizz.* *+3* *p* *+3* *sempre p* *pizz.* *+3*

*cresc.*

*f* *f* *+3* *pizz.* *f*

*pizz.* *+3* *arco* *pizz.* *arco*

*pizz.* *+3* *arco* *f* *Fine.* *f* *f* *f* *p dolce*

*sf* *dim.* *p dolce*

Da capo al fine senza ripresa.

*cresc.*

### Nº 14. Klage.

Plaint. | Plainte.

Adagio.

*espressivo* *sf*

*dim.* *p* *tr* *sf*

*cresc.* *sf* *dim.*

*espressivo* *sf*

*sf* *tr* *sf*

*sf* *dim.*

*più p* *pp* *pizz.*

# Nº 15. Streit.

Quarrel. | Querelle.

Vivace.

The musical score is written for a single melodic line in 4/4 time. It begins with a *f* dynamic and a *V* (accents) marking. The piece is marked *Vivace*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with *dolce* (softly) and *cresc.* (crescendo) markings. Articulations include accents (*V*) and slurs. The key signature has one sharp (F#). The score concludes with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic.

# Nº 16. Versöhnung.

Reconciliation. | Réconciliation.

Andante.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Andante.' and the dynamic marking 'dolce'. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including single melodic lines, dyads, and chords. Dynamics range from 'dolce' and 'p' (piano) to 'f' (forte) and 'dim.' (diminuendo). There are several instances of slurs and phrasing marks. The piece concludes with a final chord on the tenth staff.



### Nº 17. Tambourin.

Vivace.

Sp.

*p leggiero*

*sempre p e leggiero*

*3 pizz.*

*pp*

*3+ pizz.*

### Nº 18. Scherzo.

Vivace.

Fr.V

*p e leggiero*

*dim.al p*

*p leggiero*

*dim. p* *V*

*f* *p*

*espressivo*

*f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

*espressivo*

*f* *dim. al p* *V* *p*

*pp* *f* *f* *f*

The musical score consists of 14 staves of music. It begins with a dynamic of *f* and a *dim. p* instruction. The first staff features a *V* (accents) and a *p* dynamic. The second staff has a *f* dynamic. The third staff is marked *espressivo*. The fourth staff has *f* and *p* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* and *f* dynamics. The seventh staff has *f* and *p* dynamics. The eighth staff has *f* and *p* dynamics. The ninth staff has *f* and *p* dynamics. The tenth staff has *f* and *p* dynamics. The eleventh staff has *f* and *p* dynamics. The twelfth staff has *f* and *p* dynamics. The thirteenth staff has *f* and *p* dynamics. The fourteenth staff has *pp* and *f* dynamics.

# N° 19. Zwiegesang.

Duet. | Duo.

Andante.

*teneramente*

in tempo

4<sup>ta</sup> Corda

3<sup>ta</sup> Corda

*poco rit.*

Poco più animato.

*cresc.*

allargando al tempo I.

*dolce e tranquillo*

*f largamente*

*poco ritard.*

in tempo

4<sup>ta</sup> Corda

# N° 20. Kalospinthechromokrene.

Veloce.

*p legato*

The musical score consists of 15 staves of music. The notation is complex, featuring many slurs and dynamic markings. Key markings include:

- Staff 10:** *p*, *f*, *dim.*, *cresc.*, *f*
- Staff 11:** *f*, *dim.*, *p*, *f*
- Staff 12:** *f*, *dim.*, *p*
- Staff 13:** *sempre più p*, *al pp*

The music is written in a key with one flat (B-flat) and a 2/4 time signature. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Fingerings (1-5) and articulation marks (accents, staccato) are used throughout to guide the performer.