

FEDERICO MARIA SARDELLI

Kyrie

a 4, con Strumenti

Composto il 20 e 21 Gennaio 2013

Kyrie eleison.

Christe eleison.

Kyrie eleison.

Kyrie

Federico Maria Sardelli
21 Gennaio 2013

Violino I

Violino II

Viola

Soprano
Ky - ri - e Ky - ri - e e - le - i - son, e - le - - - i -

Alto
Ky - ri - e Ky - ri - e e - le - i - son, e - le - - - i -

Tenore
Ky - ri - e Ky - ri - e e - le - - - i -

Basso
Ky - ri - e Ky - ri - e e - le - i -

Bassi

7

son, e - - - le - i - son, e - le - i - son,

son, e - le - - - i - son, e - le - i - son,

son, e - le - - - i - son, e - le - i - son,

son, e - le - - - i - son, e - le - i - son,

Allegro ma poco

13

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

17

son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

21

le - i - son, Ky - ri - e e - le - i - son, e - le - - - i -
 - - i - son, e - le - i - son, Ky - ri -
 son, e - le - i - son, e - le - i - son, Ky - ri - e e - - - le - i -
 - ri - e e - le - i - son, e - le - i - son, e - le - - - i -

25

son, Ky - ri - e e - le - i - son, e - le - i -
 e e - le - i - son, e - le - - -
 son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e - le - i - son,
 son, Ky - ri - e e - le - i - son, e -

29

son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e Ky - ri -

33

- i - son, e - le - i - son, - i - son, e - le - i - son, Ky - ri - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

45

son, Ky-ri-e e - le - i - son, Ky - ri-e e - le - i - son,
 son, Ky-ri-e e - le - i - son, Ky - ri -
 son, Ky-ri-e e - le - i - son, Ky - ri-e e - le - i - son, e - le - i -
 son, Ky - ri - e e - le - i - son, Ky -

49

Ky - ri-e e - le - i - son, Ky-ri-
 e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri-e e - le - i - son, Ky-ri-
 son, e - le - i - son, e - le - i - son, Ky-ri-
 - ri - e e - le - i - son, e - le - i - son, Ky - ri-e e - le - i - son, Ky-ri-

61

e - le - i - son, Ky ri - e e - le - i - son, e - le - i - son,
 - ri - e e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son,
 son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

II. Christe. Allegro assai

67

72

77

82

Chri - ste Chri - ste Chri - ste e - le - i - son, e - le - i -

Chri - ste Chri - ste Chri - ste e - le - i - son, e - le - i -

Chri - ste Chri - ste Chri - ste e - le - i - son, e - - -

Chri - ste Chri - ste Chri - ste e - le - i - son, e - le - i -

87

son,

son,

- le - i - son,

son,

102

p *f* *p* *f*

Chri - ste Chri - ste

Chri - ste Chri - ste

Chri - ste Chri - ste

Chri - ste Chri - ste

f

107

Chri - ste e - le - i - son, Chri - ste e - - - -

Chri - ste e - le - i - son, Chri - ste e - - - -

Chri - ste e - le - i - son, Chri - ste e - - - -

Chri - ste e - le - i - son, Chri - ste e - - - -

112

117

le - i - son, e - le - i - son,
 le - i - son, e - le - i - son,
 le - i - son, e - le - i - son,
 le - i - son, e - le - i - son,

122

Musical score for measures 122-126. The score is written for piano and includes a vocal line that is currently silent, indicated by a horizontal line with a dash. The piano accompaniment consists of a right hand with intricate sixteenth-note patterns and a left hand with a steady eighth-note bass line.

127

Musical score for measures 127-131. This section includes vocal entries for four voices (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Chri - ste e - le - i - son, Chri - ste e -". The piano accompaniment continues with similar rhythmic patterns as in the previous section.

Chri - ste e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, Chri - ste e -

Chri - ste e - le - i - son, Chri - ste e -

132

le - i - son, Chri - ste e - - - - -
 le - i - son, Chri - ste e - - - - - le - - - -
 le - i - son, Chri - ste e - - - - - le - - - -
 le - i - son, Chri - ste e - - - - - le - - - -

137

- - - le - i - son, e - - - le - i - son, e - - -
 i - - - son, e - - - - -
 i - - - son, e - - - - -
 i - - - son, e - - - - -

142

Musical score for measures 142-146, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a complex texture with sixteenth-note runs in the upper staves and a steady bass line in the lower staff.

Vocal staves for measures 142-146. It consists of four staves: Treble, Middle, Alto, and Bass. The lyrics are: "le - - - i - - son,". The vocal lines are mostly rests, with some notes in the first measure.

147

Musical score for measures 147-151, piano accompaniment. It consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with similar textures to the previous system, including sixteenth-note runs and a steady bass line.

Empty vocal staves for measures 147-151. It consists of four staves: Treble, Middle, Alto, and Bass. These staves are currently empty, indicating that the vocal parts for these measures are not present in this section of the score.

152

Chri - ste Chri - ste

Chri - ste Chri - ste

Chri - ste Chri - ste

Chri - ste Chri - ste

157

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - - -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - - -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le -

Chri - ste e - le - i - son, Chri - ste e - le - i - son, e - le -

162

le - i - son, e - - - -

le - i - son, e - - - -

i - son, e - - - -

i - son, e - - - -

167

le - i - son, e - le - i - son,

le - i - son, e - le - i - son,

le - i - son, e - le - i - son,

le - i - son, e - le - i - son,

172

p *f* *p* *f*

f

III. Kyrie. Adagio

177

p *p* *p* *p* *p*

p Ky - ri - e e - le - i - son, e - le - i - son,
p Ky - ri - e e - le - i - son, e - le - i - son,
p Ky - ri - e e - le - i - son, e - le - i - son,
p Ky - ri - e e - le - i - son, e - le - i - son,

183 Allegro

f

f Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

f Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

187

son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e -

f Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

f

Piano accompaniment for measures 215-218. The score consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

Vocal parts for measures 215-218. The score includes three vocal staves (Soprano, Alto, and Bass) and a Bass staff. The lyrics are:

Soprano: son, e-le - i - son, e-le - - - i - son, e-le-i-son, e -

Alto: Ky-ri-e e-le-i - son, e-le-i - son, e-le-i -

Bass: le - i - son, e - le - i - son, e-le-i - son, e-le-i -

Bass (bottom): e e - le - i - son, e-le - - - i - son,

The vocal lines are written in a key with one sharp (F#) and a 4/4 time signature, with lyrics placed below the notes.

Piano accompaniment for measures 219-222. The score consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a rhythmic accompaniment with eighth notes and sixteenth-note patterns.

Vocal parts for measures 219-222. The score includes three vocal staves (Soprano, Alto, and Bass) and a Bass staff. The lyrics are:

Soprano: le - i - son, e-le-i - son, e-le-i-son, e - le - - -

Alto: son, e-le-i - son, e-le-i - son, e - - -

Bass: son, e - - - le - i -

Bass (bottom):

The vocal lines are written in a key with one sharp (F#) and a 4/4 time signature, with lyrics placed below the notes.

i - son, e-le-i-son, e-le-i - son, e-le - i - son, e-le-i-son, e - le - i - son.
 le - i - son, Ky - ri-e e - le - i - son, e-le-i-son, e - le - i - son.
 son, e-le-i-son, e-le-i - son, e - le - i - son, e-le-i-son, e - le - i - son.
 Ky - ri-e e - le - i - son, e-le-i-son, e - le - i - son.

Finis.