

105420

Violon I

Quartetto.

Violino I.

I.

R. Caetani, Op.12.

Allegro moderato. (M. M. $\text{♩} = 120$.)

ff *sf* *p* *f molto espress.*

cresc. *ff* *sf*

p *mf* *p* *mf*

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

ppp *pp* *p*

ppp *p*

accel. *cresc. assai* *f*

ff *sf* *p* *ff*

sf *f* *sf*

Violino I.

3

Violino I. musical score page 3. The score is written for Violino I. and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Staff 1: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 2 and 3.

Staff 2: Features a fortississimo (*fff*) dynamic, followed by fortissimo (*ff*) and fortissimo piano (*ffp*) dynamics. Includes a circled number 4 and fingerings 3 and 4.

Staff 3: Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 1, 2, and 3.

Staff 4: Features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Staff 5: Starts with a fortissimo piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Staff 6: Features a fortissimo piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Staff 7: Starts with a fortissimo piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Staff 8: Features a fortissimo piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Staff 9: Starts with a fortissimo piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Staff 10: Features a fortissimo piano (*ffp*) dynamic, followed by a fortissimo (*ff*) dynamic. Includes a trill (*tr*) and fingerings 3 and 4.

Performance Instructions: The score includes several performance instructions: *molto espress.* (much expression), *dim.* (diminuendo), *rall.* (rallentando), and *in tempo*. There are also several trills (*tr*) and fingerings (1, 2, 3, 4) indicated throughout the piece.

Violino I.

Violino I. musical score page 4. The page contains ten staves of music. The first staff begins with a *pp* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second staff includes a *rit.* marking, a circled number 7, and the instruction *in tempo*, with a *p* dynamic and a *cresc.* marking. The third staff features a *f* dynamic, a *p* dynamic, and a *p* dynamic. The fourth staff includes a *p* dynamic and a *pp* dynamic. The fifth staff has a *rit.* marking, a circled number 8, and the instruction *un poco animato*, with a *mf molto espressivo* dynamic and a *cresc.* marking. The sixth staff includes a *sf* dynamic, a *sf* dynamic, a *sf* dynamic, a *più f* dynamic, and a *sf* dynamic. The seventh staff includes a *sf* dynamic, a *dim.* marking, and a *p* dynamic. The eighth staff includes a *cresc.* marking, a *mf* dynamic, and a *p* dynamic. The ninth staff includes a *dim.* marking, a circled number 9, a *pp* dynamic, and a *p* dynamic. The tenth staff includes a *p* dynamic and a *p* dynamic.

Violino I.

5

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by *mf*, *dim.*, and *p*. The second staff has *mf* and *p*. The third staff is marked *espressivo* and *p*, with fingerings 0, 1, 1, 2. The fourth staff has *f* and *sf*. The fifth staff has *sf* and *cresc.*. The sixth staff is marked *ff con passione* and *sf*. The seventh staff has *sf*. The eighth staff is marked *fp* and *sf*. The ninth staff has *sf*. The tenth staff begins with *tr*, *f*, *sf*, *pizz.*, and *rall.*, with a final measure marked *1* and *2/4*.

Violino I.

(13) *arco in tempo*

pp *fp* *fp* *fp* *cresc.* *sf* *sf* *assai* *sf*

(14)

sf *ff* *sf* *ff* *sf* *rit.*

Violino I.

7

15

pp

pp

sempre p

poco per volta più tranquillo

p

mf

rall.

2

16 Lento.

pp

p

un poco cresc.

mf

p

28062

Violino I.

9

p *p* *f* *dim.* *mf* *dim.* *p* *più p* *pp* *p* *3* *un poco cresc.* *sf* *3* *cresc.* *assai* *f* *3* *sf* *sf* *ff* *fp* *mf* *pp* *cresc.* *f* *dim.* *p* *dim. assai* *pp* *rall.* *ff*

Violino I.

11

Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 9-15. The score is written for a single melodic line in G-flat major (one flat) and 3/4 time. The key signature is G-flat major (one flat). The tempo is marked "Allegretto". The score includes various dynamic markings and articulations:

- Measure 9: *un poco cresc.*
- Measure 10: *dim.*, *p*, *3* (triplets)
- Measure 11: *ff*, *sf*, *ff*, *p*, *cresc.*
- Measure 12: *f*, *dim.*, *p*, *p*
- Measure 13: *f*, *dim.*
- Measure 14: *f*, *dim.*, *p*
- Measure 15: *p*, *tr* (trill), *rit.* (ritardando), *pp* (pianissimo), *rall.* (rallentando)

Violino I.

III.

Presto. (♩ = 160)
ten. ten.
ff *un poco sostenuto ma non troppo*
sf
ff *in tempo*
pizz.
p
 6 arco **ppp** *molto stacc.*
 ①
sempre pp
cresc.
mf cresc. non stacc.
sf più f sf

Violino I.

13

Violino I musical score page 13. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *sf ff*, *sf*, *sf* $\rightarrow$ *pp*, *stacc.*

Staff 2: *fp*, *3*

Staff 3: *fp*

Staff 4: *sf non stacc. cresc.*, *sf f*

Staff 5: *più f*, *sf*

Staff 6: *sf*, *rit.*, *ten. ten.*, *ff un poco*

Staff 7: *sf*, *sostenuto ma non troppo*, *ff in tempo*

Staff 8: *3*, *p* $\rightarrow$ *f* $\rightarrow$ *p*, *f*

Staff 9: *sf*, *p*, *p un poco sost.*, *pp*, *più lento*

Staff 10: *pp molto rit.*, *Tempo I.*, *2*

Violino I.

Violino I. musical score, page 14. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and technical markings such as triplets, trills, and slurs.

Staff 1: *pp*, *pp*, *p*. Includes triplets and slurs.

Staff 2: *cresc.*, *assai*, *f*. Includes triplets and slurs.

Staff 3: *ff*, *ff*, *ff*. Includes a circled '4' and slurs.

Staff 4: *ff*, *ff*. Includes slurs.

Staff 5: *sf*, *f*, *p*, *f*, *p*. Includes slurs.

Staff 6: *f*, *p*, *cresc.*, *f*. Includes a trill marking and slurs.

Staff 7: *pp*. Includes a circled '5' and slurs.

Staff 8: *mf*, *p*. Includes slurs.

Staff 9: *pp*. Includes slurs.

Staff 10: *tr*, *pp*. Includes a trill marking and slurs.

Violino I.

15

Violino I musical score page 15, featuring ten staves of music in G minor (three flats). The score includes various dynamics, articulations, and tempo changes.

Staff 1: *pp* (pianissimo) dynamics, slurs, and a triplet of eighth notes.

Staff 2: *p* (piano) dynamic, measure 6 circled with a '6', *mf* (mezzo-forte) dynamic, and a slur.

Staff 3: *cresc.* (crescendo) marking.

Staff 4: *f* (forte) dynamic, *rit.* (ritardando) marking, measure 7 circled with a '7', *Più moderato. (♩ = 132)* tempo change, *p molto espress.* (piano molto espressivo) dynamic, and a first ending bracket.

Staff 5: *p dolce* (piano dolce) dynamic, slurs, and a first ending bracket.

Staff 6: *cresc.* marking, *f* dynamic, *rit.* marking, measure 8 circled with an '8', *molto dim.* (molto diminuendo) marking, *più tranquillo* (più tranquillo) tempo change, and a first ending bracket.

Staff 7: *pp* dynamic, *p* dynamic, *mf* dynamic, and a slur.

Staff 8: *p* dynamic, *p* dynamic, *mf* dynamic, *dim. rit.* (diminuendo ritardando) marking, and a slur.

Staff 9: *p sostenuto* (piano sostenuto) dynamic, *pp* dynamic, *ff* (fortissimo) dynamic, *ten.* (tenu) marking, *sf* (sforzando) dynamic, and a slur.

Staff 10: Measure 9 circled with a '9', *Presto. (♩ = 160)* tempo change, *pp* dynamic, and a first ending bracket.

Violino I.

ppp stacc. *sempre pp*

pp non stacc.

cresc. *p*

cresc. *fp* *fp*

f cresc. *ff non stacc.* (10)

ff

sf sf sf sf sf sf fp

cresc. *fp* *cresc.*

fp cresc. *fp cresc.* *f*

cresc. non accelerare, quasi slargando

Violino I.

17

in tempo

11 *sf rit. ff non stacc.*

12 *ff sf sf p*

f p f

13 *sf cresc. sf rit. ff un poco sostenuto sf*

ff in tempo p f p

f sf p un poco rit.

più lento pp molto rit.

14 *Tempo I.*

2

Violino I.

Violino I. musical score page 18. The score is written for Violino I and consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 15, 16, and 17 are marked with circled numbers.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- sf* (sforzando)
- mf* (mezzo-forte)
- tr* (trill)
- espress.* (espressivo)
- rit.* (ritardando)
- in tempo*
- cresc.* (crescendo)
- assai* (assai)
- non stacc.* (non staccato)

The score includes various musical notations such as triplets, slurs, and ties.

Violon II

Quartetto.

Violino II.

I.

R. Caetani, Op.12.

Allegro moderato. (M. M. ♩ = 120.)

ff

p *f* *cresc.* *ff*

f *p* *mf* *un poco*

più tranquillo *mf* *p* *mf* *p*

rall. *f* *p* *ppp* **②** *Lento.*

pp *pp* *p*

pp *mf molto espress.*

accel. *p* *f*

cresc. assai

③ *Allegro.* *ff* *f* *p*

Violino II.

3

Violino II. musical score page 3. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 'Allegro'.

The score includes various dynamic markings and articulations:

- Staff 1: *ff*, *f*, *fp*, *f*, *fp*, *f*
- Staff 2: *cresc.*, *ff*
- Staff 3: *fpp*, *fpp*, *fpp*
- Staff 4: *fp*, *fp*, *fp*, *f*, *tr*, *tr*, *cresc.*
- Staff 5: *f*, *ff*, *f*
- Staff 6: *ff*, *f*
- Staff 7: *ff*, *dim.*
- Staff 8: *p*, *mf*, *p*, *fp*, *f*, *p*
- Staff 9: *f*, *p*
- Staff 10: *p*, *4*

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 3, 2, 4).

Violino II.

Violino II. musical score page 4. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics and performance markings.

Staff 1: *pp*, *rall.*, **6**, *in tempo*, *p*

Staff 2: *mf dim.*, *p*

Staff 3: **1**, *pp*, *mf*, *p*

Staff 4: **7**, *rit.*, *p in tempo*

Staff 5: *cresc.*, *f*, *p*

Staff 6: *pp*

Staff 7: **8**, *rit.*, *p un poco animato*, *cresc.*, *mf*

Staff 8: *f*, *sf*, *piu f*, *sf*, *sf*

Staff 9: *sf dim.*, *p*, *cresc.*

Staff 10: *mf*, *p*, **1**, *pp*, **2**

Violino II.

5

9 *p dolce* *p*

pp *cresc.*

f *dim.*

p *p* *f*

10 *pizz.* *p*

arco *f* *p* *f* *cresc.*

11 *pizz.* *f* *arco* *f*

12 *pizz.* *f* *arco* *f*

fp *rall.*

Violino II.

(13) pizz. *in tempo* *pp* 2 arco *p* 1 *p* 1
p *p* *p*
mf *sf* *3* *4* *3* *3*
cre - 3 - - - scendo 3 - - - - assai
 (14) *ff* *sf* 12 12
 12 12 12 *sf*
tr *tr* *rit.* *mf espress.* *sf* *mf*
 (15) *sf* *f* *f* *3*
poco per volta più tranquillo 1 1 *mf*
f *p* *rall.* *p* *pp*
 (16) *Lento.* *pp*

Detailed description of the musical score: The score is for Violino II, measures 13 to 16. It is written in 2/4 time. Measure 13 starts with a pizzicato (pizz.) instruction and a piano (pp) dynamic, followed by an arco (arco) instruction and a piano (p) dynamic. The melody consists of eighth and quarter notes. Measure 14 features a forte (ff) dynamic and a sfz (sf) dynamic, with a 12-measure rest indicated. Measure 15 includes a sfz (sf) dynamic, a f (f) dynamic, and a 3-measure rest. Measure 16 begins with a Lento. instruction and a pp (pp) dynamic, with a 3-measure rest indicated. The score includes various articulations such as trills (tr), accents (^), and slurs. Performance instructions include 'in tempo', 'poco per volta più tranquillo', and 'rall.'.

Violino II.

7

un poco cresc.

p

mf *p* *mf* *p* *mf* *pp*

(17) Allegro. 1

pp *cresc.* *f*

fp *f* *fp* *f* *cresc.*

ff *fpp* *fpp* *fpp*

fp *fp* *fp* *f* *cresc.* *f*

ff *f* *ff*

sf *ff*

(18)

dim. (19) *trem.* *trem.*

p *mf* *p* *fp* *f* *p* *f*

p *f* *ff*

(20)

f *ff*

Violino II.

Musical score for Violino II, page 8. The score consists of ten staves of music in G minor (three flats). It includes various musical notations such as triplets, tremolos, and dynamic markings like *p*, *f*, *pp*, *ff*, *dim.*, *cresc.*, and *rall.* Measure numbers 21 and 22 are circled. The piece concludes with a double bar line.

Violino II.

9

II.

Molto lento. (♩ = 72)

1 *p*

2 *p* *un poco cresc. mf* *p* *cresc.*

3 *f* *p* *più p* *p*

4 (♩ = 72) *pp* *pp*

5 *mf* *dim.* *p* *p* *cresc. espress.*

6 *cresc.* *f* *dim.* *p* *cresc.*

7 *f* *p* *f* *cresc.* *ff* *sf*

8 *pp* *pp* *un poco cresc.*

Violino II.

Violino II musical score, measures 9-15. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 9-15 include the following dynamics and markings:

- Measure 9: *p*
- Measure 10: *ff*
- Measure 11: *p*, *cresc.*, *f*
- Measure 12: *p*, *f*, *espress.*, *mf*
- Measure 13: *p*, *mf*, *espress.*, *cresc.*, *f*, *dim.*
- Measure 14: *cresc.*, *ff*, *dim.*
- Measure 15: *p*, *f*, *rit.*, *p*, *pp*, *rall.*

Other markings include *dim.* (diminuendo), *cresc.* (crescendo), *espress.* (espressivo), *rit.* (ritardando), and *rall.* (rallentando). The score also includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 1, 2, 3).

Violino II.

11

III.

Presto. (♩ = 160)
un poco sost. *in tempo*

ff *sf* *ff* *sf* *pp*

5 ① 2 *pizz.* *pp* *sempre pp*

arco *molto stacc.*

cresc. *mf cresc. non stacc.*

ff

② *sf* *fp stacc.*

fp *sf cresc.* *non stacc.*

sf f *sf più f*

sf *un poco sost.* *in tempo* *pizz.* ③ *arco* *p* *f*

ff *sf* *ff* *sf* *un poco sost.* *più lento* *pp*

Violino II.

molto rit. **Tempo I.**

pp *pp* *p* *cresc.* *assai* *f* *f* *f* *cresc.* *sf* *f* *p* *f* *p* *p* *cresc.* *assai* *f* *pp* *mf* *p* *pp*

4 5

Violino II.

13

tr
pp
pp
pp
mf
p
cresc.
rit. ⑦ *Più moderato.* (♩ = 132)
f
p
sotto voce
p
cresc.
mf
molto dim.
rit. ⑧ *più tranquillo*
p
pp
p
rit.
dim.
p sost.
pp
V
ten.
V
sf
mf
p
pp
 ⑨ *Presto.* (♩ = 160)
ff

Violino II.

Violino II musical score page 14. The score consists of ten staves of music in treble clef, featuring various musical notations including triplets, trills, and dynamic markings.

Staff 1: *ppp stacc.*

Staff 2: *sempre pp* (with triplet), *f* (with triplet)

Staff 3: *pp non stacc.* (with triplet), *cresc.* (with triplet)

Staff 4: *p* (with triplet), *cresc.* (with trill)

Staff 5: *fp* (with trill), *fp* (with trill), *f cresc.* (with trill)

Staff 6: (10) *ff non stacc.*

Staff 7: *ff*

Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*

Staff 9: *sf*, *p* (with triplet), *cresc.* (with trill), *f*, *p*

Staff 10: *cresc.* (with trill), *fp cresc.* (with triplet), *fp cresc.* (with triplet)

Staff 11: *f* (with trill), *cresc.* (with trill), *p.*, *p.*, *p.*, *sf*, *sf rit.*

Violino II.

15

Musical score for the first system of "L'Allegretto" by Franz Schubert, measures 11-15. The score is written for a single melodic line in G minor (three flats).

 Measure 11: Starts with a forte (*ff*) dynamic and a trill (tr) on the first note.

 Measure 12: Continues with a forte (*ff*) dynamic.

 Measure 13: Features a crescendo (*cresc.*) and a ritardando (*rit.*) marking. The dynamic is *ff* un poco sost. (un poco sostenuto).

 Measure 14: Marked "Tempo I." and "un poco rit." (un poco ritardando). The dynamic is *pp* (pianissimo).

 Measure 15: Marked "più lento" (further slower) and "molto rit." (molto ritardando). The dynamic is *pp*.

 The score includes various musical notations such as trills, triplets, and dynamic markings.

Violino II.

1

pp

fp *pp* *fp* *f* *sf* *sf* *sf* *sf* *cresc.* *cresc.*

16

ff *sf* *sf* *ff*

sf *sf* *ff* *ff non stacc.*

17

sf *sf* *sf* *sf* *sf* *sf* *sf*

1

fz *p* *dim.*

18

pizz. *arco* *p* *pizz.* *rit.* *in tempo arco* *ff* *sf*

Viola

Quartetto.

Viola.

I.

R. Caetani, Op. 12.

Allegro moderato. (M.M. ♩ = 120)

ff *cresc.* *ff* *sf* *p*

f *cresc.* *ff* *sf*

p *mf* *p* ① *un poco più tranquillo*

mf *p* *mf* *p* *rall.*

② *Lento.* *ppp* *pp*

p *ppp* ③ *Allegro*

accel. *cresc. assai* *f* *ff* *sf*

p *3* *ff* *sf*

p *3* *p*

Viola.

3

mf *cresc.* *ff* *fpp* *fpp*
fpp *fp* *fp* *fp*
f *cresc.* *ff*
tr
fp *f*
f *dim.* *p* *pizz.* *p*
arco *mf* *pizz.* *p* *arco* *fp*
sf *p* *f* *p*
p *f*
dim. *p* *dim.* *pp* *rall.*

Viola.

⑥ *in tempo*

p

mf dim. *p* *pp*

mf *p* *rit.*

⑦ *in tempo*

p

cresc. *f* *p*

mf *p*

rit. ⑧ *un poco animato*

pp *p*

cresc. *mf*

f *sf* *sf* *più f* *sf* *sf*

f dim. *p* *cresc.* 7

Viola.

9

p dolce

pp

p dolce

cresc.

mf

dim.

p

f

10

p

p

p

p

p

f

cresc.

11

pizz.

sf

arco

ff

sf

sf

sf

12

sf

p

fpp

rall. pizz.

pp

fpp

f

sf

pp

Viola.

(13) *in tempo*
arco

pp *p* *fp* *fp*

fp *fp* *mf* *sf*

f *sf* *sf*

cresc. assai

(14)

ff

ff *sf* *sf* *rit.*

(15)

p *sf* *p* *mf*

espress. *cresc.* *f* *poco per volta più* *f*

tranquillo *p* *f* *rall.* *1*

(16) *Lento.*

pp *pp* *p*

Viola.

un poco cresc. *mf* = *p*
rit. (17) *Allegro.*
mf *p* *mf* *pp* *pp*
cresc. *mf* *p*
p *mf* *cresc.*
ff *fpp* *fpp* *fpp*
fp *fp* *fp* *f* *cresc.*
 (18) *ff* *tr*
fp *f*
 (19) *pizz.* *p* *dim.*
arco *pizz.* *arco* *mf* *p* *fp* *sf* *p* *f*
 (20) *p* *f* *ff* *sf* *sf* *ff*

Viola.

1

p

p

p

f dim.

dim.

mf

p

(21)

più p

pp

p

un poco cresc.

cresc.

f sf

sf

12.

3

12.

3

6

12

6

(22)

sf

sf

sf

pizz.

p

arco

pp

cresc.

cresc.

f

dim.

p dim assai

rall.

pp

ff

Viola.

II.

Molto lento. (♩ = 72)

pizz. *arco* *molto tenuto*

① *pp* *pp* *un poco cresc.* *mf*

② *p* *cresc.* *f*

③ *p* *più p* *pp*

④ (♩ = 72) *pp*

p *un poco cresc.* *mf* *dim.*

⑤ *p* *cresc.*

⑥ *f* *dim.* *p* *p*

f *p* *f* *cresc.* *ff* *sf*

⑦ *p* *pp* *pp* 2

Viola.

8 *espress.* *p* *un poco cresc.* *f* *fespress.*

cresc. *più f* *tr*

10 *ff* *ff* *p* *cresc.*

11 *f* *dim.* *p*

12 *p* *f espr.* *p*

cresc. espress. mf *f* *dim.*

13 *p* *cresc.*

14 *f* *dim.* *p* *p*

15 *f rit.* *p*

f *sf* *p* *pp* *rall.* 1

Viola.

11

III.

Presto. (♩=160)
un poco sost.

ff *sf* *ff* *sf*

ppp molto stacc.

sempre pp

scmpre pp

pizz. *arco*

cresc. *pizz.* *arco* *pizz.* *cresc. assai*

arco *sf* *sf* *ff* *sf* *sf* *f* *p* *pizz.*

f *p* stacc. *sf* *cresc.*

sf *sf più sf* *sf* *sf*

rit. *un poco sost.* *in tempo*

sf *ff* *sf* *ff* *sf*

Viola.

③

p < *f* > *p* *f* *sf* *p*

un poco sost. *più lento*

p *pp*

molto rit. **Tempo I.**

pp *pp trem.* *pp*

pp *p* *cresc.* *assai* *f*

④

f *f* *f* *f*

f *cresc.* *fp* < *f* >

tr *p* < *f* > *p* < > < *f* > *p cresc. assai*

⑤

f *p* *mf* *fz* > *p*

f marc. *f* > *p*

mf *f*

Viola.

sul ponticello

ppp *pp* *p* **6** naturale

cresc. *mf* *p*

rit. **7** Più moderato. (♩=132) *f* *p* *sotto voce* **2**

cresc.

rit. **8** *f* *molto dim.* *p dolce* *più tranquillo*

p

rit. *dim. ten.* *p sost.* *pp* *ff* **V**

f *mf* *p* **2**

Viola.

⑨

ppp stacc.

sempre pp

pp non stacc.

tr

p

cresc.

tr

fp

fp

f cresc.

ff

sf

sf

sf

sf

sf

p

cresc.

f > p

cresc.

fp cresc.

fp cresc.

f

cresc.

rit.

⑪

sf

sf

ff non stacc.

⑩

28062

Viola.

pp fp

pp fp

fp f

sf sf sf sf cresc. assai ff

sf sf sf sf

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

fz p dim.

pp p

3 rit. in tempo pp ff sf

Detailed description: This page contains the musical notation for the Viola part, measures 16 through 18. The music is written in 3/8 time with a key signature of two flats. Measure 16 begins with a piano (pp) dynamic, followed by a forte-piano (fp) section. Measure 17 features a crescendo (cresc. assai) leading to a fortissimo (ff) dynamic. Measure 18 starts with a piano (p) dynamic and includes a triplet (3) and a ritardando (rit.) marking, followed by a return to piano (pp) and then fortissimo (ff) and sfz dynamics.

Cello

Quartetto.

Violoncello.

I.

R. Caetani, Op. 12.

Allegro moderato. (M. M. 120)

ff *cresc.*

ff *cresc.*

① *un poco più tranquillo* *rallent.*

p *cresc.* p *cresc.* p *cresc.* p

② Lento.

ppp p pp

4 1 *accel.* 1 2 3 4 1 2 3 4

p *cresc. assai* f

③ Allegro.

ff *cresc.* sf p ff p

p mf

④

cresc. ff fpp fpp fpp

fpp fp fp fp

f *cresc.* ff

Violoncello.

3

Musical score for Violoncello, consisting of 10 staves of music. The score includes various dynamics, articulation, and performance instructions.

Staff 1: *fp*, *f*, *sf*, *dim.*, *p*. Fingerings: 1, 1, 2, 3, 4.

Staff 2: *mf*, *p*, *fp*, *p*. Fingerings: 2, 4, 3, 3.

Staff 3: *mf*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*.

Staff 4: *p*, *f*, *dim.*, *p dim.*, *pp*, *pizz.*, *rall.*.

Staff 5: *arco*, *in tempo*, *pizz.*, *arco*, *mf dim.*.

Staff 6: *p*, *pizz.*, *arco*, *mf*, *p*.

Staff 7: *rit.*, *in tempo*, *p*, *cresc.*.

Staff 8: *f*, *p dolce*.

Staff 9: *p*, *pp*, *rit.*.

Staff 10: *un poco animato*, *p*, *cresc.*, *mf*, *f*.

Staff 11: *più f*, *sf*, *p*.

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 15 measures across 11 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score includes several technical challenges, including triplets and sixteenth-note passages.

Dynamic markings and performance instructions include:

- fp* (fortissimo piano)
- cresc.* (crescendo)
- sf* (sforzando)
- assai sf* (assai sforzando)
- ff* (fortissimo)
- rit.* (ritardando)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- rall.* (rallentando)
- poco per volta più tranquillo* (a little by little more tranquil)
- mf > p* (mezzo-forte to piano)
- p cresc.* (piano crescendo)

Measure numbers 14 and 15 are circled. The score ends with a double bar line and a 3/4 time signature.

28062

Violoncello.

①6 Lento.

pp *un poco cresc.* *mf* *p* *p*

rit. ①7 Allegro.

mf *pp* *pp* *cresc.* *f*

p *p* *mf* *cresc.* *ff* *fpp* *fpp*

fpp *fp* *fp* *fp* *f*

①8 *cresc.* *ff* *fp* *fs.*

①9 *dim.* *mf* *p* *fp* *f*

f *p*

②0 *ff* *sf* *sf* *ff*

p

Violoncello.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 14 staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a *p* dynamic. Includes fingerings 2, 1, 4, 2, 1, 0, 3, 4, 3, 4, 3, 1, 1. A *pp* dynamic appears later.

Staff 2: Includes a *mf* dynamic.

Staff 3: Includes a *dim.* dynamic, a *sempre pp* marking, and a circled measure number 21. Dynamics include *p*, *più p*, *pp*, and *p*.

Staff 4: Includes the instruction *un poco cresc.*

Staff 5: Includes the instruction *cresc. assai* and a *f* dynamic.

Staff 6: Includes a *sf* dynamic.

Staff 7: Includes a *ff* dynamic and a circled measure number 22.

Staff 8: Includes a *p* dynamic.

Staff 9: Includes a *pp* dynamic.

Staff 10: Includes a *cresc.* marking.

Staff 11: Includes a *f* dynamic, a *dim.* marking, and a *p* dynamic.

Staff 12: Includes a *dim. assai* marking.

Staff 13: Includes a *rall.* marking and a *ff* dynamic.

Violoncello.

II.

Molto lento. (♩ = 72)

pizz.
pp
arco
pp
molto tenuto

① *p* *un poco cresc.*

② *mf* *p* *cresc.*

③ *f* *p* *più p* *pp*

④ (♩ = ♩) *p* *pp* 1

p *un poco cresc.* *mf*

⑤ *dim.* *p* *cresc.*

⑥ *p*

⑦ *f* *p* *f* *cresc.* *ff* *sf*

⑧ *p* *pp* *p espress.* *un poco cresc.*

Violoncello.

9

9 *f* *espress.* *p*

10 *cresc.* *f* *cresc.* *ff*

11 *pizz. arco* *f* *ff* *p* *cresc.* *dim.*

12 *p* *p* *f* *p* *cresc.* *mf*

13 *dim.* *p* *sotto voce*

14 *cresc.* *mf* *p*

15 *p* *rit. f* *p* *f* *sf* *p* *pp* *pp* *rall.*

Violoncello.

III.

Presto. (♩ = 160)
un poco sost.

ff *sf* *ff* *in tempo*

1 2 3

sf *pp* in punta d'arco

4 5 6 7

8 9 10 11

① Viol. I^o *sempre pp*

12 13 14 15

sempre pp

16 17 18

cresc. *cresc.*

② *f* *sf* *pp*

fp *fp*

fp *sf* *mf* *sf* *più f* *sf*

sf *sf* *rit.* *un poco sost.* *ff*

Violoncello.

11

in tempo

sf ff sf p < f

p f sf p < p un poco rit. pp più lento

Tempo I.

pp molto rit. pp pp

ppp p cresc. assai f mf p

mf p f cresc. f

cresc. p f p f

p cresc. assai sf f

5 *p pp pp pizz. arco*

6 *ppp sul ponticello pp p naturale mf*

7 *Più moderato (♩ = 132) p cresc. f ritp 1*

Violoncello.

p espress. *sotto voce*
p espress.
cresc. *f* *molto dim.* *p* *rit.* ⑧ (♩ = 100) *pp* *più tranquillo*
p espress.
p *mf* *dim.* *rit.*
p sost. *pp* *ff* *ten.* *V* *f* *mf* *p*
 ⑨ *Presto.* (♩ = 160) *pp* *pp* *1*
pizz. *1* *sempre pp* *f*
pp *cresc.*
p *cresc.*

Violoncello.

13

Violoncello musical score page 13. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic, followed by a *cresc.* marking, and then a *f* dynamic. The second staff includes a circled measure number 10 and a *ff* dynamic. The third staff features a series of trills marked with *tr* and a *sf* dynamic. The fourth staff starts with a *fp* dynamic and includes a *cresc.* marking. The fifth staff begins with a *cresc.* marking and ends with a *fp cresc.* marking. The sixth staff starts with a *fp cresc.* marking and includes a *f* dynamic. The seventh staff begins with a *cresc.* marking and ends with a *sf* dynamic. The eighth staff starts with a circled measure number 11, a *ff* dynamic, and a *pizz.* marking. The ninth and tenth staves continue the piece with numbered measures 1 through 6.

Violoncello.

arco

0 2 4 1

fp *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp* *ff*

p *f* *p*

f *sf* *sf cresc.* *sf* *sf* *ff* *rit.* (13) *un poco sost.*

sf *ff* *sf* *p* *f*

p *f* *sf* *p* *p un poco rit.*

(14) *Tempo I.*

pp più lento *pp molto rit.* *pp*

pp *p* *cresc. assai*

f *mf* *p* *mf* *p* *f*

Violoncello.

15

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake, Op. 35. The score is in bass clef, 3/4 time, and B-flat major. It consists of 18 measures. The first measure is marked with a forte (f) dynamic. The second measure has a crescendo (cresc.) marking. The third measure is marked with a fortissimo (ff) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The twelfth measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fourteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The sixteenth measure has a piano (p) dynamic. The seventeenth measure has a piano (p) dynamic. The eighteenth measure has a piano (p) dynamic.

