

Congenial Polka

Edited by
Robert A. Hudson

from The Star Sett

James Bellack
Op. 1501 No. 63

Piano

Ped.

Ped.

Ped.

8va

7 (8va)-

1 2 3 5 4 1 2 4 3 1 2 4 3 2 3 4 2 1 3 4

Ped. *

Ped. *

Ped. *

13

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'And.' (Andante). The score consists of 13 measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef. The seventh measure has a treble clef and a bass clef. The eighth measure has a treble clef and a bass clef. The ninth measure has a treble clef and a bass clef. The tenth measure has a treble clef and a bass clef. The eleventh measure has a treble clef and a bass clef. The twelfth measure has a treble clef and a bass clef. The thirteenth measure has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and fingerings. There are also handwritten annotations like 'Ped.' and asterisks.

Congenial Polka

27 *(8va)* 1 2 4 3 1 2 3 4 2 3 2 2 5 2 1 2 4 3 1 2 3 1

Red. *

30 5 2 1 2 3 2 1 4 3 2 1 5 4 2 1 2 5 2 1 2 3 2 1 4

Red. *

40 *8va* 3 2 3 4 1 2 3 2 3 2 2 5 2 1 2 4 3 1 2 4 3 1 2 3

Red. *

46 *(8va)* 4 2 3 2 2 5 2 1 2 4 3 1 2 3 1 1 3 5 3 3 1 3 2 2

Red. *

53 *8va* 1 2 3 5 4 3 2 5 3 5 3 3 1 3 2 2 1 2 3 5 4 1 2 4 2

Red. *

Detailed description: This is a musical score for a piece titled 'Congenial Polka'. The score is written for piano and features a treble and bass staff. The key signature has one flat (B-flat). The score is divided into five systems, each containing two staves. Measure numbers 27, 30, 40, 46, and 53 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with a 'tr' symbol. Dynamic markings include 'Red.' (likely a typo for 'Red.' or 'Red.') and asterisks (*). A dashed line with '(8va)' indicates an octave transposition for the right hand in measures 27-30, 40-46, and 53-56. The score ends with a double bar line at measure 56.