

La Bevilacqua

Florianio Canale (c.1550-c.1603)

Canto (choir I) (part 1 of 8)

Canzoni da Sonare (1600)

5

4 10

1 15 1

20

25

30 1

35

40 2 45 1

50

Detailed description: This is a musical score for a single voice part, Canto (choir I), part 1 of 8. The music is written on a single staff in treble clef with a common time signature (C). The key signature has one sharp (F#). The score consists of 50 measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps). There are some editorial markings, such as a '4' above a measure rest at measure 10 and a '2' above a measure rest at measure 45. The piece concludes with a double bar line at measure 50.

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Alto (choir I) (part 2 of 8)

Canzoni da Sonare (1600)

Musical score for Alto (choir I) (part 2 of 8). The score is written on a single staff in C major, 4/4 time. It consists of 50 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score ends with a double bar line.

La Bevilacqua

Florianio Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (choir I) (part 3 of 8)

Musical score for Tenore (choir I) (part 3 of 8). The score is written on a single staff in treble clef, common time (C), and 8-measure units. The key signature has one sharp (F#). The score consists of 50 measures, divided into 10 groups of 5 measures each. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and flats). The score ends with a double bar line.

Measures 1-5: 1, 5, 4

Measures 10-14: 1

Measures 15-19: 1

Measures 20-24: 1

Measures 25-29: 1, 30

Measures 30-34: 1, 35

Measures 35-39: 40

Measures 40-44: 2, 45, 2

Measures 45-49: 50

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Tenore (choir I) (part 3 of 8)

Canzoni da Sonare (1600)

Musical score for Tenore (choir I) (part 3 of 8). The score is written in treble clef, common time (C), and consists of 50 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (1, 2, 3, 4, 5). The score is divided into systems, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated at the beginning of their respective lines. The final measure (50) ends with a double bar line.

La Bevilacqua

Florianio Canale (c.1550-c.1603)

Tenore (choir I) (part 3 of 8)

Canzoni da Sonare (1600)

1

5

4

10

1

15

1

20

25

1

30

35

40

2 45 2

50

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Basso (choir I) (part 4 of 8)

Canzoni da Sonare (1600)

2 5 4 10 15 20 25 30 35 40 45 50

La Bevilacqua

Florianio Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (choir I) (part 4 of 8)

Musical score for Basso (choir I) (part 4 of 8). The score is written in 12/8 time, featuring a treble clef and a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and bar lines. The piece concludes with a double bar line at measure 50.

La Bevilacqua

Florianio Canale (c.1550-c.1603)

Canto II (choir II) (part 5 of 8)

Canzoni da Sonare (1600)

4 5

10 1

15 1

20 1

25

30 2

35 1

40

45

50

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Alto II (choir II) (part 6 of 8)

Canzoni da Sonare (1600)

4 5

10 1 15 1

1 20 1

25

30 2

35 1

40 45

50

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore II (choir II) (part 7 of 8)

8

10

8

15

20

25

30

35

40

45

50

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore II (choir II) (part 7 of 8)

Musical score for Tenore II (choir II) (part 7 of 8). The score is written on a single staff in C major, common time (C). The key signature has one sharp (F#). The time signature is common time (C). The score consists of 50 measures, divided into 10 systems of 5 measures each. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The score ends with a double bar line.

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore II (choir II) (part 7 of 8)

Musical score for Tenore II (choir II) (part 7 of 8). The score is written on a single staff in 16th-century notation, featuring a treble clef and a common time signature (C). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The notation includes various note values (minims, crotchets, quavers) and rests. The score concludes with a double bar line.

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Basso II (choir II) (part 8 of 8)

Canzoni da Sonare (1600)

4 5 2 10 15 1 20 1 25 30 2 35 1 40 1 45 50

The musical score is written in bass clef with a common time signature (C). It consists of seven staves of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). Measure numbers 4, 5, 2, 10, 15, 1, 20, 1, 25, 30, 2, 35, 1, 40, 1, 45, and 50 are placed above the staves to indicate the progression of the piece. The score concludes with a double bar line at the end of the seventh staff.

La Bevilacqua

Floriano Canale (c.1550-c.1603)

Basso II (choir II) (part 8 of 8)

Canzoni da Sonare (1600)

10

15

20

25

30

35

40

45

50

The musical score is written on eight staves in 3/8 time. The key signature has one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and bar lines. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.