

Es hant besen- der zeppe in Male
berach wendete wende & kunge

ES 47

Es hant besen- der zeppe in Male
berach wendete wende & kunge

Superius



42 *sey hant bequert - so zage ich das Mal
durch die Wunden - & künge*

1542

*Die hant bequert - so zage ich das Mal
durch die Wunden - & künge*

Experiens



Register des bouche

2

Quoniam vultis hunc / filio	17	
Et vultis quod vultis ducant	23	
Vult hunc vultis ducant vultis	27	hondich
Et vultis quod vultis ducant	45	
Et vultis quod vultis ducant	101	
Et vultis quod vultis ducant	122	hondich
Et vultis quod vultis ducant	128	hondich
Et vultis quod vultis ducant	132	
Et vultis quod vultis ducant	134	hondich
Et vultis quod vultis ducant	138	
Et vultis quod vultis ducant	144	
Et vultis quod vultis ducant	145	

Et vultis quod vultis ducant	48	Lupi
Et vultis quod vultis ducant	49	
Et vultis quod vultis ducant	125	
Et vultis quod vultis ducant	138	

Et vultis quod vultis ducant	1	
Et vultis quod vultis ducant	16	hondich
Et vultis quod vultis ducant	19	
Et vultis quod vultis ducant	43	
Et vultis quod vultis ducant	43	Lupi
Et vultis quod vultis ducant	78	
Et vultis quod vultis ducant	109	
Et vultis quod vultis ducant	128	hondich

Et vultis quod vultis ducant	121	hondich
Et vultis quod vultis ducant	124	
Et vultis quod vultis ducant	125	
Et vultis quod vultis ducant	129	
Et vultis quod vultis ducant	137	
Et vultis quod vultis ducant	139	
Et vultis quod vultis ducant	143	
Et vultis quod vultis ducant	146	
Et vultis quod vultis ducant	147	
Et vultis quod vultis ducant	148	Lupi

Et vultis quod vultis ducant	36	
Et vultis quod vultis ducant	38	hondich
Et vultis quod vultis ducant	40	
Et vultis quod vultis ducant	42	hondich
Et vultis quod vultis ducant	46	hondich
Et vultis quod vultis ducant	55	
Et vultis quod vultis ducant	63	hondich
Et vultis quod vultis ducant	70	hondich
Et vultis quod vultis ducant	76	hondich
Et vultis quod vultis ducant	79	hondich
Et vultis quod vultis ducant	108	
Et vultis quod vultis ducant	124	
Et vultis quod vultis ducant	129	
Et vultis quod vultis ducant	128	hondich

Register des bouiches

De party des y d'el'and	124	<u>Vidua</u>
D'auant me plant a me de	130	<u>Regis</u>
D'el' y d'el'and a me de	130	
D'el' f'el' de d'el'and a me de	133	
D'el' f'el' de d'el'and a me de	135	
D'el' f'el' de d'el'and a me de	136	
D'el' f'el' de d'el'and a me de	143	

E f'el' de d'el'and a me de	6	<u>Regis</u>
E f'el' de d'el'and a me de	16	<u>Regis</u>
E f'el' de d'el'and a me de	40	<u>Regis</u>
E f'el' de d'el'and a me de	43	
E f'el' de d'el'and a me de	120	
E f'el' de d'el'and a me de	127	
E f'el' de d'el'and a me de	142	
E f'el' de d'el'and a me de	54	

E f'el' de d'el'and a me de	47	
E f'el' de d'el'and a me de	78	
E f'el' de d'el'and a me de	84	
E f'el' de d'el'and a me de	121	<u>Regis</u>
E f'el' de d'el'and a me de	140	
E f'el' de d'el'and a me de	144	

E f'el' de d'el'and a me de	2	
E f'el' de d'el'and a me de	3	
E f'el' de d'el'and a me de	34	<u>Regis</u>
E f'el' de d'el'and a me de	107	

E f'el' de d'el'and a me de	89	
E f'el' de d'el'and a me de	92	
E f'el' de d'el'and a me de	117	<u>Regis</u>
E f'el' de d'el'and a me de	119	<u>Regis</u>
E f'el' de d'el'and a me de	126	<u>Regis</u>
E f'el' de d'el'and a me de	143	
E f'el' de d'el'and a me de	144	<u>Regis</u>

E f'el' de d'el'and a me de	14	
E f'el' de d'el'and a me de	15	
E f'el' de d'el'and a me de	34	
E f'el' de d'el'and a me de	83	<u>Regis</u>
E f'el' de d'el'and a me de	78	
E f'el' de d'el'and a me de	90	
E f'el' de d'el'and a me de	119	<u>Regis</u>
E f'el' de d'el'and a me de	102	
E f'el' de d'el'and a me de	114	

Register des brichs



Nisi Dominus destruet	2	<u>Blind</u>
Nisi quis dicit carum suum	104	
Namque Ramus abscissus	148	
Natus pater tui Mansfeld	87	
Natus pater tui Mansfeld	33	
Natus pater tui Mansfeld	83	
Natus pater tui Mansfeld	85	
Natus pater tui Mansfeld	102	<u>Holland</u>
Natus pater tui Mansfeld	124	<u>Holland</u>
Natus pater tui Mansfeld	153	
Natus pater tui Mansfeld	154	



Lut in pater gaudet de	14	<u>Blind</u>
Lut in pater gaudet de	33	<u>Blind</u>
Lut in pater gaudet de	46	<u>Blind</u>
Lut in pater gaudet de	33	
Lut in pater gaudet de	54	
Lut in pater gaudet de	58	<u>Lup</u>
Lut in pater gaudet de	71	
Lut in pater gaudet de	91	
Lut in pater gaudet de	107	<u>Blind</u>
Lut in pater gaudet de	118	
Lut in pater gaudet de	124	<u>Lup</u>
Lut in pater gaudet de	93	

Natus pater tui Mansfeld	154	<u>Blind</u>
Natus pater tui Mansfeld	123	
Natus pater tui Mansfeld	124	
Natus pater tui Mansfeld	134	
Natus pater tui Mansfeld	135	<u>Blind</u>
Natus pater tui Mansfeld	136	
Natus pater tui Mansfeld	137	<u>Blind</u>
Natus pater tui Mansfeld	141	
Natus pater tui Mansfeld	145	
Natus pater tui Mansfeld	146	



Natus pater tui Mansfeld	20	
Natus pater tui Mansfeld	33	
Natus pater tui Mansfeld	33	
Natus pater tui Mansfeld	34	<u>Blind</u>
Natus pater tui Mansfeld	103	<u>Blind</u>
Natus pater tui Mansfeld	115	<u>Lup</u>
Natus pater tui Mansfeld	122	<u>Blind</u>
Natus pater tui Mansfeld	126	<u>Blind</u>
Natus pater tui Mansfeld	113	



Christe Vngestrichen der welt
 Jesu Christe
 Jesu Christe

Christe alle Christe alle
 Jesu Christe Jesu Christe

Christe alle Christe alle
 Jesu Christe Jesu Christe

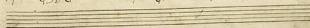
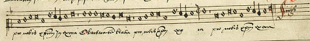
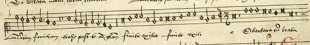
Christe alle Christe alle
 Jesu Christe Jesu Christe



Christe alle Christe alle
 Jesu Christe Jesu Christe

Christe alle Christe alle
 Jesu Christe Jesu Christe

Secunda. Iacob.



52



Deficient and Deficient and

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in a historical style, with some notes beamed together. The staff is a single line with a clef at the beginning.

Venerabili Venerabili Reverendi, per hunc Librarium et per hanc Libreriam

A single staff of handwritten musical notation. The notation includes a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals (sharps and flats). The handwriting is in ink on aged, slightly yellowed paper.

3^e de France ad idem idem nisi Domici noster duxerit

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a cursive style typical of 18th-century manuscripts. The staff is a single line with a clef at the beginning, though the clef itself is partially obscured by the notes. The notes are written in dark ink on aged, slightly yellowed paper.

similitudo *similitudo* *fingit hysia fingit hysia i nuptia* *nuptia*

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Hand 1st joint Hand 1st joint and last finger and last finger and last finger and last

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The staff is a single line with a clef at the beginning.

fragrans *tingens* *pylloides* *cardinalis purpurea* *purpurea*

Ständ: pnd



A handwritten musical score on six staves. The first staff begins with a large, ornate initial 'C' decorated with red and blue floral motifs. The music is written in a historical style with various note values and rests. The lyrics are written in a cursive script below the staves. The score concludes with a red 'E' and the word 'Engeln'.

ly edier dante fcl fclm no gedent rini

fliz mnd fclm rini fliz mnd fclm fcl

A mnd fclm rini Bm fclm rini fclm rini fclm

no fclm rini fclm fclm rini rini fclm

rini fclm fclm fclm fclm rini fclm fclm fclm fclm fclm

rini fclm fclm fclm fclm fclm fclm fclm fclm

Engeln



One-Piece



The image shows a page from a handwritten manuscript, likely a lute tablature. It features three staves of musical notation. The notation is a form of early printed music, possibly lute tablature, with letters and numbers on a five-line staff. The first staff begins with a large, ornate initial 'G' in red and green. The second staff has a large red initial 'G' and contains a drawing of a horse and a person. The third staff ends with a large red initial 'E' and the word 'Epilogus'.

Wiste Cristes Krieger



Wiste Cristes Krieger

Wiste

Wiste



Wiste

Wiste

Wiste



Wiste

Wiste

Wiste



Missa Confitebor tibi



Handwritten musical notation on a five-line staff.

in f. cant.

Handwritten musical notation on a five-line staff.



Handwritten musical notation on a five-line staff.

in f. cant.



Handwritten musical notation on a five-line staff.

in f. cant.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Wiffi Criste Kyrie



Musical notation on a five-line staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Strey Kyrieley

Musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

Musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat.

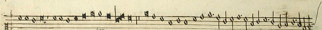
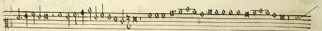
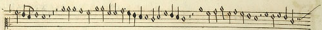
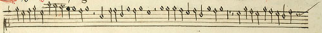
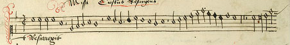
Musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat. A small floral decoration is visible on the right side of the staff.



Musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one flat. A red 'L' is written at the end of the staff.

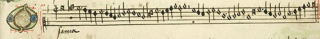
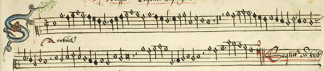
imperial

Empty musical staves at the bottom of the page.

Missa Capitis Medusae

Wise English Bishop

61



Missa Christi Papageni



Christi

Christi

Christi



Christi

Christi

Christi



Christi

Christi

Christi

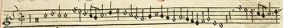
Christi

Christi

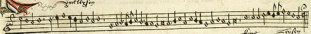


Wiss gude luden

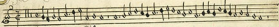
Seinere Willen



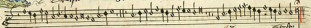
Wiss gude luden



Wiss gude luden



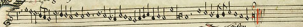
Wiss gude luden



Wiss gude luden



Wiss gude luden



Wiss gude luden

Wiss gude luden



M. p.

Grande fantasia

So then pray God that these calamities, hindrances be
 removed and great agitations be propitiously removed and
 they receive the peace which they desire and the victory
 which they desire and the peace which they desire



Me fi *Quid faciam*



mi tibi parata videri parata videri infans mihi qui vult
parata videri *Infans deprecatur* *infans qui vult de*
longe pater infans videri *Infans deprecatur* *infans qui vult de* *Infans*
Infans deprecatur *Infans deprecatur* *Infans deprecatur* *Infans deprecatur*



W. H. White



from sympathetic feeling, etc. of those

E. N. van der Hoff resten is op verzoek van de familie

Mrs B. Dec 18

per ipse de fante fante qui peripatet per fante. Si peripatet per fante infante de

Erzählung des ersten Buchs

Date	Receipt	Amount	at 12 months after 1st of the
1861	Jan 1	100.00	100.00
	Feb 1	100.00	100.00
	Mar 1	100.00	100.00
	Apr 1	100.00	100.00
	May 1	100.00	100.00
	Jun 1	100.00	100.00
	Jul 1	100.00	100.00
	Aug 1	100.00	100.00
	Sep 1	100.00	100.00
	Oct 1	100.00	100.00
	Nov 1	100.00	100.00
	Dec 1	100.00	100.00
1862	Jan 1	100.00	100.00
	Feb 1	100.00	100.00
	Mar 1	100.00	100.00
	Apr 1	100.00	100.00
	May 1	100.00	100.00
	Jun 1	100.00	100.00
	Jul 1	100.00	100.00
	Aug 1	100.00	100.00
	Sep 1	100.00	100.00
	Oct 1	100.00	100.00
	Nov 1	100.00	100.00
	Dec 1	100.00	100.00
1863	Jan 1	100.00	100.00
	Feb 1	100.00	100.00
	Mar 1	100.00	100.00
	Apr 1	100.00	100.00
	May 1	100.00	100.00
	Jun 1	100.00	100.00
	Jul 1	100.00	100.00
	Aug 1	100.00	100.00
	Sep 1	100.00	100.00
	Oct 1	100.00	100.00
	Nov 1	100.00	100.00
	Dec 1	100.00	100.00
1864	Jan 1	100.00	100.00
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	Apr 1	100.00	100.00
	May 1	100.00	100.00
	Jun 1	100.00	100.00
	Jul 1	100.00	100.00
	Aug 1	100.00	100.00
	Sep 1	100.00	100.00
	Oct 1	100.00	100.00
	Nov 1	100.00	100.00
	Dec 1	100.00	100.00
1865	Jan 1	100.00	100.00
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	Mar 1	100.00	100.00
	Apr 1	100.00	100.00
	May 1	100.00	100.00
	Jun 1	100.00	100.00
	Jul 1	100.00	100.00
	Aug 1	100.00	100.00
	Sep 1	100.00	100.00
	Oct 1	100.00	100.00
	Nov 1	100.00	100.00
	Dec 1	100.00	100.00
1866	Jan 1	100.00	100.00
	Feb 1	100.00	100.00
	Mar 1	100.00	100.00
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	May 1	100.00	100.00
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	Jul 1	100.00	100.00
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1868	Jan 1	100.00	100.00
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	May 1	100.00	100.0

Excusatio missa est

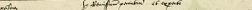


Manuscript page 10v from the Voynich manuscript. The page contains two staves of musical notation. The notation consists of notes on a four-line staff, with some notes having stems and others being beamed. The notes are written in a dark ink, and the staves are red. A large, ornate initial 'D' is written in blue and red ink at the beginning of the first staff. The text below the staves is written in a cursive script, likely Voynich script, and is written in red ink. The text is arranged in two lines, with the first line starting with 'D' and the second line starting with 'E'. The page is numbered '10v' in the top right corner.

poco flego poverini qui ad più a bella **C** *Sand' dant' se l'onchi e se*

se capogio **E** *e più Sand' dant' infanzia* **E** *e spettabile uisibile infanzia*

[illegible]

de l'organe *Je soufflerai pendant et après*

Allegro moderato *Capriccio brasileiro presto*

Missa *Sanctus*



Credo

Sanctus

Sanctus

Sanctus



Benedictus

Sanctus

Sanctus

Sanctus



Agnus Dei

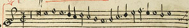
Sanctus

Sanctus

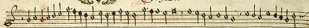
Duo en terre



M. p. *Ande barbara*



And. Str.

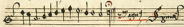


qui tibi parata

audis

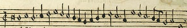
intra parat

intra

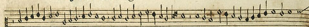


intra

Duo Supremo



And. Str.



qui tibi parata

audis

intra

intra



intra

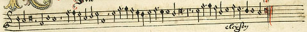
intra

Wijze Nijf Six

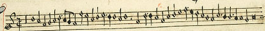
Philips Appelman



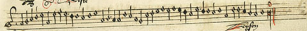
Trie



clay



Rijst



Rijst



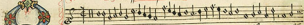
Trie



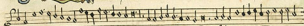
clay



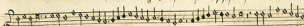
Missa Missa



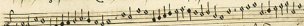
in solis pueris



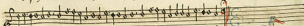
in solis pueris, unde seipsum exponant



in solis pueris, unde seipsum exponant



in solis pueris, unde seipsum exponant



in solis pueris, unde seipsum exponant



Se. pi. pi. s.



Trinne kintest oft in yde padenue kint *h.* *maest*

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is re-ful-filling pro-di-gin-a-dig-re-ful *a-in-gra-tias*

in G-dur 4/4 *in G-dur 4/4* *in G-dur 4/4*

in der ersten Zeit des Jahres

In signis et figuris

Missa *re. f. 9. d.*

Andante *Quasi*

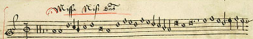
Credo *Quasi*

Suo

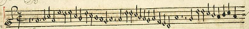
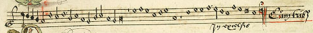
Pater noster *in terra*

Suo

Pater noster *in terra*



Barua



Industria

qui bene



in parva domo

et in domo

de



Mineral Content



1848

Figure 1

1900

2000

part of the land is given
to the land.

gintamini videri longum est. 



2. *Leptocarpus* *Leptocarpus*

Young Peter Augustus - John Virgin

of the same kind.

Wegf. 2. durch die Gänge und jenseit

1000

File 6 printed

and the first of the *Q. pumila*...



Handwritten: *Handwritten text, possibly a signature or name, followed by a date or year.*

4-20-1994

Not finished Not finished yet point not defied, not defied a single

and Defect Angles by similar Proport. Suppose a piece cut by the

plus a fait avec eux les plus



The first thing I did was to get up at six o'clock, and go down to the river, and see what time it was.

and find some of the first years. And in the year 1710, the first year of the reign of George I. the first year of the reign of George I. the first year of the reign of George I.

Quintet

167



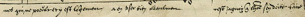
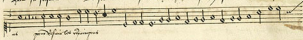
Quintet *considère* *que par* *Dieu* *passer* *le* *mon* *se* *plaire*
plus *le* *jeu*

mon *jeu* *seu* *afflict* *par* *passer* *seu* *afflict* *par*

passer *seu* *afflict* *par* *passer* *seu* *afflict* *par*

passer *seu* *afflict* *par* *passer* *seu* *afflict* *par*

passer *seu* *afflict* *par* *passer* *seu* *afflict* *par*



Ref. Chapman



Wisse Gott was wir sing



*Es ist ein seltsam Ding, das ich nicht anders
 Ich hab es nicht anders gesehen, denn es ist ein seltsam Ding,
 Ich hab es nicht anders gesehen, denn es ist ein seltsam Ding,
 Ich hab es nicht anders gesehen, denn es ist ein seltsam Ding*



*Wie ich es gesehen habe, so ist es ein seltsam Ding,
 Ich hab es nicht anders gesehen, denn es ist ein seltsam Ding,
 Ich hab es nicht anders gesehen, denn es ist ein seltsam Ding,
 Ich hab es nicht anders gesehen, denn es ist ein seltsam Ding*



Wiste Esst der gott mit seiner güte

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W. J. C. J. J. J.

Transformant qui se fait filiez parvénir qui se peut s'faire

Quint Decem^r in Regeneratione 3^o Decem^r 1851 per 2^{am} in quatuor

~~14~~ 14 14 14 14

1845




[illegible]

$\beta_{\text{anti}} \rightarrow \beta_{\text{anti}} \quad \text{only}$

Duo di basso



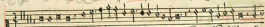
Al. Missa. Ditt. Sonny per. org.



Duo di tenore



At the Cape Henry post office



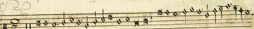
1875



— 10 —

Superior Superior Superior

Sur terre saint Sur Jhem saint reli Met basse fende ten

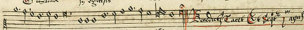


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15 2-17-74



1888

Exordij Caeli (64 Sep^r 1591)

Me ipe Ego sum pater noster



Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics "Agnus Dei" are written below the staff on the left, and "qui tollis pater" on the right.

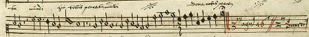
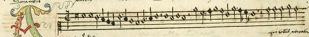
Handwritten musical notation on a five-line staff. The lyrics "noster" and "qui tollis peccata mundi" are written below the staff. A red bracket with the number "4" is under a section of the staff.

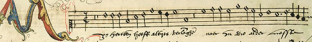


Handwritten musical notation on a five-line staff. The lyrics "Agnus Dei" and "qui tollis peccata" are written below the staff.

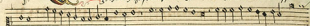
Handwritten musical notation on a five-line staff. The lyrics "noster" and "qui tollis peccata mundi" are written below the staff. The staff ends with a red bracket and the number "5".

W. of Capt. Henry Jones





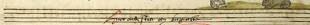
3. Gerechtigkeit ist allezeit begehrt nach zu der andern



1. *Handwritten text, likely a list or index, with some words underlined.*

[illegible]

John A. King

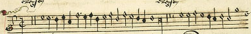
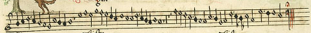
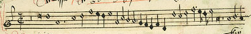


1. How much time do you spend



Very much
 4th of Decr 1871
 1871
 4th of Decr 1871

Alleluia / *Alleluia* *grosse Orgel* *hundertf.*





Deus qui seculis

in salutem gentium

in salutem gentium

in salutem gentium

in salutem gentium

in salutem gentium





Deus qui super omnia regnas

Deus omnipotens *in te confidimus*

Deus pater, noster deus *fieri*

in te habet deum *in te deum deum deum* *omnis, per te facta* *omnis, per te*

facta sunt per te in te facta sunt *Deus pater, omnipotens* *omnis de*

omnis *Deus pater, omnis* *in te facta sunt* *in te facta sunt*

in te facta sunt



of the *University of*

— *Journal of the American Medical Association*

quidam pater de pueris dicit



100

Don't say good night


 University of Michigan Press

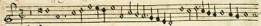
Agnes Palmer

Figure 1

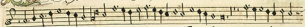




Meiße Gantz gantz allest bedingung



Amor Gant

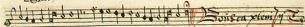


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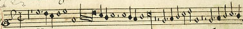
10



Sonnet Amor

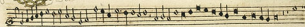


Sonnet



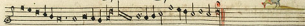
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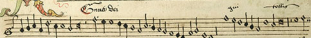
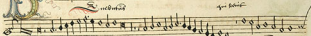
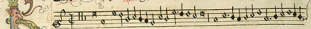


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Originals, 1841-1842

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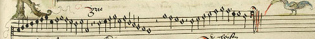
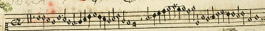
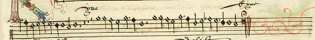
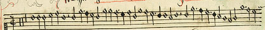
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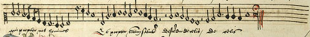
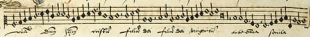
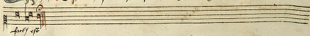
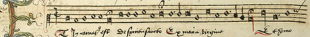
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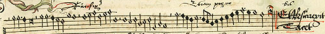
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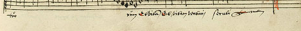
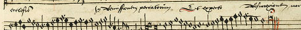
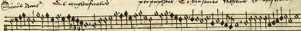
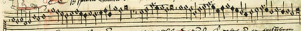
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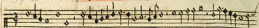


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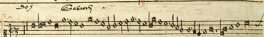
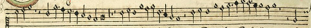




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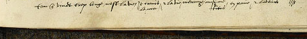
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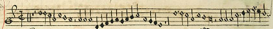


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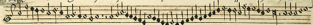


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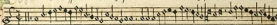
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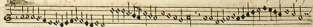


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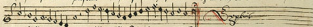
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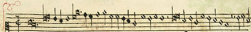
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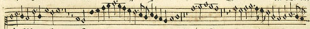




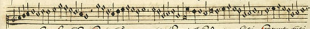
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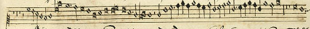
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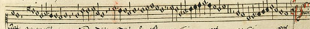
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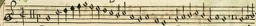
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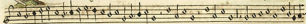


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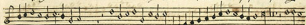
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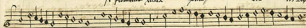
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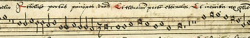
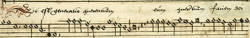
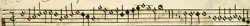










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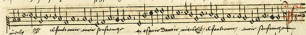
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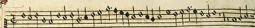
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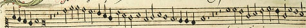
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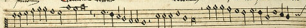


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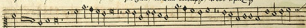
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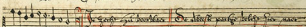
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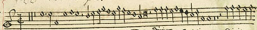
der armen



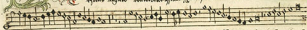
der armen



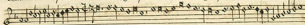
St. John's



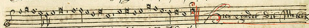
Spent night in bed after my fall. Cold. Dizziness.



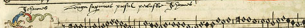
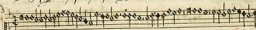
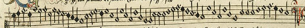
Lepidi *fidele* *Aegiali fidele* *nato* *Aegiali fidele* *nato* *indole agniti*



Quod si dicitur et non longe sequitur postea protulit. **I**tem

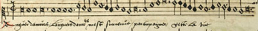
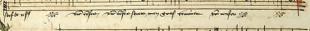
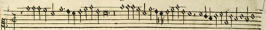


Die 2. Art. Die 3. Art. Die 4. Art.

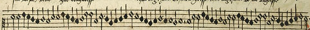
[illegible][illegible]

1. *Le plus grand nombre de la plus petite qui se peut de sa partie*
 2. *De la plus petite qui se peut de sa partie*

Andante



Andante



Kyrie



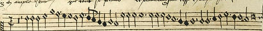
in dem Kyrie ist ein sehr schönes



Stück, das man sehr schön singen

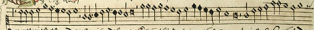


zu hören ist, es ist sehr schön und



ist ein sehr schönes Stück, das man

Lapis



sehr schön singen und es ist ein sehr



schönes Stück, das man sehr schön



offender et peccator et la ^{me}me finis

2000

Handwritten musical notation on a five-line staff.

empfindlich, so wie sie begehren, werden, d. h. sie sind nicht glücklich, weil sie nicht das haben, was sie wollen.



Willst du mich zu einem andern, so frage mich nicht. Du bist, wie ich in der

falsum est quod dicitur quod deus non potest aliquid fieri nisi per modum suum

[illegible]

A. D. C. L. A. N. D. I. N. G. S.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, mostly eighth and sixteenth notes, with some rests. Below the staves, there is handwritten text in a cursive script, likely a Latin or Italian text, which is partially obscured by the musical notation.



Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, mostly eighth and sixteenth notes, with some rests. Below the staves, there is handwritten text in a cursive script, likely a Latin or Italian text, which is partially obscured by the musical notation.



Alors le bon homme
[Musical notation on a five-line staff with square notes and a red clef.]

Il se leva et se mit à chanter
[Musical notation on a five-line staff with square notes and a red clef.]

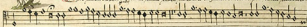
Il se leva et se mit à chanter
[Musical notation on a five-line staff with square notes and a red clef.]



Chacun se mit à chanter
[Musical notation on a five-line staff with square notes and a red clef.]

Chacun se mit à chanter
[Musical notation on a five-line staff with square notes and a red clef.]

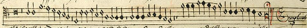
Chacun se mit à chanter
[Musical notation on a five-line staff with square notes and a red clef.]

[illegible]

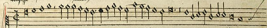
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Freitag. 27. März. 1811. Samstag. 28. März. 1811. Sonntag. 29. März. 1811. Montag. 30. März. 1811. Dienstag. 31. März. 1811. Mittwoch. 1. April. 1811. Donnerstag. 2. April. 1811. Freitag. 3. April. 1811. Samstag. 4. April. 1811. Sonntag. 5. April. 1811. Montag. 6. April. 1811. Dienstag. 7. April. 1811. Mittwoch. 8. April. 1811. Donnerstag. 9. April. 1811. Freitag. 10. April. 1811. Samstag. 11. April. 1811. Sonntag. 12. April. 1811. Montag. 13. April. 1811. Dienstag. 14. April. 1811. Mittwoch. 15. April. 1811. Donnerstag. 16. April. 1811. Freitag. 17. April. 1811. Samstag. 18. April. 1811. Sonntag. 19. April. 1811. Montag. 20. April. 1811. Dienstag. 21. April. 1811. Mittwoch. 22. April. 1811. Donnerstag. 23. April. 1811. Freitag. 24. April. 1811. Samstag. 25. April. 1811. Sonntag. 26. April. 1811. Montag. 27. April. 1811. Dienstag. 28. April. 1811. Mittwoch. 29. April. 1811. Donnerstag. 30. April. 1811. Freitag. 1. Mai. 1811. Samstag. 2. Mai. 1811. Sonntag. 3. Mai. 1811. Montag. 4. Mai. 1811. Dienstag. 5. Mai. 1811. Mittwoch. 6. Mai. 1811. Donnerstag. 7. Mai. 1811. Freitag. 8. Mai. 1811. Samstag. 9. Mai. 1811. Sonntag. 10. Mai. 1811. Montag. 11. Mai. 1811. Dienstag. 12. Mai. 1811. Mittwoch. 13. Mai. 1811. Donnerstag. 14. Mai. 1811. Freitag. 15. Mai. 1811. Samstag. 16. Mai. 1811. Sonntag. 17. Mai. 1811. Montag. 18. Mai. 1811. Dienstag. 19. Mai. 1811. Mittwoch. 20. Mai. 1811. Donnerstag. 21. Mai. 1811. Freitag. 22. Mai. 1811. Samstag. 23. Mai. 1811. Sonntag. 24. Mai. 1811. Montag. 25. Mai. 1811. Dienstag. 26. Mai. 1811. Mittwoch. 27. Mai. 1811. Donnerstag. 28. Mai. 1811. Freitag. 29. Mai. 1811. Samstag. 30. Mai. 1811. Sonntag. 31. Mai. 1811. Montag. 1. Juni. 1811. Dienstag. 2. Juni. 1811. Mittwoch. 3. Juni. 1811. Donnerstag. 4. Juni. 1811. Freitag. 5. Juni. 1811. Samstag. 6. Juni. 1811. Sonntag. 7. Juni. 1811. Montag. 8. Juni. 1811. Dienstag. 9. Juni. 1811. Mittwoch. 10. Juni. 1811. Donnerstag. 11. Juni. 1811. Freitag. 12. Juni. 1811. Samstag. 13. Juni. 1811. 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Mittwoch. 9. Dezember. 1811. Donnerstag. 10. Dezember. 1811. Freitag. 11. Dezember. 1811. Samstag. 12. Dezember. 1811. Sonntag



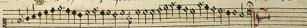
In nomine domini Amen. In nomine domini Amen.



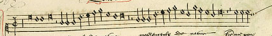
The first of these is the *Book of the City of Dreadful Night*, which is a long poem in four parts, written in the form of a narrative. It is a dark and mysterious work, dealing with the themes of death, the afterlife, and the human condition. The poem is written in a highly stylized and poetic language, and is considered one of the most important works of the Romantic period.



Levy, Jonathan, 2nd, 1871-1880, 1881-1882, 1883-1884, 1885-1886, 1887-1888, 1889-1890, 1891-1892, 1893-1894, 1895-1896, 1897-1898, 1899-1900, 1901-1902, 1903-1904, 1905-1906, 1907-1908, 1909-1910, 1911-1912, 1913-1914, 1915-1916, 1917-1918, 1919-1920, 1921-1922, 1923-1924, 1925-1926, 1927-1928, 1929-1930, 1931-1932, 1933-1934, 1935-1936, 1937-1938, 1939-1940, 1941-1942, 1943-1944, 1945-1946, 1947-1948, 1949-1950, 1951-1952, 1953-1954, 1955-1956, 1957-1958, 1959-1960, 1961-1962, 1963-1964, 1965-1966, 1967-1968, 1969-1970, 1971-1972, 1973-1974, 1975-1976, 1977-1978, 1979-1980, 1981-1982, 1983-1984, 1985-1986, 1987-1988, 1989-1990, 1991-1992, 1993-1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2006, 2007-2008, 2009-2010, 2011-2012, 2013-2014, 2015-2016, 2017-2018, 2019-2020, 2021-2022, 2023-2024, 2025-2026, 2027-2028, 2029-2030, 2031-2032, 2033-2034, 2035-2036, 2037-2038, 2039-2040, 2041-2042, 2043-2044, 2045-2046, 2047-2048, 2049-2050, 2051-2052, 2053-2054, 2055-2056, 2057-2058, 2059-2060, 2061-2062, 2063-2064, 2065-2066, 2067-2068, 2069-2070, 2071-2072, 2073-2074, 2075-2076, 2077-2078, 2079-2080, 2081-2082, 2083-2084, 2085-2086, 2087-2088, 2089-2090, 2091-2092, 2093-2094, 2095-2096, 2097-2098, 2099-2100, 2101-2102, 2103-2104, 2105-2106, 2107-2108, 2109-2110, 2111-2112, 2113-2114, 2115-2116, 2117-2118, 2119-2120, 2121-2122, 2123-2124, 2125-2126, 2127-2128, 2129-2130, 2131-2132, 2133-2134, 2135-2136, 2137-2138, 2139-2140, 2141-2142, 2143-2144, 2145-2146, 2147-2148, 2149-2150, 2151-2152, 2153-2154, 2155-2156, 2157-2158, 2159-2160, 2161-2162, 2163-2164, 2165-2166, 2167-2168, 2169-2170, 2171-2172, 2173-2174, 2175-2176, 2177-2178, 2179-2180, 2181-2182, 2183-2184, 2185-2186, 2187-2188, 2189-2190, 2191-2192, 2193-2194, 2195-2196, 2197-2198, 2199-2200, 2201-2202, 2203-2204, 2205-2206, 2207-2208, 2209-2210, 2211-2212, 2213-2214, 2215-2216, 2217-2218, 2219-2220, 2221-2222, 2223-2224, 2225-2226, 2227-2228, 2229-2230, 2231-2232, 2233-2234, 2235-2236, 2237-2238, 2239-2240, 2241-2242, 2243-2244, 2245-2246, 2247-2248, 2249-2250, 2251-2252, 2253-2254, 2255-2256, 2257-2258, 2259-2260, 2261-2262, 2263-2264, 2265-2266, 2267-2268, 2269-2270, 2271-2272, 2273-2274, 2275-2276, 2277-2278, 2279-2280, 2281-2282, 2283-2284, 2285-2286, 2287-2288, 2289-2290, 2291-2292, 2293-2294, 2295-2296, 2297-2298, 2299-2300, 2301-2302, 2303-2304, 2305-2306, 2307-2308, 2309-2310, 2311-2312, 2313-2314, 2315-2316, 2317-2318, 2319-2320, 2321-2322, 2323-2324, 2325-2326, 2327-2328, 2329-2330, 2331-2332, 2333-2334, 2335-2336, 2337-2338, 2339-2340, 2341-2342, 2343-2344, 2345-2346, 2347-2348, 2349-2350, 2351-2352, 2353-2354, 2355-2356, 2357-2358, 2359-2360, 2361-2362, 2363-2364, 2365-2366, 2367-2368, 2369-2370, 2371-2372, 2373-2374, 2375-2376, 2377-2378, 2379-2380, 2381-2382, 2383-2384, 2385-2386, 2387-2388, 2389-2390, 2391-2392, 2393-2394, 2395-2396, 2397-2398, 2399-2400, 2401-2402, 2403-2404, 2405-2406, 2407-2408, 2409-2410, 2411-2412, 2413-2414, 2415-2416, 2417-2418, 2419-2420, 2421-2422, 2423-2424, 2425-2426, 2427-2428, 2429-2430, 2431-2432, 2433-2434, 2435-2436, 2437-2438, 2439-2440, 2441-2442, 2443-2444, 2445-2446, 2447-2448, 2449-2450, 2451-2452, 2453-2454, 2455-2456, 2457-2458, 2459-2460, 2461-2462, 2463-2464, 2465-2466, 2467-2468, 2469-2470, 2471-2472, 2473-2474, 2475-2476, 2477-2478, 2479-2480, 2481-2482, 2483-2484, 2485-2486, 2487-2488, 2489-2490, 2491-2492, 2493-2494, 2495-2496, 2497-2498, 2499-2500, 2501-2502, 2503-2504, 2505-2506, 2507-2508, 2509-2510, 2511-2512, 2513-2514, 2515-2516, 2517-2518, 2519-2520, 2521-2522, 2523-2524, 2525-2526, 2527-2528, 2529-2530, 2531-2532, 2533-2534, 2535-2536, 2537-2538, 2539-2540, 2541-2542, 2543-2544, 2545-2546, 2547-2548, 2549-2550, 2551-2552, 2553-2554, 2555-2556, 2557-2558, 2559-2560, 2561-2562, 2563-2564, 2565-2566, 2567-2568, 2569-2570, 2571-2572, 2573-2574, 2575-2576, 2577-2578, 2579-2580, 2581-2582, 2583-2584, 2585-2586, 2587-2588, 2589-2590, 2591-2592, 2593-2594, 2595-2596, 2597-2598, 2599-2600, 2601-2602, 2603-2604, 2605-2606, 2607-2608, 2609-2610, 2611-2612, 2613-2614, 2615-2616, 2617-2618, 2619-2620, 262



Die selbst den jüdischen Bräutigam) der, so ihm ist der Brautjungfer



For nothing is more certain than that the more we know of the nature of the mind, the more we are convinced of its immortality.



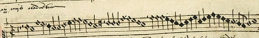
Le Port de la Compagnie des Indes est à la fin de la rive droite du fleuve



Handwritten: $\frac{1}{2} \text{ inch} \times \frac{1}{2} \text{ inch}$ $\frac{1}{2} \text{ inch} \times \frac{1}{2} \text{ inch}$ $\frac{1}{2} \text{ inch} \times \frac{1}{2} \text{ inch}$



1892



Es ist eine Zeit, die ich nicht mehr zu Hause verbringe, nicht



der 3te musikalische Theil des 1ten Buches

Double figure



Handwritten musical notation on five staves. The notation consists of black notes on a red four-line staff. The first staff begins with a large, ornate initial 'D'.

Handwritten text below the first staff:
 tout l'air plein

Handwritten text below the fourth staff:
 Fine



Handwritten musical notation on five staves. The notation consists of black notes on a red four-line staff. The first staff begins with a large, ornate initial 'S'.

Handwritten text below the first staff:
 S'y pousse d'un pas si prompt, et d'un pas si prompt, et d'un pas si prompt

Handwritten text below the second staff:
 S'y pousse d'un pas si prompt, et d'un pas si prompt, et d'un pas si prompt

Handwritten text below the third staff:
 S'y pousse d'un pas si prompt, et d'un pas si prompt, et d'un pas si prompt

Handwritten text below the fourth staff:
 S'y pousse d'un pas si prompt, et d'un pas si prompt, et d'un pas si prompt

Handwritten text below the fifth staff:
 S'y pousse d'un pas si prompt, et d'un pas si prompt, et d'un pas si prompt

Handwritten text:
 S'y pousse



Septimius Bassianus



42



Handwritten musical score on six staves, featuring a large decorated initial 'V' at the top left. The text is written in a Gothic script, likely Latin, and is interspersed with musical notation. The staves are numbered 1 through 6. The text includes phrases such as "V. H. H. H.", "V. H. H. H.", "V. H. H. H.", "V. H. H. H.", "V. H. H. H.", and "V. H. H. H.".

1. *V. H. H. H.*

2. *V. H. H. H.*

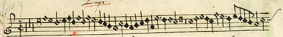
3. *V. H. H. H.*

4. *V. H. H. H.*

5. *V. H. H. H.*

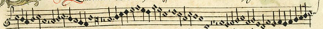
6. *V. H. H. H.*

Luzi

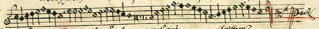


Quedidit sub die *fluit*

— hinc p. v. d.

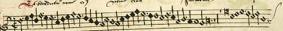


— hinc p. v. d. *4^{ta} fin* *reincubata p. v. d.* *reincubata p. v. d.*



Quedidit sub die *reincubata* *fluit*

fluit



Quedidit sub die *et p. v. d.*

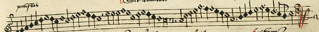
fluit p. v. d.



p. v. d.

Quedidit sub die

fluit



Quedidit sub die

p. v. d.

fluit

Omne in Laudibus eius deservit

Thomae de quibus

Omne in Laudibus eius deservit

Thomae de quibus

Omne in Laudibus eius deservit

Thomae de quibus

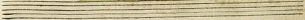
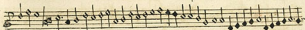
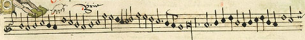
Omne in Laudibus eius deservit

Thomae de quibus

Omne in Laudibus eius deservit

Thomae de quibus

Me iſe bndictus and aſſert





Waff. 10000 und 20000

Enthusiasm

Figure 1

2014

Answer: $\frac{1}{2}$



1891

— *Journal of the American Medical Association*

三、

And the same day the Lord said unto him, Arise, and get thee out of this land, because thou hast said, The Lord will not do for me, as he hath said.

24/11/1914

John White - 2nd of 4th - 1841

Handwritten signature: *Handwritten signature*

414 415 416



Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Dei filii dicitur et dicitur

Capitulum de p[re]sentib[us] et fut[ur]is

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Above the staff, there is a line of handwritten text in German: "Der Herr ist unser Gott". The text is written in a cursive script, with some words in red ink. The musical notation consists of a series of notes, mostly eighth and sixteenth notes, with some rests. The overall appearance is that of a handwritten musical score or a page from a manuscript.

7 *fil. 2^a* *original* *Eng. 2^a, 1^a* *Eng. 2^a, 1^a* *new 2^a*

Soprano

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with a prominent red ink correction or emphasis over the word "Erstmalig" (First time).

and found *Chrysomela* *serotina* *serotina* *serotina* *serotina*

Gallia sedens ad riuum



Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum



Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum

Gallia sedens ad riuum

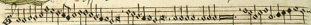




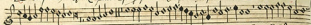
Alleluia *Alleluia* *Alleluia*



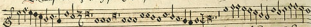
Alleluia *Alleluia* *Alleluia*



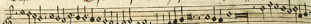
Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*



Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*



Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*

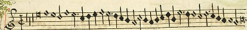


Alleluia *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia* *Alleluia*



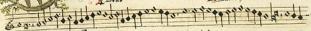
Alleluia

Alleluia



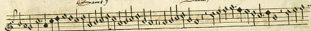
Quasi

Quasi

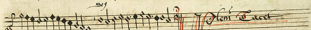


Quasi

Quasi



21



Quasi

21

Pleni Tacti

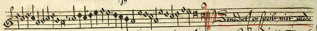




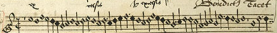
Allegro Allegro Allegro Allegro



Allegro



Benedictus Benedictus Benedictus Benedictus



Benedictus Benedictus Benedictus Benedictus



Allegro

Allegro

Allegro



54



ante vultus est vultus *in fletu vultus est vultus*

Datus est vultus *Datus est vultus* *in*

Ipsius vultus *Quia vultus* *vultus vultus*

vultus vultus vultus *vultus vultus*

Ecce vultus *Ecce vultus* *Ecce vultus* *Ecce vultus*



Quinta - 2000

[illegible]

Teufel



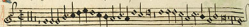
Quintus ist Gebirge In saltemale tue In saltemale
tue In ist erquiesce In tue ste tue In quiesce ste
maude repensive fustid In quiesce ste In tue ste
In fustid repensive fustid In quiesce ste In quiesce ste
Quintus ist Gebirge



Sünde. *part.*

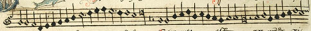


Quia noster agnus



Qui noster agnus

Qui noster agnus



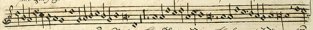
Qui noster agnus

Qui

Qui noster

Qui

Qui noster



Qui

Qui noster

Qui noster

Qui noster

Qui

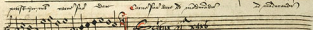


Qui noster

Qui noster

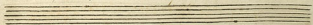
Qui noster

Qui noster



Qui noster

Qui noster

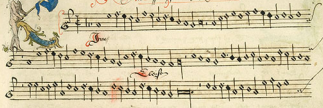




Missa *Plaudite quia ego dixi* *Gloria*

Handwritten musical score on six staves. The notation is in black ink on red four-line staves, featuring square neumes. Red ink is used for various decorative elements, including initial letters, bar lines, and specific notes. The text 'Missa' and 'Plaudite quia ego dixi' are written in a decorative script above the first staff, and 'Gloria' is written above the third staff. The score is organized into systems, with some staves containing multiple lines of music. The final staff ends with a large, ornate red initial 'C'.

Allegro *Allegro molto tempo*





Wife Point of Departure

The image shows a page from a medieval manuscript, likely a liturgical book. It features musical notation on staves and decorated initials. The page is numbered '10' in the top left corner. The musical notation is in square neumes on red staves. The text is in a Gothic script. The page is decorated with a large initial 'C' in red and blue ink, and several smaller decorated initials. The text is in a Gothic script.

Reise zum Himmel



Handwritten musical score on five staves. The notation is in a historical style, featuring square and diamond-shaped notes. The lyrics are written in a Gothic script below the notes. The first staff begins with a large, ornate initial 'C' decorated with green leaves and flowers. The second staff has a large, ornate initial 'S'. The third staff has a large, ornate initial 'S'. The fourth staff has a large, ornate initial 'S'. The fifth staff has a large, ornate initial 'S'. The bottom of the page features a series of five small, colorful illustrations: a figure in a green tunic and red hose, a brown horse, a figure in a blue tunic and red hose, a figure in a blue tunic and red hose, and a figure in a red tunic and red hose.



My Point of View

[illegible]



Range Point and Lighthouse



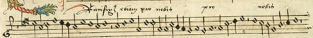
2. *Chrysanthemum* de spiritu. *Carota* *Erugina* longior



John - James - Arthur



Handwritten text: *Handwritten text, possibly a signature or name, followed by a date or year.*



Sub pueris pulchris pulchris passis & spualibus istis passis & spualibus istis



170



Aliso *Pomus gad ego dabo*

*C*onfitebor tibi domine *Gradus propius*

factus in celis et factus in terris *Deus tuus pater*

et tuus dominus *Deus tuus pater*

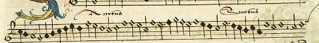
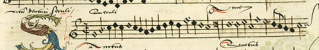
factus in celis et factus in terris *Deus tuus pater*

factus in celis et factus in terris *Deus tuus pater*

factus in celis et factus in terris *Deus tuus pater*

factus in celis et factus in terris *Deus tuus pater*

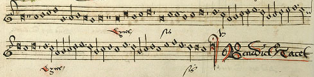
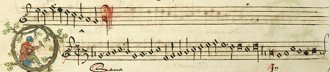
We'll meet you again



Reichung der Jungfrau Maria



Cria. *Allegro* *Quasi per te solo*



W. Lissa. Parvula quod ag. debet



First system of musical notation on a five-line staff. The notes are black circles with stems, and the staff includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a medieval or early modern style.

Second system of musical notation. It includes the word *Parvula* written in red ink below the staff. The system ends with a red double bar line and the word *Sequitur* in red ink.



Third system of musical notation. It includes the word *Parvula* written in red ink below the staff. The system ends with a red double bar line and the word *Sequitur* in red ink.

Fourth system of musical notation. It includes the word *Parvula* written in red ink below the staff. The system ends with a red double bar line and the word *Sequitur* in red ink.

Weißt du nicht gut was das



August 14, 1914

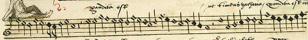


Quinto. part.



Quinto. part.

in Cantabrigia, Cantabrigia



Cua

Cantabrigia

Cantabrigia

Cantabrigia

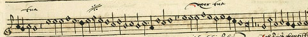
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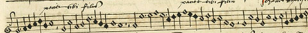
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Figure 1

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— *Journal of the American Medical Association*

postscript

Figure 1

[illegible]

2

1

— *James M. Smith*

1998

14. What is the purpose of the study?

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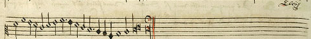
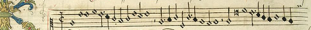
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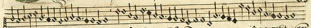
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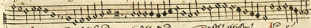
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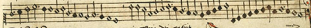
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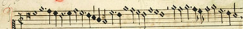
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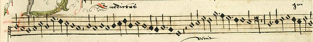
Wise Christ Begone

69

And yet still here



And yet still here





Handwritten musical score on five staves. The notation is in black ink, featuring various note values (minims, crotchets, quavers) and rests. Red ink is used for some notes, clefs, and other markings. The first staff begins with a large red 'L' and a small '1' above it. The second staff has the word 'Lustig' written above it. The staves are connected by a continuous line of music.

Thunfisch



Handwritten musical score on six staves. The notation consists of black notes on red four-line staves, with some notes decorated with red and blue. The lyrics are written in a Gothic script below the staves. The text is as follows:

1. *Ich pfeif und singe dich nicht an die fische /*
2. *Ich pfeif und singe dich nicht an die fische /*
3. *Ich pfeif und singe dich nicht an die fische /*
4. *Ich pfeif und singe dich nicht an die fische /*
5. *Ich pfeif und singe dich nicht an die fische /*
6. *Ich pfeif und singe dich nicht an die fische /*

Sunda. Jant.



A fchering *Indigene* *Strophische*

2. quod e. dicitur *in octoginta* *partes* *Regius* *Ipse e. dicitur*

quod e. dicitur *in octoginta* *partes* *Regius* *Ipse e. dicitur*



L e. dicitur *in octoginta* *partes* *Regius* *Ipse e. dicitur*

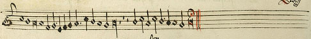
Quod e. dicitur *in octoginta* *partes* *Regius* *Ipse e. dicitur*

Quod e. dicitur *in octoginta* *partes* *Regius* *Ipse e. dicitur*

Quod e. dicitur *in octoginta* *partes* *Regius* *Ipse e. dicitur*



[illegible]

*Alleluia. Vlt. Impetu.**1. B. Book.**13*



the red jungle



ni tollit potestate



qui tollit peccata mundi **G**loria

Departments

Christ ist das Leben und Licht, Christus wahrlich, der uns selig

Am 9. März

249-2

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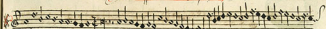
August 21st 1892

Sept 21. Friday

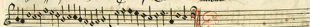


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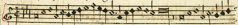
77



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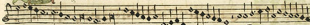


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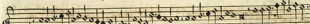
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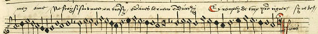
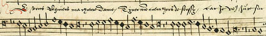
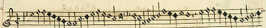
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Deus in diebus primis

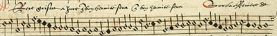
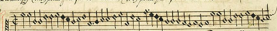


Duo. *Allegro* *Adi. Temp. 1/2*

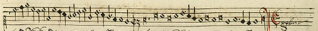




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Les deux mains se jouent ensemble. Les deux mains se jouent ensemble. Les deux mains se jouent ensemble.

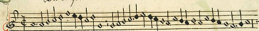


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Ante . ego . tibi

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Quia . hoc . me . respiciendo

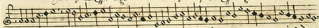
Et . respiciendo

Et . respiciendo



Et . respiciendo . ego

Et . respiciendo . ego



quia . hoc

Quia . hoc . me . respiciendo

quia . hoc

quia . hoc



quia . hoc . me . respiciendo

quia . hoc . me . respiciendo

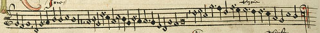
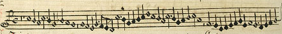
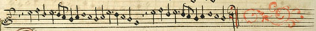
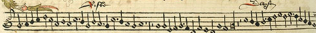
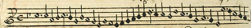
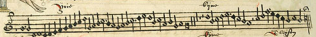
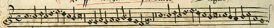


George Jones



Missa Virgo mater saluatoris

L'agub!



tr

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Wife: Mrs. Math. Calverly



The three parts of the world are called the East, the West, and the North.

Handwritten musical notation on a staff.

On the Tree

19



1992

neglected results: you killed yourself, and

1. *Phragmites australis* (Cav.) Trin. ex Steud. *Phragmites australis* (Cav.) Trin. ex Steud. *Phragmites australis* (Cav.) Trin. ex Steud.

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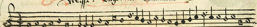




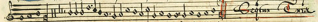
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6. 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2

Me. ff. Vesp. malle. Saluandus



Inueniatus est deus in fortibus suis et in cunctis

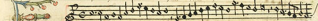


Septem Tona

ff. ff.

Quod fortis fortis

ff. ff. ff. ff.



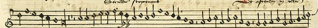
ff. ff. ff. ff.

ff. ff. ff. ff.



ff. ff. ff. ff.

ff. ff. ff. ff.



ff. ff. ff. ff.

ff. ff. ff. ff.



ff. ff. ff. ff.

ff.

ff. ff. ff. ff.



ff.

Cant. m. m. m. m.

ff.

Missa Vingt quatre Chantons



Chantons *Chantons*

Chantons *adieu Chantons*

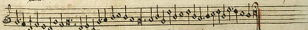
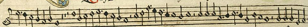
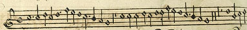
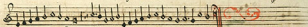
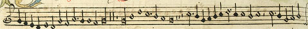
Stent Cael



Chantons

Je vous *Je vous* *Je vous*

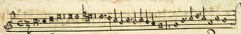
Wiffh Vign. Mass. Sublebis / *Tris.*



Missa vna msa Saluand

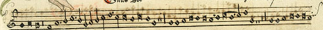
85

Adagio *Andante* *Allegro* *a 6*

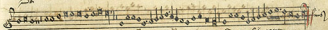


And te

in l'air



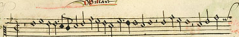
Da



And te

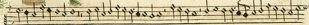


William



qui te salutem, vultu pat a magi

et effe



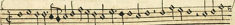
qui te salutem, vultu pat a magi

et effe



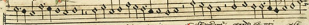
qui te salutem, vultu pat a magi

et effe



qui te salutem, vultu pat a magi

et effe



qui te salutem, vultu pat a magi

et effe



qui te salutem, vultu pat a magi

et effe



— *—*

Small *Phryganidia* (family *Phryganidae*)



Journal of Management Inquiry

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100



— 12 —

2000

1. 2. 3.

1910



Winnipeg, 22nd August 1904

1990-1991

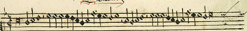
James H. ...

— 7 —

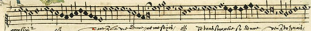
— 100 —



Quint



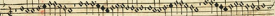
Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



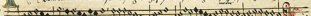
Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



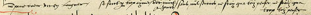
Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



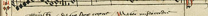
Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



Und ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider / Vnd ich hab' mich da wider



Gloria. 1^a

in excelsis deus in excelsis deus in excelsis deus

in excelsis deus

in excelsis deus in excelsis deus in excelsis deus in excelsis deus in excelsis deus

in excelsis deus in excelsis deus in excelsis deus in excelsis deus in excelsis deus

in excelsis deus in excelsis deus in excelsis deus in excelsis deus in excelsis deus

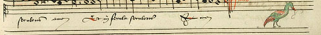
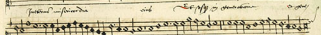
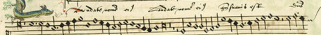
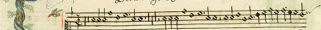
in excelsis deus in excelsis deus in excelsis deus in excelsis deus in excelsis deus

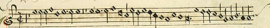
in excelsis deus

[illegible]

Agnus Dei qui tollis deum patrem
 dona nobis pacem. Kyrie eleison. Kyrie eleison.
 Kyrie eleison. Kyrie eleison. Kyrie eleison. Kyrie eleison.
 Gloria in excelsis deo. Gloria in excelsis deo.
 Gloria in excelsis deo. Gloria in excelsis deo. Gloria in excelsis deo. Gloria in excelsis deo.

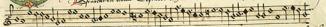
[illegible]





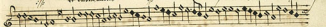
*S*tehe da, wo ich dich sehe

Steh da, wo ich dich sehe



Steh da, wo ich dich sehe

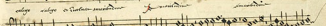
Steh da, wo ich dich sehe



Steh da, wo ich dich sehe

Steh da, wo ich dich sehe

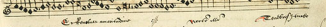
Steh da, wo ich dich sehe



Steh da, wo ich dich sehe

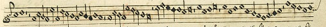
Steh da, wo ich dich sehe

Steh da, wo ich dich sehe



Steh da, wo ich dich sehe

Steh da, wo ich dich sehe

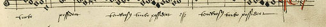
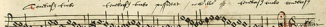


Steh da, wo ich dich sehe

Steh da, wo ich dich sehe

Steh da, wo ich dich sehe

Steh da, wo ich dich sehe





En ce point fin end magis

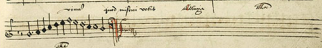
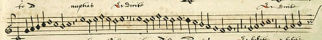
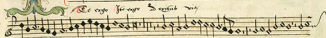
En ce point fin end magis *La pite fin fin end*

En ce point fin end *En ce point fin end*

En ce point fin end *En ce point fin end*

En ce point fin end *En ce point fin end*

Gueda: zomb.





$\int_0^1 x^2 dx = \frac{1}{3}$

THE

1990-1991

first first first first first

Quod de indultibus factis per nos superius dictis de indultibus factis



Stichting Nederlandsche Schiedkundige Vereeniging

THE UNIVERSITY OF CHICAGO

— *Journal of the American Medical Association*

Figure 1. Schematic diagram of the experimental setup.

100

August 19th 1864

and a small ... of ...



















— **1000** —

— On the right side of the page —



22 party 23

3-2-1



Wisp. Tenor & Soprano. Madrigal.



The page contains six staves of musical notation, each beginning with a G-clef and a 6/8 time signature. The notation is written in black ink with red slurs and the word 'Fine' in red ink. The staves are decorated with red ink, including slurs and the word 'Fine'. To the left of the staves are three large, colorful illustrations: a bird perched on a tree branch, a bird in a circular frame, and a bird perched on a branch. The page is numbered 94 in the top left corner.

Alte *Das ist probat*



A *in* *tra* *pro* *prob*

in *tra* *pro* *prob* *in* *tra* *pro* *prob*

in *tra* *pro* *prob* *in* *tra* *pro* *prob*

in *tra* *pro* *prob* *in* *tra* *pro* *prob*

in *tra* *pro* *prob* *in* *tra* *pro* *prob*

in *tra* *pro* *prob* *in* *tra* *pro* *prob*

Sapientia

Wespe *Ena est pithia*

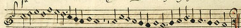
Domine spicet met dices



Quint fil. viginti

Quint fil. viginti

fil.



quint

fil.

quint



Alfred Russel Wallace



Si illis p[ro]p[ri]a. **S**icut. **V**elut. **S**i illis p[ro]p[ri]a.

Wien *Quinta* *Sept*

[illegible]

Amper *Amper* *Amper*







Wife of the poet

Andy Spauld fished at 2 some refilled

45

Sept 20, 1907

Handwritten text: *Handwritten text in a cursive script, possibly a signature or a list of names.*

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

deus pater *desidero de vobis* *Eximius pater deus pater*

4-10-19

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



Alto *Teu est potestas*
Quisquis tuus es potes *Cantabund potes*

2. Organo *4. Teu es potes potestas*
Teu es potes *Teu es potes*

Teu es potes *Teu es potes*
Teu es potes *Teu es potes*





the End of the world

Chlorophyll



 Springer

2-10-2012

● 2010年10月1日起，凡在中华人民共和国境内销售货物或者提供加工、修理修配劳务以及进口货物的单位和个人，均应按照《中华人民共和国增值税暂行条例》及实施细则缴纳增值税。



— 100 —

— *Chrysomelidae* —

100

Expenses - 2nd

6-11-12

— 10 —

100

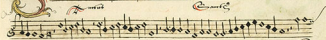
1940 1941

Allegro *Quia est peccata*



Andante

Quia est



Andante

Andante

Andante

Andante



Oratio in Contrapuncto



Andante

Andante

Andante

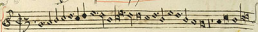
Andante



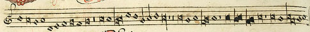
Fine



Alleluia *Quia ipse*



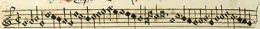
Quia



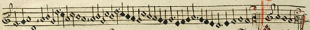
Quia



Segno



Segno

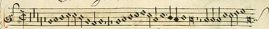




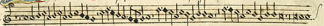
Danke sei dir Gott der Vater, der du alle Dinge schaffest,
 du der du alle Menschen erlöset, du der du alle Seelen heilest,
 du der du alle Menschen erlöset, du der du alle Seelen heilest,
 du der du alle Menschen erlöset, du der du alle Seelen heilest,
 du der du alle Menschen erlöset, du der du alle Seelen heilest,
 du der du alle Menschen erlöset, du der du alle Seelen heilest.

Secunda. part

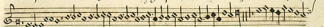
100



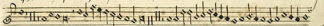
Admisti fenum et idmisti fenum et idmisti fenum



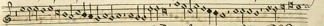
Admisti fenum et idmisti fenum et idmisti fenum



Admisti fenum et idmisti fenum et idmisti fenum



Admisti fenum et idmisti fenum et idmisti fenum



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Admisti fenum et idmisti fenum et idmisti fenum



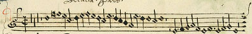


Der Fischer

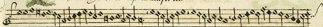
Handwritten musical score for "Der Fischer" by Johann Sebastian Bach. The score is on six staves, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are in German and are written below the notes. The manuscript is on aged, slightly stained paper. A small, colorful illustration of a fisherman is visible in the top left corner.

[illegible]

Sunda. parv.



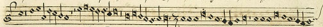
in stans de pace alleluia



alleluia

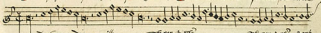
per de vider per de vider in nobis per vider

ff



Quidam propina dei gloria gaudet dei gloria gaudet

Quidam dei gloria gaudet dei gloria gaudet

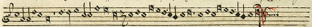


Dei gloria gaudet

ff

in per de

in per de parv

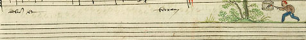
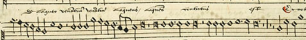
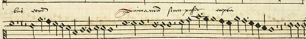
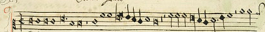


propina dei gloria gaudet dei gloria gaudet

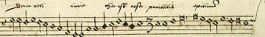
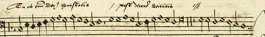
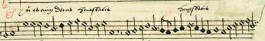
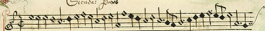


Credo in unum deum
 patrem omnipotentem
 factorem coeli et terrae
 visibilem et invisibilem
 Iesum Christum filium unigenitum
 ex patre natum
 ante saecula saeculorum
 per quem omnia facta sunt
 qui propter nos homines et salutem nostram
 seipsum pro nobis immolavit
 ut nos sibi reconciliaret
 per suam sanguinis purificationem
 ut nos sibi reconciliaret
 per suam sanguinis purificationem
 ut nos sibi reconciliaret

Sunda. ymo.



Secunda pars



 Zingales logo

244

— *John G. Thompson*

George Washington

1000



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2-11-1971

To be continued

Exercice 1



Q2: μ_{ind}





Quintus quis dicitur inquit

Et dicitur inquit

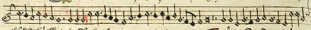
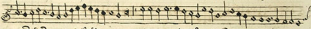
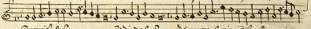
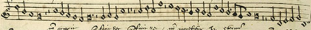
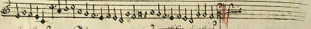
Et dicitur inquit

Et dicitur inquit

Et dicitur inquit

Quintus quis dicitur inquit



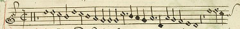

Dignus Dominus est in excelsis *angelus* *angelus* *angelus*

 et Dominus est in excelsis *angelus* *angelus* *angelus* *angelus* *angelus*

 Dominus Dominus *angelus* *angelus* *angelus* *angelus* *angelus*

 Dominus Dominus *angelus* *angelus* *angelus* *angelus* *angelus*

 Dominus Dominus *angelus* *angelus* *angelus* *angelus* *angelus*

 Dominus Dominus *angelus* *angelus* *angelus* *angelus* *angelus*

Allegro *Andantino* *Andantino* *Andantino*

The page contains six staves of musical notation. The first staff begins with a figure holding a green banner. The second staff features a large blue and yellow 'C' initial. The third staff has a large red 'F' initial. The fourth staff starts with a large blue and yellow 'K' initial. The fifth and sixth staves contain smaller initials. The music is written in a historical style with a treble clef and a key signature of one flat.

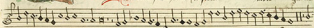


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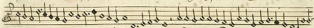


Meiße Die gute Gekichte

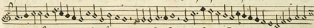
Meiße Die gute Gekichte



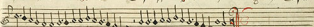
Meiße Die gute Gekichte



Meiße Die gute Gekichte



Meiße Die gute Gekichte



Meiße Die gute Gekichte

Meiße Die gute Gekichte

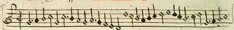


[illegible]

Handwritten musical score for a Mass, likely by Giovanni Pierluigi da Palestrina. The score is written on ten staves of five-line red paper. The music is in mensural notation, featuring a large decorated initial 'C' in blue and red at the beginning. The lyrics are in Latin, written in a Gothic script below the staves. The text includes: "Missa", "Kyrie eleison", "Gloria in excelsis deo", "Credo", "Gospel", "Sanctus", "Agnus Dei", and "Communion". The score is signed "G. P." at the bottom right.

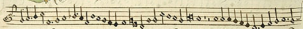


Offertorium Deus quis habet



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Andante

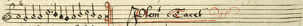


Andante

Andante

Andante

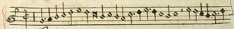
Andante



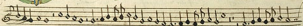
Andante

Pleni Canet

Andante

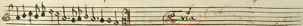


Andante



Andante

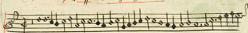
Andante



Andante

Andante

Wass. D. S. gut habet die



(L. Diestel)

ff

ff



ff

ff

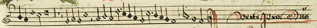
ff



(A. Diestel)

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Wass. D. S. gut habet die



Missa ad quatuorDuo

Handwritten musical score on six staves, featuring mensural notation and Latin lyrics. The score is decorated with red ink and includes several large, ornate initials.

Staff 1: Mensural notation with a large red initial 'D' at the beginning. The lyrics are: *in nobis peccatis*.

Staff 2: Mensural notation with a large red initial 'D' at the beginning. The lyrics are: *in nobis peccatis*.

Staff 3: Mensural notation with a large red initial 'D' at the beginning. The lyrics are: *in nobis peccatis*.

Staff 4: Mensural notation with a large red initial 'D' at the beginning. The lyrics are: *in nobis peccatis*.

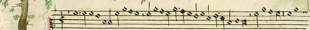
Staff 5: Mensural notation with a large red initial 'D' at the beginning. The lyrics are: *in nobis peccatis*.

Staff 6: Mensural notation with a large red initial 'D' at the beginning. The lyrics are: *in nobis peccatis*.

Pineland - Georgia

[illegible]

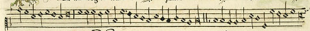
Gude Nacht



Die Nacht ist still

ist still

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Die Nacht ist still

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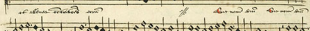
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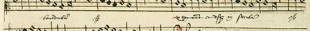


ist still

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Zupf



Das gedenck/et si Sinnen in si Sinnen gedachten in si Sinnen
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 Affentzen in Sinnen Claffere in Sinnen Claffere in Sinnen
 Claffere in Sinnen Claffere in Sinnen Claffere in Sinnen
 Claffere in Sinnen Claffere in Sinnen Claffere in Sinnen

Spence. Paul. Orgel

Secunda. part.



Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written below the staves in a cursive script.

Secunda. part.

Secunda. part.

Secunda. part.

Secunda. part.

Secunda. part.





Handwritten musical score on five staves. The notation is in a historical style, featuring square notes and a single clef. The lyrics are written in a cursive script below the staves.

Keep with God *La langue d'homme* *and*

great desire to get to the end *to* *to get to the end* *and*

and the heart is full of love and the heart is full of love *and* *after the first melody*

and the heart is full of love *and* *after the first melody*

after the first melody

A small illustration of a figure, possibly a saint or a person in a red robe, is located at the bottom right of the page, near the end of the musical notation.

Seductus

D'ieu qui seigneur
 D'ieu qui seigneur
 D'ieu qui seigneur
 D'ieu qui seigneur
 D'ieu qui seigneur
 D'ieu qui seigneur

2024-01-25



A page from a handwritten musical manuscript, likely a choirbook. It features five staves of music written in black ink on red four-line staves. The notation is a form of early modern mensural notation. The text is written in a Gothic script below the staves. The page is decorated with a large initial 'A' in the top left corner, which is a blue and red letter 'A' with a face. There are also red ink markings and corrections throughout the text and music.



Handwritten musical score on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. Red ink is used for some notes and text. The text is written in a cursive script, likely a historical form of English or Latin. The staves are numbered 1 through 5.

Handwritten text on the staves:

- Staff 1: *Handwritten text, possibly "Handwritten text"*
- Staff 2: *Handwritten text, possibly "Handwritten text"*
- Staff 3: *Handwritten text, possibly "Handwritten text"*
- Staff 4: *Handwritten text, possibly "Handwritten text"*
- Staff 5: *Handwritten text, possibly "Handwritten text"*





Chant le grand Dieu / pour les d'euux passer



[illegible]



De *de*



Conte nuyt par figure Différents ject de l'ordre

per longi est. Idem. me fuit de temp p. 10. m.

adista. post post. adista. **E**nter Ingenieur der Kaiserlichen Hofkammer in Wien. 1791.

of my Dear Mother, Consider I pray we should weekly send it up to my

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[illegible]



Handwritten musical score on five staves. The notation is square notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The manuscript is aged and shows some staining and wear.

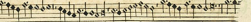
Lyrics (transcribed from the image):

Handwritten musical score on five staves. The notation is square notes on a four-line staff. The lyrics are written in a Gothic script below the staves. The manuscript is aged and shows some staining and wear.

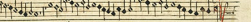
Quintus



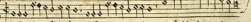
qui dicitur dicitur de quibus dicitur. qui dicitur dicitur de quibus dicitur.



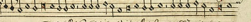
Quintus part. qui dicitur dicitur de quibus dicitur. qui dicitur dicitur de quibus dicitur.



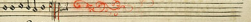
Deus qui dicitur dicitur de quibus dicitur. qui dicitur dicitur de quibus dicitur.



Deus qui dicitur dicitur de quibus dicitur. qui dicitur dicitur de quibus dicitur.



Deus qui dicitur dicitur de quibus dicitur. qui dicitur dicitur de quibus dicitur.



Deus qui dicitur dicitur de quibus dicitur. qui dicitur dicitur de quibus dicitur.



Il faut desirer d'estre en plus grand honneur / sit en sa destinee de son

made. It only says fine, no reference
for light, of the color point.

It is from the South of England

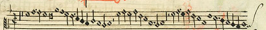


Wie demnach zu sehen ist, so ist die

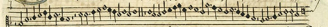
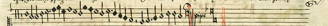
[illegible]

Es ist nicht gut zu handeln zu handeln

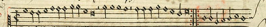
Page 2



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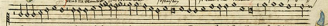
[illegible]

... ..



Handwritten notes:

...the ...
...the ...

[illegible]

grossen Defect, als ein solches, welches für die Defect





Lips

Handwritten musical score on six staves. The notation consists of black notes on a five-line staff, with some red notes and accidentals. The lyrics are written in a cursive script below the staves.

Lyrics (approximate):

1. *Je parais pas... Je parais pas... Je parais pas... Je parais pas...*

2. *Je parais pas... Je parais pas... Je parais pas... Je parais pas...*

3. *Je parais pas... Je parais pas... Je parais pas... Je parais pas...*

4. *Je parais pas... Je parais pas... Je parais pas... Je parais pas...*

5. *Je parais pas... Je parais pas... Je parais pas... Je parais pas...*

6. *Je parais pas... Je parais pas... Je parais pas... Je parais pas...*

At the bottom right, there is a red signature: *Christophe Courty*.



*D*ie schone Jungfrau Maria
 die du bist die

glaube an dich Maria
 die du bist die Jungfrau Maria



*M*aria du bist die Jungfrau Maria
 die du bist die Jungfrau Maria

*M*aria du bist die Jungfrau Maria
 die du bist die Jungfrau Maria

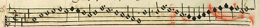
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 die du bist die Jungfrau Maria

*M*aria du bist die Jungfrau Maria
 die du bist die Jungfrau Maria

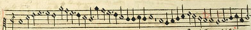
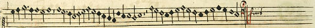
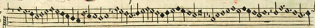
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*M*aria du bist die Jungfrau Maria
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Wylph Lappenberg

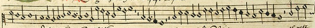


Wie mein Herz



Ich hab dich sehr lieb und dich sehr lieb

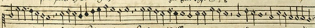
Quodlibet



Ich hab dich sehr lieb

und dich sehr lieb

ich hab



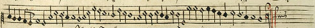
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Superius

Superius et fides et longi

et fides et longi

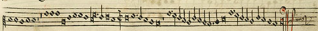
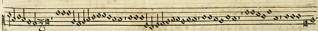
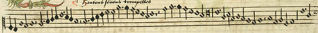
et fides et longi

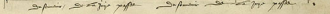
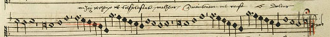
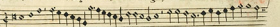
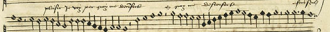
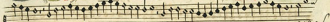
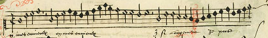
et fides et longi

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Superius et fides et longi

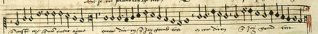




Lapri 22.



Lapri 22. *Ich bin der Herr, der dich erlöst hat, und dich aus der Hand aller Bedröckung erlöst hat.*



Du bist der Herr, der dich erlöst hat, und dich aus der Hand aller Bedröckung erlöst hat.



Requiem des Godeliers



*G*loria in excelsis deo. *Qui sedes ad dexteram patris* *Qui sedes ad dexteram*

glorificas nos et regis qui regis *facis pacem in universis* *pacem, pacem in universis*

in eternum. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen.

in eternum. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen.

in eternum. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen. Amen.

Amen. Amen. Amen.



*A*men. *in excelsis deo. Qui sedes ad dexteram patris* *Qui sedes ad dexteram*

in excelsis deo. Qui sedes ad dexteram patris *Qui sedes ad dexteram*

[illegible]



Handwritten musical score for "Laudes" by Johann Sebastian Bach. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff in a cursive script. The piece ends with a double bar line and a red 'C' time signature.

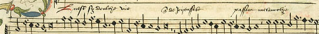
Handwritten musical notation on a five-line staff with a large decorated initial 'D' in blue and red. The text is in a Gothic script.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. The lyrics are written in German, with some words appearing above the staff and others below. The text includes: "mein Herz ist dir gewidmet", "ich gebe dir die Hand", "und ich gebe dir die Hand", "und ich gebe dir die Hand".

Qui se meurt & gemit a piffera



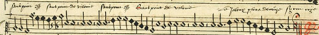
Leiste 13. Dordrecht 1812. Die Insel. 1812. 1812.



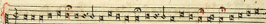
[Faint handwritten text at the bottom of the page]



Indigo 3 *Red* 3 *Yellow* 3 *Green* 3 *Blue* 3 *Violet* 3 *Pink* 3 *White* 3



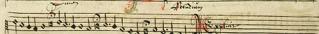
the way the way of the way the way of the way



And the page lines are right per founts per founts per founts per founts per founts



Anding



11

Splendeur de l'esperance de l'ame en gloire



De l'esperance de l'ame en gloire



De l'esperance de l'ame en gloire



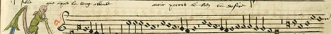
De l'esperance de l'ame en gloire



De l'esperance de l'ame en gloire



Alleluia



De l'esperance de l'ame en gloire



De l'esperance de l'ame en gloire



Benedictus Dominus deus rex celi et terre qui regis visibilium
et invisibilium Cantabrigie profectus est.

the first the margin the first the margin the margin

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 3. *... ..*
 4. *... ..*
 5. *... ..*
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 7. *... ..*
 8. *... ..*
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 95. *... ..*
 96. *... ..*
 97. *... ..*
 98. *... ..*
 99. *... ..*
 100. *... ..*

plage plage plage

expirant *per* *de* *de* *corde* *per* *corde* *expirant* *de* *repleti*

2. Semi regis, pater, etc. etc. munda, etc. munda. — completed by 3.

2. 2. 2.

Est. David Equino

[illegible][illegible]





Deus. quiesce

Et p[ro]p[ter] hoc p[ro]p[ter] vultu p[ro]p[ter] hoc / Et p[ro]p[ter] hoc p[ro]p[ter] hoc

Et p[ro]p[ter] hoc p[ro]p[ter] vultu p[ro]p[ter] hoc / Et p[ro]p[ter] hoc p[ro]p[ter] hoc

Et p[ro]p[ter] hoc p[ro]p[ter] vultu p[ro]p[ter] hoc / Et p[ro]p[ter] hoc p[ro]p[ter] hoc

Et p[ro]p[ter] hoc p[ro]p[ter] vultu p[ro]p[ter] hoc / Et p[ro]p[ter] hoc p[ro]p[ter] hoc



Deus. quiesce / Deus. quiesce / Deus. quiesce

Deus. quiesce / Deus. quiesce / Deus. quiesce

Deus. quiesce / Deus. quiesce / Deus. quiesce

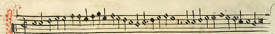
Die Gedenke



Denk, mein Herr, an alle Deine Tugenden, die Du mir geschenkt hast, und an alle Deine Güter, die Du mir gegeben hast, und an alle Deine Güter, die Du mir gegeben hast, und an alle Deine Güter, die Du mir gegeben hast.



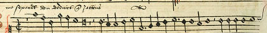
Denk, mein Herr, an alle Deine Tugenden, die Du mir geschenkt hast, und an alle Deine Güter, die Du mir gegeben hast, und an alle Deine Güter, die Du mir gegeben hast.



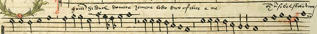
Quia puerum et sup[er] puerum



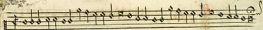
et puerum et puerum



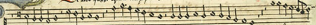
Quia puerum et puerum



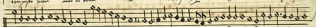
Quia puerum et puerum



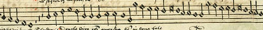
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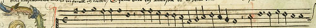
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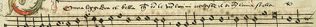
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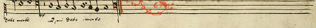
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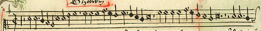


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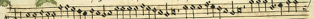


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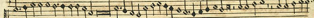
Lied



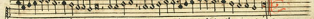
Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



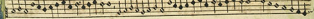
Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



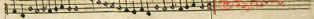
Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



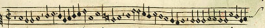
Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



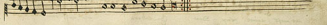
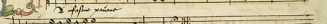
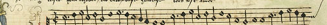
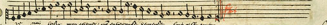
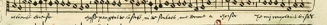
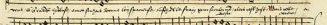
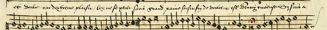
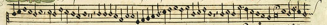
Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde. Es ist ein Lied, das ich einmal gehört habe, das ich nicht vergessen werde.



iste est sanctus / Dei verus de spiritibus / et deo vero / et deo de spiritu sancto



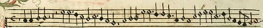
Iustus pater

B

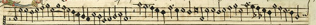
Alte Dunge

A

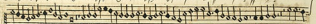
Alte Dunge



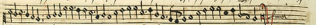
For these three, some of the first and best, full of garden, full of life, & numbers of numbers.



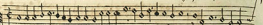
1. *Conolly* 2. *W. J. P.* 3. *W. J. P.* 4. *W. J. P.* 5. *W. J. P.* 6. *W. J. P.* 7. *W. J. P.* 8. *W. J. P.* 9. *W. J. P.* 10. *W. J. P.* 11. *W. J. P.* 12. *W. J. P.* 13. *W. J. P.* 14. *W. J. P.* 15. *W. J. P.* 16. *W. J. P.* 17. *W. J. P.* 18. *W. J. P.* 19. *W. J. P.* 20. *W. J. P.* 21. *W. J. P.* 22. *W. J. P.* 23. *W. J. P.* 24. *W. J. P.* 25. *W. J. P.* 26. *W. J. P.* 27. *W. J. P.* 28. *W. J. P.* 29. *W. J. P.* 30. *W. J. P.* 31. *W. J. P.* 32. *W. J. P.* 33. *W. J. P.* 34. *W. J. P.* 35. *W. J. P.* 36. *W. J. P.* 37. *W. J. P.* 38. *W. J. P.* 39. *W. J. P.* 40. *W. J. P.* 41. *W. J. P.* 42. *W. J. P.* 43. *W. J. P.* 44. *W. J. P.* 45. *W. J. P.* 46. *W. J. P.* 47. *W. J. P.* 48. *W. J. P.* 49. *W. J. P.* 50. *W. J. P.* 51. *W. J. P.* 52. *W. J. P.* 53. *W. J. P.* 54. *W. J. P.* 55. *W. J. P.* 56. *W. J. P.* 57. *W. J. P.* 58. *W. J. P.* 59. *W. J. P.* 60. *W. J. P.* 61. *W. J. P.* 62. *W. J. P.* 63. *W. J. P.* 64. *W. J. P.* 65. *W. J. P.* 66. *W. J. P.* 67. *W. J. P.* 68. *W. J. P.* 69. *W. J. P.* 70. *W. J. P.* 71. *W. J. P.* 72. *W. J. P.* 73. *W. J. P.* 74. *W. J. P.* 75. *W. J. P.* 76. *W. J. P.* 77. *W. J. P.* 78. *W. J. P.* 79. *W. J. P.* 80. *W. J. P.* 81. *W. J. P.* 82. *W. J. P.* 83. *W. J. P.* 84. *W. J. P.* 85. *W. J. P.* 86. *W. J. P.* 87. *W. J. P.* 88. *W. J. P.* 89. *W. J. P.* 90. *W. J. P.* 91. *W. J. P.* 92. *W. J. P.* 93. *W. J. P.* 94. *W. J. P.* 95. *W. J. P.* 96. *W. J. P.* 97. *W. J. P.* 98. *W. J. P.* 99. *W. J. P.* 100. *W. J. P.*



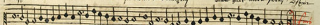
Handwritten text in a cursive script, likely a list or inventory, with some red ink used for initials or headings.



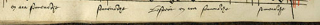
Leftmost fragment, part of column 68; fragment, second part of middle left fragment, second # 7c

[illegible]

James and West Publishing must pay me 6 p. 100. 1/2 p. 100



by sea from the

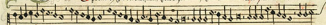


100

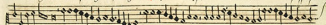
Chant sur page



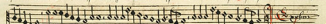
Chant sur page le doulx vent qui d'adieu se part pour aller vers l'orient



monte vers le ciel et descend vers la terre et se part pour aller vers l'orient



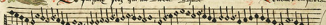
est le vent d'adieu / **C**hant sur page le doulx vent qui d'adieu se part pour aller vers l'orient



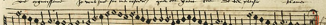
est le vent d'adieu / **C**hant sur page le doulx vent qui d'adieu se part pour aller vers l'orient



Et se part pour aller vers l'orient / **C**hant sur page le doulx vent qui d'adieu se part pour aller vers l'orient



est le vent d'adieu / **C**hant sur page le doulx vent qui d'adieu se part pour aller vers l'orient



est le vent d'adieu / **C**hant sur page le doulx vent qui d'adieu se part pour aller vers l'orient



[illegible]



There is a small amount of water in the

2014



1. *Chrysomelidae* (beetles)

Chen, J. / *Journal of Management Education* 34(10):1175-1190, 2010.

Figure 1

1. *Phragmites australis*

| Deposited | Value | Deposited | Value |
|-----------|--------|-----------|--------|
| 1890 | 100.00 | 1891 | 100.00 |
| 1892 | 100.00 | 1893 | 100.00 |
| 1894 | 100.00 | 1895 | 100.00 |
| 1896 | 100.00 | 1897 | 100.00 |
| 1898 | 100.00 | 1899 | 100.00 |
| 1900 | 100.00 | 1901 | 100.00 |
| 1902 | 100.00 | 1903 | 100.00 |
| 1904 | 100.00 | 1905 | 100.00 |
| 1906 | 100.00 | 1907 | 100.00 |
| 1908 | 100.00 | 1909 | 100.00 |
| 1910 | 100.00 | 1911 | 100.00 |
| 1912 | 100.00 | 1913 | 100.00 |
| 1914 | 100.00 | 1915 | 100.00 |
| 1916 | 100.00 | 1917 | 100.00 |
| 1918 | 100.00 | 1919 | 100.00 |
| 1920 | 100.00 | 1921 | 100.00 |
| 1922 | 100.00 | 1923 | 100.00 |
| 1924 | 100.00 | 1925 | 100.00 |
| 1926 | 100.00 | 1927 | 100.00 |
| 1928 | 100.00 | 1929 | 100.00 |
| 1930 | 100.00 | 1931 | 100.00 |
| 1932 | 100.00 | 1933 | 100.00 |
| 1934 | 100.00 | 1935 | 100.00 |
| 1936 | 100.00 | 1937 | 100.00 |
| 1938 | 100.00 | 1939 | 100.00 |
| 1940 | 100.00 | 1941 | 100.00 |
| 1942 | 100.00 | 1943 | 100.00 |
| 1944 | 100.00 | 1945 | 100.00 |
| 1946 | 100.00 | 1947 | 100.00 |
| 1948 | 100.00 | 1949 | 100.00 |
| 1950 | 100.00 | 1951 | 100.00 |
| 1952 | 100.00 | 1953 | 100.00 |
| 1954 | 100.00 | 1955 | 100.00 |
| 1956 | 100.00 | 1957 | 100.00 |
| 1958 | 100.00 | 1959 | 100.00 |
| 1960 | 100.00 | 1961 | 100.00 |
| 1962 | 100.00 | 1963 | 100.00 |
| 1964 | 100.00 | 1965 | 100.00 |
| 1966 | 100.00 | 1967 | 100.00 |
| 1968 | 100.00 | 1969 | 100.00 |
| 1970 | 100.00 | 1971 | 100.00 |
| 1972 | 100.00 | 1973 | 100.00 |
| 1974 | 100.00 | 1975 | 100.00 |
| 1976 | 100.00 | 1977 | 100.00 |
| 1978 | 100.00 | 1979 | 100.00 |
| 1980 | 100.00 | 1981 | 100.00 |
| 1982 | 100.00 | 1983 | 100.00 |
| 1984 | 100.00 | 1985 | 100.00 |
| 1986 | 100.00 | 1987 | 100.00 |
| 1988 | 100.00 | 1989 | 100.00 |
| 1990 | 100.00 | 1991 | 100.00 |
| 1992 | 100.00 | 1993 | 100.00 |
| 1994 | 100.00 | 1995 | 100.00 |
| 1996 | 100.00 | 1997 | 100.00 |
| 1998 | 100.00 | 1999 | 100.00 |
| 2000 | 100.00 | 2001 | 100.00 |
| 2002 | 100.00 | 2003 | 100.00 |
| 2004 | 100.00 | 2005 | 100.00 |
| 2006 | 100.00 | 2007 | 100.00 |
| 2008 | 100.00 | 2009 | 100.00 |
| 2010 | 100.00 | 2011 | 100.00 |
| 2012 | 100.00 | 2013 | 100.00 |
| 2014 | 100.00 | 2015 | 100.00 |
| 2016 | 100.00 | 2017 | 100.00 |
| 2018 | 100.00 | 2019 | 100.00 |
| 2020 | 100.00 | 2021 | 100.00 |
| 2022 | 100.00 | 2023 | 100.00 |
| 2024 | 100.00 | 2025 | 100.00 |
| 2026 | 100.00 | 2027 | 100.00 |
| 2028 | 100.00 | 2029 | 100.00 |
| 2030 | 100.00 | 2031 | 100.00 |
| 2032 | 100.00 | 2033 | 100.00 |
| 2034 | 100.00 | 2035 | 100.00 |
| 2036 | 100.00 | 2037 | 100.00 |
| 2038 | 100.00 | 2039 | 100.00 |
| 2040 | 100.00 | 2041 | 100.00 |
| 2042 | 100.00 | 2043 | 100.00 |
| 2044 | 100.00 | 2045 | 100.00 |
| 2046 | 100.00 | 2047 | 100.00 |
| 2048 | | | |

Optimal *What* *to* *my* *right* *is* *really* *what* *I* *feel* *you* *are* *not* *the* *best* *thing*

may just give such suit as they please. *Ex. 1.* *Ex. 2.* *Ex. 3.* *Ex. 4.* *Ex. 5.* *Ex. 6.* *Ex. 7.* *Ex. 8.* *Ex. 9.* *Ex. 10.* *Ex. 11.* *Ex. 12.* *Ex. 13.* *Ex. 14.* *Ex. 15.* *Ex. 16.* *Ex. 17.* *Ex. 18.* *Ex. 19.* *Ex. 20.* *Ex. 21.* *Ex. 22.* *Ex. 23.* *Ex. 24.* *Ex. 25.* *Ex. 26.* *Ex. 27.* *Ex. 28.* *Ex. 29.* *Ex. 30.* *Ex. 31.* *Ex. 32.* *Ex. 33.* *Ex. 34.* *Ex. 35.* *Ex. 36.* *Ex. 37.* *Ex. 38.* *Ex. 39.* *Ex. 40.* *Ex. 41.* *Ex. 42.* *Ex. 43.* *Ex. 44.* *Ex. 45.* *Ex. 46.* *Ex. 47.* *Ex. 48.* *Ex. 49.* *Ex. 50.* *Ex. 51.* *Ex. 52.* *Ex. 53.* *Ex. 54.* *Ex. 55.* *Ex. 56.* *Ex. 57.* *Ex. 58.* *Ex. 59.* *Ex. 60.* *Ex. 61.* *Ex. 62.* *Ex. 63.* *Ex. 64.* *Ex. 65.* *Ex. 66.* *Ex. 67.* *Ex. 68.* *Ex. 69.* *Ex. 70.* *Ex. 71.* *Ex. 72.* *Ex. 73.* *Ex. 74.* *Ex. 75.* *Ex. 76.* *Ex. 77.* *Ex. 78.* *Ex. 79.* *Ex. 80.* *Ex. 81.* *Ex. 82.* *Ex. 83.* *Ex. 84.* *Ex. 85.* *Ex. 86.* *Ex. 87.* *Ex. 88.* *Ex. 89.* *Ex. 90.* *Ex. 91.* *Ex. 92.* *Ex. 93.* *Ex. 94.* *Ex. 95.* *Ex. 96.* *Ex. 97.* *Ex. 98.* *Ex. 99.* *Ex. 100.* *Ex. 101.* *Ex. 102.* *Ex. 103.* *Ex. 104.* *Ex. 105.* *Ex. 106.* *Ex. 107.* *Ex. 108.* *Ex. 109.* *Ex. 110.* *Ex. 111.* *Ex. 112.* *Ex. 113.* *Ex. 114.* *Ex. 115.* *Ex. 116.* *Ex. 117.* *Ex. 118.* *Ex. 119.* *Ex. 120.* *Ex. 121.* *Ex. 122.* *Ex. 123.* *Ex. 124.* *Ex. 125.* *Ex. 126.* *Ex. 127.* *Ex. 128.* *Ex. 129.* *Ex. 130.* *Ex. 131.* *Ex. 132.* *Ex. 133.* *Ex. 134.* *Ex. 135.* *Ex. 136.* *Ex. 137.* *Ex. 138.* *Ex. 139.* *Ex. 140.* *Ex. 141.* *Ex. 142.* *Ex. 143.* *Ex. 144.* *Ex. 145.* *Ex. 146.* *Ex. 147.* *Ex. 148.* *Ex. 149.* *Ex. 150.* *Ex. 151.* *Ex. 152.* *Ex. 153.* *Ex. 154.* *Ex. 155.* *Ex. 156.* *Ex. 157.* *Ex. 158.* *Ex. 159.* *Ex. 160.* *Ex. 161.* *Ex. 162.* *Ex. 163.* *Ex. 164.* *Ex. 165.* *Ex. 166.* *Ex. 167.* *Ex. 168.* *Ex. 169.* *Ex. 170.* *Ex. 171.* *Ex. 172.* *Ex. 173.* *Ex. 174.* *Ex. 175.* *Ex. 176.* *Ex. 177.* *Ex. 178.* *Ex. 179.* *Ex. 180.* *Ex. 181.* *Ex. 182.* *Ex. 183.* *Ex. 184.* *Ex. 185.* *Ex. 186.* *Ex. 187.* *Ex. 188.* *Ex. 189.* *Ex. 190.* *Ex. 191.* *Ex. 192.* *Ex. 193.* *Ex. 194.* *Ex. 195.* *Ex. 196.* *Ex. 197.* *Ex. 198.* *Ex. 199.* *Ex. 200.* *Ex. 201.* *Ex. 202.* *Ex. 203.* *Ex. 204.* *Ex. 205.* *Ex. 206.* *Ex. 207.* *Ex. 208.* *Ex. 209.* *Ex. 210.* *Ex. 211.* *Ex. 212.* *Ex. 213.* *Ex. 214.* *Ex. 215.* *Ex. 216.* *Ex. 217.* *Ex. 218.* *Ex. 219.* *Ex. 220.* *Ex. 221.* *Ex. 222.* *Ex. 223.* *Ex. 224.* *Ex. 225.* *Ex. 226.* *Ex. 227.* *Ex. 228.* *Ex. 229.* *Ex. 230.* *Ex. 231.* *Ex. 232.* *Ex. 233.* *Ex. 234.* *Ex. 235.* *Ex. 236.* *Ex. 237.* *Ex. 238.* *Ex. 239.* *Ex. 240.* *Ex. 241.* *Ex. 242.* *Ex. 243.* *Ex. 244.* *Ex. 245.* *Ex. 246.* *Ex. 247.* *Ex. 248.* *Ex. 249.* *Ex. 250.* *Ex. 251.* *Ex. 252.* *Ex. 253.* *Ex. 254.* *Ex. 255.* *Ex. 256.* *Ex. 257.* *Ex. 258.* *Ex. 259.* *Ex. 260.* *Ex. 261.* *Ex. 262.* *Ex. 263.* *Ex. 264.* *Ex. 265.* *Ex. 266.* *Ex. 267.* *Ex. 268.* *Ex. 269.* *Ex. 270.* *Ex. 271.* *Ex. 272.* *Ex. 273.* *Ex. 274.* *Ex. 275.* *Ex. 276.* *Ex. 277.* *Ex. 278.* *Ex. 279.* *Ex. 280.* *Ex. 281.* *Ex. 282.* *Ex. 283.* *Ex. 284.* *Ex. 285.* *Ex. 286.* *Ex. 287.* *Ex. 288.* *Ex. 289.* *Ex. 290.* *Ex. 291.* *Ex. 292.* *Ex. 293.* *Ex. 294.* *Ex. 295.* *Ex. 296.* *Ex. 297.* *Ex. 298.* *Ex. 299.* *Ex. 300.* *Ex. 301.* *Ex. 302.* *Ex. 303.* *Ex. 304.* *Ex. 305.* *Ex. 306.* *Ex. 307.* *Ex. 308.* *Ex. 309.* *Ex. 310.* *Ex. 311.* *Ex. 312.* *Ex. 313.* *Ex. 314.* *Ex. 315.* *Ex. 316.* *Ex. 317.* *Ex. 318.* *Ex. 319.* *Ex. 320.* *Ex. 321.* *Ex. 322.* *Ex. 323.* *Ex. 324.* *Ex. 325.* *Ex. 326.* *Ex. 327.* *Ex. 328.* *Ex. 329.* *Ex. 330.* *Ex. 331.* *Ex. 332.* *Ex. 333.* *Ex. 334.* *Ex. 335.* *Ex. 336.* *Ex. 337.* *Ex. 338.* *Ex. 339.* *Ex. 340.* *Ex. 341.* *Ex. 342.* *Ex. 343.* *Ex. 344.* *Ex. 345.* *Ex. 346.* *Ex. 347.* *Ex. 348.* *Ex. 349.* *Ex.*

transf. as in the method; by figures which are written like figures of algebra





My chape deay que je voyz d'esper



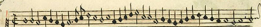
Je suis paré pour vous



Le desir m'en va en l'esprit, l'esprit
 Le premier plaisir me donne
 Le monde / par quoy se font toutes ces choses / en l'esprit, la gloire / qui nous fait
 Offrir deus y me l'heur d'admirer l'admirable
 Et le monde de son plus beau monde / qui nous en donne
Explain



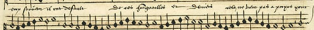
Et le monde de son plus beau monde / qui nous en donne
 Et qui se font en l'esprit, l'esprit
 Les uns veulent de leur plaisir
 L'un se fait plaisir / L'autre se fait
 A la mer offre / mais / monde ne veut de la mer offre / mais
Fin



Et si quis p[ro]p[ri]o q[ui]d[am] s[er]u[us] f[uer]it a v[est]ro i[n]g[re]ssu m[er]ito



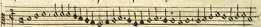
any further if not despatched
for not forgotten to be sent with us before past a proper year



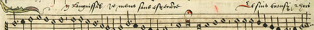
André en/André en et par/André en et par



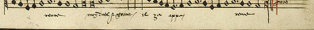
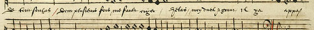
il primo verso dell'aria



by August 1st 1890



Leitch Creek a good



Allegro *per un violoncello* *con voce*

S *per un violoncello*



Est gressu levitate et ceteris

qui phate

propheta

et ceteris

et ceteris

et ceteris

et ceteris

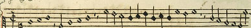
et ceteris

et ceteris

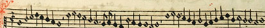
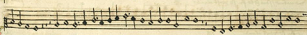
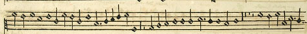
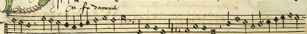


et ceteris

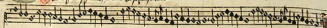
et ceteris



Da wand



Da ist ein glück, man ist ein glück





Aprete del bond

Chantant l'Amour, l'Amour l'Amour

Quand vint l'Amour qui vint l'Amour l'Amour

le diction

qui vint

qui vint l'Amour

qui vint l'Amour l'Amour

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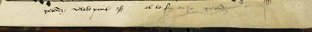
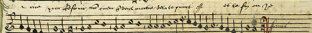
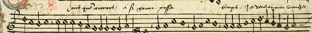
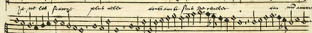
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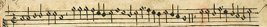


Amour l'Amour

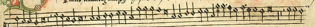


Allegro

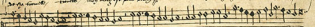




Wich, painting master for the King's Palace

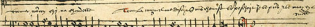
[illegible]

See the General's letter many many of the old soldiers

[illegible]

1944

Endlich wird die Geschichte der Stadt und der Bürger von 1500 bis 1550 beschrieben.



1990-1991


 The wax seal is a red, circular stamp, partially broken, located at the bottom left of the document.

