

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

[Cantus] (part 1 of 4)

Canti C numero cento cinquanta (Venice, 1504)

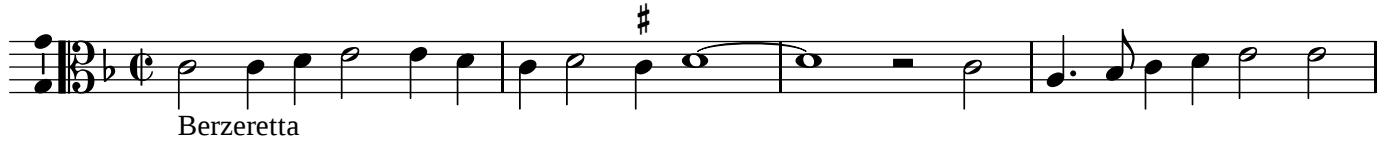
The image shows a musical score for the piece 'Berzeretta sauoyena'. It consists of five staves of music written in a single system. The music is in a single melodic line, likely for a voice or lute. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several measures with repeat signs (double dots) and some measures with a sharp sign (#). The score is divided into measures by bar lines, with measure numbers 2, 5, 10, 15, 20, and 25 indicated above the staves. The title 'Berzeretta sauoyena' is written below the first staff. The piece concludes with a double bar line at the end of the fifth staff.

Berzeretta sauoyena

fol. 58^v - 59^r

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Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

Contra (part 2 of 4)

Canti C numero cento cinquanta (Venice, 1504)

8 Berzeretta

5

10

15 20

25

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

The musical score is written for a tenor voice in a three-part setting. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Berzeretta" is written below the first staff. The score is marked with measure numbers 1, 5, 10, 15, 20, and 25. The music features a variety of note values, including minims, crotchets, and quavers, with some rests. The piece concludes with a double bar line at the end of the fifth staff.

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

Tenor (part 3 of 4)

Canti C numero cento cinquanta (Venice, 1504)

1
Berzeretta

5

10

2

15

20

25

Berzeretta sauoyena

fol. 58^v - 59^r

Anonymous

Bassus (part 4 of 4)

Canti C numero cento cinquanta (Venice, 1504)

Berzeretta

5

10

20

25