

for want of your the Zepherus by Mable
Gentry, Windsor, Windsor to Lough.

1542

Reint apparition a Goggin & Male
Wharfedale & Lings

Contra tenor



*Et per hunc beatus de seipso per Male
Genas blande dicitur de hunc*



*Et sunt apparen a seipso de Male
Wharham dicitur a hunc*

Contra tenor



Register Der Bücher

[illegible]

17	Endlich hat das Schicksal	48	Lupin
18	Die ganze Geschichte wird erzählt	87	
19	Endlich hat das Schicksal	125	
20	Die ganze Geschichte wird erzählt	138	

Costat resurgens a mortuis	1	
Costat resurgens a mortuis	16	<u>Exordium</u>
Costat resurgens a mortuis	19	
Costat resurgens a mortuis	43	
Costat resurgens a mortuis	48	<u>Lupi</u>
Costat resurgens a mortuis	78	

Comprehensum, nisi non	147	
Contra regem, pro regem	148	Indignus
Contra regem, pro regem	149	Indignus
Contra a quo non regem	150	
Contra regem, pro regem	151	
Contra regem, pro regem	152	
Contra regem, pro regem	153	
Contra regem, pro regem	154	
Contra regem, pro regem	155	
Contra regem, pro regem	156	
Contra regem, pro regem	157	
Contra regem, pro regem	158	
Contra regem, pro regem	159	
Contra regem, pro regem	160	
Contra regem, pro regem	161	Indignus
Contra regem, pro regem	162	
Contra regem, pro regem	163	
Contra regem, pro regem	164	
Contra regem, pro regem	165	Indignus

[illegible]

Register des buuchs

Demint quē Babulabā / Jo	109
De uterando / vey amē / Jo Jo	124
De vey / vey / vey / vey / a	126 <u>Lyrische</u>
Da parcy / Da / Jo / vey / vey	128 <u>Witten</u>
Quand / vey / vey / a / vey / Jo	130 <u>regide</u>
De / vey / vey / vey / a / Jo / Jo	132
De / vey / vey / vey / a / Jo / Jo	133
De / vey / vey / vey / a / Jo / Jo	135
De / vey / vey / vey / a / Jo / Jo	136
De / vey / vey / vey / a / Jo / Jo	143

De / vey / vey / vey / a / Jo / Jo	6 <u>Compten</u>
De / vey / vey / vey / a / Jo / Jo	16 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	40 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	43
De / vey / vey / vey / a / Jo / Jo	120
De / vey / vey / vey / a / Jo / Jo	127
De / vey / vey / vey / a / Jo / Jo	142
De / vey / vey / vey / a / Jo / Jo	64

De / vey / vey / vey / a / Jo / Jo	47
De / vey / vey / vey / a / Jo / Jo	76
De / vey / vey / vey / a / Jo / Jo	84
De / vey / vey / vey / a / Jo / Jo	121 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	140
De / vey / vey / vey / a / Jo / Jo	144

De / vey / vey / vey / a / Jo / Jo	1
De / vey / vey / vey / a / Jo / Jo	3
De / vey / vey / vey / a / Jo / Jo	34 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	107

De / vey / vey / vey / a / Jo / Jo	29
De / vey / vey / vey / a / Jo / Jo	52
De / vey / vey / vey / a / Jo / Jo	117 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	119 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	126 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	143
De / vey / vey / vey / a / Jo / Jo	144 <u>Witten</u>

De / vey / vey / vey / a / Jo / Jo	14
De / vey / vey / vey / a / Jo / Jo	15
De / vey / vey / vey / a / Jo / Jo	34
De / vey / vey / vey / a / Jo / Jo	63 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	76
De / vey / vey / vey / a / Jo / Jo	80
De / vey / vey / vey / a / Jo / Jo	99 <u>Witten</u>
De / vey / vey / vey / a / Jo / Jo	102
De / vey / vey / vey / a / Jo / Jo	114
De / vey / vey / vey / a / Jo / Jo	120
De / vey / vey / vey / a / Jo / Jo	123 <u>Witten</u>

Register des bouche

Janet d'or rube qui d'aucun	129	<u>Gladiu</u>
Il n'est si d'aucun rube qui	130	<u>Gladiu</u>
Just et l'au de rube la	137	
Just d'au de rube la	138	
Just d'au de rube la	139	<u>Gladiu</u>
Just d'au de rube la	141	
Just d'au de rube la	142	

Just d'au de rube la	143	
Just d'au de rube la	144	
Just d'au de rube la	145	<u>Gladiu</u>
Just d'au de rube la	146	
Just d'au de rube la	147	
Just d'au de rube la	148	
Just d'au de rube la	149	
Just d'au de rube la	150	
Just d'au de rube la	151	
Just d'au de rube la	152	
Just d'au de rube la	153	
Just d'au de rube la	154	
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Just d'au de rube la	156	
Just d'au de rube la	157	
Just d'au de rube la	158	
Just d'au de rube la	159	
Just d'au de rube la	160	

Just d'au de rube la	161	<u>Gladiu</u>
Just d'au de rube la	162	
Just d'au de rube la	163	
Just d'au de rube la	164	
Just d'au de rube la	165	
Just d'au de rube la	166	
Just d'au de rube la	167	
Just d'au de rube la	168	
Just d'au de rube la	169	
Just d'au de rube la	170	
Just d'au de rube la	171	
Just d'au de rube la	172	
Just d'au de rube la	173	
Just d'au de rube la	174	
Just d'au de rube la	175	
Just d'au de rube la	176	
Just d'au de rube la	177	
Just d'au de rube la	178	
Just d'au de rube la	179	
Just d'au de rube la	180	

Just d'au de rube la	181	<u>Gladiu</u>
Just d'au de rube la	182	
Just d'au de rube la	183	
Just d'au de rube la	184	
Just d'au de rube la	185	
Just d'au de rube la	186	
Just d'au de rube la	187	
Just d'au de rube la	188	
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Just d'au de rube la	190	
Just d'au de rube la	191	
Just d'au de rube la	192	
Just d'au de rube la	193	
Just d'au de rube la	194	
Just d'au de rube la	195	
Just d'au de rube la	196	
Just d'au de rube la	197	
Just d'au de rube la	198	
Just d'au de rube la	199	
Just d'au de rube la	200	

Just d'au de rube la	201	<u>Gladiu</u>
Just d'au de rube la	202	
Just d'au de rube la	203	
Just d'au de rube la	204	
Just d'au de rube la	205	
Just d'au de rube la	206	
Just d'au de rube la	207	
Just d'au de rube la	208	
Just d'au de rube la	209	
Just d'au de rube la	210	
Just d'au de rube la	211	
Just d'au de rube la	212	
Just d'au de rube la	213	
Just d'au de rube la	214	
Just d'au de rube la	215	
Just d'au de rube la	216	
Just d'au de rube la	217	
Just d'au de rube la	218	
Just d'au de rube la	219	
Just d'au de rube la	220	



Registres des bouches

Puis s'ensuivent les bouches	37	
Et sont bouches de bouches	39	
Et sont bouches de bouches	40	
Et sont bouches de bouches	120	<u>gallende</u>
Et sont bouches de bouches	121	<u>gallende</u>
Et sont bouches de bouches	122	
Et sont bouches de bouches	123	



Puis s'ensuivent les bouches	14	<u>gallende</u>
Et sont bouches de bouches	25	<u>gallende</u>
Et sont bouches de bouches	46	<u>gallende</u>
Et sont bouches de bouches	53	
Et sont bouches de bouches	54	
Et sont bouches de bouches	55	<u>gallende</u>
Et sont bouches de bouches	71	
Et sont bouches de bouches	91	
Et sont bouches de bouches	117	<u>gallende</u>
Et sont bouches de bouches	118	
Et sont bouches de bouches	124	<u>gallende</u>
Et sont bouches de bouches	124	<u>gallende</u>
Et sont bouches de bouches	125	
Et sont bouches de bouches	127	
Et sont bouches de bouches	134	
Et sont bouches de bouches	135	<u>gallende</u>
Et sont bouches de bouches	135	
Et sont bouches de bouches	33	

Puis s'ensuivent les bouches	136	
Et sont bouches de bouches	136	
Et sont bouches de bouches	137	<u>gallende</u>
Et sont bouches de bouches	141	
Et sont bouches de bouches	142	
Et sont bouches de bouches	146	



Quand s'ensuivent les bouches	24	
Et sont bouches de bouches	33	
Et sont bouches de bouches	33	
Et sont bouches de bouches	36	
Et sont bouches de bouches	34	<u>gallende</u>
Et sont bouches de bouches	125	<u>gallende</u>
Et sont bouches de bouches	118	<u>gallende</u>
Et sont bouches de bouches	122	<u>gallende</u>
Et sont bouches de bouches	126	<u>gallende</u>
Et sont bouches de bouches	119	



Rais s'ensuivent les bouches	123	<u>gallende</u>
Et sont bouches de bouches	126	
Et sont bouches de bouches	133	<u>gallende</u>

Registre des bonetto

4

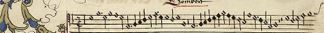
Le duc se figne vers	15	francois
Quelques qu'onques fissent	40	
Qui se ne plient p' un peu d'or	42	
Qu'on leur reproche de leur gloire	43	francois
Qu'on leur reproche de leur gloire	45	
Qui se passent malheureux de	48	francois
Qu'on leur reproche de leur gloire	88	
Qui se veulent de leur gloire	90	
Qui se veulent de leur gloire	100	
Qui se veulent de leur gloire	108	
Qu'on leur reproche de leur gloire	118	
Qui se veulent de leur gloire	122	
Qui se veulent de leur gloire	123	
Qui se veulent de leur gloire	126	
Qui se veulent de leur gloire	131	francois
Qui se veulent de leur gloire	153	
Qui se veulent de leur gloire	155	
Qu'on leur reproche de leur gloire	159	
Qui se veulent de leur gloire	178	
Qui se veulent de leur gloire	182	

Qu'on leur reproche de leur gloire	116	
Qu'on leur reproche de leur gloire	126	
Qu'on leur reproche de leur gloire	127	
Qu'on leur reproche de leur gloire	145	

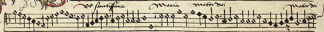
Qu'on leur reproche de leur gloire	16	francois
Qu'on leur reproche de leur gloire	44	
Qu'on leur reproche de leur gloire	44	
Qu'on leur reproche de leur gloire	45	
Qu'on leur reproche de leur gloire	45	
Qu'on leur reproche de leur gloire	47	francois
Qu'on leur reproche de leur gloire	47	
Qu'on leur reproche de leur gloire	72	
Qu'on leur reproche de leur gloire	80	
Qu'on leur reproche de leur gloire	114	
Qu'on leur reproche de leur gloire	121	
Qu'on leur reproche de leur gloire	123	
Qu'on leur reproche de leur gloire	125	
Qu'on leur reproche de leur gloire	127	
Qu'on leur reproche de leur gloire	144	

Qu'on leur reproche de leur gloire	3	francois
Qu'on leur reproche de leur gloire	47	
Qu'on leur reproche de leur gloire	34	



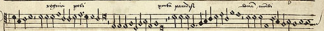


1. *Phragmites australis* (Cav.) Trin. ex Steud.



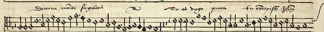
Author's address: Department of Mathematics, University of California, San Diego, La Jolla, CA 92037, USA.
E-mail: shashank@ucsd.edu

Figure 2



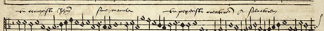
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1000



1000

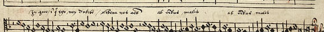
0



10



100



10



Cristus Refugium & fortis *Org. Org. Org.*

meus est altissimus meus est altissimus in excelsis in excelsis

in excelsis in excelsis in excelsis in excelsis

in excelsis in excelsis in excelsis in excelsis

Magnus est in excelsis in excelsis in excelsis in excelsis

in excelsis in excelsis in excelsis in excelsis



Figure 1

Barbara Ann Price

[illegible]

~~St. Ignace~~ ~~St. Ignace~~ ~~St. Ignace~~

100

100

James M. McHugh

4-11-12



100

100

100



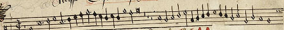
188

100

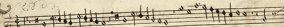
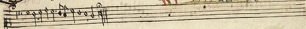
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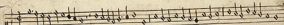
Missa Christus Defunctus



Organo



Organo

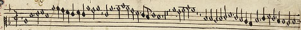


Organo

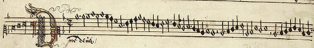
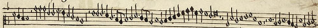


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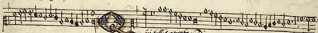
Wiß Christe Refugium



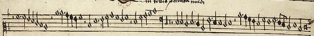
in dem gung



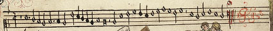
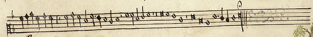
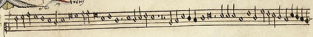
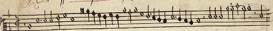
in dem



in dem gung



Meiße Cristen - Befreyung



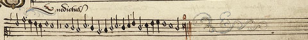
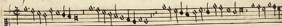
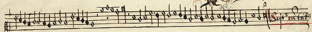
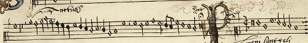
5
Wiff Christus Befangnis

Befangnis

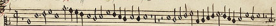
Christus Befangnis

Missa Capitis Refugium

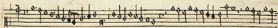
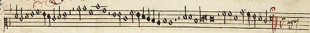
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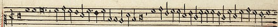
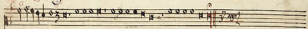
6
Missa *Christus Refugium*



Christus

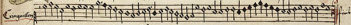


Refugium



Christus Refugium

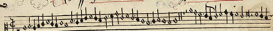
Christus Refugium



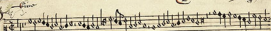
Christus Refugium

Missa quatuor baritone

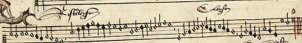
Quatuor Violent



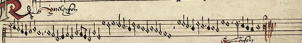
Andante



Andante



Andante



Mitt godes barmh.



E 1. **1000** **1000** **1000**

1998

Figure 1

to Sunday -

1. *Chrysomelidae*

100

Agnes *fili* *paterfamilias* *paterfamilias* *paterfamilias* *paterfamilias*



— 100 —

— *Chrysomelidae* — *Chrysomelidae* —

100

1898



4/21/2012

— 10 —

Missi quia fukura 2

8



Quintus pluita mudi

missae mudi

qui tollis peccata mudi, miserere deprecationi, qui tollis de deprecatione pa

nit missae mudi missae mudi in pectus dicitur in pectus dicitur

in pectus dicitur in pectus dicitur in pectus dicitur in pectus dicitur

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in pectus dicitur in pectus dicitur in pectus dicitur in pectus dicitur



Missa grande breuina



Dignemur omnipotens / pater deus et tuus *inhabitatione tua*

Et tu domine ihesu christe *Et tu pater meus et tuus* *et tuus pater*

deus deus deus deus pater *deus pater deus*

gratia sit tibi in sempiternum per te *facta sunt qui propter nos*

et pro peccatis nostris sacrificasti etiam. *Et semper est*

Deus pater meus *et tuus pater et tuus pater et tuus pater et tuus pater*

Missa quida factum

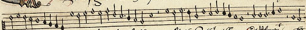
Tria

9



Quia quida factum

Quia quida

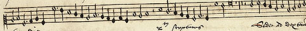


Quia quida

Quia quida factum

Quia quida factum

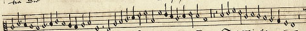
Quia quida



Quia quida

Quia quida factum

Quia quida



Quia quida

Quia quida factum

Quia quida

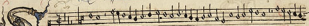
Quia quida factum



Quia quida factum



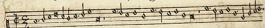
Missa quare habetur



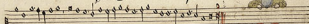
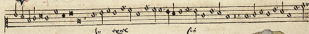
Sanctus Sanctus



Gloria Superius



Sanctus



Sanctus



Missa gaudes habere

Cum tribus **B**

Et dicitur *qui dicit*

qui dicit

qui dicit

qui dicit

A *qui dicit* *qui dicit*

qui dicit *qui dicit*

qui dicit *qui dicit*

Missa Missa

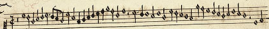
Andante Allegretto



Die



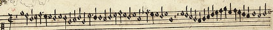
Allegro



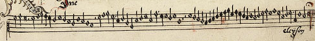
Allegro



Allegro



Tine



Allegro

Wife of



Handwritten musical score for "Te igitur" by Johann Sebastian Bach, BWV 147. The score is on six staves with a large decorated initial 'C' at the beginning. The lyrics are in Latin:

Te igitur, qui humilia laus, voluntate subleuisti, et hoc unum, et deum, et glorificasti, et gratias agimus tibi, tu propter magnam gloriam tuam, sedes ad dexteram patris. Domine, pater omnipotens, sed et fili benedictus, qui es in unitate spiritus sancti, sed et filius patris.

Miss Miss 2d



in te tu peccata nostra misere re

qui te tu peccata nostra

subiit expiationem nostram qui peccata de mundo peccata misere re

quoniam tu peccata nostra tu peccata nostra

Miss 2d

Miss 2d

Wp. Wp. and



1. Introduction

fastest with a new digital display

Is upland 6 1/2 land 2 miles from edge of lake to the water and 1/2 mile

Sein Werk und Gehalt ist von der Art wie seine geistige, wissenschaftliche und poet.

qui est facile qui propose, ne se souvient ce propose, ne se souvient - les desir de nous

PL. Anatomical Table



2017/1/8



Duo en tenore

E fiamus

1870

to afford us a volume, for the benefit of the

Myself and



Things which oft in olden times

which were not in olden times

the

first

of the first

and

in the

which

the first of the first

which

the first

the first

the

the first

the first

the first

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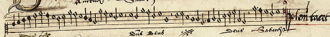


S *Christe Christe*



Antiphona

and they



son tunc

et ad et ad et ad et ad



Chorus



Cum tunc

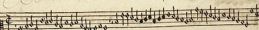
et ad

et



Ende

et ad et ad et ad et ad



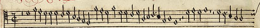
et ad

et ad

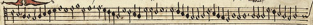
et ad

et ad

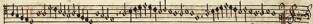
Chorale



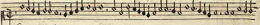
Ich erhebe meine Stimme



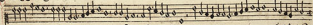
zu dir, o Herr, mein Gott, und dir allein



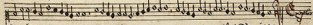
Ich erhebe meine Stimme, o Herr, mein Gott, und dir allein



Ich erhebe meine Stimme, o Herr, mein Gott, und dir allein



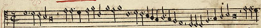
Ich erhebe meine Stimme, o Herr, mein Gott, und dir allein



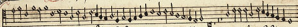
Ich erhebe meine Stimme, o Herr, mein Gott, und dir allein

Quintus

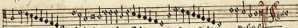
15



Gott ist unser Zuversicht und Trost



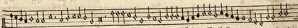
Er ist unser Schutz und unser Heil



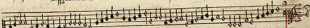
Er ist unser Licht und unser Leben



Mit uns ist Christus unser Heil



Er ist unser Licht und unser Leben



Er ist unser Licht und unser Leben

Quintus

16



Quintus *in fono y gaudet, nescit* *gita per dicit, nescit*

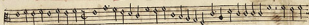
Le bon se digne *Le bon se digne se digne* *plus digne qu'un*

qu'un *plus digne qu'un* *un grand bon*

plus y nescit *un grand bon* *plus y nescit* *un grand bon*

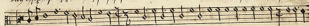
plus y nescit *un grand bon* *plus y nescit* *un grand bon*

plus y nescit *un grand bon* *plus y nescit* *un grand bon*



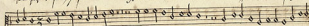
Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

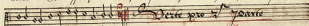
Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

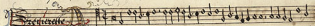
Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

Verbe pro et joante

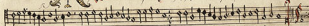


Bacquerelle

A

Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers



Les roys de babilone / ont esté prisonniers

Les roys de babilone / ont esté prisonniers

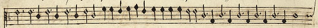
Les roys de babilone / ont esté prisonniers

La Sabote Grande! petit.



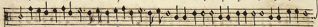
La Bouteille

Quand les jeunes se sont aperçus qu'ils se sont aperçus



ça ça ça ça ça ça ça ça

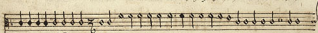
ça ça ça ça ça ça ça ça



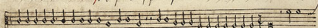
faire un petit feu de bûches, ça ça ça ça ça ça ça ça



hey hey hey hey hey hey hey hey hey hey hey hey



hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey



hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey hey

Missa Canto 2mo per 2os



Handwritten musical score on six staves, featuring various musical notations (notes, rests, clefs) and decorative elements. The score is written in a historical style, likely from a 16th-century manuscript.

The staves are decorated with various musical notations and text:

- Staff 1: *fine*
- Staff 2: *fine*, *fine*, *fine*, *fine*
- Staff 3: *fine*, *fine*, *fine*, *fine*
- Staff 4: *fine*, *fine*, *fine*, *fine*
- Staff 5: *fine*, *fine*, *fine*, *fine*
- Staff 6: *fine*, *fine*, *fine*, *fine*

The manuscript includes several decorative elements:

- A large, ornate initial 'K' in blue and gold, decorated with a figure climbing a tower.
- A small figure of a person in a red robe, possibly a saint or a king, standing on a base.
- A small figure of a person in a red robe, possibly a saint or a king, standing on a base.
- A small figure of a person in a red robe, possibly a saint or a king, standing on a base.

Mass. Epiphany per. viii.

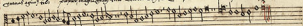
20



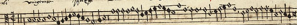
Epiphany. Sanctus benedictus. Sanctus benedictus. Sanctus benedictus.



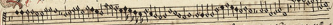
Sanctus benedictus. Sanctus benedictus. Sanctus benedictus. Sanctus benedictus.



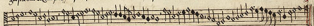
Sanctus benedictus. Sanctus benedictus. Sanctus benedictus. Sanctus benedictus.



Dilectus. Sanctus benedictus. Sanctus benedictus. Sanctus benedictus.



Dilectus. Sanctus benedictus. Sanctus benedictus. Sanctus benedictus.



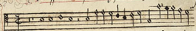
Dilectus. Sanctus benedictus. Sanctus benedictus. Sanctus benedictus.

Sanctus



Missa *Christe domine*

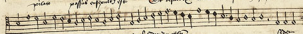
217



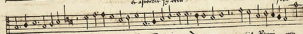
Christe domine



Christe domine



Christe domine



Christe domine

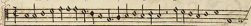


Christe domine

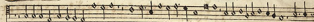




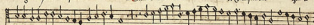
Allegro *Et est dux per nos*



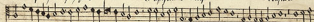
Et spiritus sanctus dux a firmamentis filius pueri



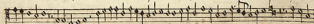
Et in patre et filio *Quia dux dux* *et glorificatus* *in te*



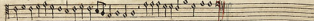
et est per prophetas *et apostolos et discipulos* *et glorificatus*



et glorificatus *in sanctis patribus* *et glorificatus* *in sanctis*

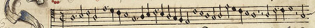


et glorificatus *in sanctis patribus et apostolis et discipulis et glorificatus* *in sanctis*



et glorificatus *in sanctis patribus et apostolis et discipulis et glorificatus* *in sanctis*

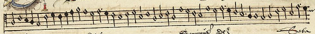
Missa *Christe domine*



Christe

domine

domine

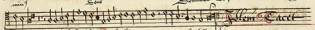


domine

domine

domine

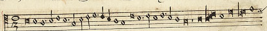
domine



domine

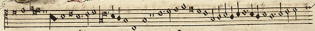
domine

domine



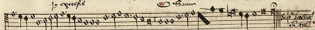
domine

domine



domine

domine

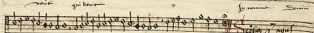


domine

domine

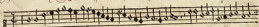
Missa C'est bonjour par nous

Trin



Missa C'est d'icy par nous

23



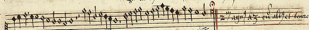
Agnus Dei

agnus dei qui tollis



qui tollis peccata mundi

refere



2. agnus dei qui tollis peccata

mundi peccata mundi



Agnus Dei

qui tollis peccata mundi



Di

peccata mundi

peccata



Di

Dona nobis pacem

Dona nobis pacem

[illegible]



 Au grand Sault d'Amour. Et d'un tel plaisir de jouir, et les malices, avecques tout. Et qui est l'un des plus d'Amour.

124
Missa Allg. ganz gust alt lang



Musical notation on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. There are several decorative elements: a large red 'X' on the third staff, and various small red and blue markings. The text 'Missa Allg. ganz gust alt lang' is written above the first staff.

Muss nicht anders verfahren.



21. *Chrysomelidae* *Chrysomelidae*

[illegible]

to **C**onstantinople, the capital of the empire, and the seat of the emperor.

And the master And the master And the master And the master

July August Sept Oct Nov Dec

July 1892



All life in God's right hand

D *Deus omnipotens* *factus est* *in* *omni* *saeculo*

Et per omnia saecula *regis* *et in* *saecula* *saeculorum*

et in *saecula* *saeculorum* *et in* *saecula* *saeculorum* *et in* *saecula* *saeculorum*

per omnia *saecula* *saeculorum* *per omnia* *saecula* *saeculorum* *per omnia* *saecula* *saeculorum*

et in *saecula* *saeculorum* *et in* *saecula* *saeculorum* *et in* *saecula* *saeculorum*

et in *saecula* *saeculorum* *et in* *saecula* *saeculorum* *et in* *saecula* *saeculorum*

[illegible]



Allegretto moderato

Aus spiritu sancto ducit a conspectu
patris filius pater qui cum patre et filio
in gloria
et regnabit
in saecula
amen

Et spiritus sanctus
in gloria
et regnabit
in saecula
amen

Et spiritus sanctus
in gloria
et regnabit
in saecula
amen

Weg zu Gottes reicher Herrlichkeit

Quintus *Quartus* *Terz* *Secundus*

in C-dur

7. Gesang

The musical score is written on six staves. The first staff begins with a large, ornate initial 'S' in blue and gold. The text 'Weg zu Gottes reicher Herrlichkeit' is written above the first staff. The staves are labeled with 'Quintus', 'Quartus', 'Terz', and 'Secundus' in red ink. The key signature is 'in C-dur'. The bottom left of the page is labeled '7. Gesang'. A small, colorful bird is perched on the bottom right staff.

EnoMissa 3. quartel, geyst altes blauger.Enchiridion

qui

Enchiridion

qui

Enchiridion

qui

qui



qui

qui

qui

qui



Je ne sçay point de bien et de mal

En ce monde si de bien et de mal

Je ne sçay point de bien et de mal

Je ne sçay point de bien et de mal

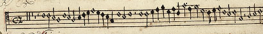
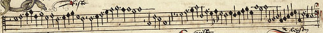
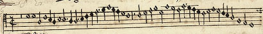
Je ne sçay point de bien et de mal

Je ne sçay point de bien et de mal

Je ne sçay point de bien et de mal

Missa *Quintus versus*

Quintus de fide



De fide

Christe quid vides quid



Christe quid vides quid

Deus pater dei pater dei

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus

Christe Deus



Super



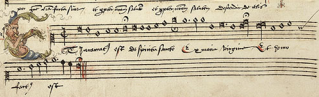
Auff die Erde gen



Super



Auff die Erde gen



West Singson



Figure 1



And presto presto presto presto presto presto presto presto presto presto

... of the ...

Elaborate *forma* *de*

— 3 —

Scouting 47 frequent & apocryphal, nothing is nothing

Eden's every path, A sacred path, (which oft we follow) (where we stand at present) (C. 1)

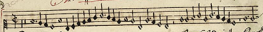
My dear friend

Me ipse dixit quod



M *Me ipse dixit quod*
Et spiritus sanctus dicitur qui ex patre filius
*procedit qui ex patre et filio/ **Simulacrum** et agnoscitur qui creditur esse per-*
*sona **Et** per spiritum sanctum/ **Et** agnoscitur personam/ **Confiteor***
*omni **Et** per spiritum sanctum/ **Et** agnoscitur personam/ **Confiteor***
*omni **Et** per spiritum sanctum/ **Et** agnoscitur personam/ **Confiteor***
*omni **Et** per spiritum sanctum/ **Et** agnoscitur personam/ **Confiteor***

Meiss und Ginde gude



S *meiss*

Ginde gude



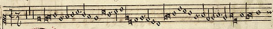
Da *meiss* *da*

meiss *da*



da *meiss* *da* *meiss*

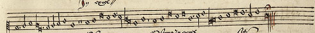
Alten Catch



Da



In *re*



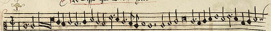
Da

Da *meiss*

da

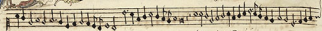
16
16

Missa quod dicitur quod



Andie

— sed quod

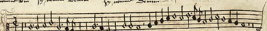


Andie

So, vinct dicit



So, vinct dicit So, vinct dicit So, vinct dicit



Andie qui dicit quod dicit



Andie qui dicit quod dicit quod dicit quod dicit quod dicit



Andie qui dicit quod dicit quod dicit quod dicit quod dicit



7. centes. 10. centes.

Missa per Sancti Spiritu

A *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*

8. centes. 10. centes.

R *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*
Qui tollis peccata mundi *Qui tollis peccata mundi*

hopsin



Der rechte Hande Schenke

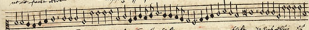
Wolte

Quere eine



mit der linken Hande

hopsin



gucken

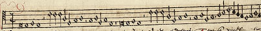
Je Sacht stehet die der Schenke

hopsin



die der Schenke

hopsin



hopsin



hopsin



Alma mater quod dicitur *completio ad quod dicitur*

Alma mater quod dicitur *completio ad quod dicitur*

Alma mater quod dicitur *completio ad quod dicitur*

Alma mater quod dicitur *completio ad quod dicitur*

Alma mater quod dicitur *completio ad quod dicitur*

Alma mater quod dicitur *completio ad quod dicitur*

Sequitur 2^a pars





Monkey



Grada. part.



Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written in Latin below the staves. The first staff begins with a red 'C' time signature. The second staff has a red 'C' time signature. The third staff has a red 'C' time signature. The fourth staff has a red 'C' time signature. The fifth staff has a red 'C' time signature. The lyrics are:
ni sicut in
Dicit in agis in agis
fuit pueri si fluerent nati pueri
nati nati nati nati
Finit



[illegible]

Gründe: past



Handwritten musical notation on a five-line staff.

Handwritten text below the first staff.

Handwritten text below the first staff.

Handwritten text below the first staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the second staff.

Handwritten text below the second staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the third staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the fourth staff.

Handwritten musical notation on a five-line staff.

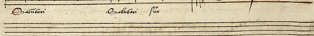
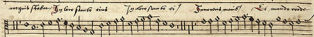
Handwritten text below the fifth staff.

Handwritten musical notation on a five-line staff.

Handwritten text below the sixth staff.

Handwritten text below the sixth staff.

Jauchz brüder



Oratorien

Oratorien *fio*

Obsequie *Deul*



Contra. part.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

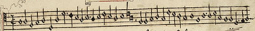


40 *Ed parcellay / que je dois / faire de /*
que parcellay / que je dois / faire de /
que parcellay / que je dois / faire de /

A detail from a manuscript showing musical notation on staves and a large decorated initial 'M'. The initial is ornate, with red and blue colors and gold leaf. The text is written in a Gothic script below the staves.

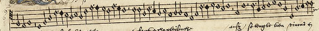
[illegible]

Quintet



o fferis dñe, pñte

a fectio pñte



a fectio pñte

a fectio pñte

a fectio pñte



o fferis dñe, pñte a fectio pñte o fferis dñe, pñte a fectio pñte

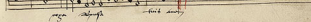
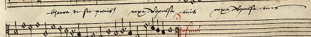
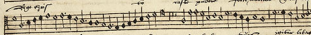
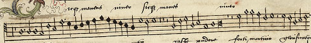


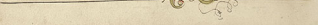
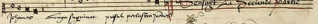
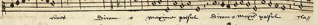
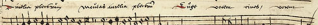
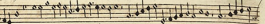
o fferis dñe, pñte



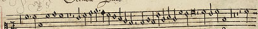
o fferis dñe, pñte

Oratio. 2da.





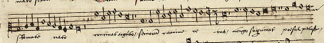
Finis de la Seconde partie

Grande. 2^a.

E spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



Concedite spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



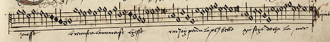
Concedite spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



Concedite spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus *Concedite* spiritus sanctus



*G*ratias agimus tibi domine *Gratias agimus tibi domine* *Gratias agimus tibi domine* *Gratias agimus tibi domine*

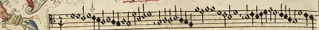


Gratias agimus tibi domine *Gratias agimus tibi domine* *Gratias agimus tibi domine* *Gratias agimus tibi domine*



Cantus
 Eiusdem
 Psalms
 Cantus
 Cantus
 Cantus

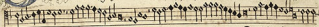
10

Régneron

Dieu est sage

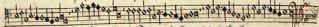
Et nous plus petits

Y avons beaucoup de fautes



car les hommes ne sont pas parfaits / et nous en sommes certains

Quant se peult / et plus



car les hommes ne sont pas parfaits / et nous en sommes certains



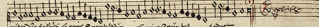
C'est pourquoy nous devons nous en garder / car nous ne sommes pas parfaits



car les hommes ne sont pas parfaits / et nous en sommes certains

Quant se peult / et plus

car les

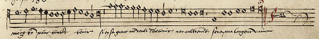
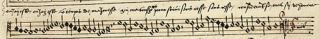


car les hommes ne sont pas parfaits / et nous en sommes certains

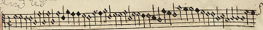
Quant se peult / et plus

car les

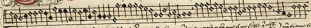
Allegretto



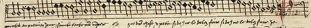




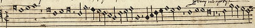
Et cum beatus dicitur deus pater et filius et spiritus sanctus et deus pater et filius et spiritus sanctus



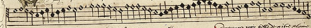
Et cum beatus dicitur deus pater et filius et spiritus sanctus et deus pater et filius et spiritus sanctus



Et cum beatus dicitur deus pater et filius et spiritus sanctus et deus pater et filius et spiritus sanctus



Et cum beatus dicitur deus pater et filius et spiritus sanctus et deus pater et filius et spiritus sanctus



Et cum beatus dicitur deus pater et filius et spiritus sanctus et deus pater et filius et spiritus sanctus

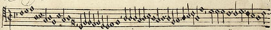


Et cum beatus dicitur deus pater et filius et spiritus sanctus et deus pater et filius et spiritus sanctus

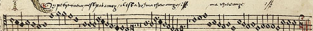
Chant seigneur



Chant seigneur



Chant seigneur



Chant seigneur



Chorus

flute

flute

flute

flute

flute

flute

flute

flute

flute

Septim Chorus

flute

flute



flute

flute

flute

flute

flute

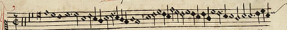
flute

flute

flute



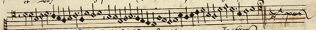
Lepi



Exultate deus deus! Viret — fructus et boni — fructus



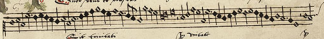
et boni — 3 fructus mirabiles fructus 3 fructus mirabiles fructus



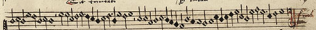
Exultate deus deus! Exultate deus deus! Exultate



Exultate deus deus! Exultate deus deus! Exultate



Exultate deus deus! Exultate deus deus!



Exultate deus deus! Exultate deus deus! Exultate deus deus!



Meiss Quidam ad usum

Chorus



Alle Kynden und der Offene

The page contains five staves of musical notation. The first staff begins with a large, decorated initial 'K' in blue and green, with a red dragon-like creature emerging from the top. The notation is in black ink on red staves, with various red and blue ink markings and flourishes. The second staff has a red 'Ky' marking. The third staff has a red 'Ky' marking. The fourth staff has a red 'Ky' marking. The fifth staff has a red 'Ky' marking. At the bottom, there are five small illustrations of animals: a blue bird, a grey bird, a brown bird, a white bird, and a green bird.



Requiem aeternam

Te igitur qui vivis et regnas
in unitate spiritus sancti
omnipotentis dei
omnis honor et gloria
in saecula saeculorum
amen



Q. Wee and the V. of the

The perfect picture made



— *perit* — *perit* — *perit* —

Confidential Report

9. 10. 11.

Handwritten signature

— 100 —

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

1891-1892



Bye-bye

De la Roche-Beaucourt



Wife and daughter

Handwritten:

February 21st to 22nd - Refreshing morning

— 10 —

② 2000 年 12 月 31 日



فلا تفرحوا به يومئذ

6. *Chrysomelidae*

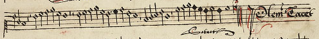
وہ کہتے ہیں کہ یہ ایک عجیب و غریب چیز ہے

Das das kein das das kein nicht so früh. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 8

[Faint handwritten text at the bottom of the page]

— 100 —

Liedt der Heiligen Geist der Pfaffen



se zugefle

Tria *Wissa* *Radus* *Landes* *Walt*

B

Landes

Landes

Landes

A

Landes

Landes

Landes

Landes

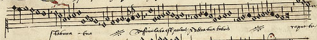


De regis



longus pueri et pueri pueri et pueri

Carmina pueri



Plena -

Confitebor tibi pueri pueri pueri

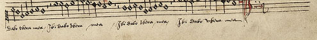
regis



Qui dicitur

Exultemus

regis regis pueri



Deus dicitur regis pueri dicitur regis pueri dicitur regis pueri



Vandana

1000

fieri quia mirabilia fieri mirabilia fieri q. mirabilia fieri

St. George's 2nd of Feb 1869 2nd of Feb 1869 2nd of Feb 1869

St. Paul

—

1924



rit. f. rit. f. cresc. *Religiosa* *poco più f. rit.*

July 2nd of 1881



April 18th 1880



Arbitrarij q^{ue} ego Dabo p^{re}sentib^{us} q^{ue} ego Dabo p^{re}sentib^{us} q^{ue} ego Dabo

189

1998

Figure 1

Am. Mus. Nat. Hist.



Page 10

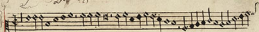
مجلس ۱۰۰



2020

Capitulum

Sexta Pars



Quia ipse populus deus deus



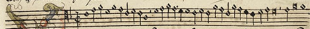
et ipse super omnia et ipse



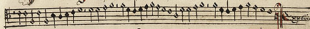
per omnia secula Amen



Dei qui mundum creavit



et ipse qui omnia sustinet et ipse qui omnia regit et ipse qui omnia vivificat



et ipse qui omnia sustinet et ipse qui omnia regit



Compte parus par d'Arbo

Chant



Handwritten musical score on six staves. The notation is in black ink with red accents. The score is written in a medieval style, featuring square notes and a complex rhythmic structure. The text is written in a Gothic script.

The score is divided into two systems of three staves each. The first system begins with a large illuminated initial 'K' and a red 'C' marking the start of a section. The second system begins with a red 'C' marking the start of another section. The score concludes with a red 'C' marking the end of a section.

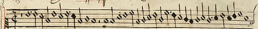
Below the staves, there are several red markings, including a large 'C' and a smaller 'C', which likely indicate the beginning and end of sections or measures.

Massa *Quia ego sum*

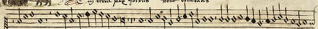




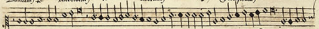
Alte Messe *Sanctus* *quod ego dico*



in domo patris *Sanctus* *et benedictus*



Sanctus *et benedictus* *et benedictus* *et benedictus* *et benedictus*



Sanctus *et benedictus* *et benedictus* *et benedictus* *et benedictus* *et benedictus*



Sanctus *et benedictus* *et benedictus* *et benedictus* *et benedictus* *et benedictus*



Sanctus *et benedictus* *et benedictus* *et benedictus*

Sept 7 1881



On 10th June 1964, the

— *Am. Mus. Nat. Hist.*

qui tollis peccata mundi qui tollis peccata mundi qui tollis peccata mundi qui tollis peccata mundi

qui stetit de deo factus pater de deo factus pater in spiritu sancto. Et in spiritu sancto.

Wife of John Smith, Esq.

— 109 —

$\log \sin \frac{1}{2} \phi$ $\log \sin \frac{1}{2} \phi$ $\log \sin \frac{1}{2} \phi$ $\log \sin \frac{1}{2} \phi$ $\log \sin \frac{1}{2} \phi$ $\log \sin \frac{1}{2} \phi$

in English and French



Wife part of Page 100

Die Feinde der Feinde, die Feinde der Feinde, die Feinde der Feinde, die Feinde der Feinde, die Feinde der Feinde, die Feinde der Feinde.



Christe paxis quod paxis



Christe paxis quod paxis

Christe paxis



Christe paxis quod paxis



Christe paxis quod paxis

Christe paxis



Christe paxis quod paxis



Wiederholungsfragen

Handwritten text: *Handwritten text: ...*

1875

resembling the other 2 original parts

A single staff of handwritten musical notation. The notes are written in a cursive, handwritten style, with some notes having stems and others being beamed together. The notation is on a single staff with a clef at the beginning.

Handwritten musical notation on a single staff. The notation consists of a series of notes, some marked with 'x' or 'y', and rests. The notes are written in a cursive style, typical of 18th-century manuscript notation. The staff is a single line with a clef at the beginning.

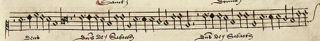
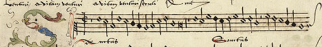
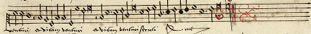
Hand 2nd & 1st & 2nd & 3rd & 4th & 5th & 6th & 7th & 8th & 9th & 10th & 11th & 12th

qui in patris filio *Cum ille dicitur* et agnoscitur quibus deus patet

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, with some notes marked with '3' indicating triplets. The notation is in a historical style, possibly from a manuscript.

Allegro Primo Pizzicato

61





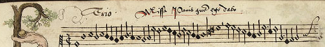
Cria *Alleluia* *Sanctus* *Sanctus* *Sanctus*

Two staves of musical notation. The first staff begins with a red 'C' and contains a series of notes. The second staff begins with a red 'P' and contains a series of notes. There are red markings above the staves, possibly indicating 'Cria' and 'Alleluia'.



Two staves of musical notation. The first staff begins with a red 'C' and contains a series of notes. The second staff begins with a red 'P' and contains a series of notes. There are red markings above the staves, possibly indicating 'Cria' and 'Alleluia'. The second staff ends with a red 'S' and the word 'Sanctus'.

Benedicite. *Missa. Quia quod ego dico*



Qui



Agnus dei. *Qui*



parati



Secundus agnus. Septim. et ult.



Trifolium repens

Epinephelus *Seem.*

Spiraea agrostifolia

2. *Sparganium angustifolium* Michx.

1998

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Sept 2nd 1891

2nd Nov 1892

6. *Chlorophyll a* and *Chlorophyll b* content

Page 2 of 2



— 200 —

Santa Maria.

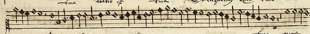
64



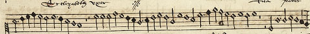
Rebis tua peccata quoniam Exultis Dominus



tua misericordia tua Exultabis super tua



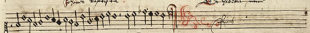
Exultabis super tua misericordia



Rebis peccata quoniam Exultis Dominus



Rebis peccata Exultis Dominus



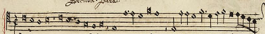
Rebis peccata Exultis Dominus



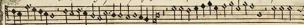
Handwritten musical score for a Mass, likely by Johann Sebastian Bach. The score is written on six staves, with the first two staves containing vocal parts (Soprano and Alto) and the remaining four staves containing the figured bass (Cembalo/Basso Continuo). The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and figured bass symbols. The manuscript is written in brown ink on aged paper, with some red ink used for initials and section markers. The title 'Missa' is written in a large, decorative script at the bottom right.

Grande. parol

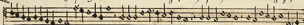
63



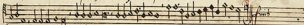
Deuons paruenir au port / refect et parol / refect



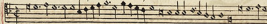
Triste sein / Tristement sein / Trist /



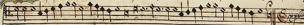
Trist / sein / Tristement sein / Tristement sein / Tristement sein



Tristement sein / Tristement sein / Tristement sein / Tristement sein / Tristement sein



Deus paruenir au port / si Deus / si qui ne potuit hunc agere / est regis /



qui deus est / qui deus est / qui deus est / qui deus est / qui deus est

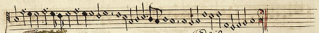
Explicit

Missa Cister Refugium.

A. Willem

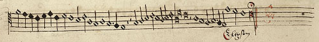


Ave



Credo

Credo



Credo

De Wylde Enghelhofen

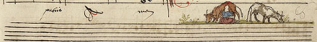
66



Missi Confite Defugui



in talis p[er]ta t[er]ra m[er]ito nobis qu[od] talis p[er]ta
De m[er]ito nobis Confite Confite deprecand[um] m[er]ito qu[od] talis p[er]ta
De m[er]ito nobis qu[od] talis p[er]ta
De m[er]ito nobis De m[er]ito nobis De m[er]ito nobis De m[er]ito nobis



We are English Refugees

[illegible]

159 e⁷ fang dei wignat x p² m² s² d² v² l² m² d² m²

2017	2018	2019	2020
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only 2 of 4

20 19 18

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Fugue

Signature: _____

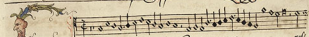
© T. J. C. 1999

de p^{re}sentis et future

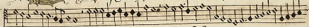
2nd Feb 78

Wie ist Jesus Christus

Crucifige speile mit Sney



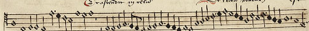
Crucifige speile mit Sney



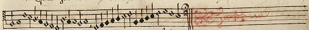
Der heilige geist



Er ist der heilige geist



Er ist der heilige geist



Alles ist ein geist



Licht Lichtes Refugium

Licht Lichtes

Refugium Refugium

Handwritten musical score on six staves. The notation is in a historical style, likely 16th or 17th century, with square notes and a single clef. The lyrics are written in a cursive script below the staves.

gucken *ich hab dich gesehen* *und hab dich* *gesehen*

ich hab dich gesehen *und hab dich gesehen* *und hab dich gesehen*

Refugium Refugium *Refugium Refugium*

gucken *ich hab dich gesehen* *und hab dich gesehen* *und hab dich gesehen*

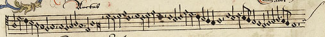
ich hab dich gesehen *und hab dich gesehen* *und hab dich gesehen*

Me ipse Confitebor

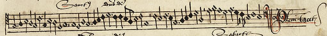


Quintus

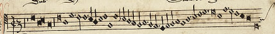
Quintus



Quintus



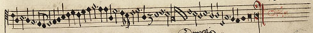
Quintus



Quintus



Quintus



Quintus

Meiße Christi Refugium

De spede male sperat Benedict



Benedictus



Christe du bist unser

Die Teufel



Das geschickte Kind ist ein Teufel *ff* Das geschickte Kind ist ein Teufel

Es ist ein Teufel das geschickte Kind ist ein Teufel *ff* Das geschickte Kind ist ein Teufel

Das ist ein Teufel das geschickte Kind ist ein Teufel *ff* Das ist ein Teufel das geschickte Kind ist ein Teufel

Das ist ein Teufel das geschickte Kind ist ein Teufel *ff* Das ist ein Teufel das geschickte Kind ist ein Teufel

grt Das ist ein Teufel das geschickte Kind ist ein Teufel *ff* Das ist ein Teufel das geschickte Kind ist ein Teufel

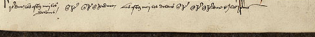
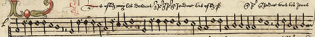
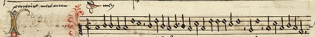
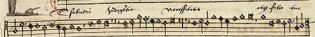
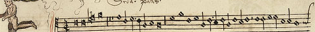
ff Das ist ein Teufel das geschickte Kind ist ein Teufel *ff* Das ist ein Teufel das geschickte Kind ist ein Teufel



Handwritten musical score on seven staves, featuring various notes, rests, and lyrics. The lyrics are written in a cursive script, likely German, and are interspersed with musical notation. The score includes a key signature change to two sharps (F# and C#) and a time signature of 3/4. The lyrics include phrases such as "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", "Es ist ein selbiger", and "Es ist ein selbiger".

At the bottom of the page, there is a small illustration of a person lying on the ground, possibly dead or unconscious, with a red object (possibly a hat or a bag) next to them. The person is wearing a blue coat and a red hat. The illustration is drawn in a simple, sketchy style.

Grail. part.





Alleluia

Tractus



Meiße bide Tumpelrey

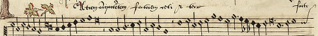
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Alte und Jüngere



 Alte und Jüngere, fahen sich zu dem fahen



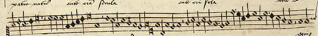
 Alte und Jüngere, fahen sich zu dem



 Alte und Jüngere, fahen sich zu dem



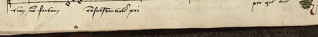
 Alte und Jüngere, fahen sich zu dem



 Alte und Jüngere, fahen sich zu dem



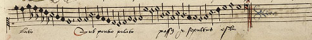
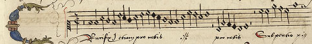
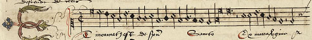
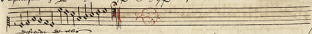
 Alte und Jüngere, fahen sich zu dem



 Alte und Jüngere, fahen sich zu dem

Missa des Jünglings

76





George C. High Will Township

E Hesperia Maria die Data die Andersbach 27

Q. 2. $\frac{1}{2} \times \frac{3}{4} = ?$

Proprietate, respectu iustitiae, sed et respectu potestatis

— and a beautiful day again to me!

1892

[illegible]

And thus continued repeating until my Confession began to finish

Erigeron annuus L.





Offa Vidi Tempus





*T*ous les Rois ont espéré de voir / *Mais pour Dieu* *Lequel est en haut & saint & fort* *(p. 14)*

Qui par son saint esprit nous / a fait sçavoir par son saint esprit *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir*

Qu'il nous a fait sçavoir *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir*

Qu'il nous a fait sçavoir *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir*

Qu'il nous a fait sçavoir *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir*

Qu'il nous a fait sçavoir *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir* *Qu'il nous a fait sçavoir*



Handwritten musical score on six staves. The notation is a form of early printed music, likely a simplified version of Gregorian chant or a similar monophonic style. The lyrics are written in a cursive German script below the staves. The piece begins with a large decorated initial 'C' and ends with a large red 'F'.

Lyrics (transcribed from the image):

C. *Handwritten lyrics in cursive German script, including words like 'Ständchen', 'Lied', 'Gott', 'Herr', 'Jesus', 'Christ', 'Gott', 'Herr', 'Jesus', 'Christ', 'Gott', 'Herr', 'Jesus', 'Christ'.*
 C. *Handwritten lyrics in cursive German script.*
 C. *Handwritten lyrics in cursive German script.*
 C. *Handwritten lyrics in cursive German script.*
 C. *Handwritten lyrics in cursive German script.*
 C. *Handwritten lyrics in cursive German script.*

Figura parvi



Quia ego tibi

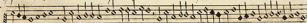
Quia ego tibi

Quia ego tibi

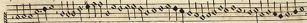


Quia ego tibi

Quia ego tibi



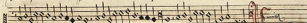
Quia ego tibi



Quia ego tibi

Quia ego tibi

Quia ego tibi



Quia ego tibi

Quia ego tibi

Quia ego tibi





1870



Alte Kiste *Wings* *maße* *Salvator*

Lichter

The page contains six staves of handwritten musical notation. The notation is in a historical style, likely from the 16th or 17th century, featuring a single-line staff with a C-clef and a key signature of one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together in groups. The music is written in a dark ink, with some red ink used for decorative elements and certain notes.

Decorative initials are present at the beginning of the first, third, and fifth staves. The first initial is a large, ornate 'K' in green and blue, with a red dot. The third initial is a large, ornate 'K' in green and blue, with a red dot. The fifth initial is a large, ornate 'K' in green and blue, with a red dot. The initials are decorated with elaborate flourishes and scrollwork.

Annotations in a cursive hand are scattered throughout the staves. These include the word 'Alte' at the top, 'Kiste' and 'Wings' on the first staff, 'maße' and 'Salvator' on the second staff, 'Lichter' on the third staff, and various other words and phrases on the remaining staves. Some of these annotations are written in red ink.

The page is numbered '61' in the top left corner. The paper is aged and shows some staining and wear.



Alleluia *Vierge marie* *Chanté*

Handwritten musical score on ten staves. The notation is in black ink with red neumes and red ink used for some notes and bar lines. The lyrics are written in French below the staves.

Lyrics (from top to bottom):

- En son pays d'origine*
- son royaume*
- de David*
- de David*
- de David*
- de David*
- de David*
- de David*
- de David*
- de David*

The score concludes with a large red 'A' at the end of the final staff.

Wijn Rijn Water Buisson



Very Respectfully signed as per the enclosed

10

1897

De la



1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698

— 20 —

30th Nov 1885

100

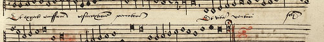
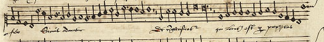
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Die iſſe Ninge Meſſe. Schluß.

84

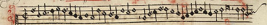


Die iſſe Ninge Meſſe. Schluß.

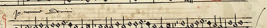
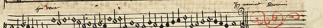
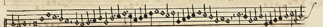
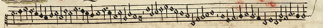


Missa sing. vultu Salubrit

Dois



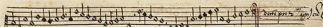
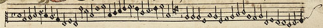
Al. d. d. d. d.



En. 126

qui tollis peccata mundi

qui tollis peccata mundi



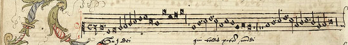
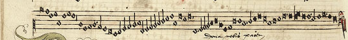
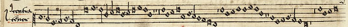
Missa sing. vultu

Missa sing. vultu

Ave Maria Sanctus



Ave Maria



Sanctus



Allegretto



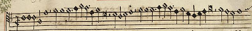
Handwritten musical notation on four staves. The first staff begins with a red 'C' time signature. The lyrics are written below the staves in a Gothic script. Red ink is used for some notes and the end of the first staff.

My pater noster, noster pater noster
My pater noster, noster pater noster
My pater noster, noster pater noster
My pater noster, noster pater noster



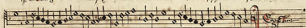
Handwritten musical notation on four staves. The first staff begins with a red 'C' time signature. The lyrics are written below the staves in a Gothic script. Red ink is used for some notes and the end of the first staff.

My pater noster, noster pater noster
My pater noster, noster pater noster
My pater noster, noster pater noster
My pater noster, noster pater noster



if *Canzadidat* *unpfe* *if*

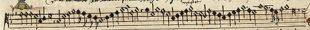
if *unpfe* *if* *unpfe* *if*



unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*



unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*

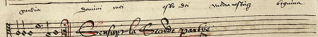


unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*



unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*

unpfe *if* *unpfe* *if* *unpfe* *if* *unpfe* *if*





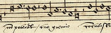
Q. 2. Find the value of x if $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$.

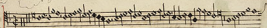
[illegible][illegible][illegible]

| | | | | |
|------|--------|--------|--|------|
| fing | apocls | explos | and the first red water note, & like sound and the last note | p 19 |
|------|--------|--------|--|------|

E. affinis



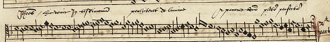




First Street Fifth & Ten Fifth & Ten Fifth & Ten Fifth & Ten



1. *Quid sit spiritus* 2. *Quid sit anima* 3. *Quid sit corpus* 4. *Quid sit intellectus* 5. *Quid sit voluntas* 6. *Quid sit sensus* 7. *Quid sit memoria* 8. *Quid sit imaginatio* 9. *Quid sit cogitatio* 10. *Quid sit actio* 11. *Quid sit passio* 12. *Quid sit habitus* 13. *Quid sit virtus* 14. *Quid sit scientia* 15. *Quid sit sapientia* 16. *Quid sit philosophia* 17. *Quid sit theologia* 18. *Quid sit moralis* 19. *Quid sit naturalis* 20. *Quid sit physica* 21. *Quid sit mathematica* 22. *Quid sit musica* 23. *Quid sit poesis* 24. *Quid sit oratoria* 25. *Quid sit historia* 26. *Quid sit geographia* 27. *Quid sit astronomia* 28. *Quid sit medicina* 29. *Quid sit iuris* 30. *Quid sit politica* 31. *Quid sit economia* 32. *Quid sit agricultura* 33. *Quid sit faber* 34. *Quid sit mercator* 35. *Quid sit miles* 36. *Quid sit sacerdos* 37. *Quid sit regis* 38. *Quid sit civis* 39. *Quid sit liber* 40. *Quid sit servus* 41. *Quid sit pater* 42. *Quid sit mater* 43. *Quid sit filius* 44. *Quid sit frater* 45. *Quid sit soror* 46. *Quid sit maritus* 47. *Quid sit uxor* 48. *Quid sit dominus* 49. *Quid sit servus* 50. *Quid sit liber* 51. *Quid sit servus* 52. *Quid sit liber* 53. *Quid sit servus* 54. *Quid sit liber* 55. *Quid sit servus* 56. *Quid sit liber* 57. *Quid sit servus* 58. *Quid sit liber* 59. *Quid sit servus* 60. *Quid sit liber* 61. *Quid sit servus* 62. *Quid sit liber* 63. *Quid sit servus* 64. *Quid sit liber* 65. *Quid sit servus* 66. *Quid sit liber* 67. *Quid sit servus* 68. *Quid sit liber* 69. *Quid sit servus* 70. *Quid sit liber* 71. *Quid sit servus* 72. *Quid sit liber* 73. *Quid sit servus* 74. *Quid sit liber* 75. *Quid sit servus* 76. *Quid sit liber* 77. *Quid sit servus* 78. *Quid sit liber* 79. *Quid sit servus* 80. *Quid sit liber* 81. *Quid sit servus* 82. *Quid sit liber* 83. *Quid sit servus* 84. *Quid sit liber* 85. *Quid sit servus* 86. *Quid sit liber* 87. *Quid sit servus* 88. *Quid sit liber* 89. *Quid sit servus* 90. *Quid sit liber* 91. *Quid sit servus* 92. *Quid sit liber* 93. *Quid sit servus* 94. *Quid sit liber* 95. *Quid sit servus* 96. *Quid sit liber* 97. *Quid sit servus* 98. *Quid sit liber* 99. *Quid sit servus* 100. *Quid sit liber*



Am 2. Sept. 1881. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838.

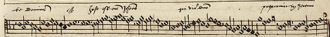


Transcription of the text:

— *Journal of the American Medical Association*, 1934, 102, 1001.



de Brevibus et de Epistolis et de Officiis et de Violentis et de Proprietatibus et de



De quatuor finibus defuncti ff. De iur. & legat. ff. De test. ff. De iur. & legat. ff. De iur. & legat. ff. De iur. & legat.



In istem populo et populo digne dei **Refr.**

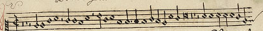
Contra tenor *tenor* *altus* *bas*

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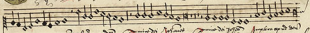
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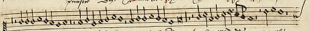
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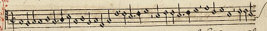
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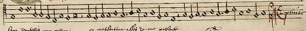
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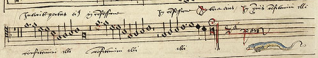
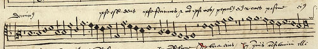
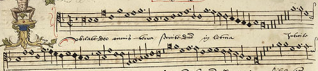
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Reiter-Lied

92

Handwritten musical score on six staves, featuring a parrot illustration in the initial 'C' and various musical notations including notes, rests, and bar lines. The lyrics are written below the staves.

Stave 1: *Alteu' sey frucht' / Alteu' sey frucht'*

Stave 2: *Alteu' sey frucht' / Alteu' sey frucht'*

Stave 3: *Alteu' sey frucht' / Alteu' sey frucht'*

Stave 4: *Alteu' sey frucht' / Alteu' sey frucht'*

Stave 5: *Alteu' sey frucht' / Alteu' sey frucht'*

Stave 6: *Alteu' sey frucht' / Alteu' sey frucht'*





I cant



in est patet

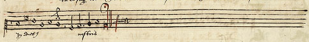
in est patet



in est patet

in est patet

in est



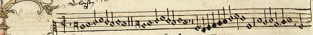
in est

in est

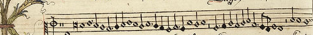




West East West



— 10 —



Missa *Quia es pater*



E in terra pater

Quia es pater

Quia es pater

Quia es pater

Quia es pater

Quia es pater

Quia es pater

Quia es pater

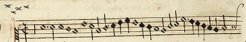
Quia es pater

Quia es pater

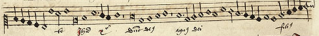
Quia es pater

Quia es pater

V. C. Tu es pater



Quintus filius (pater)





W. F. Thompson

1000



—

Q. 12. A particle is projected from the ground at an angle of 30° to the horizontal. It reaches a maximum height of 10 m. Find the initial velocity of projection.

۱۳۰۰

mit dem **Grundgesetz** des **Rechts** und **der** **Verfassung** des **Reichs**

Ch. Smith Junr Boston 20 June

Ciculus



Rocke. Tuo est pulchre

Conspicimus tui per uide sub perle pulchre

passa p spoli pte de infante 3^o 2^o

Ex pidi p uel pte uigil

per pte uigil pte

per pte uigil pte

per pte uigil pte

per pte uigil pte

Allegro Tuo est probatus



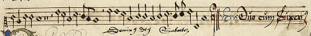
Subito

Tempo



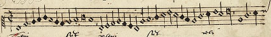
Sub

Tempo



Quinto del Cantabile

Die eine Lippen



Die

per

per

per

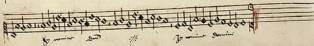
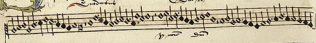
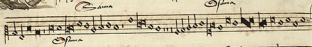
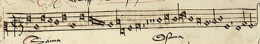
per



Sub



Meiße Ein off polen



Scrub - part -

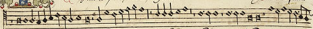






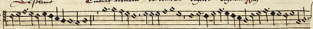
Cum dicitur, omnia, mundum

Et omnia sunt



Et sunt

Cum dicitur, omnia, mundum, et omnia sunt



Et sunt, et sunt, et sunt, et sunt

Et

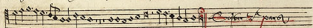


Et

Et sunt, et sunt, et sunt, et sunt

Et

Et

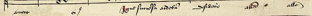
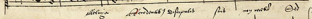


Et

Et

Et sunt, et sunt, et sunt, et sunt

Et sunt, et sunt, et sunt, et sunt



Spencer, James



Handwritten text: *Handwritten text, possibly a signature or name, in a cursive script.*

1946-1947

Compt. Rend. Acad. Sci. Paris. Vol. 100

Abstract

1992

St. John's Church, York

— 100 —

7

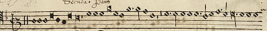
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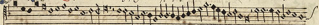
Arctostaphylos



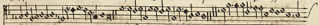
for $\frac{1}{2}$ inch $\frac{1}{2}$ inch $\frac{1}{2}$ inch $\frac{1}{2}$ inch $\frac{1}{2}$ inch



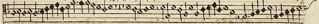
Nachdem ich mich in der Welt herumgesehen habe



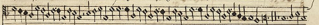
und gefunden habe, dass die Welt nicht so ist, wie sie scheint.



und ich habe gesehen, dass die Welt nicht so ist, wie sie scheint.



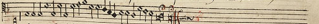
und ich habe gesehen, dass die Welt nicht so ist, wie sie scheint.



und ich habe gesehen, dass die Welt nicht so ist, wie sie scheint.



und ich habe gesehen, dass die Welt nicht so ist, wie sie scheint.



und ich habe gesehen, dass die Welt nicht so ist, wie sie scheint.



Handwritten musical notation on six staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several large, ornate initials in red ink, including a prominent 'Z' at the end of the fifth staff. The paper shows signs of wear, including stains and discoloration. A small, decorative initial 'Z' is visible in the top left corner.



107



Handwritten musical notation on a five-line staff, featuring square neumes and a red initial 'C'.

Adi. Vierge. Salve Maria

fine

Handwritten musical notation on a five-line staff, featuring square neumes.

Salve Maria

(les qu'on ne peut)

Handwritten musical notation on a five-line staff, featuring square neumes.

Salve p. l'ad. Vierge. Salve Maria

ad. Vierge

Salve Maria

Salve Maria

Handwritten musical notation on a five-line staff, featuring square neumes.

Salve

Salve

Salve

Salve p. l'ad. Vierge

Handwritten musical notation on a five-line staff, featuring square neumes.

Salve Maria

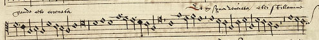


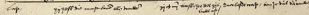
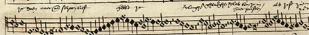
2^e Part

Handwritten musical notation on a five-line staff, featuring square neumes.

Salve Maria. 2^e Part

Secunda pars.









 Du bist gar lieblich, - lieblich, -
 
 G. - lieblich, -

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, there is a line of text in German: "Es ist die Segenszeit, / 2. und 3. etc."

Handwritten musical notation on a single staff, featuring a series of notes and rests. The text below the staff reads: "et ingreditur filius primatus et operatur infirmos". The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly eighth and sixteenth notes, with some rests. The text is written in a cursive script.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, typical of 18th-century manuscripts. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is fluid and elegant.

no / quibus sit / melior / ex parte proinde sit / melior et dignior? ad imperium

Allegro moderato

Veni sponsa Maria

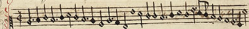


Good-bye

[illegible]

Alte Messe *Das ist Gebet*

Alte Messe





W. 31. Das Jahr 1844

My dear young friend Love Mother

1. *Andromeda* 2. *Andromeda* 3. *Andromeda* 4. *Andromeda*

— 20 —

2 3 4

Figure 1

सर्वोत्तमं सर्वोत्तमं सर्वोत्तमं सर्वोत्तमं



یہ سب کچھ دیکھ کر

44



44



Erstausgabe - steht der selb. Original (1. Aufl.) in der

Ande de laqueat pait Et inuoluntate est Eni iugum d'au s'fuit

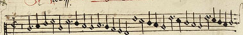
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and find? *unfais?* *Et apostolus* *unfais?* *unfais?*

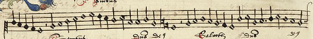
1. *Phen. und. Epistola* 2. *Phen. und. Epistola* 3. *Phen. und. Epistola* 4. *Phen. und. Epistola* 5. *Phen. und. Epistola*

... ..

Weisse Einiges Scherchen



Einiges



Einiges

Einiges

Einiges

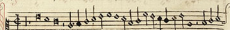
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Einiges



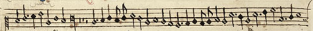
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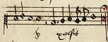
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Einiges

Einiges



Einiges

Einiges

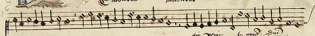
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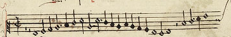
Messe Die Zeit Gebühret



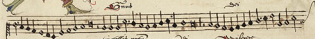
Andante *Andante*



in voce *in voce*



Gand

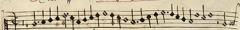


in voce *in voce*



Andante

Malika Das gute Gebotene



— 402 —



— 10 —



10

May 18 1860

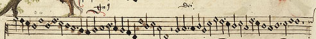
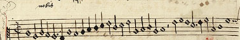
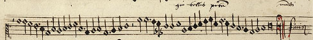


Figure 1



— *Chrysomelidae* — *Chrysomelidae*




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100



my wyllyngt wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt



so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt



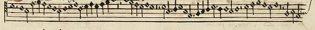
so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt

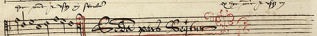
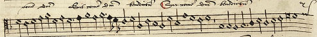
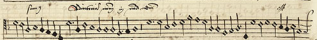
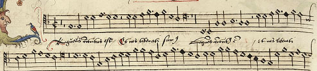


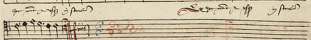
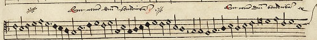
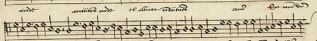
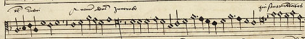
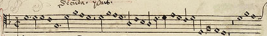
so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt



so slycht wyllyngt oft tyme so dreytliche / mit lichte gult dem wyllyngt







Lupi



Q. *Org. pulchra est. Et ff. Salva Et ff. Salva ff. pulchra est*

ff. Salva Salva de sacrificio in Salva in Salva ff. sacrificio in Salva

Salva tua affluente est pulchra affluente est pulchra pulchra tua

et Salva tua Salva Salva tua et Salva Salva tua

sacrificio et Salva ff. Quia tuus Salva Quia tuus

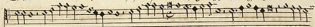
Salva *Quia tuus Salva*





Figure 1

the great value of the integral in (2.1). $\square$ The quantity α is the quantity which appears



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Figure 1

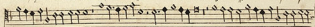
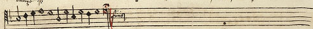


Figure 1



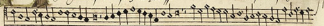
$\frac{1}{2} \sqrt{2}$ $\frac{1}{2} \sqrt{2}$ $\frac{1}{2} \sqrt{2}$





gucke so schön hoch und tief

gucke so schön hoch und



Gucke so schön hoch und tief

Chorus

Chorus, Chorus, Chorus



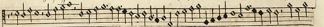
Der singet so schön hoch und tief

Der singet so schön



Der singet so schön

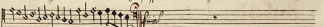
Der singet so schön



Der singet so schön

ff

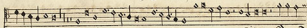
ff



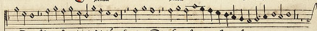
Der singet so schön



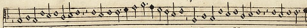
Sicut erat



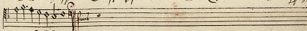
Sicut erat



Sicut erat



Sicut erat



Sicut erat

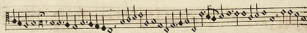
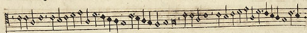
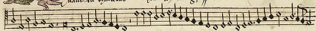


Laudate!

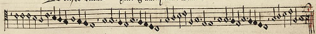




hau-ke ge-lobet *vor der heilig-geist*



Es seyde unser *heiliger Geist*



Quintus



Es ist, meines gottes in der welt *vertheilt* *Da er den auffg. so weit*

auff *Da er den auffg. vertheilt / flug in der welt* *ist* *so weit er reicht* *so weit er reicht*

so weit er reicht *so weit er reicht* *so weit er reicht* *so weit er reicht* *so weit er reicht*

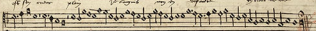
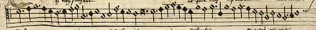
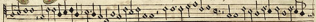
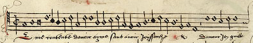
Da er so weit er reicht *Da er so weit er reicht* *Da er so weit er reicht* *Da er so weit er reicht* *Da er so weit er reicht*

so weit er reicht *ist* *Da er so weit er reicht* *Da er so weit er reicht* *Da er so weit er reicht*

Es ist, meines gottes in der welt

Quintus

Credo in istum per baptisma in nomine patris et filii et spiritus sancti
 in remissionem peccatorum per resurrectionem Iesu Christi filii dei
 in vitam venturi saeculi Amen
 Et expecto resurrectionem mortuorum et vitam saeculi amen
 Amen Credo in istum per baptismum in nomine patris et filii et spiritus sancti
 in remissionem peccatorum per resurrectionem Iesu Christi filii dei
 in vitam venturi saeculi Amen



Quarta



Quarta
Quarta
Quarta

Quarta
Quarta
Quarta

Quarta
Quarta
Quarta

Quarta
Quarta
Quarta



Quarta
Quarta
Quarta

Quarta
Quarta
Quarta

Quarta
Quarta
Quarta

Page 5 continued



Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach, BWV 111. The score is written on six staves with mensural notation and includes Latin lyrics. The manuscript is decorated with a floral border in the top left corner.

Staff 1: Gloria in excelsis Deo. Gloria in excelsis Deo.

Staff 2: Gloria in excelsis Deo. Gloria in excelsis Deo.

Staff 3: Gloria in excelsis Deo. Gloria in excelsis Deo.

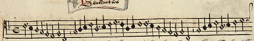
Staff 4: Gloria in excelsis Deo. Gloria in excelsis Deo.

Staff 5: Gloria in excelsis Deo. Gloria in excelsis Deo.

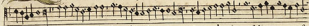
Staff 6: Gloria in excelsis Deo. Gloria in excelsis Deo.

Madrigal

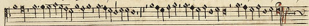
127



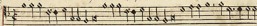
En deux deux deux, les quatre quatre, qui deux deux deux, les quatre quatre



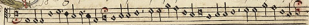
Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre



Les quatre quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre, les quatre quatre

Diploma



Credo in unum deum, patrem omnipotentem, factorem celi et terrae, visibilium omnium et invisibilium, et in unum filium, natum ex patre, et in unum spiritum sanctum, qui ex patre et filio procedit, qui cum patre et filio adoratur et glorificatur, qui loquitur per prophetas.

Et in unum baptisma in remissionem peccatorum, et expectamus resurrectionem mortuorum, et vitam venturi saeculi. Amen.

Et in unum dominum Iesum Christum, filium unigenitum, natum ex patre, et in unum spiritum sanctum, qui ex patre et filio procedit, qui cum patre et filio adoratur et glorificatur, qui loquitur per prophetas.

Et in unum dominum Iesum Christum, filium unigenitum, natum ex patre, et in unum spiritum sanctum, qui ex patre et filio procedit, qui cum patre et filio adoratur et glorificatur, qui loquitur per prophetas.

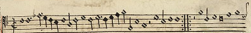


Credo in unum deum, patrem omnipotentem, factorem celi et terrae, visibilium omnium et invisibilium, et in unum filium, natum ex patre, et in unum spiritum sanctum, qui ex patre et filio procedit, qui cum patre et filio adoratur et glorificatur, qui loquitur per prophetas.

Et in unum baptisma in remissionem peccatorum, et expectamus resurrectionem mortuorum, et vitam venturi saeculi. Amen.

Et in unum dominum Iesum Christum, filium unigenitum, natum ex patre, et in unum spiritum sanctum, qui ex patre et filio procedit, qui cum patre et filio adoratur et glorificatur, qui loquitur per prophetas.

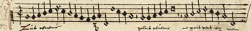
[illegible]



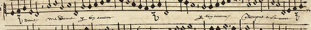
Et adhaerente meo angeli et spiritus sancti et deus pater



in quibus habitant et reguntur et deus pater



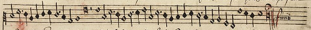
in quibus habitant et reguntur et deus pater



in quibus habitant et reguntur et deus pater



in quibus habitant et reguntur et deus pater



in quibus habitant et reguntur et deus pater

Messe Luppinger



Dieu d'auant tout

Dieu d'auant tout

Dieu d'auant tout



Dieu d'auant tout

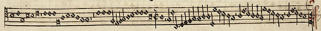
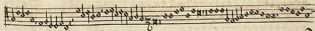
Dieu d'auant tout

Dieu d'auant tout

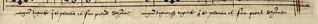
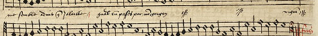
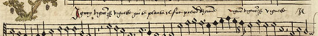
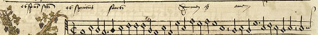
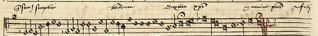
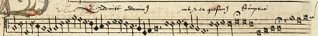
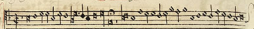
Dieu d'auant tout

Dieu d'auant tout

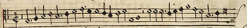
Dieu d'auant tout



Liber



Larghetto



my sweetest darling

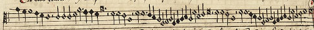
my sweetest darling



my sweetest darling

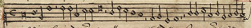
my sweetest darling

my sweetest darling



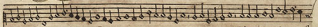
my sweetest darling

my sweetest darling



my sweetest darling

my sweetest darling

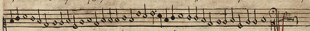


my sweetest darling

my sweetest darling

my sweetest darling

my sweetest darling



my sweetest darling

my sweetest darling



2. fester wird der geistliche Krieg sein als der

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a historical style, likely from a 17th or 18th-century manuscript. The staff is a single line with a clef at the beginning, though the clef is somewhat faded. The notes are written in a fluid, cursive hand.



ist gar iustich; in waser bringe. *Alle die puerle bringe zu appeltze*

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper is aged.

[illegible]

12 3/4



Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'G' decorated with a red flower. The lyrics are written below the staves in a cursive script.

Handwritten lyrics (first system):
 G... ..

Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'G' decorated with a red flower. The lyrics are written below the staves in a cursive script.

Handwritten lyrics (second system):
 G... ..

Handwritten signature





2220

Finale de l'acte

C'est à vous que je fais le serment *ff* *fin*

je vous aime, et vous m'aimez, et nous sommes ensemble

deux cœurs se joignent, et deux âmes se joignent *ff*

deux cœurs se joignent, et deux âmes se joignent *ff*

deux cœurs se joignent, et deux âmes se joignent *ff*



Adieu, je vous aime, et vous m'aimez, et nous sommes ensemble

deux cœurs se joignent, et deux âmes se joignent *ff*



Quintus

Deus der heilige

der heilige ist der heilige ist der heilige ist

der heilige ist der heilige ist der heilige ist

der heilige ist

der heilige ist der heilige ist der heilige ist

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der heilige ist der heilige ist der heilige ist





Allegretto *Andante* *Golide*



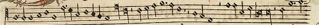
M *Je ne suis plus p* *devenir son p* *Je ne suis plus p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*



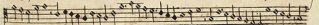
M *Je ne suis plus p* *devenir son p* *Je ne suis plus p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*
devenir son p *Je ne suis plus p* *devenir son p*



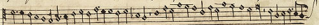
Cantemus et laus erit et imperia et imperia



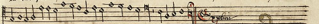
laudibus suis quia parat et laus principis principis et laus principis meli diti



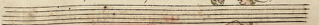
quis imperia meli quid diti quid imperia meli diti quid imperia meli



Et diti quid imperia diti diti diti diti diti diti diti diti

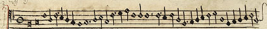


diti diti diti diti diti diti diti diti



diti diti diti diti diti diti diti diti



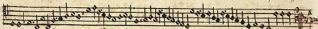


de Regina illud

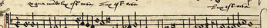
et Regina regit



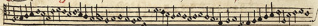
regit regit regit regit regit regit regit regit



regit regit regit regit regit regit regit regit



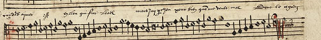
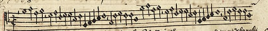
regit regit regit regit regit regit regit regit



regit regit regit regit regit regit regit regit

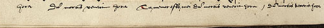
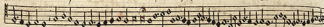
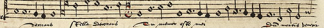
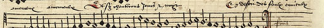
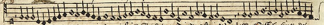


regit regit regit regit regit regit regit regit

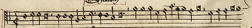


pour plus d'exactitude. Le D^{ns} de ce pays n'est pas très exact.

Dieu des cornes

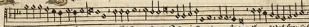


Explan

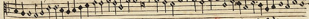
Extrait

Vous ne venez / Pour aller au combat

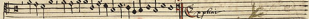
ou qui s'en va



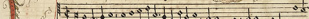
De quel plus grande / puissance / et de quel plus grand courage / et plus prompt



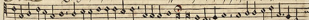
Donc vous venez / Pour aller au combat / et de quel plus grand courage / et plus prompt



vous venez / et de quel plus grand courage / et plus prompt



Je vous ne venez / Pour aller au combat / et de quel plus grand courage / et plus prompt



vous ne venez / Pour aller au combat / et de quel plus grand courage / et plus prompt



vous ne venez / Pour aller au combat / et de quel plus grand courage / et plus prompt



On January 2, 1964, the following was received:

— *Continued* —

1891-1892

7-11

Journal of Management Studies, 1986, Vol. 23, No. 1, pp. 7-10.

1. **Introduction**

Amphiprion a. and T. in the Gulf of Mexico, Mexico

1. *Chlorophyll* 2. *Carotenoids* 3. *Xanthophylls* 4. *Phycobilins*

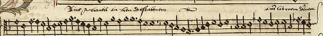
1. *Example 1* (see Example 1 in the text)

and $\mathcal{G}$ is the set of all graphs G such that G is a subgraph of G_0 and G is a k -regular graph.



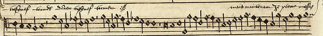
Das Journal der H. Hoffmann

— 100 —



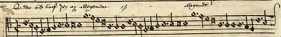
1892-1893

— 22 —

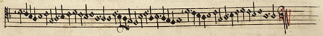
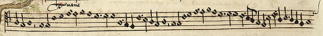


Number of plants per treatment

— 25 —



1. The first step is to identify the problem.



Stabat Mater



Stabat mater dolorosa
Sub crucis agone
Vultu suo

Stabat mater dolorosa
Sub crucis agone
Vultu suo

Stabat mater dolorosa
Sub crucis agone
Vultu suo

Stabat mater dolorosa
Sub crucis agone
Vultu suo

Stabat mater dolorosa
Sub crucis agone
Vultu suo

Stabat mater dolorosa
Sub crucis agone
Vultu suo

Stabat mater dolorosa
Sub crucis agone
Vultu suo



T est el amon, les vons de p... que... que...
 je...
 je...
 je...
 je... *f*

L...
 je... *f*

Benedictus

A. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1. E. 1. 1. 1. E. 1. 1. 1. E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

E. 1. 1. 1.

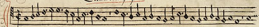
E. 1. 1. 1.

B *Alto Cantus*

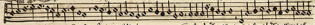
Alto Cantus

Alto Cantus

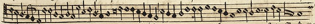
Cantata de pueris



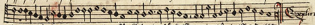
Et quod est deus et deus pueri



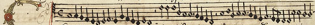
Et quod est deus et deus pueri



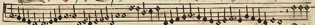
Et quod est deus et deus pueri



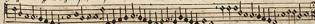
Et quod est deus et deus pueri



Et quod est deus et deus pueri



Et quod est deus et deus pueri



Et quod est deus et deus pueri

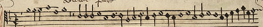
Et quod est deus et deus pueri

$\frac{1}{2} \log \frac{1}{2} = -0.5$



Dr. David Segner





Regelbuch Buch Regelbuch Buch Regelbuch Buch Regelbuch Buch

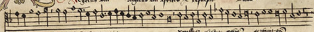
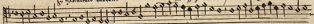


Fig. 1. *Diagram illustrating the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group received a standard training program, while the experimental group received a modified training program. The results of the training program were compared between the two groups.*

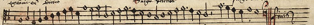
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— *Journal of the American Medical Association*

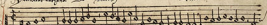
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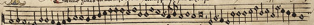


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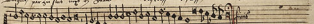


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Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

— **1997** — **1998**



In the first part of the book, the author discusses the history of the book.

— 100 —

[illegible]



My thought is a little by the way



My heart is free





Le desir d'acquiescer a l'effort de la justice pour le service de la patrie, que nous

die rechte Lunge / so ist die helle / dinstenste parte in der helle / und die rechte / ist

Small town of one school & nothing more than 20 miles N. of city. My wife & I went there.

Die zweite Hälfte des 19. Jahrhunderts



est autem hoc sicut a sua natura dicitur / Et non dicitur de his quibus dicitur a suis personis

341

Figure 1

...and the ... of the ...

presented in the most effective

P *Et quoniam pater quid agere facit, a nobis qui tenet. ~~restituere~~ non longum est*

et non sufficit de ut. ~~et~~ quoniam et. ~~restituere~~ sed, non videtur potest a populo. quoniam, videtur

restituere. non est potest. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

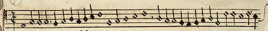
non. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

E *Et longum est, et, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.*

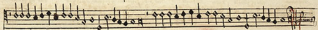
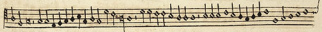
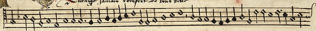
videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

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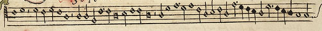
videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur. ~~restituere~~ sed, videtur.

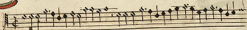


Je n'ai jamais vu de si bons Bels



Je n'ai jamais vu





3. / 7. quare faciem dei cordis profunde



qui propter

propter dei cordis



et faciem

dei cordis

propter dei propter

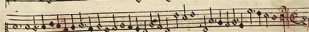
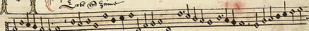
et faciem



et faciem dei propter dei



et faciem dei



et faciem



Figure 6



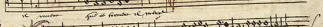
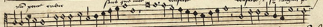
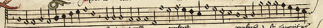
~~It is my plan to~~ maintain my position





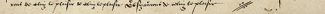
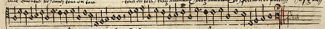
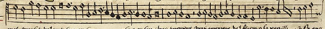
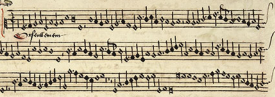
Apollon dit tout

Le dieu du soleil



Dieu du soleil





P. Lepi

Entenwässern, die wasser hat nicht stündlich, auch, dass sie stündlich

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with some notes beamed together. Below the staff, there is a line of handwritten text in German: "von dem ich dich nicht habe, was ich immer oft gesagt es lang".

[illegible]

... ..

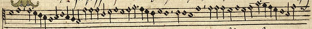
and good service, and the great

Allegretto

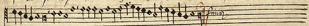
gallina nella prigione. $\frac{1}{2}$ di farina per gallina



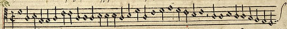
Agito gressus per te, domine, per te gressus meos, et non deficiet



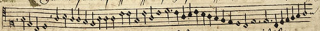
deus. Quia facti sumus deus, et non deficiet lingua mea, et non deficiet



et non deficiet lingua mea, et non deficiet



et non deficiet lingua mea, et non deficiet

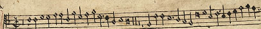


et non deficiet lingua mea, et non deficiet



et non deficiet lingua mea, et non deficiet

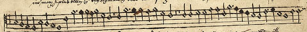
et non deficiet



Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



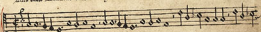
Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté



Le mal, au mal, au mal, je suis trop d'aller. C'est la bonté de Dieu, de la bonté

