

That Wonderful Mother of Mine

Lyric by
Clyde Hager

Dedicated to Mary T. Hager

Music by
Walter Goodwin

Moderato (With much expression)

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato (With much expression)' and 'f' (forte). The introduction features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, creating a gentle, flowing line. The bass line consists of a steady eighth-note accompaniment. The introduction concludes with a final chord in the right hand and a sustained note in the left hand.

8

The moon nev-er beams with-out bring-ing me dreams Of that
I pray ev-'ry night to our Fath-er a - bove, For that

14

won-der - ful moth-er of mine. The birds nev-er sing but a
won-der - ful moth-er of mine. I ask Him to keep her as

cresc.

20

mes-sage they bring Of that won-der - ful moth-er of mine.____
long as He can That____ won-der - ful moth-er of mine.____

dim.

25

— Just to bring back the time, that was so sweet to
— There are trea - sures on earth, That make life seem worth -

p *piu lento*

29

me, Just to bring back the days, when I sat on her knee.
while, But there's none can com - pare With my dear moth-er's smile.

rit.

34 REFRAIN *Slowly and tenderly*

Music notation for measures 34-40. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and a crescendo leading to a *sf* (sforzando) chord at measure 40.

You are a won-der-ful moth - er, Dear old Moth-er of mine. —
(sweet)

41 *accel.* *a tempo*

Music notation for measures 41-47. The tempo changes from *accel.* (accelerando) to *a tempo*. The piano accompaniment includes a *sf* (sforzando) chord at measure 47. The vocal line continues with the lyrics.

— You'll hold a spot down deep in my heart, Till the stars no long - er

48 *cresc.*

Music notation for measures 48-54. The tempo is *cresc.* (crescendo). The piano accompaniment features a rising bass line and chords. The vocal line concludes the phrase.

shine. — Your soul shall live on for - ev - er,

54

On through the fields of time. For there'll nev - er be an -

The musical score for measures 54-59 features a vocal melody in G major (one flat) and a piano accompaniment. The vocal line begins with a half note 'On', followed by quarter notes 'through', 'the', and 'fields', then a half note 'of', and a dotted half note 'time.' with a line indicating it continues. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic marking appears in measure 56. The key signature has one flat (Bb).

60

oth - er to me, Like that won - der - ful moth - er of mine

The musical score for measures 60-65 continues the vocal melody and piano accompaniment. The vocal line has a first ending bracket over measures 63-65. The piano accompaniment features a forte (*f*) dynamic marking in measure 64. The key signature has one flat (Bb).

66

won - der - ful moth - er of mine.

The musical score for measures 66-71 continues the vocal melody and piano accompaniment. The vocal line has a second ending bracket over measures 68-71. The piano accompaniment features a forte (*f*) dynamic marking in measure 67. The key signature has one flat (Bb).