

*C'est le bonst d'homme les zégres de Mala
deuxis d'homme d'homme de Mala*

I S 4 z

*C'est le bonst d'homme les zégres de Mala
deuxis d'homme d'homme de Mala*

Tenox





C'est bon de savoir les Segres de Mala
deux de plusieurs de l'induit de l'induit

I S 4 2

C'est bon de savoir les Segres de Mala
deux de plusieurs de l'induit de l'induit



Tenox



Register des bouche

2

E ne puis plus se naiz	14	
Il me souffre de bon met	15	
Ignosce dominus qui regere	34	
Je me repente de vous	63	<u>Chilley</u>
Je vous regnera ma regne	78	
Tablats des fins terra	90	
Quelque dominus auec tunc	99	<u>Chilley</u>
En ille tempore magna magna	102	
Ingrediamur in gressu filio	114	
Je me contente d'avec regne	120	
Je viderai de melleur regne	123	<u>pipelant</u>
Je n'ai pas de regne i domine	129	<u>Glaudin</u>
Je n'est se deus de a de	130	<u>Agatha</u>
Juste est avec de vous la	137	
Je n'ai pas de domine nio	138	
Je n'est se deus de a de	139	<u>Glaudin</u>
Je n'est se deus de a de	141	
Je n'est se deus de a de	146	

E batille fide filio	16	<u>Chilley</u>
Langue domine nio fide	42	<u>Chilley</u>
Lat pomeis nio deus si dunt	63	
Lat pomeis nio deus si dunt	72	
Langue domine nio fide	114	<u>Glaudin</u>

E batille fide filio	129	<u>Glaudin</u>
Langue domine nio fide	130	
Langue domine nio fide	134	
Lat pomeis nio deus si dunt	137	
Lat pomeis nio deus si dunt	139	
Lat pomeis nio deus si dunt	141	
Lat pomeis nio deus si dunt	143	

E batille fide filio	15	<u>Lupi</u>
Langue domine nio fide	23	
Langue domine nio fide	34	
Langue domine nio fide	41	
Langue domine nio fide	44	
Langue domine nio fide	46	<u>Chilley</u>
Langue domine nio fide	86	<u>William</u>
Langue domine nio fide	108	
Langue domine nio fide	131	
Langue domine nio fide	131	<u>Glaudin</u>
Langue domine nio fide	4	
Langue domine nio fide	7	<u>William</u>
Langue domine nio fide	11	<u>Agatha</u>
Langue domine nio fide	19	
Langue domine nio fide	24	
Langue domine nio fide	29	<u>p. de</u>

Register Des bouc.

Missa conditio dñs dei	48	<u>gallien</u>
Missa pñs quibz ego dico	57	<u>gallien</u>
Missa cristus resurgens	65	<u>gallien</u>
Missa vñs iherusalem	73	<u>gallien</u>
Missa virgo macta saluatoris	81	<u>gallien</u>
Missa dñs est potentia	94	<u>gallien</u>
Missa dominus quis similis	110	<u>gallien</u>
Missa dñs dñs a dñs pñ	122	

N isi dñs destruat	2	<u>gallien</u>
Nisi dñs destruat	104	
Nisi dñs destruat	142	



O blatus fides tui iherusalem	37	
O bone iherusalem	39	
O iherusalem me opule	85	
O iherusalem virgo que	86	
O iherusalem iherusalem	128	<u>gallien</u>
O iherusalem dñs dñs	129	<u>gallien</u>
O dñs dñs dñs dñs	133	
O dñs dñs dñs dñs	134	

L us et pñs quibz ego dico	14	<u>gallien</u>
P otentia potentia	35	<u>gallien</u>
P otentia potentia	93	

P otentia potentia	46	<u>gallien</u>
P otentia potentia	53	
P otentia potentia	54	
P otentia potentia	56	<u>gallien</u>
P otentia potentia	71	
P otentia potentia	91	
P otentia potentia	117	<u>gallien</u>
P otentia potentia	118	
P otentia potentia	124	<u>gallien</u>
P otentia potentia	124	<u>gallien</u>
P otentia potentia	125	
P otentia potentia	129	
P otentia potentia	134	
P otentia potentia	135	<u>gallien</u>
P otentia potentia	138	
P otentia potentia	138	
P otentia potentia	138	
P otentia potentia	137	<u>gallien</u>
P otentia potentia	141	
P otentia potentia	145	
P otentia potentia	146	



Q uoniam dñs dñs dñs	28	
Q uoniam dñs dñs dñs	53	
Q uoniam dñs dñs dñs	53	
Q uoniam dñs dñs dñs	56	<u>gallien</u>
Q uoniam dñs dñs dñs	54	<u>gallien</u>

Registex des boucke



L	monse vault-trop folie	17	
	lily parole qui rest demourant	27	
	vent ne s'ider vent elle	37	<u>benedict</u>
	lily parole qui rest demourant	45	
	it stella mardina mudi	101	
	il font desfer vent et plus	122	<u>benedict</u>
	minut passoy puerable qui	128	<u>gladon</u>
	ut regim elion dant dnd	132	
	vent ne vent come elle du	134	<u>Chetle</u>
	ulter raffe dange	138	
	inpret de vent puerable	144	
	guintance fuit a son sair	145	
	vent sanctissima maria mudi dnd		<u>Comble</u>

	Edictus dnt de Israel	48	<u>Lupi</u>
	ala puerable dnd puer nati	57	
	Windant dnt ne puer puer	125	
	Bass dange stala p folie	138	

	Ystus resurgent a mudi	1	
	Confidam confidam par	16	<u>benedict</u>
	Est dnt par moy dant pnt	19	
	Conte raffe vent mudi fen	43	

	Est dnt dnt dnt folie	43	<u>Lupi</u>
	Ystus puerable puer	78	
	Conte raffe puer dnt	103	
	Conte raffe puer dnt	120	<u>benedict</u>
	Conte raffe puer dnt	121	<u>gladon</u>
	Conte raffe puer dnt	124	
	Conte raffe puer dnt	125	
	Est puer dnt dnt pnt	127	
	Est a grand vent dnt pnt	137	
	Est puerable folie qui ne	139	
	Conte raffe puer qui dnt est	139	
	Conte raffe puer puer mudi	140	
	Conte raffe puer puer pnt	141	<u>Juste</u>
	Est gram puer qui dnt	142	
	Est gram puer dnt dnt	143	
	Conte raffe puer dnt dnt	145	<u>Lupi</u>

	Conte raffe dnt dnt	36	
	Conte raffe dnt dnt	38	<u>Juste</u>
	De mudi dnt dnt folie	40	
	De mudi dnt dnt dnt	42	<u>benedict</u>
	De mudi dnt dnt	46	<u>Juste</u>
	Conte raffe dnt dnt	55	
	Conte raffe dnt dnt	63	<u>Juste</u>
	Conte raffe dnt dnt	70	<u>Juste</u>
	Conte raffe dnt dnt	70	<u>benedict</u>
	Conte raffe dnt dnt	79	<u>De mudi</u>

Register des buichs

Duo zondet, name in folio 98	99
Duvel in vanden ghele v	108
Comint quib zebulab in taberna	109
De reuants men ami in 6 pte	124
De non tiste desleuse duo	126 <i>Anges</i>
Da partu dnd fndes in	128 <i>Willam</i>
Damouit int pldnt 2 in de v	130 <i>Rogus</i>
Dty in vldt v ald v by guto	130
Dtu pdr le tngt 2 v de pnt	133
Doma lggat v et vula	135
Dulit dpmnt dnd fndes in	136
Du fu Damouit in fndes in	143

De espreur espre int	6	<i>Conquille</i>
Deuile espreur espre int	16	<i>Imitatio</i>
De espreur dnd vritule	40	<i>Gombin</i>
De Conspiram in folio	43	
De espreur in tnd dnd Duo	53	<i>Lupus</i>
De non pndam et quib luy	120	
De nll tnd dnd qui p	127	
De Longuissim in vritule	142	
Emendat in vritule/quin	64	

De Anna folio Anna	47
Deo gisat a just 6 luy	78
Deo gisat a just 6 luy	89
Deo gisat a just 6 luy	121 <i>Gomb</i>
Deo gisat a just 6 luy	140
Deo gisat a just 6 luy	144

Deo gisat a just 6 luy	1
Deo gisat a just 6 luy	3
Deo gisat a just 6 luy	34 <i>hispin</i>
Deo gisat a just 6 luy	107

Deo gisat a just 6 luy	89
Deo gisat a just 6 luy	92
Deo gisat a just 6 luy	117 <i>hispin</i>
Deo gisat a just 6 luy	119 <i>hispin</i>
Deo gisat a just 6 luy	136 <i>hispin</i>
Deo gisat a just 6 luy	143
Deo gisat a just 6 luy	144 <i>Gomb</i>

Register Des bonche

Qui habitent en d'antenne	106	<u>Isfay</u>
Qui sont p'p'ra a q' d'ecora	115	<u>Lupi</u>
Qui sont d'ora d'ora d'ora	122	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	126	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	119	

R Qui sont d'ora d'ora d'ora	123	<u>Lupi</u>
Qui sont d'ora d'ora d'ora	126	
Qui sont d'ora d'ora d'ora	133	<u>Stendert</u>

S Qui sont d'ora d'ora d'ora	15	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	40	
Qui sont d'ora d'ora d'ora	42	
Qui sont d'ora d'ora d'ora	43	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	45	
Qui sont d'ora d'ora d'ora	46	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	88	
Qui sont d'ora d'ora d'ora	90	
Qui sont d'ora d'ora d'ora	100	
Qui sont d'ora d'ora d'ora	106	
Qui sont d'ora d'ora d'ora	116	
Qui sont d'ora d'ora d'ora	122	
Qui sont d'ora d'ora d'ora	123	
Qui sont d'ora d'ora d'ora	124	
Qui sont d'ora d'ora d'ora	131	<u>Holland</u>

Qui sont d'ora d'ora d'ora	133	
Qui sont d'ora d'ora d'ora	135	
Qui sont d'ora d'ora d'ora	139	
Qui sont d'ora d'ora d'ora	138	
Qui sont d'ora d'ora d'ora	142	

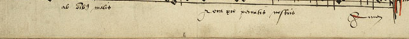
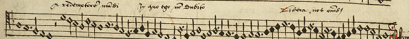
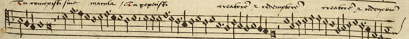
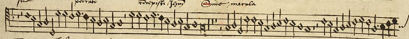
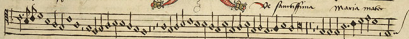
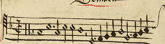
T Qui sont d'ora d'ora d'ora	3	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	87	
Qui sont d'ora d'ora d'ora	94	
Qui sont d'ora d'ora d'ora	116	
Qui sont d'ora d'ora d'ora	126	
Qui sont d'ora d'ora d'ora	127	
Qui sont d'ora d'ora d'ora	145	

V Qui sont d'ora d'ora d'ora	15	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	44	
Qui sont d'ora d'ora d'ora	44	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	45	
Qui sont d'ora d'ora d'ora	45	
Qui sont d'ora d'ora d'ora	47	<u>Stendert</u>
Qui sont d'ora d'ora d'ora	57	
Qui sont d'ora d'ora d'ora	72	
Qui sont d'ora d'ora d'ora	80	
Qui sont d'ora d'ora d'ora	114	
Qui sont d'ora d'ora d'ora	122	

Register des brüde

Gembler

Vint pader-tempt folio	123
Vigney vigney vigney-tes	123
Vigney d'ela quinquen-tes	123
Vigney-tes quinquen-tes	144

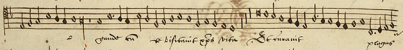
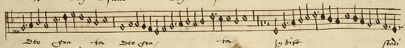


[illegible]

Laps



Ande barbara barba barba barba *Sicut polus per ditionem*



Creula: part

6 2



inde gina. Meruisti

fi

Impetum quod post

fi

Impetum quod postisti

Santa est filio

gaude, natus est

in 73. *Et delata, nobili, mentis / et laudis familia / tunc post te ad gloriam finis / regis*

Et laudis familia / tunc post te ad gloriam finis / regis

Obsecro Raba

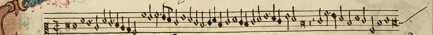


per nobis quod tunc Obsecro Raba per nobis quod tunc per nobis quod tunc

[illegible]

Secunda: Marc.





 Cum deus daretur fuit sumus? sumus? cum deus daretur fuit sumus?

 et deus daretur sumus? sumus? filij patris

 fuit deus et filij patris fuit deus sumus fuit deus sumus fuit deus sumus

 sumus fuit deus sumus fuit deus sumus fuit deus sumus fuit deus sumus fuit deus sumus

 deus fuit deus sumus et ipse deus fuit deus sumus et ipse deus fuit deus sumus et ipse deus fuit deus sumus

 fuit in in patre in in patre in in patre in in patre in in patre in in patre

Deinde



no tempore babiscu su. vobis

B | *to see something first*

L'Alceste *Lully*

Alto

Alto

Alto

Alto

Handwritten text: *Handwritten text, possibly a signature or name.*

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, with some text written below the staff. The text includes "qui" and "pau" repeated several times, suggesting a vocal or instrumental melody. The notation is written in a cursive style, typical of 18th-century manuscripts.



August 1897

mit Jacob Sponius, 28. April 1740, 1740.



Handwritten musical notation on a single staff, featuring a series of notes and rests, with a treble clef and a key signature of one flat.

Sept 2nd 1864

Mass Christus Rex

Mass Christus Rex

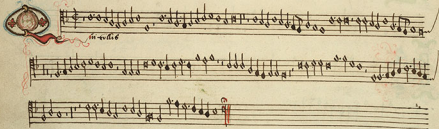
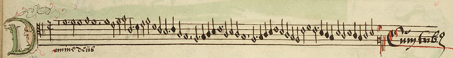
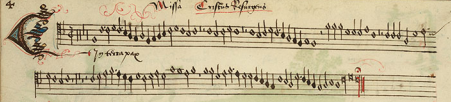
Christus Rex

Christus Rex

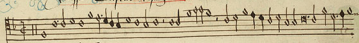
Christus Rex

Christus Rex

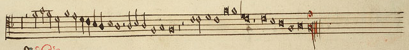
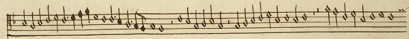
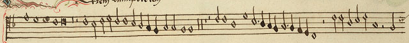
Missa *Christus Resurgit*



Missa Cristus Vestigens



tray omnipotentem



Sanctus



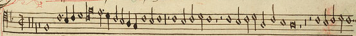
Massa *Christus Refugium*



Refugium



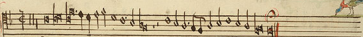
Missa Cressus Kirschtob



urlich



en



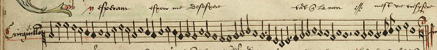
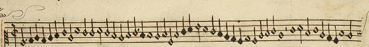
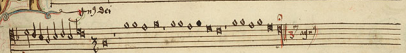
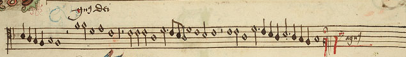
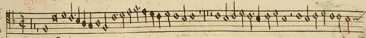
anna



enedictus



Missi Christi Responsum



efficiam efficiam me deservam *est O laus est me efficiam*
me servam *Deus i me servam* *Deus i me servam* *Deus i me servam* *Deus i me servam*



Alte gaudes barbara *Deus vult*

First musical staff with notes and a red clef. Below the staff, the word *Andante* is written in cursive.



Second musical staff with notes and a red clef. Below the staff, the word *Andante* is written in cursive.

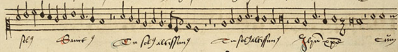
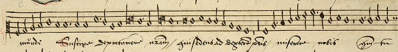
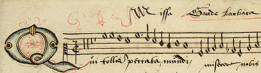


Third musical staff with notes and a red clef. Below the staff, the word *Andante* is written in cursive.

Missa *Quinta barbara*



E *hy filius patris generis* *audemus te audemus te deo*
servit te glorificamus te *gratias agimus tibi* *gratias agimus tibi*
propter magnam gloriam tuam *gloriam* *tuam* *deum* *deum*
replebis *deus pater omnipotens* *deus fili virginis* *deus fili*
servitus *deus* *deus* *deus* *fili* *pater*
fili *pater*



Wt. 2 Q. d. barba



atue/ biftand am/ et abiftand

for

— 10 —

— 10 —

und die drei per genitum my factum vofel/tenkallen per

— 10 —

Sancta sancta, singularis et unica in
 gloria

2/11/1982 8-11

St. James's St. James's Place

Ensemble dirigé de

Sum of 1st 4th

 $\frac{1}{\sqrt{2}}$

Missa *Gaudete*



In spiritu sancto *Sanctus Dominus & misericors* *qui ex patre*
qui ex patre filius procedit *qui ex patre et filio simul procedit* *qui locutus est per prophetas*
Et per sanctam ecclesiam *et apostolorum concilio* *Evangelium* *missionem*
in baptismo *et in sanguine* *per mundum* *Et te*
per te *descentem* *in mundum* *Et vitam venturi saeculi amen*
Et vitam venturi saeculi amen

Missa Sancta Barbara

S *Sanctus* *Sanctus*

Sanctus *Sanctus*

Sanctus *Sanctus* *Sanctus* *Sanctus*

Sanctus *Sanctus* *Sanctus* *Sanctus*

B *Banna*

Sanctus *Sanctus*

Sanctus

Cum tubis



Missa Sanctus Benedictus

Benedictus

qui venit

qui venit

In nomine

Domini



Agnus Dei

qui tollis

lites

peccata

mundi

miserere

nobis

miserere

nobis



Gloria

K *Missa Nisi Domine* *Abbas Lappenberg*

Nisi Domine

Lappenberg

C *Missa*

Missa

Lappenberg

R *Missa*

Missa

Lappenberg

Missa Nisi



M adaniel te bndicimus te glorificamus
 te glorificamus propter magnam gloriam tuam Domine
 deus deus deus Rex celestis
 pater omni filii regni
 tu es deus deus rex
 filii pater



Missa nisi Dominus

12



*M*iserere nobis qui tollis peccata mundi misere

nobis miserere qui tollis peccata mundi suscipe depre

cationes nostras qui sedes ad dexteram patris misere re

quiem tu solus sanctus tu solus Dominus tu solus

altissimus Ihu Xpe cum sancto spiritu in gloria Dei patris

patris Amen

Missa Missa

Suo en basso



Credo in unum deum
 patrem omnipotentem
 factorem caeli et terrae
 visibilia et invisibilia

Suo en contra



Evangelium Et verbum factum est

carne et habitavit
 in nobis et vidimus
 gloriam eius et
 gloriam de deo

Ant. & N. 9th

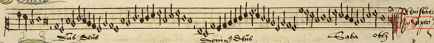
[illegible]



quodlibet

Sanctus

Domine

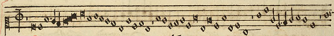


Sub voce

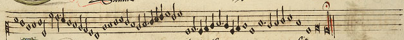
Domine Deus

Gloria etc.

primus f. 14



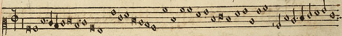
Gloria



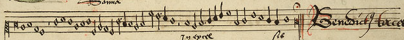
In voce

pa

2. f. 14



Gloria

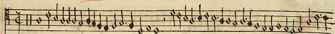


In voce

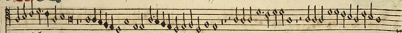
pa

Benedictus

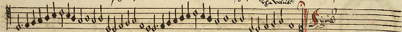
Krieches Gedenken



us te sper gude de, ma jensep / jag mit du tou, ad adus er, may dresse

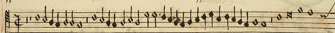


debt, pfer se quie, ma romande / luffe pfer de tou, quie west in tuen



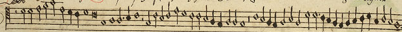
my grand luffe

my grand luffe

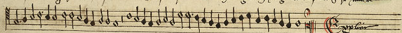


E ne puit plz / je ne puit plz / er may z me pfer

gütle rigute



estel vout pfermaine, estel vout maine / zampfint pfermaine allegro may allegro may / ou el fault & je maine



allegro may allegro may / ou el fault que je maine

Explic



Le vin & esprit sont un bien à souffrir, et mal à regretter

~~very much obliged~~

fent 27 gester Stäpse maich tump der stütz Zue mal off / Bue mal off 27 gester 27 gester 23 Stie

ma vie et de l'Esprit pour uſe en l'Esprit ma vie et de l'Esprit



A single staff of handwritten musical notation. It begins with a treble clef. The notation consists of various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the paper shows signs of age.

On peut en faire un aff. de la terre abondant, mais pas tout à fait en place.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The handwriting is in ink on aged paper.

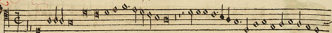
nufft lant danden at vesten vange oft / helge- gind nien dyde en vange

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line with a repeat sign. The handwriting is in ink on aged, slightly discolored paper.

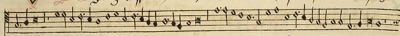
—*der Hengst zu mir gewendet* *der Hengst zu mir gewendet*

— 18 —

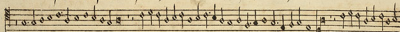
Juppim



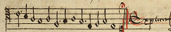
Vierge souffrant de telle peine / de se miste en sa simple



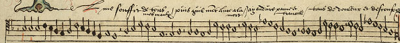
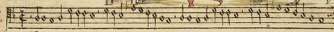
se voit souffrir de telle peine / avec desir pour simple



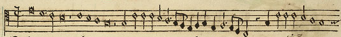
de souffrir de telle peine / de se miste en sa simple



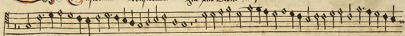
de souffrir de telle peine



de souffrir de telle peine / de se miste en sa simple / de souffrir de telle peine / de se miste en sa simple



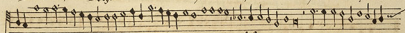
Confitebor confitebor tibi per sanctum, noster



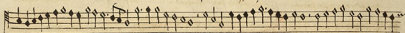
Le sanctus

plus cultus parvum

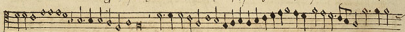
plus cultus parvum



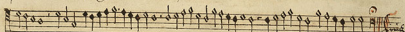
mentis gratia, esset per naturam



esset per naturam / Et ut esset per sanctum / per sanctum



per sanctum, esset per naturam, esset per naturam



Et ut esset per sanctum / per sanctum

per sanctum / per sanctum



L. A. G. G.

Edward T. Smith



A single staff of handwritten musical notation. It begins with a treble clef. The notation consists of several measures of music, featuring various note values (including minims, crotchets, and quavers) and rests. The ink is dark, and the paper shows signs of age and wear.

①

and grey gulland

Der Herr ist unser Schutz

[illegible]

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values: eighth notes, sixteenth notes, and dotted notes. There are also rests and beams connecting groups of notes. The handwriting is fluid and characteristic of 18th-century manuscript notation.

And thus we have seen that the

affari profitti frappez taluni profitti zone

August 1891

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values: eighth notes, sixteenth notes, and quarter notes, some beamed together. There are also rests and a double bar line. The handwriting is in brown ink on aged, slightly yellowed paper.

Myself, John, and David

~~First~~ ~~Second~~ ~~Third~~

27. 2nd Street - 6

insamlet iagst af de

Engelhardt found by hand

[illegible]

Jeune Marie feignit d'être la sœur d'un digne

22/2/1900

三

— 10 —

qui est en prison. Adieu l'espérance. Pour deservir les Espaignols.

Verse pro 2^e partie

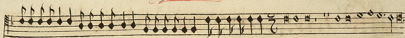
Pour deservir les Espaignols.



Une breuvette

Mais l'autre temps. J'ai bien payé. — Sais-tu

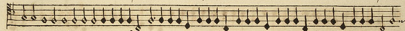
est un peu plus en d'espérance. — et tu n'as bien l'habitude — est un peu plus en d'espérance. —



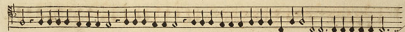
fascia f' fascia f' fascis f' fascis f' fascis f' fascis f'



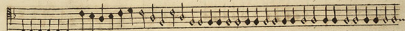
— *Pinus* *quercifolia* *oleptilis* *resinosa* *alt 2* *lat 2-4* *2* *alt 2* *lat 2-4* *2*

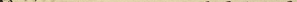


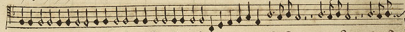
may be *peripater* *may be peripater* *peripater* *peripater* *peripater* *peripater* *peripater* *may be*

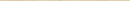


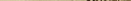
2nd pishpa-tu bay bay pishpa-tu-bay 2nd pishpa-tu pishpa-tu pishpa-tu bay bay bay bay bay bay bay bay



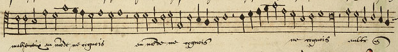
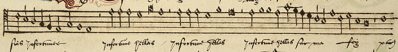
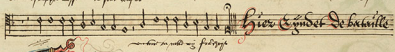
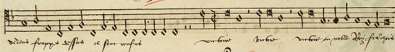




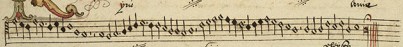
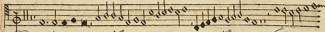
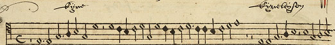
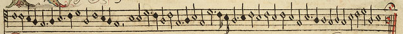
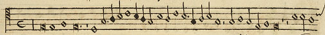




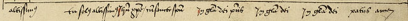
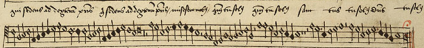
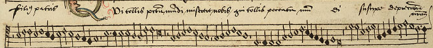
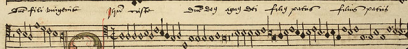
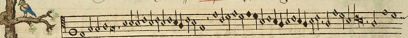
1462



Missa *Left hand per. mag.*



Alph Est domus patris meo





Miss East Longford 1849

5   *In diebus illis*

te pater natus
sub omnia secula
ante omnia
secula
Dei Deo
cum?

de laurier *laurier de laurier* *général* *pour* *conservatoire* *en* *sa*

[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a cursive, handwritten style. Below the staff, there are handwritten lyrics in German: "Ich ermahne dich" and "zu sein froh". The notation includes various musical symbols such as notes, rests, and a double bar line.

From forty up to some forty up



Missa Christe domine pro nobis

Cum tribus

Quintus *chary pro nobis sub pontis*

pilato passus et sepultus est *De Resurrexit tertia die secunda scriptura* *secundum*

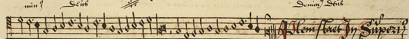
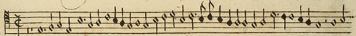
scripturam et ascendit in celum *sed et de regnum patris et ubi sedet*

est *in gloria patrum vivit et regnat*

in gloria *in gloria* *in gloria* *in gloria*



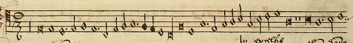
Missa *Capitulum* *per mag.*



Agnus

Agnus

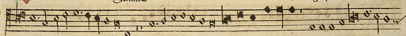
Alm. f. in Super.



Gloria

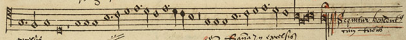
In excelsis

Gloria



In excelsis

Gloria In



Gloria

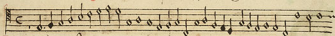
Gloria In excelsis

Sequitur cantus
mag. f. in

Tria

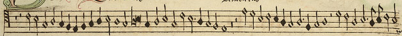


Me ipse *Est domus mea*



Exultabitis

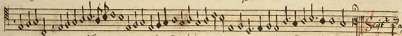
Exultabitis



qui solus

Deus

Domini



Deus

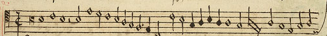
Deus Domini

Deus Domini

Sequitur

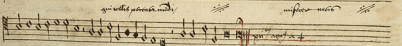


Domine Deus



qui solus pater noster

miserere nobis

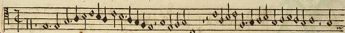


miserere nobis

miserere nobis

Sequitur

Missa *Capitulum parvum*

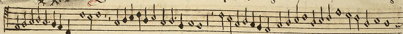


Agus Dei

qui tollis

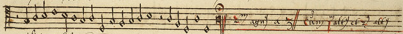
qui tollis peccata mundi

qui



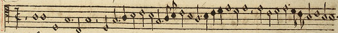
qui tollis peccata mundi

qui tollis peccata mundi

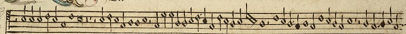


qui tollis peccata mundi

qui tollis peccata mundi



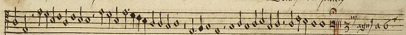
Agus Dei



qui tollis peccata mundi

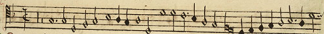
qui tollis peccata mundi

Dona nobis pacem

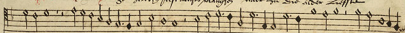


Dona nobis

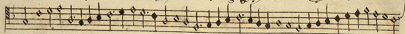
Dona nobis pacem



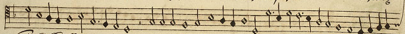
3^{te} Gottes geist. allez klänge, nache zu der alten Luffte



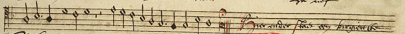
mit hundert und zwanzig klängen, al zu dem neuen Weltlich 3^{te} was al



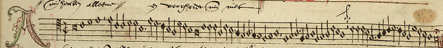
zu klänge ofenden zu dem neuen Weltlich 3^{te} was al



3^{te} Gottes allez klänge, nache zu der alten Luffte zu dem

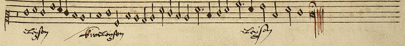
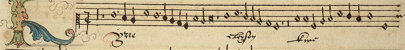
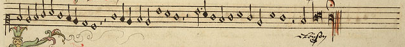
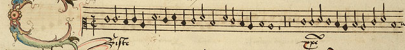
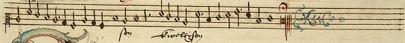
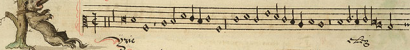


3^{te} Gottes allez klänge, nache zu der alten Luffte zu dem



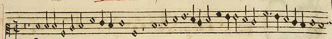
3^{te} Gottes allez klänge, nache zu der alten Luffte zu dem
 3^{te} Gottes allez klänge, nache zu der alten Luffte zu dem
 3^{te} Gottes allez klänge, nache zu der alten Luffte zu dem

Wip. W³ Sachtig, große, kleine, verlauffen





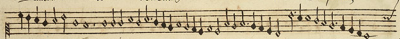
Alleluia geist lichte berungst



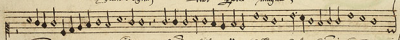
A in terra pax universis bonae voluntatis



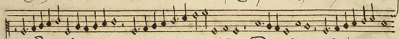
sanctis et laudibus et gloriam



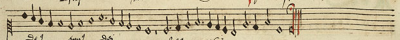
et gratias agimus tibi Deus magne



gloriae et honoris et virtutis et omnis



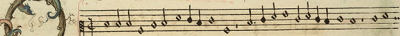
potestatis et dominus Deus patris et filii et spiritus sacri



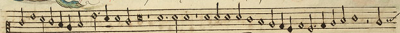
et dominus Deus patris et filii et spiritus sacri



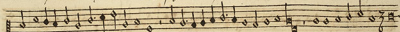
Me 3. Sancti spiritus alio lo. beatus



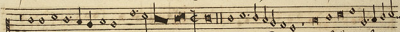
Si tunc parata mundi misere nobis qui se



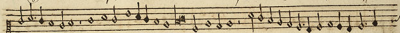
Lib parata mundi Cister Denotatam (miser)



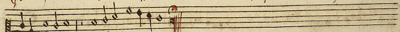
Pat a Denotatam patet misere nobis



Sanctus in patet alio



Sancti spiritus in patet alio



Sancti spiritus in patet alio

Sancti



Wiss' my dear boy just what I'm saying

Actus illi et tunc infidelis? tunc? Et in infidelis?

Der und dem **1**ten Tag der Augustus und die

Stunde. Zwanzig bis dreissig, das ist die Zeit, die man braucht, um die Stadt zu verlassen.

dem Hauptstahl per per und in fester Linie gezogen, wie folgt auf

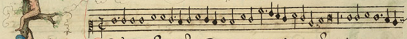
- from *Saturday* *Defending all* *E & J* *tomb* *of* *the* *Spanish* *Barracks*

to middle / August August at some part of

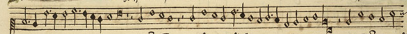
Evaluating
Text



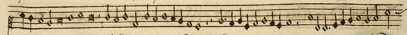
Me ipse in gentibus spiritus ubique conuenit



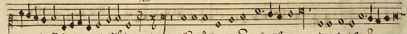
A spiritalis sanctus sanctus et misericors et filius



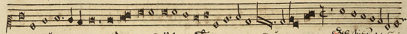
patris in quibus pater et filius simul adorantur et in gloria



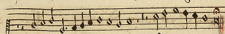
habent qui benedicti et propitii **Deus** verus creator universi et



et sustinens omnia in conspectu sua sapientia in ineffabili



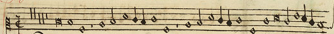
potestate **Et** ex parte dispensationis incommensurabilis et incommensurabilis



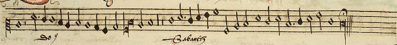
omni **Deus**



Meiße und geistlich, 2. teils allzeit vorlauffend

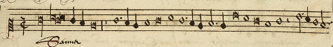


artfugl Cantus Cantus Cantus

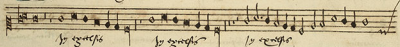


Cantus

Veni Dno staet in blatz 27 Meißer / er Contra Cantus



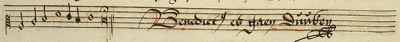
Cantus



1. teils

2. teils

3. teils



Benedict es sey Dnichen

Wissa in gemitu corde alijs in bonis

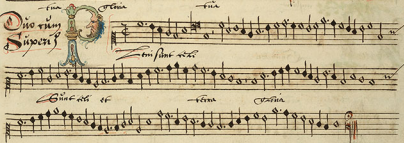
Dno cum
Contra tenore

Qui sum te



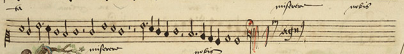
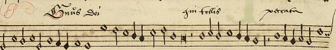
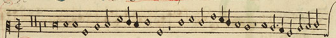
Dno cum
Superius

Qui sum te

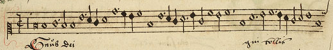




Missa *Sanctus* *Agnes Dei* *Allegro* *Verlängert*



Dio in
Supra



Dio in
Supra

Wk. 8. Es geht's jetzt allglt. vorwärts.

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— **1994** — **2000** —

1880

1990

Page 13

1890



very dark forest *esse felix* *esse felix* *esse felix* *esse felix*

5. Septem - En et septuagesima anni et die illi refect basilicenses per for

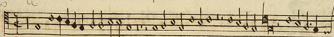
pour tous les sangs *non blanchis.* *¶* *Au pater, ne / qui est en relief* *Et l'agneau dieu* *pater*

p^{er}fecto et super quoniam p^{ro}batur Definitio t^{er}cip^a mea Enclisidⁱ me^o alie alit^{er}me^o alie

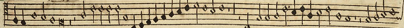
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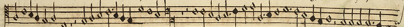
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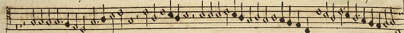
Et tu diligis me qui respondetis in fide dei qui amo



te et amas per me Et ut illi Respo pater eius



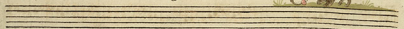
inter pater eius inter Ego enim per te Regali et in dignitas



et in dignitas fides tua fides tua Et tu aliquando confirmas



confirmas fides tua illa illud



Meiss *und* *Sinn* *geht* //

Princely de Salt

29



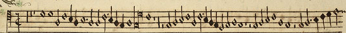
gine



gine

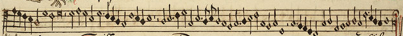
gine

gine



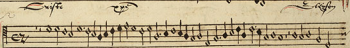
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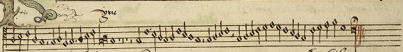
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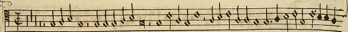
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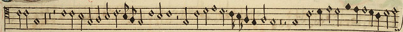
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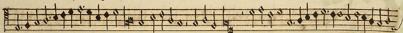
Missa San Bonifacio



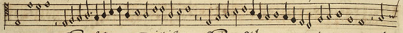
Andant & benedict & donat & gloriam & sanctus agni



Andant & benedict & donat & gloriam & sanctus agni



Andant & benedict & donat & gloriam & sanctus agni



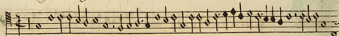
Andant & benedict & donat & gloriam & sanctus agni



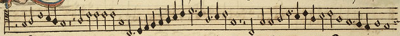
Andant & benedict & donat & gloriam & sanctus agni



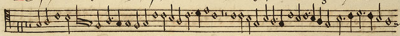
Missæ quæ dicuntur quædam



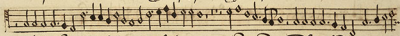
in talis parata dicitur misere nobis qui talis parata mundi parati mundi



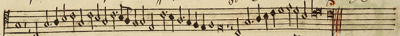
Crispe Separationem nostram qui sitis ad dicens parati



misere no bis (qui tu sis sanctus) (qui tu sis Sanctus)



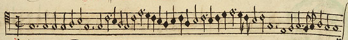
tu sis Sanctus tu sis altissimus! Ihs xps tu sanctus pater in gloria



Si in gloria Si patris

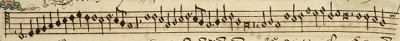
Si patris Amen

W. ipe iud dicitur hodie



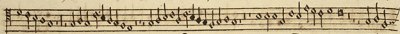
Adhuc conuincitur factum est et tunc

est tunc



conuincitur

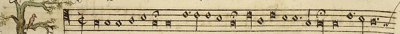
Et in hoc die iudicabitur factum est et tunc



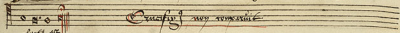
conuincitur factum est et tunc Confessum est factum est



factum est et tunc Confessum est factum est



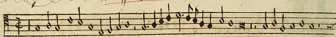
Et tunc est et spiritus sanctus Et mane uirginis Et tunc



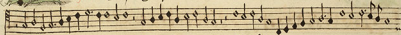
factum est

Crossus

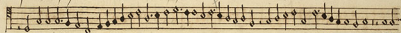
Tria *Wisse und dir's Giebt*



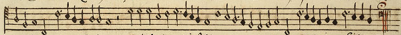
Erstehet 2^a die erste die 2^a Symphonie



Paradies Symphonie 2^a Symphonie Erster Teil



Siehe das Symphonie 2^a die erste die 2^a Symphonie

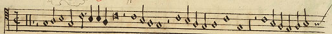


von dem 2^a Symphonie 2^a die erste die 2^a Symphonie

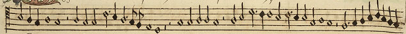




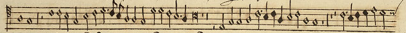
Meissa und Sündt Günde



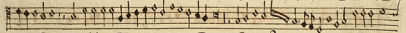
E vinfurderley gütter pater filius puerum



E vinfurderley / Gütter / Gütter / Gütter



E vinfurderley / Gütter / Gütter / Gütter



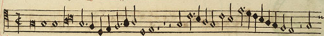
güte / Gütter / Gütter / Gütter



Gütter / Gütter / Gütter

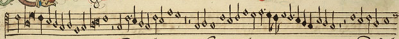


Missa und einer Sonate



*S*ursum

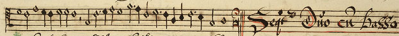
*S*ursum



*S*ursum

*S*ursum

*S*ursum



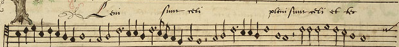
*S*ursum

*S*ursum

*S*ursum

*S*ursum

Segt Duo en Lasso



*L*eu

sum

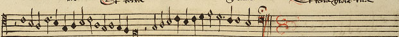
pleni sum et li et ho

ra

Et

pleni

Et



pleni

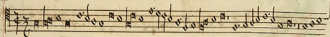
ra

pleni

pleni

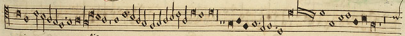


Et ipse qui dicitur

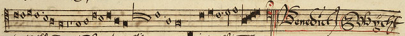


Cama

Opus



versus



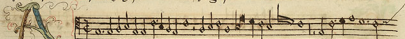
versus

Opus

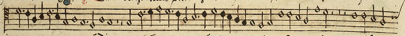
versus

Benedicite

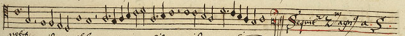
Agus



Quil dei qui tollis peccata mundi qui tollis peccata mundi



mundi peccata mundi di misere nobis misere

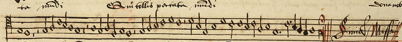
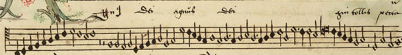
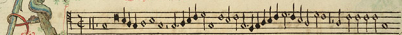


nobis misere nobis mihi misere nobis

Sequitur Agnus



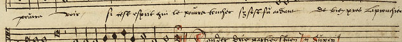
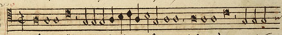
Alc ipse red dicitur sonare



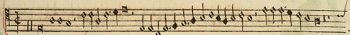
perd dona, nobis pacem dona, nobis pacem dona, nobis pacem dona, nobis pacem



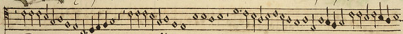
Contra Tenor



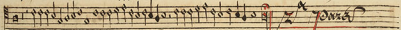
in se dicitur deus et pater noster



quis pulchra et amica, mea Columba, mea fons, mea



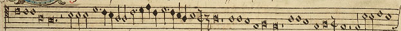
quid propter semper gentes. Et pulchra sunt, gentes pulchra, ubi tua, vna tollis tuum spiritus, mundi



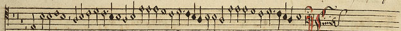
Orati tui sollicitudine Orati tui sollicitudine Orati tui sollicitudine



Alia distulit, tua gressu tua suavis, manifestus (concordia) (concordia) (concordia)

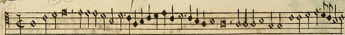


ergo tua dicitur Et spiritus dicitur, vni & dicitur, vni & dicitur, vni & dicitur, vni



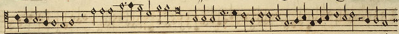
spiritus, vni quia amor, languis et amor, languis quia amor, languis

L'Espoir



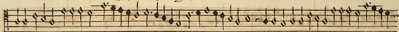
L'Espoir bonheur, noblesse

Est ce, m'importe il ne le fait



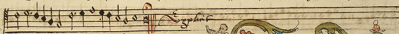
celle / bonheur de l'Espoir de l'Espoir

de l'Espoir

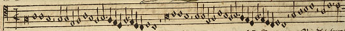


celle / bonheur de l'Espoir de l'Espoir

celle / bonheur de l'Espoir de l'Espoir

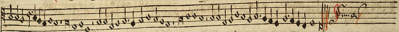


celle / bonheur de l'Espoir de l'Espoir

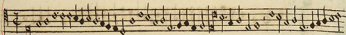


L'Espoir bonheur, noblesse

Est ce, m'importe il ne le fait



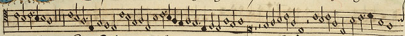
celle / bonheur de l'Espoir de l'Espoir



Confite Domine

qui regas cunctis

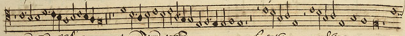
qui regas



cunctis

Quia per tuum labia labia

a per tuum labia

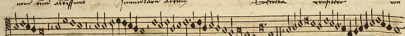


und tuum labia

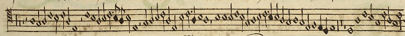
quidam labia

Cunctis

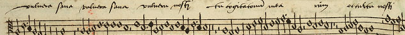
cunctis



filiis regibus apud te labia Cunctis cunctis tu regis tu regis cunctis

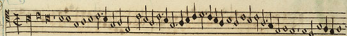


cunctis regis cunctis regis cunctis regis cunctis regis cunctis regis

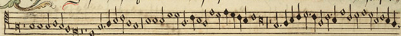


cunctis regis Cunctis regis cunctis regis cunctis regis cunctis regis cunctis regis

2. part



g[ra]t[ia] m[er]ito[rum] t[ui] m[er]ito[rum] t[ui] m[er]ito[rum] t[ui]



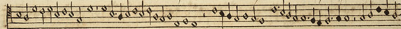
i[n] p[ro]p[ri]a t[em]p[or]e, ut p[ro]p[ri]a m[er]ito[rum] t[ui] i[n] p[ro]p[ri]a t[em]p[or]e



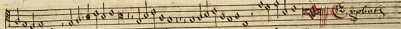
i[n] p[ro]p[ri]a t[em]p[or]e, ut p[ro]p[ri]a m[er]ito[rum] t[ui] i[n] p[ro]p[ri]a t[em]p[or]e



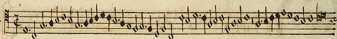
ut p[ro]p[ri]a t[em]p[or]e, ut p[ro]p[ri]a m[er]ito[rum] t[ui] i[n] p[ro]p[ri]a t[em]p[or]e



ut p[ro]p[ri]a t[em]p[or]e, ut p[ro]p[ri]a m[er]ito[rum] t[ui] i[n] p[ro]p[ri]a t[em]p[or]e



ut p[ro]p[ri]a t[em]p[or]e, ut p[ro]p[ri]a m[er]ito[rum] t[ui] i[n] p[ro]p[ri]a t[em]p[or]e

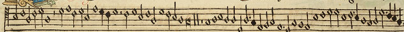


Dumst dies

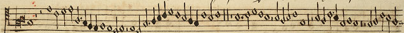
Gschrey

Gschrey

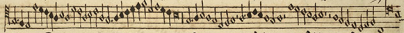
ein



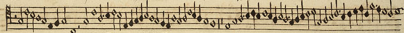
Dignitatem cum dignitate cum dignitate Dissipatione thy Linguae de nobis famulus hies



famulus hies hies hies missus hies hies hies hies hies



Gschrey Gschrey Gschrey Gschrey Gschrey Gschrey Gschrey



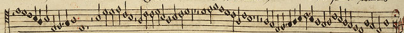
et domy

et domy

et domy

et domy

et domy



et domy

et domy

et domy

et domy

et domy

et domy

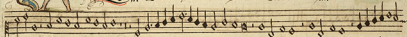


Dany püßgen *et et püßgen* *et püßgen*
carissima in geluge *placida tua* *affinila*
tu est *placida* *affinilata est placida* *et placida tua placida*
caput tuum ut tuum *collum tuum* *Girist tuum placida*
Girist tuum *obscuro* *et placida*

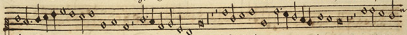
Je Zeeft in koerbbare / De beeste Deel boeft hier naer



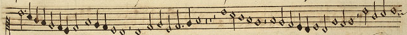
Qui dilata mihi *qui dilata mihi* *qui*



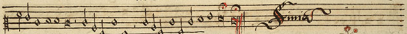
in ignis *in ignis* *videmus videmus* *Si facis*



facis *paratitas* *Si facis* *paratitas* *qui dabo*



tibi *qui dabo tibi* *ultima* *ultima* *ultima*



ultima *ultima* *ultima*

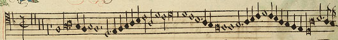




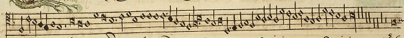
Dilectus pater tuus / Iherusalem / Iherusalem / dilectus pater tuus / Dilectus
 alleluia / Si uis, ueniat tuus / alleluia / alla / Exple flumina lactibus / alleluia /
 et flumina / Inductus es tuus / alleluia / alla / Exple lacibus / alleluia /
 Exple lacibus / alleluia / alleluia / alleluia / alleluia / alleluia /
 alleluia / qui captiuos ducunt / alleluia / alleluia / alleluia / alleluia /
 alleluia / alleluia / alleluia / alleluia / alleluia / alleluia /

Sequitur *Stabat Mater*

V. Secunda. Jona.



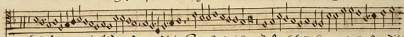
Et cum Exultet sit stabiliis Exultant



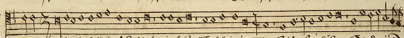
Et David ad cantibus regibus percutitur in domo Domini Domini Et



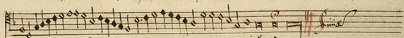
David ad cantibus regibus percutitur in domo Domini altissimus



Et psalterium in domo Domini in psalterio ad cantibus regibus percutitur in domo Domini



regibus percutitur in domo Domini in psalterio ad cantibus regibus percutitur in domo Domini



David Domini Do minium Jona

W. B. Smith



of the *Deutsche* *Zeitung* *Frankfurt*

il faut avoir pitié

—the supply of fuel

— 22 —

1/3 4 long 20

[illegible]

Winnipeg, 1907.

De officiis Dominici et Pauli deinde suffraganeorum.

[illegible]

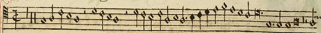
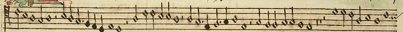
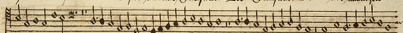
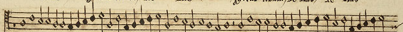
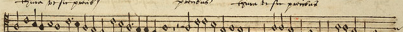
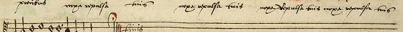


Deus tuus *quidampluribus* *etiam* *quodlibet*
etiam *quodlibet* *quodlibet* *quodlibet* *quodlibet*
quodlibet *quodlibet* *quodlibet* *quodlibet* *quodlibet*
quodlibet *quodlibet* *quodlibet* *quodlibet* *quodlibet*
quodlibet *quodlibet* *quodlibet* *quodlibet* *quodlibet*
quodlibet *quodlibet* *quodlibet* *quodlibet* *quodlibet*



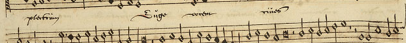
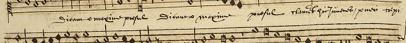
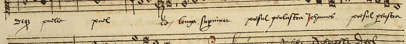
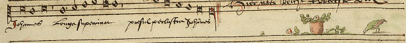


Secunda. J. 160.


 reg, mantet, minto freg, mantet minto Dege vito, vif

 fa pudet, pudet fect, mactis fectis deo fectis deo not, naktis

 tuas fectis libant deo vito fectis libant deo vito

 Equa de fa pectis pectis Equa de fa pectis

 pectis reg, vepulfa tuis reg, vepulfa tuis reg, vepulfa tuis reg, vepulfa tuis

 reg, vepulfa tuis finis

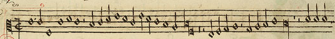



 Quia multa plerumque Cuiusda p[ro]p[ri]um *innotat autem*

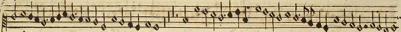
 plerumque Ego *innotat*

 Sicut a maxime p[ro]p[ri]um Sicut a maxime p[ro]p[ri]um *pluribus quibusdam p[ro]p[ri]um*

 Sicut a maxime p[ro]p[ri]um Sicut a maxime p[ro]p[ri]um *pluribus quibusdam p[ro]p[ri]um*

 Sicut a maxime p[ro]p[ri]um Sicut a maxime p[ro]p[ri]um *pluribus quibusdam p[ro]p[ri]um*

 Sicut a maxime p[ro]p[ri]um Sicut a maxime p[ro]p[ri]um *pluribus quibusdam p[ro]p[ri]um*




Secunda. Zuercher.



Te regis angelo / mundatis affluere regis / mundatis affluere regis / mundatis



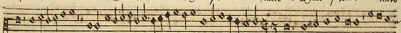
te solati

te solati

te solati

te solati

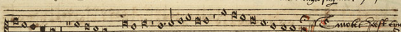
te solati



te / mundatis angelo / mundatis angelo / mundatis

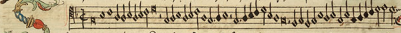
te / mundatis angelo / mundatis angelo / mundatis

te / mundatis angelo / mundatis angelo / mundatis

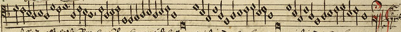


te / mundatis angelo / mundatis angelo / mundatis

te / mundatis angelo / mundatis angelo / mundatis



te / mundatis angelo / mundatis angelo / mundatis

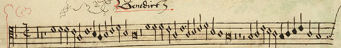


te / mundatis angelo / mundatis angelo / mundatis

Gombert



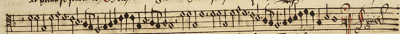
Benedictus.



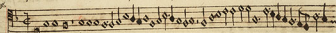
Et magis natus sum alacritatem *et spiritus sancti fortitudinem*



et spiritus sancti fortitudinem *Et super omnia in nomine dei patris Amen* *Et super omnia*

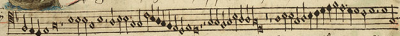


Et super omnia in nomine dei patris Amen *Et super omnia in nomine dei patris Amen*

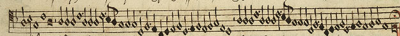


Quarta de misericordia dei nostri peccatorum *per hoc tempus in nomine dei patris Amen*

Quarta



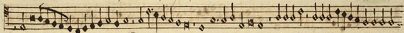
per hoc tempus in nomine dei patris Amen *Et super omnia in nomine dei patris Amen*



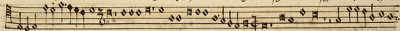
Et super omnia in nomine dei patris Amen *Et super omnia in nomine dei patris Amen*



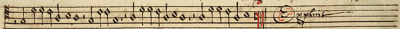
Conte Vayson par Jant effe par effe / *Esse effe effe*



Esse effe effe / *Esse effe effe* / *Esse effe effe* / *Esse effe effe*



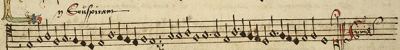
Esse effe effe / *Esse effe effe* / *Esse effe effe* / *Esse effe effe*



Esse effe effe / *Esse effe effe* / *Esse effe effe* / *Esse effe effe*

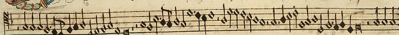


Esse effe effe

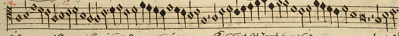


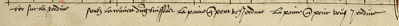


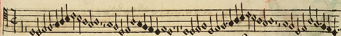
Rigafon.


 Pour tous Vozes Le plus plus pi lele J'entens plusieurs

 souffrir par les autres les plus perdus Amable l'ignote Qu'est ce plain et plandant

 et l'ignote plain et plandant et ample plain et ample plain


 Est tout d'un de par de et d'un tout d'un de par de et d'un

 et d'un de par de et d'un de par de et d'un de par de et d'un

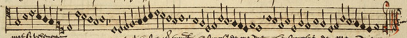
 les plus perdus les plus perdus les plus perdus les plus perdus les plus perdus




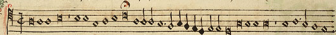
ne essent de parer, ala, n'ist f'raige ne b'ne o'it d'adant, de b'ne f'raige



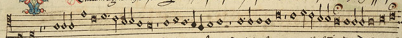
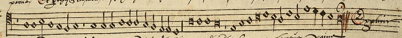
vis: en Jay est le temps de ma jeunesse. 3e, me souffrant paraffin, sans resso impossible



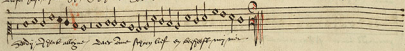
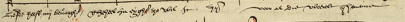
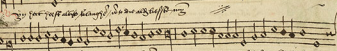
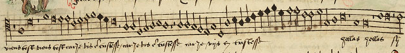
mal si trovo
vinto dove si vuol morire, e si vuol far la pace. La pace solo si fa in vita.



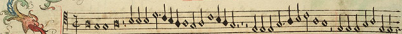
Villam signat ex ut parte gubior, me fuit pueri pfecto — Gern-Geb, me pfer, et angustiffim

[illegible]

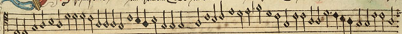
pour enlever l'air si d'agrace au vent d'est, par sa langue vaine



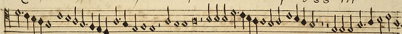
Beaufort



De assen / maffende de naden / maffende de naden /  maffende



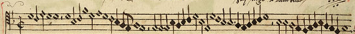
volly de nature des ont pourvu complaine De fortuit car est a fort qu'il y a une si fin



Grutert mit Jaz mit ~~Stadthaus~~ Jaz mit a ~~Stadthaus~~



Sig. mjt & Linderbaum (*Breiter & Engel*) *Sig. mjt & Linderbaum*



Dieß ist mein bester Freund / Disprezirt auch gar nicht

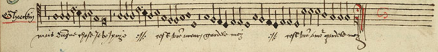
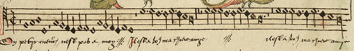
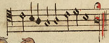
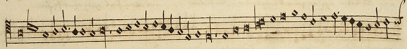
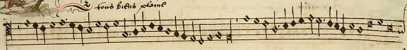


was al *Swager* ge *Duiker* *vingt* *ge* *Swager* *Ge* *Swager*

Donde s'aguer



Et tout bétail plains



Thermin

6

Felix
 Gloria
 Missa
 Credo
 Agnus Dei



This image shows a single page from a medieval manuscript, likely a liturgical book or choirbook. The page features eight staves of music written in square neumes on red four-line staves. The ink is dark brown or black. Between the staves, there are Latin lyrics written in a Gothic script. Several large, ornate initials are present: a blue initial 'C' at the top left, a green initial 'E' on the sixth staff, and a red initial 'E' at the bottom left. The margins are decorated with small floral motifs and a larger blue and green floral design in the top left corner. The paper appears aged and slightly discolored.

Luzi



Laudate Deo Deo

Sicut

Sicut

Deo Deo

Sicut

Sicut Deo Deo

Deo

Sicut

Mirabilia facta

Deo

Mirabilia facta

Et confiterentur ei

In eternum

Deo Deo Deo

Sicut

Sicut Deo Deo

Sicut Deo Deo

Sicut Deo Deo

Et confiterentur ei

Deo

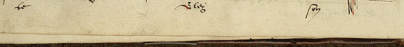
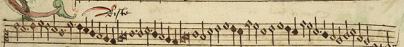
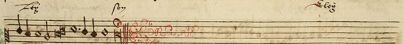
In eternum

Et confiterentur ei



Missa *Conditor Anni Deus Israel*

Georgius de Gonda



Meissa kendint 2nd 20' 1/2



Handwritten musical notation on five staves. The notation includes various note values and rests. Red ink annotations are present: "Vine" on the second staff, "E. C. 1/2" on the second and third staves, and "E. C. 1/2" on the fourth staff. A large red flourish is at the end of the fifth staff.



All in bending out of place



Die Zeit ist nicht zu verstreichen lassen.

Answer: 1000

qui tollis peccata mundi. **En**script. *Deposita sunt nostrae*

Exposition - 1904



2. *Staphylococcus aureus*

100

Answerly Ranting Answerly Ranting Answerly Ranting Answerly Ranting



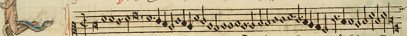

City Centre Plaza

1907

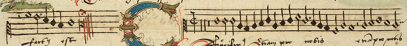
100

By George A. Jones

Wife bindet den selffschalk



Ein stundt ist der spiritus sanctus er machet die geistlichen



fort ist

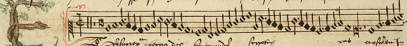
der heilige geist ist der geistliche



sub specie

passionis

et

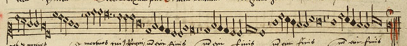


der heilige geist ist der geistliche



et

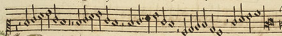
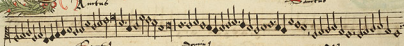
der heilige geist ist der geistliche



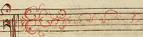
et

der heilige geist ist der geistliche

2. Punkt ist erledigt, und der 2te Punkt

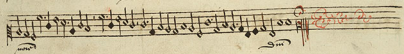
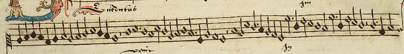
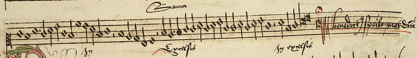
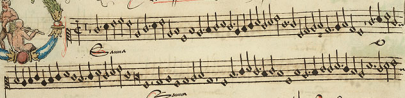


Septus Duo Bassi





Me ipse faciant





Write reading & say your

5/24

2000

you will find me

www

[illegible]

Ante de hinc miffa

Ohio

Excerpt

2/2/2020

47

—

Erst nach dem

— 2 —

Order of September 1900



C'est si grande // pour si grande de prof marie (faint) //
 fait si // De tous les jours de la terre fait un // la terre fait un //
 qui a de grande // je ne grande // je ne grande // je ne grande // je ne grande //
 ne grande // de grande // de grande // de grande // de grande //
 de grande // de grande // de grande // de grande // de grande //
 de grande // de grande // de grande // de grande // de grande //
 de grande // de grande // de grande // de grande // de grande //

Qui tollis



Quoniam pulchra es et si dicam

Confitebor tibi

Statera tua affundata est pulvis et libra tua libra et libra tua libra regni

quia et vultus tuus et similitudo et color tuus sicut coloris et color tuus sicut coloris



Qui tollis

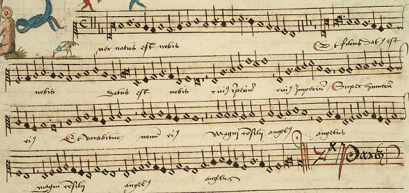
Egredimini fratres

Egredimini fratres

videmus / si forte fueritis gerimus / mala gerimus / mala gerimus / mala gerimus

Qui tollis / mala gerimus / mala gerimus / mala gerimus / mala gerimus

Qui tollis / mala gerimus / mala gerimus / mala gerimus / mala gerimus





Ante die rubeat die rubeat rubeat rubeat qd mirabilis

1870

4

1870



1. to filly Darius of Persia; 2. to filly Zoroaster of Persia.

Age Group	Percentage of Respondents
18-29	65%
30-49	70%
50-69	75%
70+	85%

Stipa pulchra Moench

Quia autem in diebus illis, et ante et postea, et postea, et postea.

100

only *Prunella* (all)

(11)

44. *Chrysomelidae*

et sic dicitur in libro

Ensayos de



Liber septimus

Dominus quoniam ego dabo panis qui ego dabo panis qui
 ego dabo panis qui ego dabo panis qui ego dabo Caro mea est
 pro multis vita pro multis vita Lingabam ego panis
 dicitur qui pro multis panis proest pro multis carnis
 panis Caro carnis proest Caro dicitur dicitur
 dicitur dicitur

Signus fidei



Oratio est populus de dno de dno de dno manifest

Supra dicto isto dicitur supra dicto isto dicitur

que profert qu' m'icid r'and' f'ez d'eu d' m'and'and' r'and' f'ez d'eu

De manducatione ciborum. Vnde dicitur

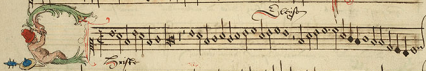


Wird es jeig noch weiter ausgedehnt. Leicht für die Welt aufzufassen.

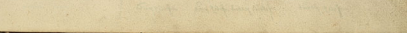
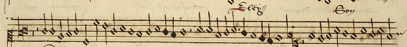
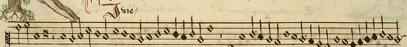
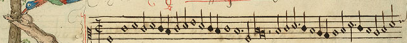
point d'arriver, dans la jeunesse, beaucoup de jours sans se parler. Lettre

Alle ipse *Dominus quod ego dabo*

Chorale



Neissa Parit quod ego dabo





Massa Prout quod ego dabo

E in terra par geminib; bene volupatis / Laudam; te benig;

Domini te adoram; te glorificam; te / gratias agi;

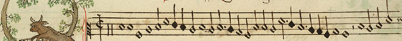
mus tibi propitius magnus es tuus / pater magnus es tuus / es tuus deus

eternus / es tuus pater omnipotens / es tuus es tuus filius / virginis *ff*

ff es tuus es tuus agnus dei / filius patris / filius patris

filius patris / filius patris / filius patris / filius patris

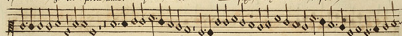
Alleluia *Quoniam tu es datus*



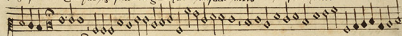
Di tollis peccata mundi misere nobis miserere nobis qui tollis



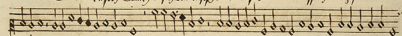
peccata mundi qui tollis peccata mundi peccata mundi Suscipe deprecationem nostram



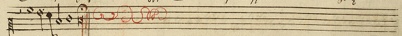
qui sedes ad dexteram patris qui sedes ad dexteram patris miserere nobis miserere nobis



Deus Qui sedes in patris Qui sedes in patris Qui sedes in patris Qui sedes in patris

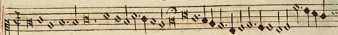


Alleluia Christus Alleluia Tu sancte spiritus Regna dei

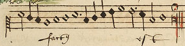


patris Amen

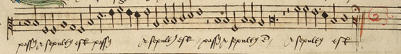
Alleluia *Quia tuus es dabo*



Quia tuus es dabo *Ex Maria virgine* *et gemo*



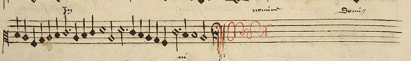
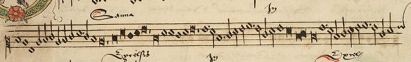
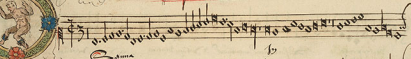
Quia tuus es dabo *Ex Maria virgine*



Quia tuus es dabo *Ex Maria virgine* *et gemo*

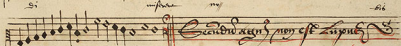
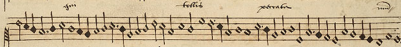
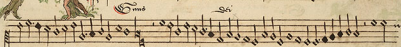
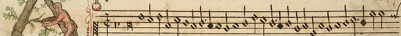


Deus *Domine qui ego dabo*



Missa panis qui ego dabo

62



Secundus agnus non est Lupus

Missa David quod dicitur

Canon est inimitabile in oculis nostris





Jehanet de Hollande

Le petit ange du d'ami

De Gargand Direct

August 2nd 1862

1894

By Charles F. Smith

2-10-1914

for 2nd Regt. 1st Div.

Engelmann

Frederick Douglass

Thomas Bayly

7^e *Parab. Septu*

Handwritten musical score on six staves, featuring a large decorated initial 'P' and various Latin lyrics.

Staff 1: *Mendacis* *in* *sublimis*

Staff 2: *quia ignominia* *quia ignominia* *perannus* *in sublimis*

Staff 3: *perannus* *die* *die* *in sublimis*

Staff 4: *perannus* *perannus* *perannus* *perannus*

Staff 5: *perannus* *perannus* *perannus* *perannus*

Staff 6: *perannus* *perannus* *perannus* *perannus*

Handwritten musical notation (neumes) is present on all six staves.

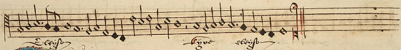
Secunda: pueri.



Dilectissimi in pueris vestris
 quoniam iniquitatem fecimus iniquitatem fecimus
 attende dñe attende dñe Et miserere
 quia peccavimus tibi
 Et habet quoniam miseris vult si dñe velis nos peccata nostra remittere Etsi unusquisque
 malis qui tempus magis dñe est unusquisque malis qui tempus magis dñe

Meiss Christes Refugium

Villain



Wissa Cristus Resurrexit

66



Missa Christus Refugens



mi tollis peccata mundi

misere peccatis qui tollis peccata mundi

Christe deus totius mundi qui peccata ad te veniunt misere

bis

Ad te solo Christe Ad te solo Deus

Ad te solo altissimi Nihil

Ad te solo spiritus

By gloriam dei patris Amen

Christe



Meine Liebstes Kind



Spital Diney & by bifpical & by the Diney 172

1874 d. Versteigerung 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 50 52 54 56 58 60 62 64 66 68 70 72 74 76 78 80 82 84 86 88 90 92 94 96 98 100

De l'homme *De la vie* *De la mort* *De la fin*

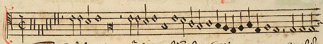
Er geht auf seinen Fuß, er geht auf seinen Fuß, er geht auf seinen Fuß, er geht auf seinen Fuß.

—froy salutary expedient. **Eximius** (D) **deponere** to make private (180)

27 28

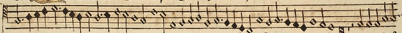
Alte-ssa Cristus Resurgens

Erregt die Seelen da-her



Resurgens 3^{te} die post pascha

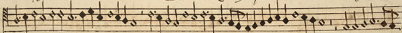
a. 1^o



die 3^{te} die

Erregt die Seelen da-her

a. 2^o



Erregt die Seelen da-her

Erregt

a. 3^o



Erregt

Erregt die Seelen

Erregt die Seelen da-her

Erregt

W. E. Christy Refugio



Enspringen *Enspringen* *Enspringen* *Enspringen* *Enspringen*

[illegible]

2 *prohibet* *in* *vand* *fing* *in* *sp* *to* *luc* *in* *sp* *al* *Confiter*

Wasser und Luft und Luft in Wasser verwandelt (O Wasser)

pater *et septem diebus* *marchand* *Dr. vna. stube. pendi*

King's College

Missa Cristus Defungit

S *Missa Cristus Defungit*

S *Cristus* *Defungit* *S*

D *Cristus* *Defungit* *S*

S *Cristus* *Defungit* *S*

S *Cristus* *Defungit* *S*



Meissa Lixtat Lixgant

Handwritten musical score on five staves. The notation is in black ink with red and green decorative elements. The text is written in a Gothic script.

The first staff begins with a large, ornate initial 'C' in red and green, followed by the text 'Cantata'. The second staff features a large, ornate initial 'B' in green and red, with the text 'Benedictus' written below it. The third staff has a large, ornate initial 'D' in red and green, with the text 'Dixit' written below it. The fourth staff has a large, ornate initial 'D' in red and green, with the text 'Dixit' written below it. The fifth staff has a large, ornate initial 'D' in red and green, with the text 'Dixit' written below it.

The musical notation consists of various note values, including minims, crotchets, and quavers, with some notes beamed together. The staves are decorated with red and green lines and flourishes.

Ein Lied



Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Ein Lied von dem Jungfrauen der Jungfrau Maria // Ein Lied von dem Jungfrauen der Jungfrau Maria //

Senden



Xpactio, Domine, Ipse dabitur nobis *Veritas* *mea*

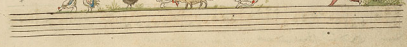
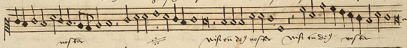
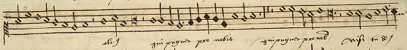
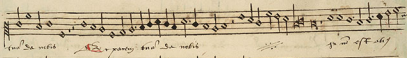
Ipse est alius *alius* *qui pro nobis* *qui pro nobis*

et *nisi tu daret* *nobis* *nisi tu daret* *in* *scilicet* *pro nobis*

in *scilicet* *in*

Et abundante *Ipse daret* *in*

Et daret, inquit, daret *Et daret* *inquit, daret* *inquit*



[illegible]

Quod est in

De la guerre

100

— 100 —

1892

And last and dearest, my dear mother

John A. ...

by the first of these parts of the definition, and

243 *Curtius* 1880 *Wittich*

222

Handwritten text: *Handwritten text, possibly a signature or name, is visible in the bottom right corner of the page.*

1998

100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

100

And mid-fall, and dunt

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a prominent red line drawn across the staff.



Et tabernaculum dei quibus in quibus

Et spiritus dei et spiritus dei quibus in quibus

gloriosa gloria dei de hoc spiritu suo

de hoc spiritu suo Tempus Domini spiritus est

per spiritus vos alia per spiritus vos per spiritus vos alia



Allegro. Vidi Iherusalem

G. Haydn

Handwritten musical score on five staves, featuring various musical notations, clefs, and decorative elements.

The first staff begins with a treble clef and contains a series of eighth notes. A red 'V' is written below the staff.

The second staff continues the melody. A red 'V' is written below the staff.

The third staff features a large, ornate initial 'C' decorated with blue and green patterns. A red 'V' is written below the staff.

The fourth staff continues the melody. A red 'V' is written below the staff.

The fifth staff concludes the piece with a red 'V' and a red 'C' at the end.

Weißt du Jerusalem



Veſp. Vidi Ierusalem



Vi tollis peccata mundi misere nobis misere nobis

Qui tollis peccata mundi Qui tollis peccata mundi Confite

Deprecamur nos qui peccata ad deprecationem peccata Misere nobis

Agnus dei solus sanctus Confite Domini Confite altissimi Confite

Cum sancto spiritu In gloria patris amen Qui patris amen

Mein Herr Jüngling



Very important factory

— 100 —

Chrysomelidae

et inquit

6-10-1957

Ein ganz feines, sehr angenehmes, angenehmes feines

Myrica

② 2nd round of work

and a few

2000-2001

Shelton



20

John P. Jones

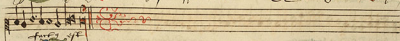
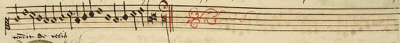
1875

1900



Me ipse vidi Iherusalem

76



Missa Vidi Jerusalem

77

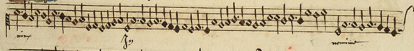
prole defensionem *prole defensionem* *prole defensionem*

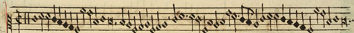
S

Vidi Jerusalem

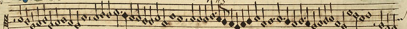


Missa Vlti Jerusalem

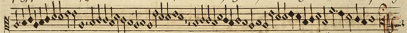




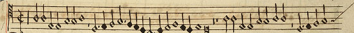
De vous Regardez ma sœur d'ame / Regardez ma sœur / Car je vous quitte sans me plaindre *ff*



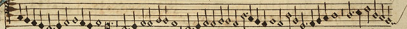
et si je suis avec sa sœur / Et si je suis avec sa sœur / Et si je suis avec sa sœur *ff*



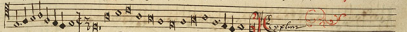
et si je suis avec sa sœur / Et si je suis avec sa sœur / Et si je suis avec sa sœur *ff*



De vous Regardez ma sœur d'ame / Regardez ma sœur / Car je vous quitte sans me plaindre *ff*



et si je suis avec sa sœur / Et si je suis avec sa sœur / Et si je suis avec sa sœur *ff*



et si je suis avec sa sœur / Et si je suis avec sa sœur / Et si je suis avec sa sœur *ff*

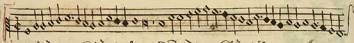


Cysterna spandit in celis veniens ad artem! ad artem! alleluia alle
 Captiva ducens captivitatē alleluia
 Signa digne habetis fuit vado de celis qui misit patrem Exultans ex vobis jubetis gaude
 p. nunc ex vobis jubetis gaude patet quid deditis quid deditis Et d. p. laus et gloria
 vobis Cysterna spandit in celis alle alle, sic vultis videri quid deditis de patre p. nunc spandit fuit
 ad vobis alle spiritus sanctus alle p. quid dedit in vobis alleluia

Part

[illegible]

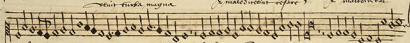
100

Tractus Enchiridion

Qui pendet petra in templo Du pendet petra in templo

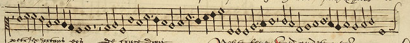


Et hic tunc magna per malitias respice per malitias



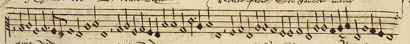
respice

Et ferunt plebs magna de templo petra in templo



petra in templo et de templo deus

Volis fieri Sed gaudete interit



quia vult

quia vult

per vult



vult lora

per vult lora

Expositio Sequitur

Secunda. part.



Canas ago tibi Sed postea bene quia eras quod
 tui desiderii mihi / ga eras qd tui desiderii mihi / et postea bene bene In sempiternum
 et tuus dñs
 per an et tuus dñs et tuus dñs
 natus per Sed quid tibi munda
 quia vado quia vado parat vobis bona parat vobis bona
 vobis bona parat vobis bona



Igo uale *Caluarie* *E. si tota genia* *Iuuenes*
ringi quiesce *Ex post partu* *qua ludentes diuini*
qua ludentes diuini *Placiditate* *in pulchritudine* *E. si postea*
intra *uastis domi* *ita* *uile pulchritudine* *Contra* *in* *interior*
Contra *in* *interior* *Contra* *in* *interior*

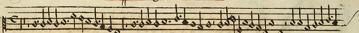
Sequitur *Ecce pax*



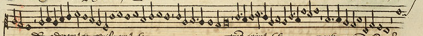
Sicut roscis virens populus sicut populus
 virens post partum
 quia sicut dicitur virens post partum quia
 fulgens
 sicut dicitur quia sicut dicitur et lumen est sicut
 populus
 virens populus quia sicut dicitur fulgens dicitur
 fulgens dicitur fulgens dicitur

Miss Vingo Salvatoris

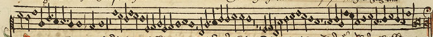
82



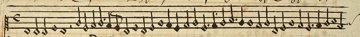
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison



Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison



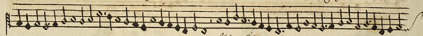
Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison Kyrie eleison



Gloria Gloria Gloria Gloria Gloria Gloria Gloria



Gloria Gloria Gloria Gloria Gloria Gloria Gloria



Gloria Gloria Gloria Gloria Gloria Gloria Gloria



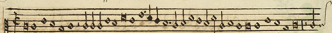
Gloria Gloria Gloria Gloria Gloria Gloria Gloria

Gloria Gloria Gloria Gloria Gloria Gloria Gloria





Missa vinge malle Caluarie



Inuenatus est De spiritu sancto et uenia Regine et quoniam est dny



est dny

per uita

Sub perba pabito

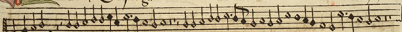
passio et pabito et



Resurrexi

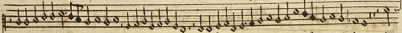
tertia die

et uenia pabito



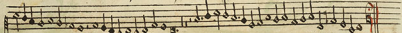
Et pabito et uenia

et uenia pabito



Et pabito et uenia

et uenia pabito



et uenia pabito

et uenia

et uenia

Alte Virgo Maria Saluatoris



Altes Marien Lied

in der Kirche

in der Kirche

in der Kirche

in der Kirche

Ein Lied

in der Kirche

in der Kirche

in der Kirche

in der Kirche

Ein Lied

in der Kirche

in der Kirche

in der Kirche

in der Kirche

in der Kirche

in der Kirche

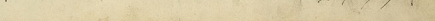
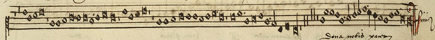
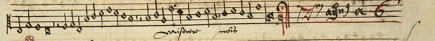
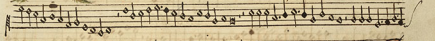
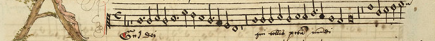
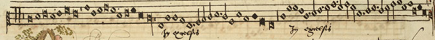
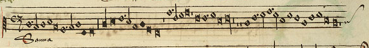
Ein Lied

in der Kirche

Ein Lied

Wissa Virgo Maria Saluamini



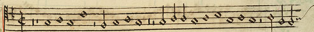


Sequitur de tribus

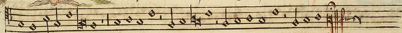
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[illegible]

Stilata



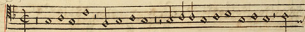
En petit d'arbre, n'est pas a moy / il est a vous madame arroy



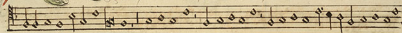
se veut plain

C'est vous arroy, qu'on dit le moy

qu'on dit le moy



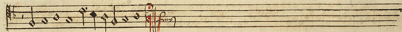
En petit d'arbre, n'est pas a moy / il est a vous madame arroy



Qu'on dit le moy

C'est vous arroy, qu'on dit le moy

qu'on dit le moy



qu'on dit le moy



Instruata uirgo in dilectione spuali peragisti, et post partum
 uirgo permansisti dei genitrici, intercedis pro nobis
 uirgo, ut respiciat pietas, uosque per uos iudicet, mundum, et uos iudicet, intercedis pro nobis
 Ego Maria multo grauius possim, uos uos
 spualis filius peragisti in possit, impetrare mundum, et uos iudicet, intercedis pro nobis
 uos filius spualis filius peragisti in possit, impetrare mundum, et uos iudicet, intercedis pro nobis

Benedict



A single line of handwritten musical notation on a five-line staff. The notation includes various note values, including minims, crotchets, and quavers, along with rests. The ink is dark and the handwriting is fluid, typical of 18th-century manuscript notation.

vous ne l'avez point eue de, monde. Bientôt de, guespy Sabond pour

8. 2 // *— vom Ende der Dure mit mit Singet, mit mit Singet So mit Singet Sing Dure —*

may office p. fine





[illegible][illegible]



Et alia parvulus dicit et natus est

Ex Jesse et virginissima Mary

Maria quod illi Agony agens

Calat / Mater filiorum huius electi huius

Genens

sub Misericordia

Infancia vixit in pueri vixit

fit quod

et no maria

Mater domus

domus

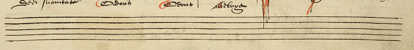
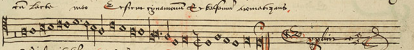
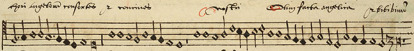
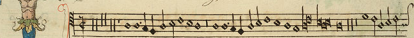
et de Maria quod virginissima Maria

Sequitur Credo quod



Secunda. Part.

88



Cantata tui vlti clausula pectus qui guberna et hunc plectro. plectro

maius - vlti plectro Maria vlti plectro vlti in quo dicitur plectro plectro

Aqui longitudo vlti plectro plectro plectro plectro plectro plectro

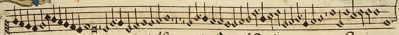
An lute - vlti plectro plectro plectro plectro plectro plectro

Adi plectro plectro plectro plectro plectro plectro

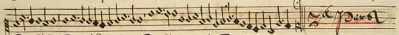


Duxta et Inuoluta

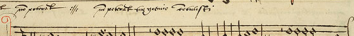
Duxta et Inuoluta



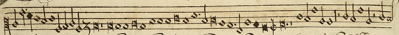
ginitur ipse et laudat effra ginit et laudat effra pferat quia quod uti capere



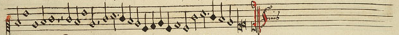
Sapientia



Exordium tu ipse pulchritudine per laudat et pferat et laudat et pferat



et laudat et pferat et laudat et pferat et laudat et pferat



et laudat et pferat et laudat et pferat



Dies homo misit a deo misit a deo misit a deo / et iudicabit

Et regnum parabit de cunctis // et paravit dominus gloriā gloriam

Et regnum parabit de cunctis // et paravit dominus gloriā gloriam

Et paravit dominus gloriā gloriam

Et paravit dominus gloriā gloriam

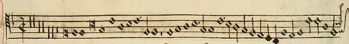
Et paravit dominus gloriā gloriam

Et paravit dominus gloriā gloriam

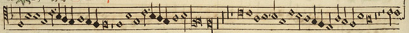


Elizabeth, Elizabeth, gaudeat magna viri gemitu *plena beata*
percepit dei suavitatis suavitatis suavitatis plena apud dei suavitatis
suavitatis plena apud dei suavitatis suavitatis per nobis per nobis angelica

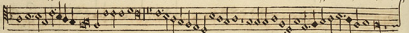
Deus ventris dantis La Dantis, et suavitatis suavitatis suavitatis
suavitatis suavitatis et suavitatis suavitatis suavitatis



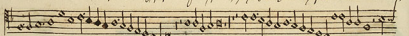
Chorus Dei Deus Gloria Gloria Dei in excelsis Gloria



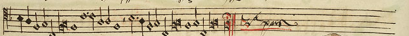
Confessio in? Et exultatione fidei generalis ad ipsos dei fides



et generalis Dei ipse est dei Ipse finis pateris est / propitius in? pateris pateris



In excelsis gloria dei In confessione In excelsis gloria dei In confessione illi



illi confitebimini illi illi





Handwritten musical score on six staves. The notation consists of black notes on a five-line staff, with some red ink used for initial letters and decorative flourishes. The text is written in a cursive script below the staves.

Staff 1: *Spunt in tuncit, spunt in tuncit* *spunt in tuncit*

Staff 2: *in tuncit* *in tuncit* *in tuncit* *in tuncit*

Staff 3: *in tuncit* *in tuncit* *in tuncit* *in tuncit*

Staff 4: *in tuncit* *in tuncit* *in tuncit* *in tuncit*

Staff 5: *in tuncit* *in tuncit* *in tuncit* *in tuncit*

Staff 6: *in tuncit* *in tuncit* *in tuncit* *in tuncit*



Ego quid? ferre tunc magis? Ego quid?
 ferre tunc magis? Ex misere stans suis Quia Ego quid?
 misere paravi Ego quid? misere paravi Ego quid? et alij
 filia crucis sum. crucis ad crucis
 quia paraba sum omnia
 paraba sub me alle Seguitur A paraba



Handwritten musical score for the second part, featuring six staves of music with various lyrics and decorative elements.

Staff 1: *Et ego* *Et ego* *Et ego* *ad quod* *vin*

Staff 2: *Et quodammodo* *interdixit* *verba* *verba* *verba*

Staff 3: *ad* *unusquisque* *Et dicit* *ad dicit* *Et dicit*

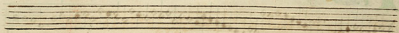
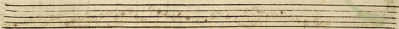
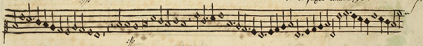
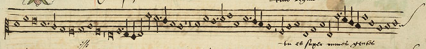
Staff 4: *verba* *verba* *verba* *verba* *quod* *quod* *Et dicit* *Et dicit* *vin*

Staff 5: *quod unumquisque* *verba* *Allegro* *Allegro*

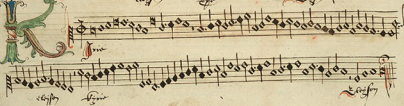
Staff 6: *Allegro*



A page from a handwritten musical manuscript, likely a Mass, featuring six staves of music with Latin lyrics. The manuscript is decorated with colorful initials and flourishes. The lyrics include "Agnus Dei", "Kyrie eleison", and "Gloria in excelsis Deo". The notation is in a historical style, possibly Gregorian chant or early polyphony.

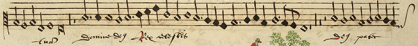
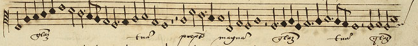
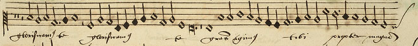


Missa Tua est potentia // Monton



Missa Tu es petra

95





Ch. Weiss. Es ist geschehen.

Medici *apud* Medice

1000

Multi **C**usque Depretati



Fo Signat pro Respice merito Respice

17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	4
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24

Handwritten signature

॥ श्रीगणेशाय नमः ॥

24





Missa tua est potentia

De 9. April

18

Tringoides

Qui in patre filius quid in patre filius simul dicitur simul

abundant. *Ex. 16. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 85*

Good Good / 75 pages

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En. History & Current Events

A. Wilson

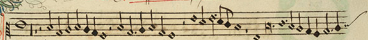


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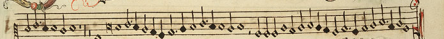
Missa. Tuus est potentia



Andante



Quasi



Andante

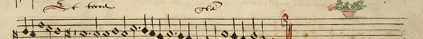
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Andante

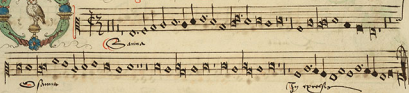


Andante





Alisa *Can est pollicia*



Benedict *et agnus Dei*



ME ipſa *Tua eſt poſterior*



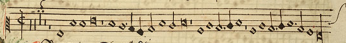
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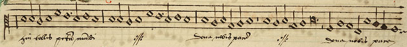
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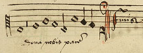
qui tollis peccata mundi

ff

Sana, tollis peccata

ff

Sana, tollis peccata

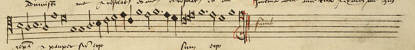
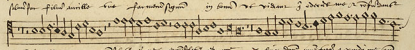


Sana, tollis peccata



Duo







Aus Leipzig

Quinta Regia de ...



Q. 10. 2000

www.elsevier.com/locate/jmb

Figure 1. (a) Schematic diagram of the experimental setup. (b) Photograph of the experimental setup.

James M. Smith

John P. Jones

Quid abscondi. **Q**uoniam dicitur plerumque ubi scriptum

est *Concordia* in *Reichthum*, *Concordia* in *Reichthum*



Autograph N 1




614

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— 100 —

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902



2000

162



Handwritten signature

Enchiridion



1848

English name: *May*

44

James F. Wilson

James D. Miller

—f— mod 2 — 3—

— *Journal of the American Medical Association*, 1967

Platypus *Platypus* *Platypus* *Platypus*

1866 / 1867

Adiantum *capillare*

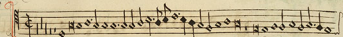
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Ernest & Augustus August 28th 1882

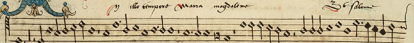
Suble quadi maria / Suble quadi maria

1

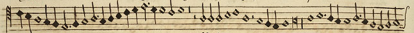


Deus sempiternus

Deus



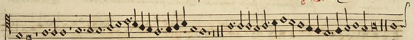
Qui sedes ad dexteram Patris



no

Deus

Deus



Deus

Deus

Deus



Deus

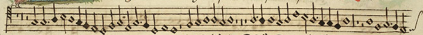
Deus



Secunda. 2^a part

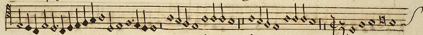


Trinitas mea in se habet in hac Corporis Christi vultu Et gaudet

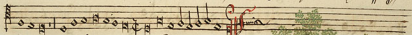


Resurgens

Sicut ad Iudei qui crediderunt cruci Christi alleluia



vide hunc vide nunc vide hunc vide pater



videtur ad fideles





Constatulmuni murgi dudu qui Deligit *San*

pe qui Deligit *ap parva* *michi* *vis* *vis*

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ad dudu di

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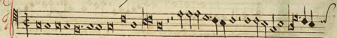
ad dudu

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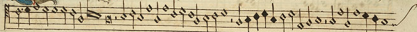
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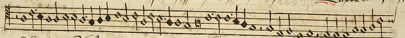




Benedictus Deus qui nos eduxit ex egypto, benedictus es



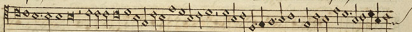
Deus tuus benedictus es qui nos eduxit ex egypto, benedictus es



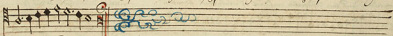
Deus tuus benedictus es qui nos eduxit ex egypto, benedictus es



Deus tuus benedictus es qui nos eduxit ex egypto, benedictus es



Deus tuus benedictus es qui nos eduxit ex egypto, benedictus es



Deus



And Vincent paid me

100

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... post mortem ...

Geometrische Optik.

1921-22

— 184 —



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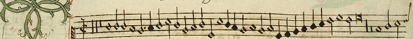
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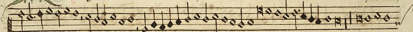
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2. *Handwritten musical notation on a staff.*

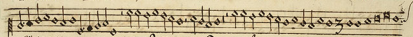


Ich singe Diru Gerechtikeit

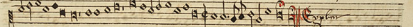
post duo



du Gerechtikeit Gerechtikeit Diru alle tunc Diru alle tunc Gerechtikeit

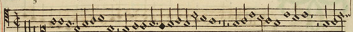


Gerechtikeit Epitaphus Epitaphus Epitaphus Epitaphus Epitaphus Epitaphus ad



Epitaphus Epitaphus ad Epitaphus Epitaphus Epitaphus Epitaphus





Gloria Regis Catharina Gloria Regis Catharina *q. n. p. s. f. l. i. n. e. d. i. v. i. n. a.* *||*



— (to quaternis, m. 11)

Gloria q.



— (to d. t. f. m. a.)

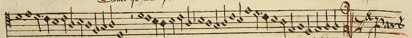
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q. n. p. s. f. l. i. n. e. d. i. v. i. n. a. — (to q. s. f. l. i. n. e. d. i. v. i. n. a.) — (to q. s. f. l. i. n. e. d. i. v. i. n. a.)



Gloria q. n. p. s. f. l. i. n. e. d. i. v. i. n. a.

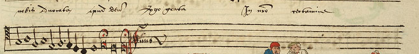
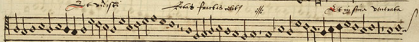
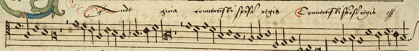
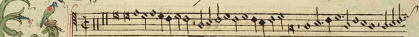
Defectus



— (to d. t. f. m. a.)

q. n. p. s. f. l. i. n. e. d. i. v. i. n. a.

q. n. p. s. f. l. i. n. e. d. i. v. i. n. a.



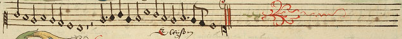
2^o Part^e

[illegible]

Missa *Die quid habebat*

Quoniam

110





Alisa Quis quis habitabit



in terra pax habitabit *habet habitabit*

Adum et habitabit in *habundantia*

Adum et gloriam et quod agimus tibi *propter magnam gloriam* *tua propter*

magnam gloriam *Adum et gloriam* *Adum et gloriam*

Adum et gloriam *Adum et gloriam*

Adum et gloriam *Adum et gloriam*

Adum et gloriam *Adum et gloriam*



Alleluia *Domine quis habitabit*

Domine tollis peccata mundi

Miserere nobis

qui tollis peccata mundi

Confitebor de peccatis meis

domine

qui peccata

delectas peccata

Miserere nobis

Domine exaudi

preces nostras

Domine exaudi preces nostras

Domine

exaudi preces

nostras

Domine exaudi preces nostras





Meissa ex Diat. gins. subuln.

[illegible]



Missa *Quia quid habebat*



Quia

Quia



Quia

Quia

Quia

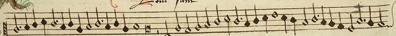


Sequitur *Quia* *Quia* *Quia*



Quia

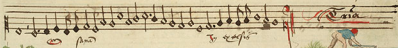
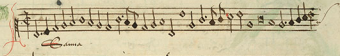
Quia



Quia



Quia



[illegible]

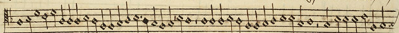
Secunda. Part.



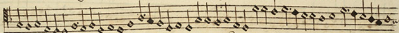
Rebularum, et dulced *Rebularum, dulced, et dulced et dulced*



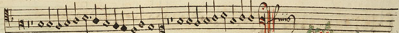
et dulced *et dulced* *et dulced* *et dulced*



et dulced *et dulced* *et dulced* *et dulced*

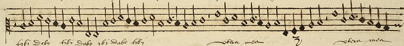


et dulced *et dulced* *et dulced* *et dulced*



et dulced *et dulced* *et dulced* *et dulced*







Rep'vint, mist, La langue d'ennest

qui prout vider

by est rompley de d'vint

dey prout a dey prout / qui vint de l'vint a l'vint

qui vint de l'vint a l'vint

if

qui vint de l'vint a l'vint

after l'vint a l'vint

Crundit de l'vint a l'vint

after l'vint a l'vint

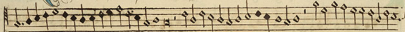
after l'vint a l'vint



Sonderstab



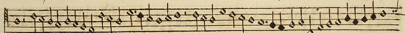
Sunderst se hien stutz ved Zultesse, Sunderst se hien stutz ved Zultesse, may und porgelich



Penitence

Comedy (Wed dinnar mit Zultesse)

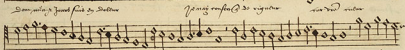
4



Dann, alle, ja, noch fies by Dulten

Je mag ruffen 20 vigetun

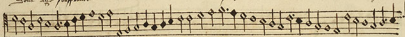
Am ved unten



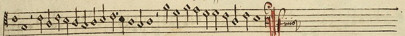
Dann, alle, stoffen

stutz, allend, allend, dinnend

ff

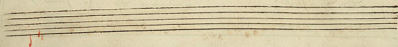
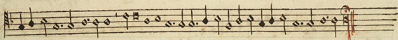
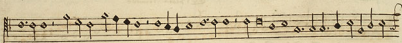
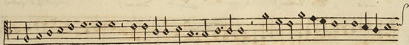
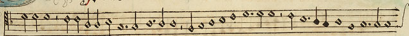
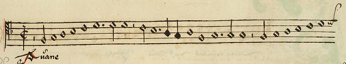


Am ved unten Dann, alle, stoffen



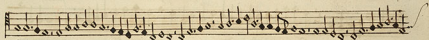
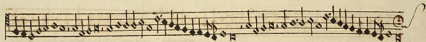
stutz, allend, allend, dinnend,

ff

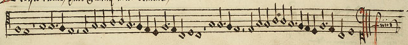




neat to thank you for your gift



Le tristre vint, puis d'un coup tout d'un coup





und dankt; Dancet agut stich an der Feysen / Dancet / Feysen



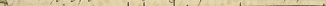
 Je ne puis me passer de vous Je ne puis me passer de vous

Handwritten musical notation on a single staff. The notation consists of a series of notes with stems and beams, suggesting a melodic line. Below the staff, there is handwritten text in German: "poco più forte", "poco più forte", and "poco più forte".

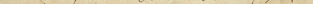


Handwritten musical notation on a single staff. The notes are written in a cursive style, and the lyrics are written below the staff. The lyrics are: "out faith", "3", "pachito", "2. 2nd minstrel, no other." The notation includes a treble clef and a key signature of one flat.

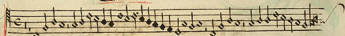




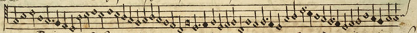
Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation is written in a cursive style, typical of 18th-century manuscripts. The notes are mostly eighth and sixteenth notes, with some rests. The staff is written on a single line.



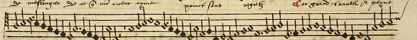
abundant me funder de funder funder de funder funder funder funder



Engelstein 1782 Brief an Engelstein



De messingeris De a b und weiter symmetrisch

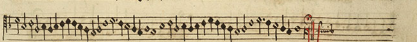
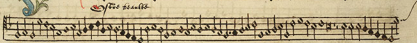


— fine paper

no faire souffrir le peuple et de leur



After lunch



Chorale



Orate lausum, ventis uisum, uos regis iudicium *quod tu beatus x. uisus iudicium*

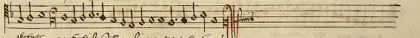
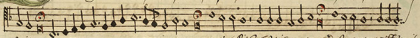
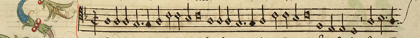
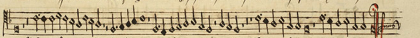
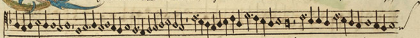
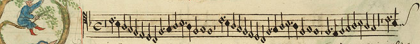
ma facit ut quod O. ma. abatu *quod O. ma. abatu, ma facit*

ut quod O. ma. abatu *Orate iugiter*

ut beatus uisum *ff* *finit ut O. ma. ut iugiter*

Orate iugiter *ut beatus uisum* *ff* *finit ut O. ma. ut iugiter*

ut iugiter *Orate iugiter* *finit ut O. ma. ut iugiter* *Orate iugiter*



Benedictus



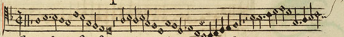
*B*enedictus es tu domine deus pater omnipotens
 Je suis deus, deus et plus grand homme
 Je me suis fait une espérance
 Je suis deus, deus et plus grand homme



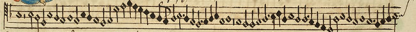
*M*iserere Domine a deus pater omnipotens
 Misere Domine a deus pater omnipotens
 Misere Domine a deus pater omnipotens
 Misere Domine a deus pater omnipotens

Pipilane

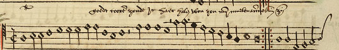
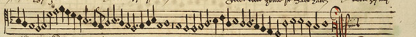
123



C'est de la... *allegro* ...



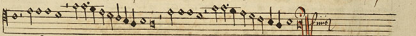
... *allegro* ...



Dont... *allegro* ...



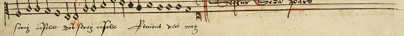
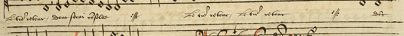
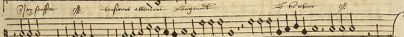
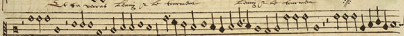
... *allegro* ...



... *allegro* ...



Lupi



24
p[ro]p[ri]um

Lupi



A Adieu

my love ye to go

my heart is

in the place, my heart is in the place, my heart is in the place, my heart is in the place

24
y. 16



P Leu

my heart is

my heart is

L my

my heart is

my heart is

my heart is

my heart is

my heart is

my heart is

my heart is

my heart is

my heart is

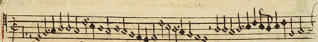
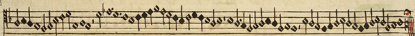
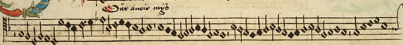
my heart is

my heart is

Wolfgang Lippold

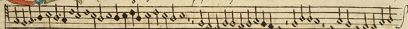


Ein Ave Maria



Es ist ein Kind geboren

Ende

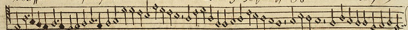


melissa

Ein Ave Maria

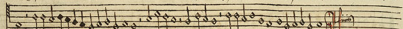
Es ist ein Kind geboren

Ende



melissa

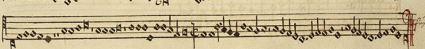
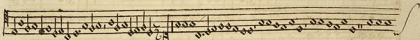
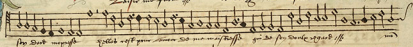
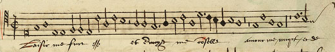
Es ist ein Kind geboren



melissa

Ein Ave Maria

Es ist ein Kind geboren



Chorale

Eccelsa Domine, nobis et cetera quibus

Quintus



eccelsa

Domine

Domine

Quintus



eccelsa

Domine

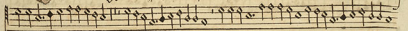
Domine

Quintus

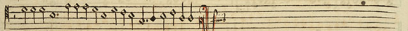


eccelsa Domine, nobis et cetera quibus

Quintus



eccelsa Domine, nobis et cetera quibus



eccelsa Domine, nobis et cetera quibus



Argente



41 ready for 19 September

Das Stedt zu unser erhöchsten Churfürsten in Bayern.

Ich verabschiede mich, mit der Bitte, Sie zu verzeihen, und Sie zu verzeihen, dass Sie mich nicht
sehen.

1873



in 20 min. at point B every morning

4. Defective Grammar

[illegible]

Figures are usually written first of the number

beginning with the first of the month



Christe vult benigisse peccata filia de lora



an gnd vinnig by ege stoffen je fennig anen liden poffen in fien gndig by gndig in anen

an gndig by ege stoffen je fennig anen liden poffen in fien gndig by gndig in anen

Ciste me fenne

Contra tenor

In fien gndig

an en gndig anen liden poffen in fien gndig by gndig in anen



Le fuy de l'Amour

3. f. longueté par



plaisir en son par son de l'Amour

fiat ley fuy



3. f. par l'Amour

Le fuy de l'Amour

en son de l'Amour fuy de l'Amour

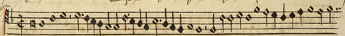


en son

Le fuy de l'Amour

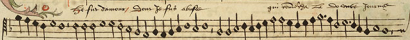
Le fuy de l'Amour

Le fuy de l'Amour



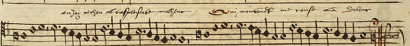
Le fuy de l'Amour / Le fuy de l'Amour

qui fuy de l'Amour / Le fuy de l'Amour



en son de l'Amour / Le fuy de l'Amour

Le fuy de l'Amour / Le fuy de l'Amour



Le fuy de l'Amour / Le fuy de l'Amour

Le fuy de l'Amour / Le fuy de l'Amour

Jeune et gaillarde

128



Celui qui est si jeune et si gai

qui se vante d'être si gai

plus d'un

parle

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté

de sa jeunesse et de sa gaieté



Ainsi, passant sa jeunesse

ainsi, passant sa jeunesse

ainsi, passant sa jeunesse

ainsi, passant sa jeunesse

Ch. 10



Johann de Gelland

129



Da a, medel die myn sing *Da a, medel die myn sing*

Da a, medel die myn sing *Da a, medel die myn sing* *Da a, medel die myn sing* *Da a, medel die myn sing*

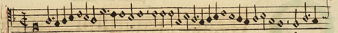
Da a, medel die myn sing *Da a, medel die myn sing* *Da a, medel die myn sing* *Da a, medel die myn sing*



Da a, medel die myn sing *Da a, medel die myn sing* *Da a, medel die myn sing* *Da a, medel die myn sing*

Da a, medel die myn sing *Da a, medel die myn sing* *Da a, medel die myn sing* *Da a, medel die myn sing*

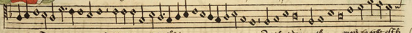
Da a, medel die myn sing *Da a, medel die myn sing* *Da a, medel die myn sing* *Da a, medel die myn sing*



Et quia bonis

De tristis regis

for reg



regis

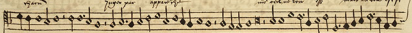
regis

regis

regis

regis

regis



regis

regis

regis

regis

regis

regis

regis

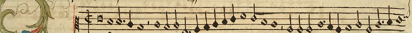
regis

regis



regis

regis



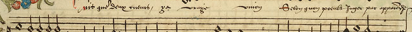
regis

regis

regis

regis

regis



regis

regis

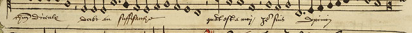
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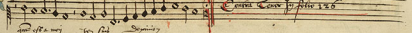
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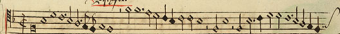
regis

regis

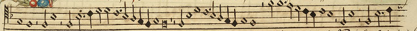
regis

regis

regis

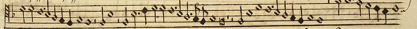
L'effort

Levez les deuilles vie, que de Joyes se passent passent mille ans



passent passent mille ans

et d'un deuil se meurt pas sans deuil se meurt pas sans

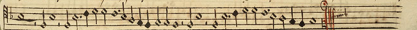


deuil se meurt

deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

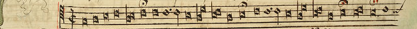
deuil se meurt pas sans deuil se meurt



deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt



deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt



deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt



deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt



deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

deuil se meurt pas sans deuil se meurt

Requiem



Domine, deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater

Deus deus pater / Deus deus pater / Deus deus pater / Deus deus pater



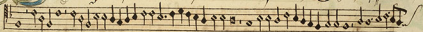
La Responde

Grolande

181

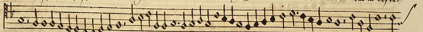


Dieu es plains / By tu es plains d'amour ton saint esprit / Et de sa sainte esprit



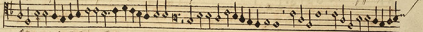
es plains d'esprit / Dieu es plains d'amour ton saint esprit

Et de sa sainte esprit / Et de sa sainte esprit



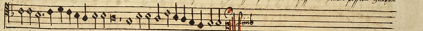
qui es plains d'esprit / Dieu es plains d'amour ton saint esprit

Et de sa sainte esprit / Et de sa sainte esprit



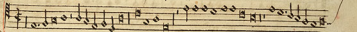
qui es plains d'esprit / Dieu es plains d'amour ton saint esprit

Et de sa sainte esprit / Et de sa sainte esprit

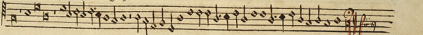


qui es plains d'esprit / Dieu es plains d'amour ton saint esprit

Et de sa sainte esprit / Et de sa sainte esprit



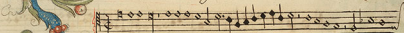
Dieu es plains /





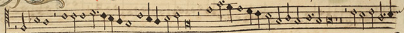
Benedictus *Venia in excelsis tibi dñe pater* *Quid dulcis iohannis*
De patre natum h. Cantoribus iustissimis

iste iohannis de magni *Wiste iohannis de magni pater noster*
iste iohannis de magni pater noster pater noster pater noster
pater noster pater noster *Comit iohannis de magni* *pater noster*
iste iohannis de magni pater noster *Comit iohannis de magni* *pater noster*
iste iohannis de magni pater noster *Comit iohannis de magni* *pater noster*



Et ulat mori / Et ulat mori

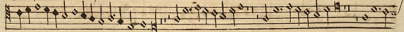
Et Jurgula G. Jurgula



G. Jurgula Dulcis Jurgula Jurgula

Et ulat Jurgula

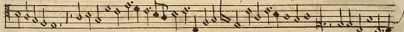
Et ulat Jurgula



ripa

Ma alid-bibi Jurgula Jurgula

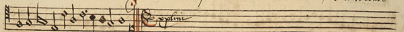
iff



-follens Jurgula

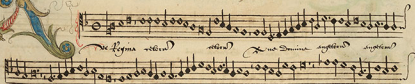
Jurgula Jurgula

follens Jurgula



Jurgula Jurgula

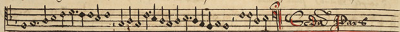




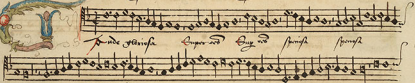
De Regina celorum celorum Rex Dominus angelorum angelorum



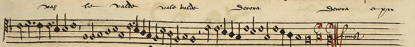
angelorum Salus vobis sancta vobis sancta Adire sancta



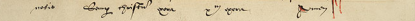
Et quia munda *Lex est acta* *Lex est acta*



Iude gloriosa Imperator Rex ad sancta sancta



et te vobis vobis vobis vobis vobis vobis



vobis Longe vobis vobis vobis vobis vobis



De Wet 1946



A page from a handwritten musical manuscript, likely a Mass, featuring ten staves of music with square neumes and Latin lyrics. The manuscript is decorated with a large initial 'A' in the top left corner and a circular floral ornament on the left margin. The lyrics include 'Agnus Dei', 'Kyrie eleison', and 'Gloria in excelsis Deo'.



Send me ready some little tea, and so

3-1-12

— 100 —

2 6 grains plus Salinde pour ss^{ij}

— 10 —

no more fruit; no more fight & struggle *A Duet* *no more fight & struggle* *S. Duett* *Wm. J. Hoffmann* *off* *- fine end*

Spice for Spices, the Deficiency of *Conjunctiva* Spices for Spices

Angin, not flake, Carb. fume affords

2. *Agave americana*, yucca de maná, etc.

1990

100

1000



100

53-54-55

100

100

②

1



Qui paratibus / que paratibus a te / O te paratibus / O te a paratibus deus

Deus paratibus / O te paratibus a te / O te paratibus / O te a paratibus deus

Qui paratibus / que paratibus a te / O te paratibus / O te a paratibus deus

Qui paratibus / que paratibus a te / O te paratibus / O te a paratibus deus



Qui paratibus / que paratibus a te / O te paratibus / O te a paratibus deus

Qui paratibus / que paratibus a te / O te paratibus / O te a paratibus deus

Qui paratibus / que paratibus a te / O te paratibus / O te a paratibus deus

2. 2. 2.

Unit of Textiles

44-38861-10

1899-1900

[illegible]

2017-2018

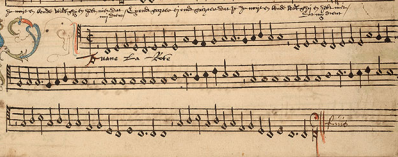
These sculptures were made by the same sculptor.

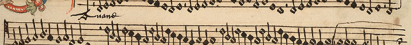
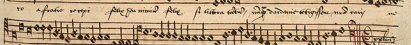
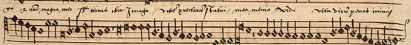
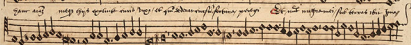
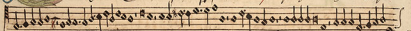
Some of the best of the world

[illegible]

Q. 2. By what is my attention

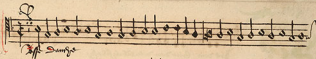




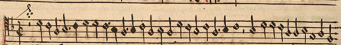
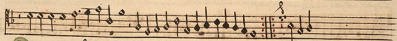
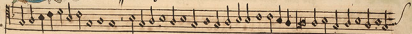


*à l'ave*

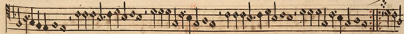
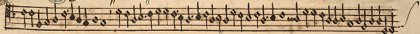
*C'est à grand cœur, que j'ay pu m'entreprendre et que je suis si résolu de vous
plus méritante que de vous la voir à l'heure que je suis si résolu de vous
à l'heure que je suis si résolu de vous*



Alte Sänge

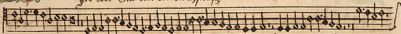


Alte Sänge

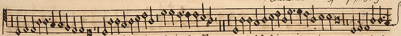




*I*ch den *E*ine den *D*ie den *S*ie den



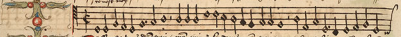
*E*ine den *D*ie den *S*ie den



*I*ch den *E*ine den *D*ie den *S*ie den



*I*ch den *E*ine den *D*ie den *S*ie den



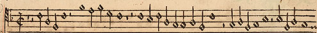
*E*ine den *D*ie den *S*ie den



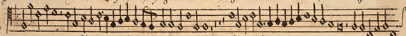
*E*ine den *D*ie den *S*ie den



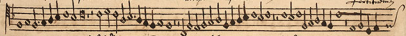
*E*ine den *D*ie den *S*ie den



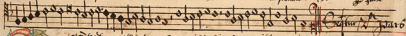
Deus pater, et Filius et Spiritus



et Spiritus sanctus unus deus omnipotens



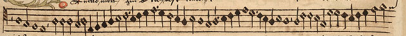
et Spiritus sanctus deus qui



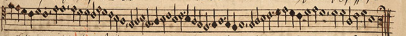
omnipotens omnipotens deus deus deus



Deus pater, qui de omnipotens omnipotens



qui deus pater, qui deus pater, qui deus pater



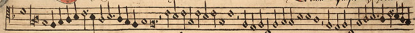
Deus pater, qui deus pater, qui deus pater, qui deus pater



Agellus Dei

angelus Dei

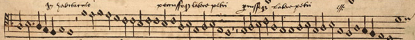
Et cum resurget in habitaculo



in habitaculo

pertransibit habitaculum

graves habitaculum

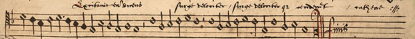


Liberabit habitaculum

super habitaculum

super habitaculum

et habitaculum



habitaculum

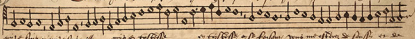
habitaculum

habitaculum

habitaculum



Deus habitaculum tuum iniquis et vitiis illorum qui per te habitant in terra habitaculum tuum



in te habitant in te habitant

in te habitant

in te habitant

in te habitant

in te habitant



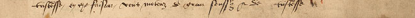
habitaculum

habitaculum

habitaculum

habitaculum

habitaculum





Congregati sunt Iuvenes nostri Et gloriabuntur in virtute sua

in virtute sua virtute fortitudinis illorum

dominus Et dissipavit eos in confusum confudit

qui confudit eos qui pugnat pro nobis nisi in deo confitemur

Dissipavit eos dissipavit eos

confudit eos confudit eos in confusum

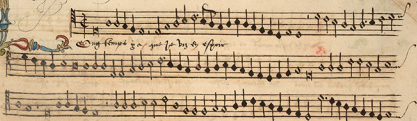
et est alius qui pugnat pro nobis nisi in deo non confitemur

Parte Sequit

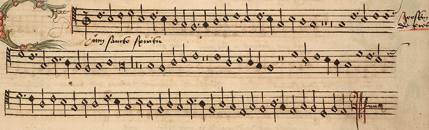
Finis

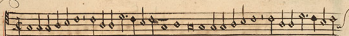


Domine Deus qui per nos te agnoscimus

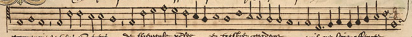


Domine sancte Spiritus

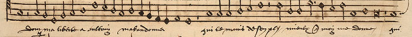




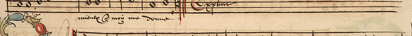
Dij le desir rendit et l'effort velle Juy le premier portuy, ras amour a rendre



pour quoy se bilit ind bilit De l'elance parer et tristez qu'on ne quil ne puz offencer



Donc ma liberte a s'elley me l'adonne qui le prunt de son poy, m'itale Q' moiz me donne qui



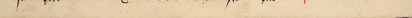
mitale Q' moiz me donne



mit qui fecture a son moiz velle qui se me rendre, se l'emplesse



famir et sans serment Juy l'effort l'anguir m'itale me l'adonne a la mort



effort qui m'itale me l'adonne a la mort effort qui





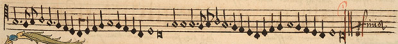
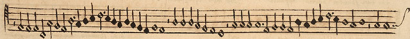
*E*st enim p^{ro}p^{ter} quod regem fuit a genti qui loquuntur voluntate
 non tunc p^{ro}p^{ter} amorem diffinit De est singulati et dicitur ita, namque p^{ro}p^{ter} a p^{ro}p^{ter} p^{ro}p^{ter}
 nunc respicit non est p^{ro}p^{ter} amorem diffinit De h^{ic} p^{ro}p^{ter} amorem regem in p^{ro}p^{ter}
 non est p^{ro}p^{ter} amorem diffinit De h^{ic} p^{ro}p^{ter} amorem regem in p^{ro}p^{ter} *finis*



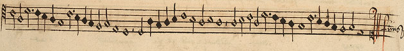
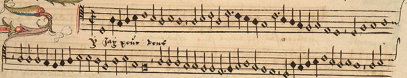
*E*st enim p^{ro}p^{ter} quod regem fuit a genti qui loquuntur voluntate
 non tunc p^{ro}p^{ter} amorem diffinit De est singulati et dicitur ita, namque p^{ro}p^{ter} a p^{ro}p^{ter} p^{ro}p^{ter}
 nunc respicit non est p^{ro}p^{ter} amorem diffinit De h^{ic} p^{ro}p^{ter} amorem regem in p^{ro}p^{ter}
 non est p^{ro}p^{ter} amorem diffinit De h^{ic} p^{ro}p^{ter} amorem regem in p^{ro}p^{ter} *finis*



Nous ne Jamais - enfon- de la lile



Y Jay prie tout





Est genitrix tuus deus *if*

qui peccata mundat *if*

propter la mercedem *et deus*

sanctus deus deus deus *if*

Sanctus qui te facis *if*

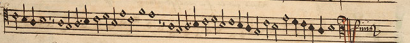
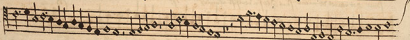
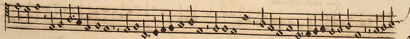


Est deus *if*

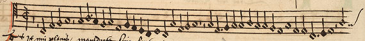
Examine



In fa d'Amore



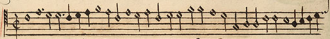
finis



Et, mi plaudite, inaudite significatione

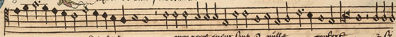


finis



Agnes de vous pouttendur

Strickendur Strickendur

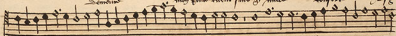


Strickendur

mes yeux d'acier sont si nulle

confort

2/8



Agnes pour la belle qui

parle

pour que vouldz

pour se



forment et m'ont

ff

et m'ont pour que vouldz



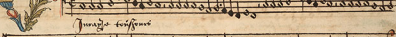
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ff

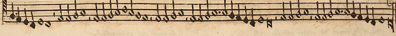
et m'ont



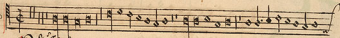
pour se forment et m'ont



pour se forment et m'ont



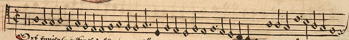
fin



Dispositio



Fine

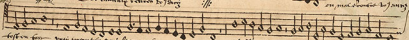


Deus sanctus et dicitur de sanctis

iff

en mel d'antre de l'antre

Sanctus



Sanctus in bono vobis sanctus in bono

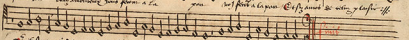
iff

Sanctus in bono

Sanctus in bono

Sanctus in bono

Sanctus in bono

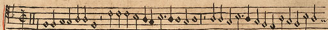


Et si sanctus de sanctis gloriosus

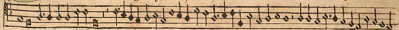
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Et si sanctus de sanctis gloriosus

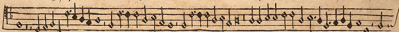
Fine



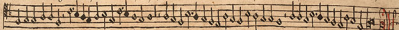
Cantab, maitreuz maitreuz / Je suis trop bête / **C**ar il a bécoté, par voye de bécoté



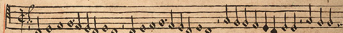
maitreuz est par bête / que voye maitreuz qui bête / qui bête il ne pout bécoté maitreuz si ne maitreuz



bécoté maitreuz il ne pout bécoté maitreuz il ne pout bécoté / Je le pout, le voye de la maitreuz / Je



Je pout le voye / Je la maitreuz / maitreuz come bécoté maitreuz il ne pout bécoté /



Cantab!

