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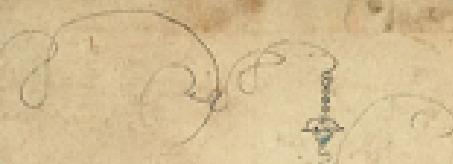
En son bras droit lez zegges de Malo
Sofrancz, mercier abidant lez zegges

I S T Z

Aste hure apparten a Segge de Malo
Marchant devant a foyez.

Cenor





*E s'en leust de son lez zeggs de vay, Male
de frans, henneppe vident lez sangges*

I S T Z

*A nte liest appachier a zeggs de male
Maleant deonent a sangges.*



Cenor



Register des bouches

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S ecundus puerus p. nay	14	
C elus puerus de tunc puer	15	
I gnosco domino que regnare	34	
T u es mihi regnans de deo	63	L ibertatis
T u deus regnans me regnas	78	
T u deus regnans me regnas	90	
M ercede domini sunt laudes	99	L ibertatis
T u ille tempore, maria magda	102	
T u regnans o p. gaudi filio	114	
T u mihi contentus tu amas regnum	120	
T u regnans o p. multato regnum	123	P ipstans
T u regnans regnus tu domini	129	C laudius
T u noster p. dominus noster o deo	130	L iberatus
T u regnans omnes de laudes te	137	
T u regnans deus dominus noster	138	O o
T u regnans o p. tu dñe noster	139	C laudius papa
T u regnans tu dominus et regnans	141	
T u regnans magnificus misterio	146	

S ecundus puerus p. nay	16	I ustitiae
L audes domini noster secundus	42	E thiopie
L audes regnum regis deus si dñe	65	
L audes regis regis regis deus secundus —	72	
L audes regnum regnum regis	114	C onfessor

L audes regule boudae by filio	129	C laudius
L audes deo pax vobis et regna	130	
L audes deo facit pax amors	134	
L audes pax amors filio	137	
L audes regis regis regis regis	149	
L audes regis regis regis regis	141	
L audes regis regis regis regis	143	

M ary poset cunctis plenis	15	Z ephi
M ary regula regis regis regis	23	
M ary regis regis regis regis	34	
M ary regis regis regis regis	41	
M ary regula regis regis regis	44	
M ary regis regis regis regis	45	C laudius
M ary regis regis regis regis	46	W illiam
M ary regis regis regis regis	86	W illiam
M ary regis regis regis regis	108	
M issa dominus a domini regis	121	
M issa regis de regis abdome	131	
M issa regis tecum regis regis	131	B oudae
M issa regis resurgens filio	4	
M issa grande boudae	7	W illiam
M issa nisi dominus filio	11	P ietatis
M issa regis domi pax nra	19	
M issa regula regis regis regis	24	
M issa regis dñe regis regis	29	P ro dei

Register Det brouds.

W ^e iss ^o f ^u ndat ^{ur} d ^u o d ^u o i ^u p ^u ell	48	g ^u g ^u g ^u g ^u
W ^e iss ^o f ^u ndat ^{ur} g ^u nd ^o e ^u re ^o l ^u lo	57	g ^u g ^u g ^u g ^u
W ^e iss ^o r ^u st ^o r ^u st ^o r ^u st ^o	65	g ^u g ^u g ^u g ^u
W ^e iss ^o v ^u i ^u J ^u n ^u l ^u l ^u , d ^u ef ^u nd ^o !	73	g ^u g ^u g ^u g ^u
W ^e iss ^o m ^u ro m ^u ra ^o S ^u al ^u ste ^o r ^o	81	g ^u g ^u g ^u g ^u
W ^e iss ^o C ^u na e ^u t ^o p ^u ot ^u nt ^o	94	M ^u lt ^o l ^u g ^u
W ^e iss ^o B ^u on ^u o ^o g ^u nd ^o S ^u al ^u ste ^o r ^o	110	C ^u nt ^o ri ^o
W ^e iss ^o D ^u am ^o a ^u D ^u am ^o s ^u o	122	

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7. शिंदे देवभूमि

Nisi quis Domini fuerit in nobis
Deus non esset placuit conversione.



D icitur fides tui Iesu Christi	37
C onsentit I hesus Christus a dono Proph.	39
R ecipit S aintulus pat' apostoli eis donum	85
C onfessio sancte Virginis quae	86
C onfessio Ignatii Ord. fraude	128 H ollandia
C onfessio malorum donum de magis omnis	129 H ollandia
C onfessio dominus doni dicitur	133
C onfessio donum domini dicitur	134

100

L úo et per grada de m Psalterium Ecclesie Romponis Psalmi per soni in octo, et vocis	14	Canticum
	35	Vesperas
	93	

<i>Dicit filius vestre dilectus</i>	<i>45 b</i>
<i>Domine quod sis de nos amas</i>	<i>53</i>
<i>Domine natus es nobis (2 filii)</i>	<i>54</i>
<i>Domine quod ego deo tuum eris mihi</i>	<i>55 Lepros</i>
<i>Domine quoniam tu es benedictus</i>	<i>71</i>
<i>Domine duci in qua natus sum</i>	<i>91</i>
<i>Domine tangere me volebis</i>	<i>117 b</i>
<i>Domine stat ut filius</i>	<i>118</i>
<i>Domine stat ut puer deus tuus</i>	<i>124 Lepri</i>
<i>Domine amio misericordia mea</i>	<i>124 p</i>
<i>Domine misericordia mea et misericordia tua</i>	<i>125</i>
<i>Domine quis dñe erit secundus in gloria</i>	<i>129</i>
<i>Domine precor te a ego quod te</i>	<i>134</i>
<i>Domine p. frumenta in terra</i>	<i>135 Schola</i>
<i>Domine stat ut filius</i>	<i>135</i>
<i>Domine in rebus filius</i>	<i>136</i>
<i>Domine natus es nobis filius</i>	<i>136</i>
<i>Domine misericordia tua stat</i>	<i>137 b</i>
<i>Domine quis fortunatus a fieri meo</i>	<i>141</i>
<i>Domine quod dereliqueris a te granum</i>	<i>145</i>
<i>Domine mori vobis audeo stat</i>	<i>146</i>



Mon dixit quinque et	28
duo et dixit sed et dixit	29
duo et dixit sed et dixit	30
duo et dixit sed et dixit	31
duo et dixit sed et dixit	32

Register des boudre

A meus hunc tempus falso	17
hunc parolle que rest dement	23
hunc nre vnde vnde vnde vnde	87
hunc parolle que rest dement	45
huc stella maris maris maris	101
hunc fons de fons reis & plus	122
hunc pessum pessum pessum qui	128
hunc regnum regnum regnum dud	132
hunc vnde vnde vnde vnde vnde	134
hunc rasse rasse rasse	138
hunc de deo deo deo	144
hunc vnde vnde vnde vnde vnde	145
hunc sanctissima maria, maledicibus	Tombola

B e adiutat nre de l'hostie	48
be ab progenie vnde pessum	87
hunc vnde vnde vnde vnde vnde	125
hunc rasse rasse rasse	138

C est istud resurgent a mortuis	1
confidamus confidamus per	16
est dons per mey domini fuit	19
hunc rasse vnde vnde vnde fuit	43

C est vnde vnde deponit falso	43
est istud respondebit ipse omnium	78
congregationis misericordie	103
hunc rasse rasse rasse	120
hunc rasse rasse rasse	121
est istud a qui non vnde fuit	124
christianus sicut frumentum	125
est fons amur domini fuit	127
est la grande voe d'ame pessum	137
est sancte foy qui nre	139
est vnde qui nre vnde est	139
congregationis dominici mystice	140
cum sancto spiritu ipse gaudet	141
est gran foy qui nre	142
est gran foy qui nre	143
hunc rasse fuit de vnde	145
hunc rasse fuit de vnde	145
L upi	145

C omme d'auz chaleste	36
comme est come & plantez en	38
de mons de nos vnde falso	40
de mey nre vnde aligandit	42
de nos vnde poline	46
comme quis habebit ip	55
desiderio angustis dominus id	63
est istud resurgent a mortuis	63
de paro deo deo deo	70
vnde possidit potest ip omnes	70
de morte	79

Register der bouche

D uo gaudi, namel in folio 98 ^o	99
D euvel d ^e verdre ghele 1r	109
D ominus quis glorietur in taberna 109	
D icit almonens omes ame ic d ^e p ^r oxi	124
D icit mons tristis desplacere deo 126	<u>Agapit</u>
D icit parva dona f ^r d ^e m ^r 128	<u>Wille</u>
D icit monachus plumb i m ^r de le 130	<u>Regina</u>
D icit g ^r v ^r d ^r d ^r alt 1r b ^r d ^r 130	
D icit sacerdot d ^r d ^r d ^r 133	
D icit sacerdot d ^r d ^r d ^r 133	
D icit sacerdot d ^r d ^r d ^r 135	
D icit sacerdot d ^r d ^r d ^r 136	
D icit sacerdot d ^r d ^r d ^r 136	
D icit sacerdot d ^r d ^r d ^r 143	

D icit sacerdot d ^r d ^r d ^r 1r	6	<u>Cirquille</u>
D icit sacerdot d ^r d ^r d ^r 16	16	<u>Domitius</u>
D icit sacerdot d ^r d ^r d ^r 40	40	<u>Comber</u>
D icit sacerdot d ^r d ^r d ^r 43	43	
D icit resurrexit tecum deo Duo	53	<u>Lupus</u>
D icit mon sacerdot et quod long	120	
D icit mon sacerdot qui s ^r 127		
D icit sacerdot p ^r m ^r 142		
D icit monachus in m ^r q ^r 64		

F eliciter anna felic anna	47
F eliciter grisea a p ^r o ^r 109	78
F eliciter grisea missus a d ^r 29	
F eliciter p ^r a p ^r de leuf 121	<u>Gombe</u>
F eliciter gilat in ma mis 140	
F eliciter hundar 1 r folio 144	

G audie barbara barba	1.
G audie p ^r d ^r d ^r d ^r 31	
G audie beth beth beth 34	<u>Gombe</u>
G audie virgo catherina 107	

H ec est uerba prophetar	89
H omo quidam feni sonu magnum	92
H umblt s ^r beth beth vnu	117
H umblt m ^r d ^r vnu	119
H umblt m ^r d ^r vnu	126
H umblt s ^r beth beth	136
H umblt s ^r beth beth vnu	143
H umblt m ^r d ^r vnu	144

Register des bouches

A mi gabinet en Bontone	103	<u>Vesper</u>
A nunc pulchra et in Gloria	115	<u>Lupi</u>
A mi deo domini benedic	122	<u>lendit</u>
A mi la dura la peint de mains en quadrats pour	126	<u>verguillies</u>
	119	

R uelut deo mei qui	123	<u>Lupi</u>
R ecessit deo frangere bellum	126	
R uelut deo frangere bellum	133	<u>Coronis</u>

S e deo je est dom	15	<u>lendit</u>
S e deo quatenuslibet gestans	40	
S i je ne poulx a mair	42	
S ecundus deo regest et mair	43	<u>Lupifer</u>
S ecundus deo moy con moy	45	
S ecundus deo mei deo	46	<u>lendit</u>
S ecundus je poulx libet	88	
S i le deo deo adorant le deo	90	
S i deo sufficit deo mair deo	100	
S ecundus poulx poulx poulx	106	
S ecundus deo deo —	118	
S i deo nature et poulx poulx	122	
S i pas poulx le poulx	123	
S i deo mair deo mair deo	124	
S i fin de poulx Samson	131	<u>Holland</u>

S e moy malade moy deo	133	
S ecundus feste quale le poche	135	
S ecundus poulx et poulx	139	
S ecundus deo deo tam ieron	138	
S i jas pour vous	142	

A nto tempore belissim	3	<u>Wobeler</u>
C an deo deo deo amar	87	
C an est poulx poulx poulx	94	
C an deo deo deo longue	116	
C an que deo deo deo —	125	
C an med amar deo deo	127	
C an poulx poulx poulx	145	

I ncept transponit et illi	15	<u>Ismael</u>
G allina agneta deo ne poulx	44	
D icit feste deo deo feste deo	44	<u>Glendu</u>
D icit feste deo deo feste deo	45	
D icit mair deo deo mair	45	
D icit deo deo deo deo	45	
D icit deo deo deo deo	47	<u>embelle</u>
D icit deo deo deo deo	57	
D icit feste deo deo deo	72	
D icit mair deo deo deo	80	
D icit deo deo deo deo	114	
D icit deo deo deo deo	122	

Register des berücksichtigten

~~Non~~ ~~quod~~ temp^s fidei
ignor^s dignus ~~V~~irginis
~~Impe~~ ~~qui~~ dicit quoniam est ap^r ~~de~~
missio^s transiret t^e illa

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de sanctissima Maria magis

Amara mala *Amara pell.* *Amara pentaph.*

parasitological surveys were made.

ପାତ୍ରବିନ୍ଦୁ, ମୁଦ୍ରଣ

*Conscripti sunt manus / Conscripti
conscripti a duxibus / conscripti a duxibus*

३० विजयनगरी नवाब ३१ विजयनगरी नवाब

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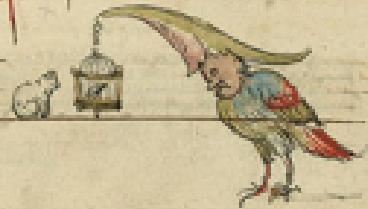
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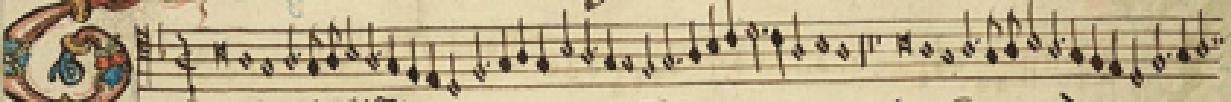
I

Inps.

Unde paterna pecta fletum dala. **Sicut pectus y dexter**
 Et angeli misericordia angeli misericordia grandis
 Dic gaudi - ta dic gaudi - ta fide
 Grandis et clementis epo vita. **Sicut misericordia**
 Arde proprie arde proprie



Cecilia: Jacob



ide giesse Merinisti

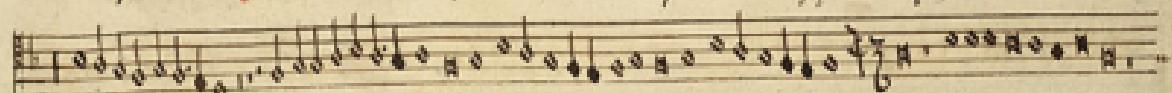
Augustine und petr

ti

sonsther gaudiesthi

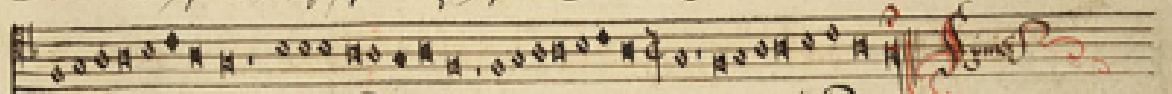
gude, mag, oder

in der selo *Exultate, nobilitas vestra, et laetare famulae vestigia vestrae ad gloriam finium regis*



Exultate famulae vestigia vestrae ad gloriam finium regis

O dulcissima Regula



*proculis enim *O dulcissima Regula* propria est ora puerilis*



Sicula: Pars.

3

my dear dilectus filii sum
sum in diez dilectus filii sum
et dilectus sum
dilectus sum
filius meus filius meus filius meus sum filius meus
sum filius meus sum filius meus sum filius meus
et filius meus sum filius meus sum filius meus
filius meus sum filius meus sum filius meus



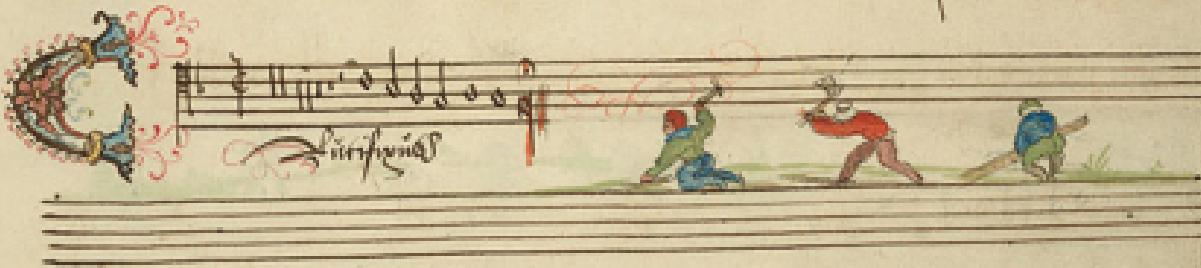
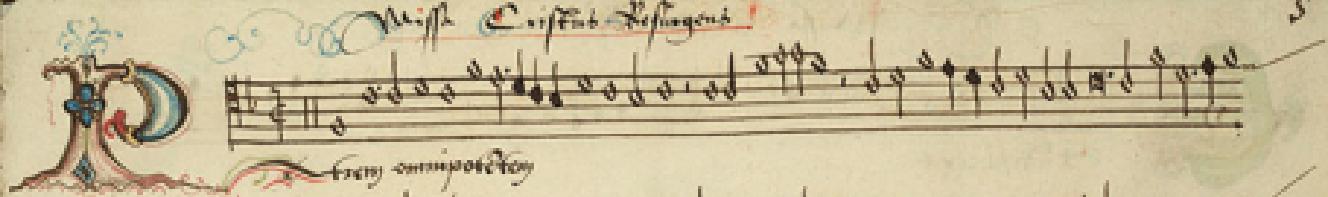


4. *Missa Confiteamini*

Confiteamini patrem nostrum
in celis et in terra et in mari et in omnibus profundis.

Domi noster in celis

Tu es omnis boni doni donator.



5. *Wise Christi Resurgent*

Resurgent

Missa Confitebitur Iesu Christus

S

i

D

C

O

anno

B

(in die festi)

6 Miss Crissie Ferguson





Wifl. Ende furher



Contra p[ro]p[ter]e f[ac]tum s[ecundu]m d[icitur] q[uod] d[icitur] s[ecundu]m

A horizontal musical staff consisting of five lines and four spaces. It features several note heads, some with stems extending upwards and others downwards. The notes vary in size and shape, suggesting different pitch or duration values. There are no clefs, keys, or time signatures present.

united to glomerulus  glomerular filtrate primary urine tubular fluid

A musical score page featuring a single staff with five horizontal lines. The staff begins with a clef symbol and a key signature of one sharp. It contains numerous note heads, some with stems extending upwards and others downwards, representing different pitch levels and rhythmic values.

purple-winged coltiv. bunting bird song bird and the like

A musical score page featuring a single staff with a bass clef. The staff contains numerous note heads of different sizes and stem directions, representing a complex rhythmic pattern.

adspicitur *adspicitur* *adspicitur* *adspicitur*

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems, some with vertical stems pointing up or down, and others with diagonal stems pointing left or right. The notes are distributed across the staff, with some appearing on the top line and others on the bottom line.

Digitized by Google

卷之三

W^e issa Grandis harkena
G B C

in tollit portata, mundi / misteria nobis qui tollit portata
 mundi Super dominum, nunc / qui tollit regnum dei misteria nobis Pro te
 Mi sancti et regnans omnipotens gratias tibi
 Sancte spiritu hydria dignatus



N.T. s. Quare libetum

ante festam omni et post festam
 fidei
 cognitio
 ante eum pater
 qui es tu deus noster genitrix nostra
 confitebor tibi patre
 Exulta
 Exulta de spiritu sancto
 Exulta maria virginis
 Exulta fortis est

W^olf D^onde fui 25

七

4



infigit *etiam*

Page 10

46

வாய்மை வாய்மை

performs a significant effect.

S. Alfonzis deo

Conditus *Propterea* *et credidit*

600-00000

Ex Libr. Dr. B. S. D.

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— 6 —

卷之三

Digitized by Google

— 1 —

A blank musical staff consisting of five horizontal lines and four spaces, starting with a clef.

— 1 —

卷之三



Miss Dicitur Iustus

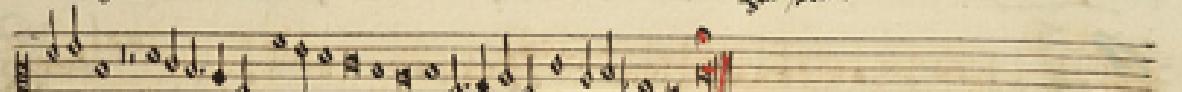
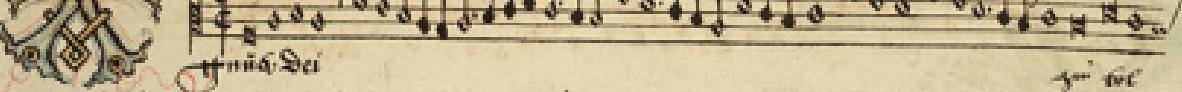
In spiritu sancto ducimus a misericordia
 qui ex pectore noster qui dixisti filio suum doce
 qui tecum dñe per propria
 Exaudi sanctam orationem et apostolicam eisdem
 in baptismo et dñe
 propterea missus
 in dñe
 in baptismi fonte
 in crucem

60

Miss ~~David~~ Barbara



~~Dear Miss Davis~~

*Wise Good person**Cum tribus* *ad dictum**qui venit**qui venit**in Dei**in te**me**me**me**me*

W^e g^e Mⁱ s^e n^e

Alphons Lappeler

Tric

Tric

Tric

Tric

Missa Missa

Adoramus te Glorificans te
propterea magnam gloriam habemus in Domine
sicut erat de patre omni potest
qui fecisti in nobis qui es filii potest

Missa nisi Sunt

12



in solis portabat mundi misteria
molti qui solis portabat mundi suspirat exponit
et strenuit misterium agnoscens deo puto misterio non sit
quoniam tu solus sanctus tu solus Dominus tu sedis
absumens spiritum tuum sancte spiritu regnante dei patens
potest omnia

WEIß WEIß

WEIß WEIß
 Aeterni omnipotens facter regis et tu es
 visibilium omnium et invisibilium. Aeternus sum quoniam factus es a me ipso, ne
 nescias autem sonia vestrum videntur vestrum vero gaudiu[m] nescias vestrum per quod
 tu factus es genitrix mea quoniam propter misericordiam tuam dixisti ex te
Trio
 Canticum spiritus sancti sancte marie virginis
 Canticum spiritus sancti sancte marie virginis

Duo cum basso



Ucisse Ucise

Europaeus etiam quoniam die 26 portio

pula to pula to pugilis et populis

Duo cum contra



T Aperirem 3° die secundus festivitas

secundus festivitas 3° etiam secundus die secundus

pulit

R. R. **Alleluia. Sicut**

Tunc datus est mihi advenire vobis exortatio. **¶** misericordia
 mea ut fecit **¶** et per spem sanctam docim et misericordiam
 quae per filium redditur in nobis et filii. **¶** exortatio **¶** qui longe
 proponit nos in bona plantis multiplicando et multiplicando multiplicando
 confidit et multiplicando multiplicando prius et ex parte destruendo incrementum et hoc
 continet. **¶** **Ponti** **¶** **Ponti** **¶** **Ambo**

Per Et Me ipsi M. p. em



Contra

Bassus

Soprano

Violinum

Violoncello

Bassus

Soprano

Cithara



Soprano

Violinum

Violoncello

Soprano

Soprano

Bassus

Soprano



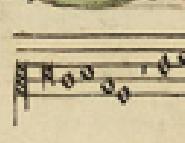
Soprano

Violinum

Violoncello

Soprano

Soprano



Soprano

Violinum

Violoncello

Soprano

Soprano

Benedic breat


 Hec preludio de, magister Iagobus de Gheen, in duodecim tempore dñe
 Secundus fuit secundus, me commando. ^{Contrafutus} quid nescit in canticis
Contra fuit *Contra fuit*
 Et quid puerum puerum a magis ait reginae
godd reginae
 istud bensignum est benedictum, sic simili peruenient allegro magis allegro magis in canticis puerorum
 allegro magis allegro magis in canticis puerorum

— Sandstone

15



15 Quicquid est deus non bene pugnat, sed malo dilegitur.

Paul ex optio Regis missus ad regem in multis / Quoniam est tripi / prius quod sit

manuscript by Beeston
for use at St Peter's manor by Beeston

110



Conspicuous features of the species

aus der Hand des Kaisers und der Kaiserin von Russland.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. It features several notes and rests, including quarter notes, eighth notes, sixteenth notes, and rests of varying lengths. Some notes have stems pointing up or down, and some have small vertical dashes above them. The music is written in a clear, black ink on a light-colored background.


 Jffrey
 Duncing compainz o' late primz St. mifte after compayz
 A bote compainz wate primz was defit from compayz
 → Smallicant compayz regent des plasie → Semper


 des plasie
 → souffre de gral primz was defit from compayz
 Guallicant Mifte regent des plasie semper


 Cunctus

Confitemur confitemur nos patre dominu[m] misericordia
 Laudes d[omi]ni plena sollempnitas plena sollempnitas
 magnificat affilios p[er] nos naturam
 affilios p[er] nos naturam Exulta et gaudescit p[er] nos naturam
 p[er] nos magnificat affilios p[er] nos naturam affilios p[er] nos naturam
 p[er] nos magnificat affilios p[er] nos naturam affilios p[er] nos naturam
 Et ut exulte p[er] nos gaudescit p[er] nos gaudescit p[er] nos

La Galleria

Edward Tandy



A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. The notation includes various note heads, stems, and rests.

und gern gesehne

Gezegd mij felijns

A single measure of musical notation on a staff with a common time signature. The measure begins with a sharp sign indicating the key signature. It contains six notes: a quarter note followed by five eighth notes. The notes are separated by vertical stems and horizontal bar lines.

Dr. will be fully satisfied; it was his friend's charge and the first result

But though not so fine as his father he was a good man.

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and stems attached to them, indicating a complex rhythmic pattern. The notes include circles, squares, and triangles, each with a stem pointing either up or down. The music is written in a cursive hand.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. There are numerous note heads of different sizes and shapes scattered across the staff, some with vertical stems extending upwards or downwards. The notes are primarily black, with a few white ones interspersed. The overall appearance is that of a handwritten or early printed musical manuscript.

Degustation fand des freien Willen statt und die Ausgabe der Lizenzen war ganz frei.

A musical score page featuring a single staff of music. The staff begins with a whole note followed by a series of eighth notes. A fermata is placed over the eighth note at the beginning of the measure. This is followed by a half note, a quarter note, another quarter note, and a half note. The next section starts with a whole note, followed by a half note, a quarter note, and a half note. The final section consists of a half note, a quarter note, and a half note. The music concludes with a single eighth note.

A. B. C.

17



~~La-fabule~~ Fonda-pal



R ~~frater~~ ~~fr~~ ~~affinis~~ ~~affinis~~ ~~ff~~ ~~affinis~~ ~~ff~~ ^{to} ~~affinis~~ ~~bonis~~ ~~potest~~ ~~bonis~~

Arabs still speak Persian & speak French & English. Persians speak French & English to each other.

the different, the different - followed by passed by fields by fall

+ for *fraternal* & for *fraternalis* as for *fraternal* for *fraternalis* for *fraternal*

feelings for fair for feelings for feelings for feelings for feelings for

La Bataille

三

La balsa

Lured Lured Luring passion is like like like like like like first few from

መንግሥት የሰውን ተስፋዎች እና ተስፋዎች ተስፋዎች ተስፋዎች ተስፋዎች

In latere regis pueri puerum magis amavit. hinc etiam fortior fortior puerulus puerulus.

opgader — *Wij staan nu aan de punt van een belangrijke historische ontwikkeling.*

participar i organitzar els participants segons els criteris dels participants el seu patró el seu estat

La bataille

Music score for three voices (SSA) and basso continuo.

Top voice (Soprano):

- Notes: Whole notes, half notes, quarter notes, eighth notes.
- Text: "vient frapper efface le peu mal" (verse), "Hier Exempt De bataille" (chorus).

Middle voice (Mezzo-Soprano):

- Notes: Whole notes, half notes, quarter notes, eighth notes.
- Text: "Hier Exempt De bataille" (chorus).

Bottom voice (Bass):

- Notes: Whole notes, half notes, quarter notes, eighth notes.
- Text: "Hier Exempt De bataille" (chorus).

Basso continuo:

- Notes: Whole notes, half notes, quarter notes, eighth notes.
- Text: "Hier Exempt De bataille" (chorus).

Large decorative initial 'H' at the beginning of the chorus line.

Miss Cottage near Wig



A musical score page for 'The Star-Spangled Banner'. The top staff shows a vocal line with lyrics in blue ink. The bottom staff shows a piano accompaniment with various dynamics and markings.

三

1

— 1 —



— 5 —

A single horizontal line representing a musical staff, containing several note heads and stems, likely representing a single measure of music.

三

四



A horizontal strip of a handwritten musical manuscript. It features four staves, each with four horizontal lines. The notation consists of small, dark dots representing note heads, with vertical stems extending either upwards or downwards from them. Some stems have short horizontal dashes near the top or bottom. There are also some red ink markings, including a red circle at the beginning of the fourth staff and a red cross-like mark near the end of the third staff.

—176—

卷之三



A horizontal strip of a medieval manuscript page featuring musical notation. It consists of four staves, each with a red staff line and a black clef at the beginning. The notation uses black dots representing note heads, with vertical stems extending either upwards or downwards from the staff. The music is organized into measures separated by vertical bar lines. The entire strip is set against a light beige background.

四

三

A single measure of musical notation on a five-line staff. The measure begins with a sharp sign indicating F# major. It contains six eighth-note chords: F#-A-C-E, G-B-D-F#, A-C-E-G, B-D-F#-A, and C-E-G-B. The bass line consists of quarter notes on the E and D strings. The measure ends with a repeat sign and a double bar line.

10

三

20

20

Alleluia. Cest domini pars mea.

In gloriam sancte trinitatis dominus te reddimus et dominus te glorificans
et te regnans regnans regnans regnans regnans regnans regnans regnans regnans
et filii vestimentis. Hoc est te regnans regnans regnans regnans regnans regnans regnans regnans regnans
filii vestimentis. Quid est te regnans regnans regnans regnans regnans regnans regnans regnans regnans
regnans regnans regnans regnans regnans regnans regnans regnans regnans regnans regnans regnans regnans
et filii vestimentis. In gloriam sancte trinitatis regnans regnans regnans regnans regnans regnans regnans regnans regnans regnans

10
the **P**roverb **M**issal **C**off **S**ong **p**ar. **m**o^g



Handwritten musical score for organ, page 10, featuring five staves of music with Latin lyrics. The lyrics include:

Canticum Domini Hunc exaudi fili duci regnatur
ex parte patrum aut omnia fratres aut omnia sorores
deinceps tandem etiam genitrix factus consubstantialis per
genitorem fratres sum qui propter me habet existimare
ad permanendum est ad fidem fratrum ad misericordiam
semper ergo ergo semper ergo

MS. C. 1. 1. fol. 21

Wifc ~~Cest bonz que mon~~

Comme *triste*

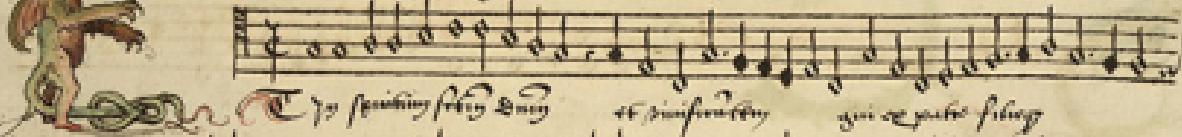
Qui n'espous
nous n'obis sub pontio
piale passus et regale est. Et deplorans tunc duc plora semper et plorans
Imperiorum et ascenderit et regnans. Pia de regnum pui et iudei pontium
est. *Qui gloria radicar* - *vint et mortuus*

Qui regni, *qui est filius* *qui regni* *ne cuius* *sicut*




Deo gratias

Ego dico pro me



*Cum sanctis filiis eius et misericordia eius et puto filius
procedere qui regnatur ex filio suus donat et misericordia eius et glorificatio*

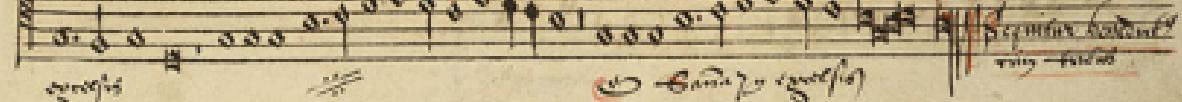
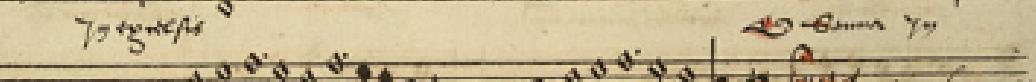
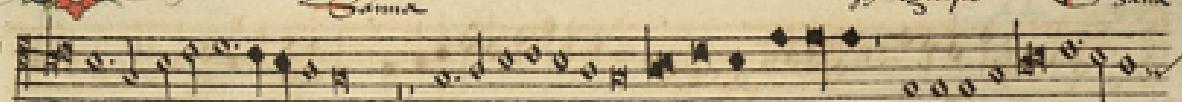
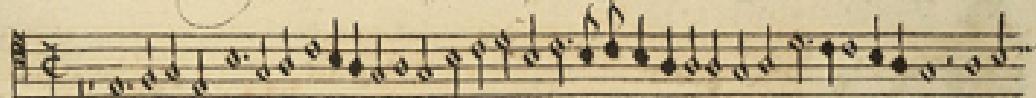
*cor eius et puto sanctus suscipio et apostolus ecclasiam confiteretur superius
et misericordia eius et misericordia eius et misericordia eius et misericordia eius*

et misericordia eius et misericordia eius et misericordia eius et misericordia eius

et misericordia eius et misericordia eius et misericordia eius et misericordia eius

Pauli amio Pauli amio

22
Missa Confessio per nos



五



Wif Loft being per miss

三



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A page from a handwritten musical score featuring two systems of music. The first system, measures 101-102, consists of two staves. The top staff uses soprano C-clef, common time, and includes a tempo marking of "Presto". The bottom staff uses bass F-clef, common time. Both staves feature a mix of eighth and sixteenth note patterns. The second system, measures 103-104, also has two staves. The top staff uses soprano C-clef, common time, and includes a tempo marking of "Presto". The bottom staff uses bass F-clef, common time. Measures 103-104 continue the rhythmic pattern established in the previous system.

శ్రీ విష్ణు మహాప్రాతిష్ఠాన

...from ...

A handwritten musical score page featuring two systems of music. The first system, measures 100-101, consists of two staves. The top staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. It contains 11 measures of music. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one sharp. It contains 10 measures of music. The second system begins with a repeat sign and continues with 10 measures of music. The manuscript is written in black ink on white paper.

mistress mother *inferior mother*

Alleluia. Ecce domus parvulus.

Alleluia. Ecce domus parvulus.

In die *parvulus mundi* *parvulus mundi*

parvulus mundi *parvulus mundi*

miserere noster *miserere noster*

In die *Gloria*

parvulus mundi *parvulus mundi*

Dona nobis pacem

Dona nobis pacem

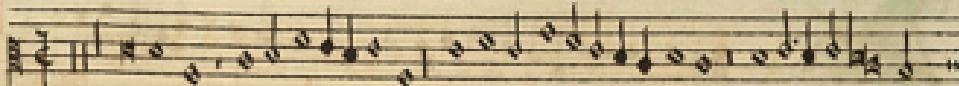
Dona nobis pacem





W^{er} ist ^{me} g^{es}ch^{we}g^t in d^{er} w^eld

24



zur

zur

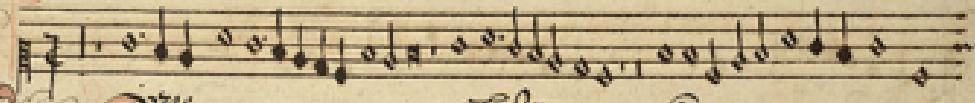


zur



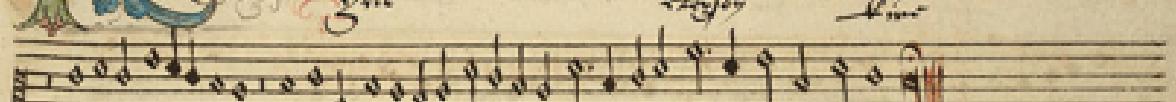
zur

zur



zur

zur



zur

zur

zur

zur



Welt gescheit geist ist gott verloren,

C in hine rag hemmisch! here voluntatis

Lamis et ludens et clausum;

et canit agnus tibi regis magis;

et sic et sic et sic et sic et sic et sic et sic

et sic et sic et sic et sic et sic et sic et sic

et sic et sic et sic et sic et sic et sic et sic

Weg führt, geht nicht hinauf,



Si will prechen, wirdi
auf sie wohlt gehe

Le getan, wirdi Cäcilia Disputatione
redet

Disputatione getan, auf sie wohlt
redet

Redet
für Sanctus, für die Sei
zu Gott abhängig

Redet
für Sanctus, für die Sei
zu Gott abhängig

Redet
für Sanctus, für die Sei
zu Gott abhängig



25



Wifff my swetly geyst alight bengynges
Ferentz velli et tunc vistibus amicis Ex iubilis
Ex iubilis fideliori vixitibus sed omni
Mala hanc de Lurie sed vnde de deo vno gaudium my first
hunc pugnabat per quod omni facta sunt rigores, ut quod nus
hunc pugnabat de pugnando vnde Ex iubilis iste de pugnando
fo ex mera / origine originis et gaudio factu iste Exultat



W^{er} ist miⁿ gaudi^{us} griff alibi^{us} berüng^{us})

四

*T*he present month Aug^t the fifteenth to Friday

year in which he left him to his grandfather.

you would best be prepared

or *Leptothrix* exists in *Candida* and *Leprosina* *Pythioides*

Ex experto收获者

卷之三

三

507



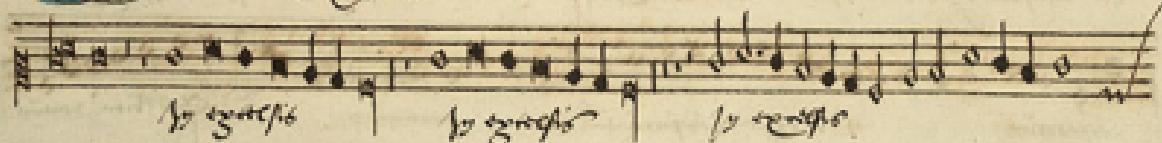
*W*if*e* and *g*odly, *s*aintly *l*ife *w*anted



Vnde domino sancto spiritu gratias agamus et dñe clementiam



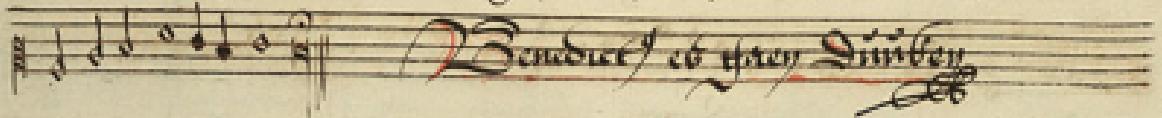
卷之三



A. 300

122

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Benedictus et gratias dominum

W^{er} ist der gott der heilige heilige heilige

Duo cum
contra tenore



Duo cum
Super



Duo cum
Super





Magnificat anima mea dominum
et resurrexit Christus virtus mea



Gloria dei in gloriam petrae

miserere misericordia

agnus agnus



Dicitur
superiori

Gloria dei in gloriam petrae

agnus agnus



Gloria dei in gloriam petrae

miserere misericordia



Gloria dei in gloriam petrae

miserere misericordia

agnus agnus

agnus agnus

agnus agnus

agnus agnus

Wif. C. 1500, qmst. abt. 1600-1650,

28
I
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Weiss und Blau sind ein Paar

Worthy De Act

五



29

Non s'è mai sentito

T'indico a domani a domani strumento di mano agiu'

tibi parla, magis credi tu' e' dona dona dona

tu' e' magis tibi parla del parla del parla composta tuo

tu' figli composta tuo tuo tuo tuo

lui parla fiduci portati

Non s'è mai sentito
T'indico a domani a domani strumento di mano agiu'
tibi parla, magis credi tu' e' dona dona dona
tu' e' magis tibi parla del parla del parla composta tuo
tu' figli composta tuo tuo tuo tuo
lui parla fiduci portati

50



Wise quod sicut dicit
in tollit portatorum nisi noster nobis qui tollit portatorum mundi, non mundi
Gloria Separationis nrae tecum gaudet ad regnum patrum
miserere nos fratrum tuum fratrum tuum fratrum
tuus fratrum tuus fratrum tuus fratrum tuus
tuus fratrum tuus fratrum tuus fratrum tuus

විජ්‍ය සිංහල තුනක්



Ad hanc, compendio, factum est ut fore - 18 -

A single horizontal line of handwritten musical notation on five-line staff paper. The notes are represented by small circles with stems, and there are several rests indicated by vertical dashes.

କାନ୍ତିର କଣ୍ଠରେ ପାଦ ପାଦ ପାଦ ପାଦ

A single staff of handwritten musical notation on five-line paper. The staff begins with a sharp sign, followed by a common time signature. It contains a variety of note heads, including circles, squares, and triangles, some with vertical stems and some with horizontal stems. There are also several rests of different lengths.

1869 Dr. B. B. Stein und Sohn von Constance geb.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several note heads, each with a stem extending either upwards or downwards. Some stems have small vertical dashes near their ends, indicating pitch inflections. The notes are of different sizes, suggesting different note values. The entire staff is enclosed in a thin black rectangular border.

Opuntia *monacantha* *L.* *propter* *multos* *fructus* *diffidit* *se* *ad* *alios*



Fay esmech est de spicula sancte **E**n manu virginis **E**t puer

Crossing my mind

卷之三

31

Tria Patisse und Sirene singen

Erlangt y' die Lora wir singen
feind singen wir singen
Bider das Leben wir sind nicht so wie sie
nicht sind wir nicht so wie sie



三

meiss und sind geist



A musical score page showing two measures of music for an orchestra. The score includes multiple staves with various instruments' parts. Measure 1 starts with a forte dynamic. Measure 2 begins with a piano dynamic. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

(C) *Emperatorem* *qui ex parte filiorum parvorum* *Comitatus*

~~reaction~~ $\xrightarrow{2}$ reorganization / Gluconeogenesis is suppressed

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of six measures. Measure 1 starts with a whole note followed by a half note. Measures 2-4 feature sixteenth-note patterns: measure 2 has a sixteenth note followed by a sixteenth note tied to a sixteenth note, then a sixteenth note followed by a sixteenth note tied to a sixteenth note; measure 3 has a sixteenth note followed by a sixteenth note tied to a sixteenth note, then a sixteenth note followed by a sixteenth note tied to a sixteenth note; measure 4 has a sixteenth note followed by a sixteenth note tied to a sixteenth note, then a sixteenth note followed by a sixteenth note tied to a sixteenth note. Measures 5-6 continue the sixteenth-note patterns. The manuscript is written on five-line staff paper.

A page from a medieval manuscript containing musical notation on four-line red staves and Latin text. The text includes "Sancte Iosephus Confessor" and "Confitebor tibi beatus puer".

post disponere admodum Ex voto bonarii Cordis bonarii pe







¶ **L**iffi quod dicitur hunc

Manuscript page 10v featuring musical notation on four-line red staves. The top staff begins with a large initial 'G' and 'C' in blue ink, followed by the text 'Gloria Canticum'. The second staff starts with a large initial 'C' and 'P' in blue ink, followed by 'Canticum'. The third staff begins with a large initial 'B' in blue ink, followed by 'Benedictus Gregorius'. The fourth staff begins with a large initial 'A' in blue ink, followed by 'Ave regalis fama preceptis'. The bottom staff begins with a large initial 'S' in blue ink, followed by 'Salve regalis pietatis pietatis'. The text is written in a Gothic script.

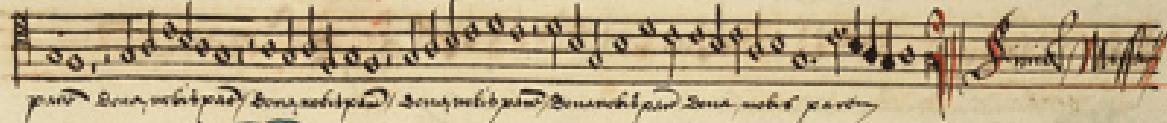
Die ist der dritte Sonnt



Si agnus dei gratias per
te audi.

Qui tollit peccata mundi.

Dominus



Qui tollit peccata donat spiritum sanctum qui tollit peccata donat donum spiritus sancti.

Sicut erat.

Contra

temporis

In nomine domini sic et beatum dominum nostrum Iesum christum regnatur



primus dominus si est opus qui ex primis fratribus sicut est secundum de canticis lumen super



Et si existimat qui ex primis fratibus



Ex Pro

33

in seculorum et in seculorum Columbia, nata famosa per

qui puerum suum gerat hunc pro pueris gerat hunc puerum tuus dies solus tunc florit mortis

Orbi sui solubilis cordi sui solubilis

Tuca distillans eum guttulas tuas purissimam magistris amabilis pueris solubilis

magistris amabilis pueris solubilis

magistris amabilis pueris solubilis

spiritus niger spiritus niger spiritus niger

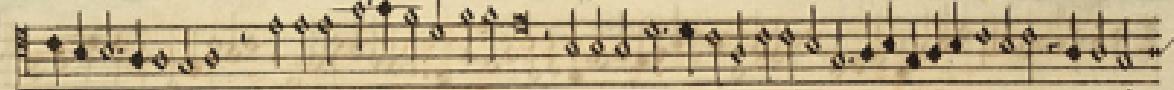


lyfing



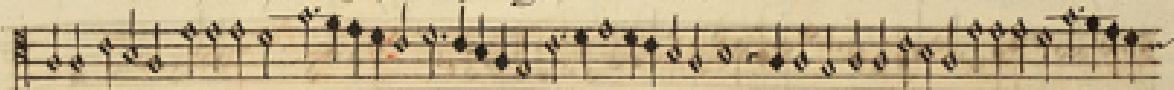
Las leon dant destre nobis

Ganty, mangt el, ne la fute



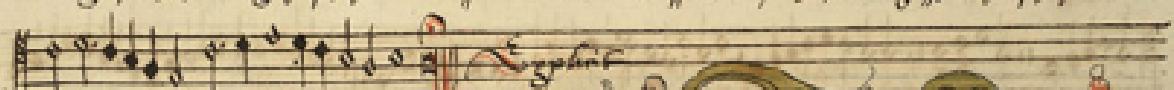
elde / trouw des folie de singe maledic

Wijng



weling te bont weling ge by goudin lefft

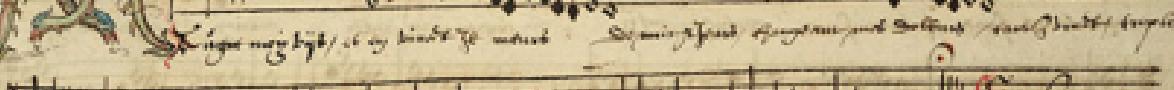
lefft / se hant weling off qui by goudin



Engelant

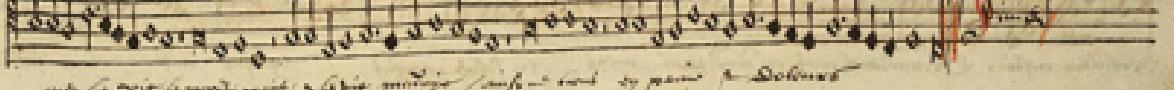


-dys / -



Diegen mochtet my hant te want

Deyn geest, eygeman, god, volk, land, vaders land, empel



mit la vio lewe, mit plakie minne, mitte, mit ey pene, ja dolens



Gesetz kommt zu Regen regnet

magister *Sed pote* *videlicet latine* *litteras* *a* *supradictis litteris*

and had often been mentioned as being

Contra *confitentem*

fibus magnis apud Petrum Quin etiam in finibus

volvitur sive rotatur sive rotatur usq; in registrandum unde in eis videtur regi.

coelata, *rostrata*, *commodata*, *complanata*, *rotundata*, *triangularis*, *triangulata*

synopsis confusa confusa

Secunda: pars

33

A page from a medieval manuscript featuring musical notation on four-line red staves. The music is written in black ink with various note heads and stems. A large, ornate initial 'G' is located at the top left, decorated with blue and green pigments and gold leaf. Below the staff, there is a block of Latin text in a Gothic script. The text reads:

Misericordia tua misericordia tua misericordia tua
misericordia tua
iusta facias me regnum misericordie tuam iustus iudiciorum
iudiciorum quod per alios reges perirent reges perirent
misericordia tua regnum misericordie tua regnum misericordie tua regnum
misericordia tua regnum misericordie tua regnum misericordie tua regnum
misericordia tua regnum misericordie tua regnum misericordie tua regnum
misericordia tua regnum misericordie tua regnum misericordie tua regnum

三



Higgin

Ugolino prima primi capiis sine mi ymbribus alijs

Die Bemerkungen sind hier auf die entsprechenden Stellen im vorhergehenden Artikel übertragen.

A single staff of handwritten musical notation on five-line paper. The staff begins with a whole note followed by a half note, then a series of eighth notes and sixteenth notes. There are several rests interspersed throughout the measure. The notation is fluid and appears to be a sketch or a first draft of a composition.

*— fuit quatuor Libri sive paradoxis. Deinde quatuor vni
Deinde quatuor bene*

A horizontal strip of aged, yellowish-brown paper containing a single staff of musical notation. The staff consists of ten vertical lines. On the first line, there are two pairs of small, dark, irregular shapes. The second line has three pairs. The third line has four pairs. The fourth line has five pairs. The fifth line has six pairs. The notes are connected by thin, dark lines representing stems.

softis foliis *softis* *softis foliis softis* *foliis softis* *softis foliis*

A handwritten musical score page featuring a single melodic line on five-line staff paper. The music consists of a series of eighth-note heads, some with stems and some without, followed by a series of sixteenth-note heads. There are several rests of varying lengths interspersed throughout the line. The handwriting is fluid and appears to be in ink or dark pencil. The page number '10' is visible at the top left, and the system number '10' is at the top right.

mille fiori mille fiori mille fiori





卷之三

37

Secunda. Parte.

Qui dicit mi
Qui dicit mi
Qui agit
Qui agit
admirans adorans Cifrae
fuerat portuante Cifrae mala punita ubi dabo
tibi ubi dabo tibi obtempera ubi non obtempera
allegria allegria

R



37
 Obit fuit mihi Iherusalem / Koenigk schmietet my Dictra
 alleluia. Cuius, ministris tuis, alleluia. illa Super flumina Babylonis illa p[ro]p[ter]a
 et flumina Babylonis tui. alleluia illa signum tuale probis
 quando rumbab[us] iunundab[us] in terra aliena aliena alleluia.
 illa qui captivis diximus, my deca rumbab[us] quando rumbab[us] iunundab[us] deca
 in terra aliena alleluia alleluia illa.
Sicut *[A red mark is placed over the word 'Sicut' in the original manuscript.]*

Verbi gratia. p. 206.

三六



*F*undat *E*piscopat *in* *verbis* *L*e*gitim* *et* *de*

Et dñeis ad mactis nunc pietatis eis **Idonei** **Domini** **Domini** **26**

Send me contributions against particular items in your Domestic account.

Let $\mathbf{p}_1, \mathbf{p}_2, \dots, \mathbf{p}_n$ be points in a plane such that $\mathbf{p}_i \neq \mathbf{p}_j$ for $i \neq j$. Define d_{ij} as the distance between \mathbf{p}_i and \mathbf{p}_j .

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text includes "In regnante benedicto, In regnante Jubilante, Sicut punitur transgressor" and a rubricated section.

anno 12. Augustinianus bispedatus. Augustinianus Jubilacionis episcopatus. Augustinianus

— 24 —

9

Lamentabundas

38

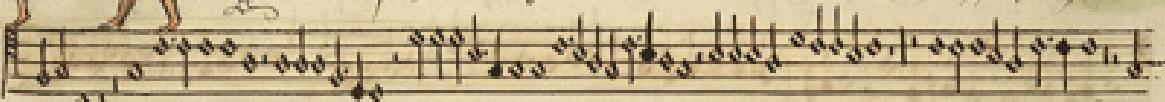
 Canticum
 Quoniam est omnia ex pulchritudine eius et beatitudine/ quia glorificata
 Et ergo gloria regni eius et pulchritudinem regnorum eius/ quia glorificata in
 mundus dominus dignificatus per locum sanctum eius/ Invenit meus manus eundem
 Et ergo gloria regni eius et pulchritudinem regnorum eius/ Invenit meus manus eundem
 omnia a domino et misericordia eius et beatitudine eius/ Invenit meus manus eundem
Datus

Sonda: Part.

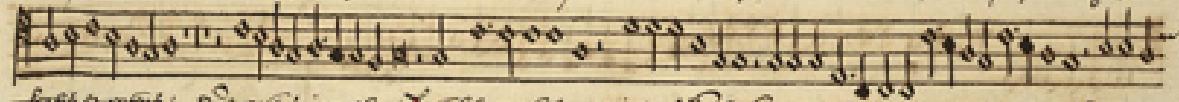
39



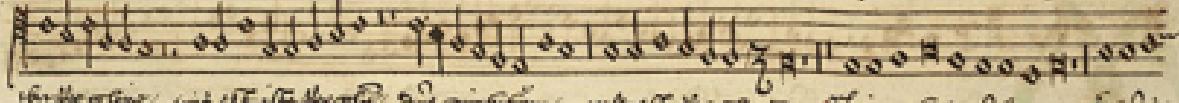
et gloriatis vestimentis) *long, quodam, ferentem*



long, sollicitus vestitus, primus dux, Et dilectum post obviam, et potius, de gloriis, qui est, per regem, et



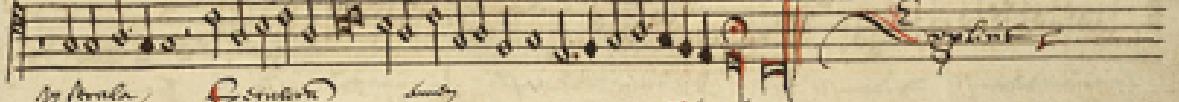
fortis exanimis, Dux postea in publico, sollicitus vestitus, primus dux, Et dilectum post obviam, Et inde



in publico, qui est iste regulus, sed vestitus, ipse est rex, Sicut puer in filio, Et regis



ut puer, Canticum, Cantus, et primus, a prima parte, et in sonata,



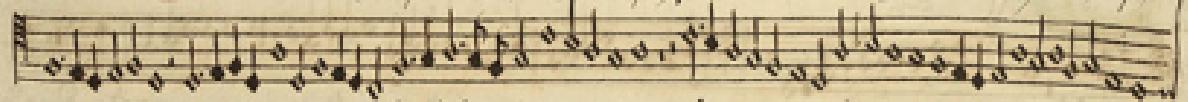
et sonata, Canticum, et



a. 02.



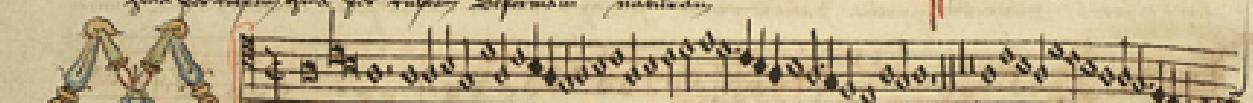
O sancte Ioseph duximus regnus pro te domini
Machado quoniam in festis



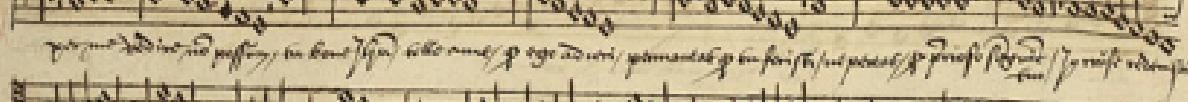
te pater noster que es in celis in gloria domini



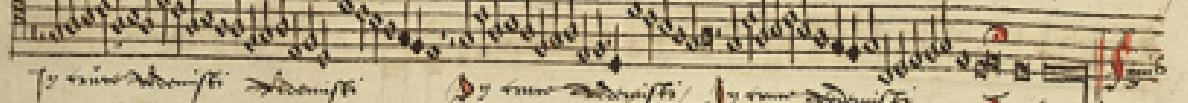
qui per nos regnus per eum deponit maledicentes



Exinde pro te regnante regnante regnante regnante



regnante regnante regnante regnante regnante regnante regnante regnante



Tu enim doministi dominasti dominasti dominasti



48
40

Opusculum

o spes dñe pietate et fidei noster pietate
vnde decessit nos facit a te plausu sufficiat ut longe vnde
pianus o pietate o spes dñe pietate et fidei noster pietate

Nostris vniuersitatis

The manuscript page contains four staves of musical notation. The first three staves are in common time, while the fourth staff begins with a common time signature and ends with a 6/8 time signature. The music consists primarily of eighth-note patterns. The lyrics are written in a Gothic script below the notes. The page is decorated with two large, ornate initial letters at the top left and bottom left, each enclosed in a green vine wreath with red flowers.



Orpheus quadruplicatus
Orpheus quadruplicatus
aut ornamen quadruplicatus fatae clavigeris clangoribus nobilis
fatuus ad eum canticis ad eum canticis canticis
canticis canticis canticis canticis canticis canticis
Canticis canticis Canticis canticis Canticis canticis Canticis canticis


Secunda pars.

regis mundus, mundo regis mundus, mundo Regis regis, regis
 regis, regis regis festi misteria glorificata deo glorificata deo nos, nubes
 nubes festas libato, nubes festas libato, nubes
 regis regis regis regis regis regis regis regis
 regis regis regis regis regis regis regis regis

finis

regis regis regis regis regis regis regis regis



41
 Onset auctor platory Cauda poflum roneta auctia
 platory Singe wra rina
 Siam a maxime pofle Siam a maxime pofle ronet quicquid pofle ronet
 dig pofle pofle Singa pofle pofle pofle Singa pofle pofle pofle
 Singa Longifpinia pofle pofle pofle pofle

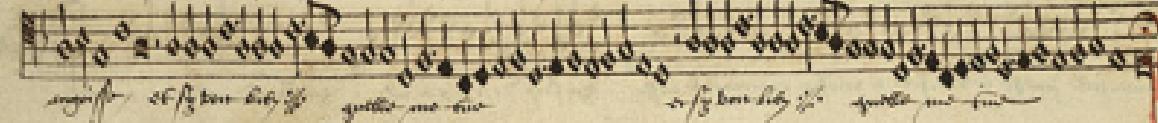
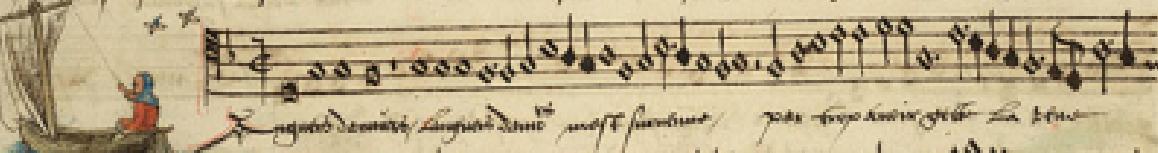


Secunda. Parte.

Et regis regis / mundis effusus regno / mundis effusus regno / Dime
 nis
 et pieti / casti / ligati / fonsate / nato / ligati / fonsate / nato
 et / mundis regis / caro / mundi / dicit / caro / mundi / longa / superius / posat
 et / mundis regis / caro / mundi / dicit / caro / mundi / longa / superius / posat / mundis / regis
 et / mundis regis / caro / mundi / dicit / caro / mundi / longa / superius / posat / mundis / regis
 et / mundis regis / caro / mundi / dicit / caro / mundi / longa / superius / posat / mundis / regis


 Sur le Benedictus.

C. C.





Unter Mayden sind oft die fröhlinge,

Eff die fröhlinge

Sie sind so fröhlinge, sie sind so fröhlinge, Sie sind so fröhlinge,

Die sind so fröhlinge, die sind so fröhlinge, Sie sind so fröhlinge,

Die sind so fröhlinge, die sind so fröhlinge, Sie sind so fröhlinge,

Die sind so fröhlinge,



Gespielen



Sur la Tapis.



Sur le tapis Véron, Le poney plus pris
Est l'astre Jérôme Piffard

Le poney pris plus pris que les autres
Le poney pris plus pris que les autres
Le poney pris plus pris que les autres
Le poney pris plus pris que les autres



Le poney pris plus pris que les autres
Le poney pris plus pris que les autres

Lippi

Le poney pris plus pris que les autres
Le poney pris plus pris que les autres
Le poney pris plus pris que les autres
Le poney pris plus pris que les autres

Le poney pris plus pris que les autres
Le poney pris plus pris que les autres
Le poney pris plus pris que les autres
Le poney pris plus pris que les autres



...opunt de genitio, alia, quod pueris non possunt esse volunt, de tanto puer

qui misericordia pueris suis respondebat

nde dico quod sunt super sequestris propositi ex me

Nichil non signatur nisi per patrem agnitionis, non faciat filius nisi per patrem. Quem tunc manifestat, eo angustissimum

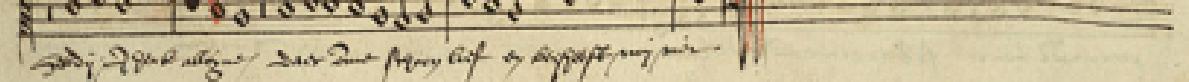
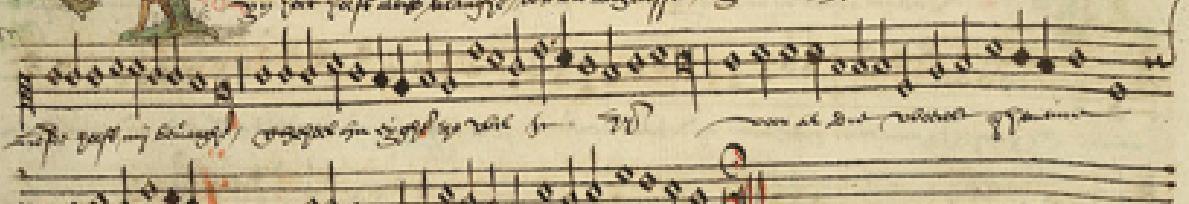
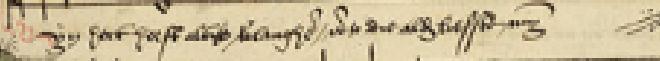
Sing, O my soul, sing unto the Lord, for he is gracious, and his truth is everlasting.

persecuted him. If you grant me this, I will renounce my sins; from now on I will



Geist ist heilige Seele des Geistes

Selbstfert





Q *R* *S* *T*

三



A page from a medieval manuscript featuring musical notation on four-line red staves. The music is written in black ink with various note heads and stems. Below the staves, there is a large amount of Latin text in two columns, written in a Gothic script. The text discusses the nature of the soul and its relationship to God. In the top left corner, there is a small illustration of a bird perched on a branch. The bottom left corner features a decorative initial letter 'I' with intricate gold and blue patterns.

୪୩

46

Benedictus

46

1. *Glory / unto the De[n]t[er] / and power of De[n]t[er] / and glory /*
unto the De[n]t[er] day and forever amen / a festal / Alleluia / Sing Zion / Praise

2. *Glory / unto the De[n]t[er] / and power of De[n]t[er] / and glory /*
unto the De[n]t[er] day and forever amen / a festal / Alleluia / Sing Zion / Praise

3. *Alleluia / Sing Zion / Praise /*
Glory / unto the De[n]t[er] / and power of De[n]t[er] / and glory /
unto the De[n]t[er] day and forever amen / a festal / Alleluia / Sing Zion / Praise

4. *Alleluia / Sing Zion / Praise /*
Glory / unto the De[n]t[er] / and power of De[n]t[er] / and glory /
unto the De[n]t[er] day and forever amen / a festal / Alleluia / Sing Zion / Praise

十一



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A good first point



A horizontal strip of a medieval manuscript page. It features four red four-line staves with black musical notation. Below the staves is a single line of Latin text in a Gothic script, divided into two columns by a vertical bar. A decorative initial 'P' is visible on the far left.

四百一

A page from a medieval manuscript containing musical notation on four-line red staves and Latin text in a Gothic script. The music consists of various note heads and stems. The text includes the beginning of a hymn: "misericordia eius deus misericordia eius misericordia eius misericordia eius". A large red number '5' is at the top right.



Lipi

B adiuuans duc deus
 Vnde canticum iste jpsu mirabilis est
 mirabilis est
 Et audiret uerbi iustus
 Quia et fons et pectus
 fons et hunc et pectus per unitatem
 Et unitatem
 Et audiret uerbi iustus

Wij si Londen tot den dichter
Gebet de hond

The page contains four staves of music. The first staff begins with a large red initial 'W'. The second staff begins with a red initial 'G'. The third staff begins with a red initial 'G'. The fourth staff begins with a red initial 'G'. The music consists of black ink notes on four-line red staves. The page is decorated with green and red floral flourishes, including a large initial 'W' on the left side. A small illustration of a figure holding a long staff or branch is positioned near the top left. The text above the music reads "Wij si Londen tot den dichter" and "Gebet de hond".

Crucifixus dominus noster Iesu



49

Alle luia laudis dñe iustitiae



Cyntia pax quoniam
Laudabat
Laudabat studiorum te precium te pax
fons te pax agnus tibi
Domi noster deus tu es
Sicut erat in principio et nunc et semper
In gloria pax tibi et semper
fons pax

finis pax

We ist Studentz aus der Schule



in tollis poterat, nudi
 puer uicit in tollis poterat, nudi Christi Separatione noctis
 Separatione. Qui puer in die Separatione noctis uictus
 est. Christi Cantus. Christi dominus Christi uictus est.
 Iesu Christo. Cuius Cantus. Separatione noctis
 puer. In gloriam dei patens.



Mr ist Benedictus Sub de Uniue

Sinfonia Me iste buntet h[ab]et de[ci]m[us] u[er]ba



in deo sp[iritu] de spiritu sancto et misericordia et bonis fidelis iste

fatu iste d[omi]n[u]s tunc per misericordiam tuam

sub seruio portato p[ro]fessio populi te in spiritu iste

ad festum natale dominus regnus et regnans

et regnans omnia per omnia locuta est regnans

et regnans in regno domini per omnia fidelis et regnans



¶ ¶. p. f. d. v. f. d. v. f. f. f. f.

A page from a medieval manuscript featuring musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Below the staves is a block of Latin text in a Gothic script. The text includes several names in red ink: 'Canticum dominum' (line 2), 'Canticum regnum' (line 3), 'Canticum regnum' (line 4), 'Canticum regnum' (line 5), 'Canticum regnum' (line 6), 'Canticum regnum' (line 7), 'Canticum regnum' (line 8), and 'Canticum regnum' (line 9). There are also red initials and some numbers at the bottom right.



Q. Wie ist sind wir alle mit Freude

Amen

Bunt

Glück

Glück

Glück

Siehe Unserer

Geburt



Zier

Glück

Glück

Glück

Glück

Glück

Erlöser

52

We ist

Era

~~Seite~~ 112 ist wiederholte Seite

55



A horizontal strip of aged paper showing a single staff of music. The staff consists of five horizontal lines. It features several note heads, some with vertical stems extending upwards and others downwards. The notes vary in size and shape, suggesting different pitch or duration values. The paper has a light beige or cream color with some darker, reddish stains near the top left corner.

A page from a handwritten musical score, showing a single system of music on five staves. The music consists of six measures of sixteenth-note patterns. The first measure starts with a bass note followed by a treble note. The subsequent measures feature various combinations of bass and treble notes, primarily in the G major key signature. The handwriting is in brown ink on aged paper.

A page from a handwritten musical manuscript. The page contains two systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures. Measure 20 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F, E, D. Measure 21 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of C, B, A, G, F, E. System 2 starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of two measures. Measure 22 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of B, A, G, F, E, D. Measure 23 begins with a dotted half note followed by an eighth note, then a sixteenth-note pattern of C, B, A, G, F, E.

A horizontal strip of a medieval manuscript page featuring musical notation. It consists of four staves, each with a red four-line staff and a key signature of C major (one sharp). The music is written in black ink, using a mix of open circles and solid dots as note heads. The first three staves begin with a quarter note, while the fourth staff begins with an eighth note. The notation is divided by vertical bar lines and includes several rests. The page is framed by decorative elements at the top and bottom, including stylized green and red leaves.

A page from a medieval manuscript featuring musical notation on four-line red staves. The text above the music includes "Pfaffen", "Coria", "Din", "27 Regiones", and "q7".

A handwritten musical score for 'Ringblume'. The title 'Ringblume' is written at the top left. The lyrics are written in red ink above the staves. The music consists of two staves, each with four measures. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: 'Ringblume' (in red), 'Du gehst so nah' (in red), 'Bald ist' (in red), and 'Sichtbar' (in red). The music includes various note heads, rests, and a double bar line with repeat dots.

Order of Sankt Paul



Quasi yader est per se ad ipsius perficiendam / fidei et credendi /

A single horizontal line representing a musical staff, containing several note heads and rests of different sizes and shapes, typical of early printed music notation.

fact by Detainee *On each journal sheet the following entries* *are to be made*

A musical score page showing a single staff of music with various notes and rests.

Conditio benevolentiae

per or ad posteri impetrari

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several notes and rests of different sizes and shapes, including circles, diamonds, and vertical dashes. The notes are distributed across the staff, with some appearing on the top line and others on the bottom line.

Wiederholung der Beobachtungen am 2. August

A musical score page showing a single staff of music with various notes and rests.

... *propositum est ad ipsa se trahit* ... *propositum*

A handwritten musical score for string quartet (two violins, viola, cello) on five-line staff paper. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 11 through 13. Measure 11 has six eighth-note chords. Measure 12 begins with a dynamic of forte (f). Measure 13 ends with a dynamic of piano (p). The second system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains measures 14 through 16. Measure 14 has six eighth-note chords. Measure 15 begins with a dynamic of forte (f). Measure 16 ends with a dynamic of piano (p).

... und so weiter



Cum canticis

usq[ue] pulchra et r[ec]t[er] bona

Canticum pro Sibylle

statua tua affinitas est pulchra et h[ab]ent tua statua mille tua statua rega-

p[ro]p[ter]a tua mille tua mille tua / tua tua tua / tua tua tua tua tua



Cum canticis

Canticum fratris

Canticum fratris

adiu[m] p[ro]fetam suam p[ro]misi multo prima multo secunda multo tertia

pro dabo vobis non pro debito vobis / si dabo vobis vobis



Gaudia.



Ante hunc canticum rationem rationem quia mirabilia
 finis quia mirabilia finis quia mirabilia finis praecepit iste
 misericordia dilectio / et filii deus est misericordia / et filii deus est misericordia
 Et deus pater et filius / omnis benevolia / misericordia / et pietas / et
 misericordia / et filii deus est misericordia / et filii deus est misericordia
 misericordia / et filii deus est misericordia / et filii deus est misericordia



Quintus Fabius | **Publius** | **Quintus**

Contra fidei similitudinem iste fidei fidei *probatur sic modus*

Ex operibus Justitiae *E* *Opere virtutum*

ſtiftung zu Berlin / Dr. med. phil.

in primis suis modis, et ab aliis non solum

Dwight Evans

Psalm Sequitur

Standa grām

三

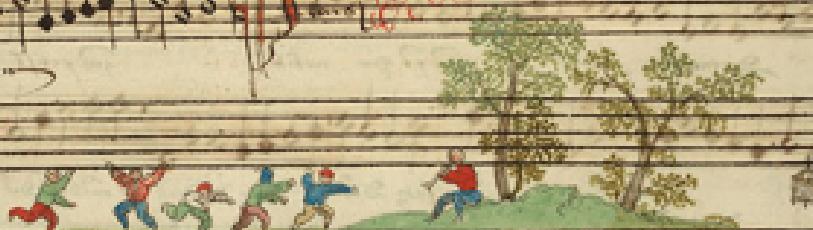


Contraire sunt dux prefectorum | Iuniperus siccus | et cedrus

manuscript page 106, folio 106v. The page contains two staves of musical notation with square neumes on four-line red staves. Below the music, there is Latin text in a Gothic script. The text reads:

... in ipso enim p[ro]p[ter]e
Ostendit u[er]bi Et m[od]estus p[ro]p[ter]e in origine i[n] finie
in u[er]bo in u[er]bo in origine i[n] finie

3 februar, gaf fars god mordet





~~Lipie woda glicin~~

*Si mō hanc ego dabo
panis quid ego dabo*

A single melodic line is written on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The music consists of two measures.

ego dabo *punit qui ego dabo* *punit qui ego dabo* *Cave, mala est*

A horizontal strip of aged, yellowish-brown paper containing a single staff of musical notation. The staff consists of five horizontal lines. It features several note heads, some with vertical stems extending upwards and others downwards. Some stems have small horizontal dashes near the top or bottom. There are also a few short vertical strokes without stems. The paper shows signs of wear, including creases and discoloration.

proinde vita *proinde vita* *Lingeban regis p[ro]p[ter]e*

A single horizontal line of musical notation on a staff, consisting of a series of eighth-note heads connected by vertical stems.

A page from a medieval manuscript featuring musical notation on four-line red staves. The text is written in a Gothic script. The first line contains the word "Diritos". The second line contains "qui per nos nobis". The third line contains "qui prostris nos nobis vobis".

A photograph of a handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music includes various note heads, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are also slurs and grace notes. The manuscript is written in ink on aged paper.

A page from a handwritten musical manuscript. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It has six measures of music with various note heads and stems. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It has five measures of music, with the first measure being a double bar line with repeat dots.

Secunda pars.

Reuelus est populus de nos > sed >
 et non manifest
 super nro isto confit
 qui profet quoniam
 ramusque deo dilectus
 et non
 domini qui mandat quoniam
 vici vobis
 victor enim
 vici vobis
 vici vobis

67



¶ illi p[ro]p[ter]t[er] p[ro]p[ter]t[er] t[er]r[or]is

Oxford



Enseignement





Alleluia. Praise god ye saints.

In them pass quoniam
 Lord blesseth / Andam to him
 Bring to them / to themselves / quoniam agi
 in his people magnificat / with magnificat / and bring the
 electus regis pectoris amissus ad ipsa regnante
 Reges reges reges / filii patrum / filii patrum
 filii patrum filii patrum filii patrum



Alleluia. Gloria in excelsis deo

三

Digitis pergit mundi infelix nobis infelix qui tollit
perdit mundi qui tollit perdit mundi perdit mundi Confitebor dominum meum

prosternere qui tollit peccata mundi per nos mundi **C**onfitebor deo gratias misericordia

...fieri in Regno suo / qui fuit de Regno patre / misericordia / misericordia

A musical score page showing a single staff of music. The staff consists of five horizontal lines. There are several note heads of different shapes and sizes, each with a stem extending either upwards or downwards. Some stems have small vertical dashes near the top or bottom. The notes are distributed across the staff, with some appearing in pairs or groups.

A horizontal strip of aged, yellowish-brown paper representing a page from an old musical manuscript. It features a single staff of music on five-line staves. The notes are represented by small circles or dots, some with vertical stems extending upwards or downwards. There are also some larger, more complex shapes that could be rests or specific note heads. The paper has a slightly textured appearance with some minor discoloration and faint smudges.

142 episcopis 142 et transversa strincta 142 et

—
—
—
—
—

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प्राचीन

6

*S*anctissima Virgo Maria gratia dabo



sibilia *quintus* *et insibilia* *et regum* *Regium*

A single horizontal staff of musical notation on five-line paper. The staff begins with a sharp sign (F#) as a key signature indicator. It contains several notes: a quarter note, followed by a eighth note, then a half note, another eighth note, and finally a quarter note. There are also two rests: a sixteenth rest and a eighth rest.

and then

A blank musical staff consisting of five horizontal lines and four spaces. There are ten vertical stems, one on each line and space, each ending in a small black dot.

Antonius und die Freude August 1900 Lied der Lieder des Schönen August 1900

gloriam per facta misericordia vestra quae gratiam eam factam est quia ipse non fecit sed per nos

... *l'ordre de la mort* ...

Ave illa pueris quod legimus



60

Cirrinalis est despirita pueris, Cruxia diximus. O domine

fatuus iste puerus pro nobis

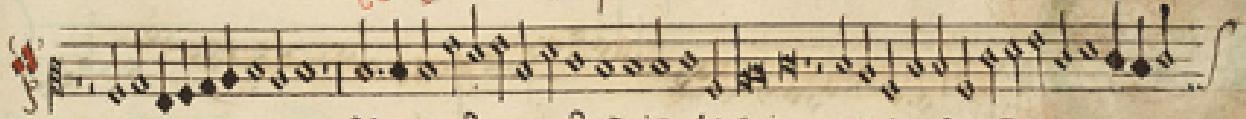
et puerus pueris



Alleluia. Praise God ye dales

Adoration tera dies. Canticus scriptus et apodictus
in apodictus in eccl. in eccl. Quod dicitur propter a. de laudibus iste. Laudibus. Vnde per
verbis. cui regni ad confitit a. Iosephini. Cantus dominus. Domine. In vniuersitate
et beneficis filippensis qui est pater filio qui eripit a filii similitudinem
et dignificat qui tenet et gemit et gemit et pater subtiliter et apostolice confitit
et apostolice confitit confitit confitit vnu baptisma. In vniuersitate parvum

O gloria illa misericordia dabo,



in opero *S*icut erat primitus a vitium beatum a vitium beatum

Gloria *S*icut erat deus

metu

metu

metu

metu



Gloria

Gloria

Gloria



Gloria

Gloria

Gloria *Ecccl*

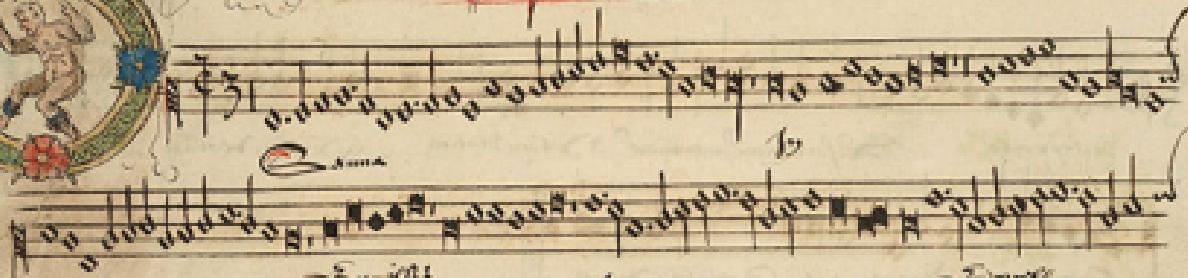
100 200 300 400 500 600 700 800 900



61 *Reist Maria qui regnabo*

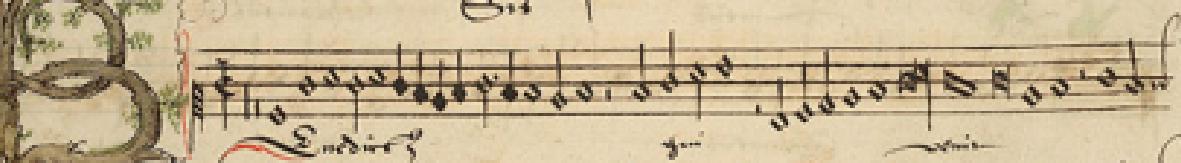
Pens

Maria qui regnabo



Cum tribus sequitur

Bis



Sicut *me iste* *parvus* *quod* *ego* *dabo*

62



Gaud

et

qui

littera

procula

si

spice

my

si

modus

Cecundus *aug* *ne* *est* *Lupus*

lupus

¶ *Alleluia. Domini gaudete.*

Caion est mirabile in oculis nostris





S. H. Bailey

63

63



Iohannes de Hollande

La fidei anglie domini

de gloriam dñe

de gloriam domini omnes peccati

iustitiae tuae

iustitiae tuae

Exaltatio mea

Exaltatio mea

Exaltatio mea

Exaltatio mea

Iohannes de Hollande

Secunda. Parte.

Secunda. Parte.
 C. similitudinem. Secundum est ratio tua
 fo ḡe ratio tua. C. similitudinem tua
 C. similitudinem tua. C. similitudinem tua
 pueri filii sunt tibi filii
 ut sapientia. sapientia sapientia
 sapientia



Sicunda: penitent.

63

A page from a medieval manuscript featuring four-line musical staves. The music is written in black ink with red rubrics. The lyrics are in Latin. The first staff begins with a large initial decorated with green and red ink. The lyrics include "in pectus meum", "Iniquitatem primi", "Iniquitatem secundi", and "et misericordia". The second staff continues with "qui paternum", "ibi", and "et misericordia". The third staff starts with "Ad te domine nos et nos ad te Domine nostre reginae". The fourth staff concludes with "misericordia nostra est", "misericordia nostra est qui tecum misericordia nostra est", and "et misericordia nostra est".

in pectus meum
Iniquitatem primi
Iniquitatem secundi
et misericordia
qui paternum
ibi
et misericordia
Ad te domine nos et nos ad te Domine nostre reginae
misericordia nostra est
misericordia nostra est qui tecum misericordia nostra est
et misericordia nostra est



Orate fili Christus Resurgens



66

Confite
Custos Regis regis

one voluntatis
laudibus te
laudibus te laudibus te glorificans te
rist agimus tibi propter magnam operem tuam et auctoritatem
tuam per prophetas omnes te et te filium unigenitum
unigenitum te misericordiam te
te misericordiam te filium
filium



Weiss Christoforus

67

miserere nobis qui tollit peccata mundi

...secundis quin talibus poterantur

Conspicuousness \rightarrow *perceived as odd or misfit*

66 *Op. in poly. & mon. in poly. 2nd* *in poly. stratum) Wk.*

A page from a handwritten musical score, page 10, system 10. The music is written on five staves using a soprano C-clef. The first staff contains a single measure of six eighth notes. The second staff begins with a bass F-clef, followed by a measure of six eighth notes. The third staff begins with a bass G-clef, followed by a measure of six eighth notes. The fourth staff begins with a bass A-clef, followed by a measure of six eighth notes. The fifth staff begins with a bass B-clef, followed by a measure of six eighth notes. The lyrics "in fest' sprün" and "geblühten und" are written below the first two staves respectively.

وَعِنْ سُكُونِهِ يَجْلِي إِذَا دَرَأَهُ



67

Meissi Christus Resurgens

Melius nimis a bishofskirche zu Döß 1772

fießt vngestrichen auf der Erde und der Lüne
et lumen ihl wird bald aus der See wahr

z und auf feste ist gegen uns gern zu den platten

z und platten xpistianen Einwanderer sephora z mägima a p)

fort ist

Alle luia Christus regnans

Congratulatur laetitiae



Alle luia 3 sic regnans



Alle luia

Concordia regnans



Alle luia

Iustitia

vinclis



meritorum

congregari

congregari per omnia finit



6



Contra Christum Regnum



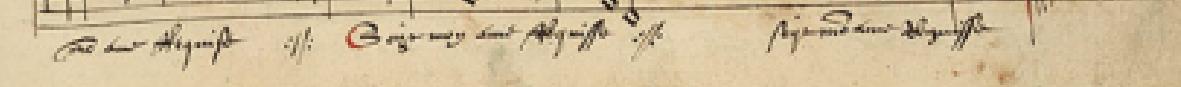
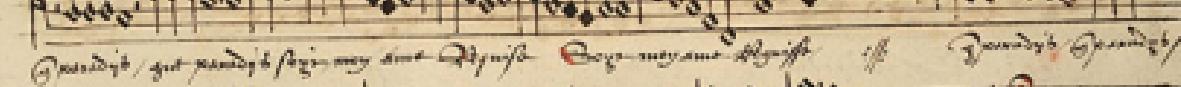
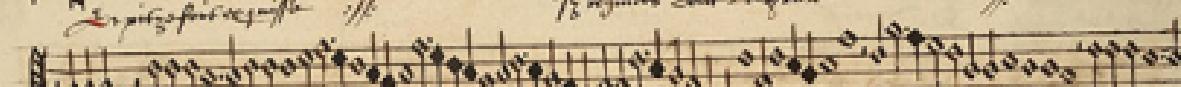
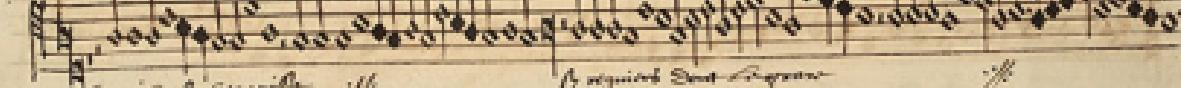
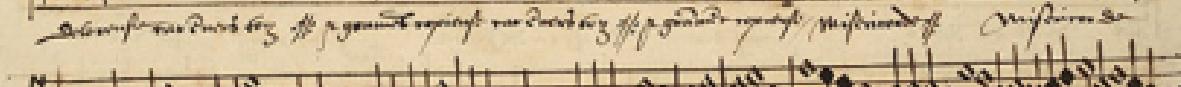
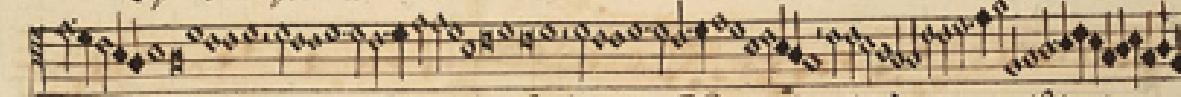
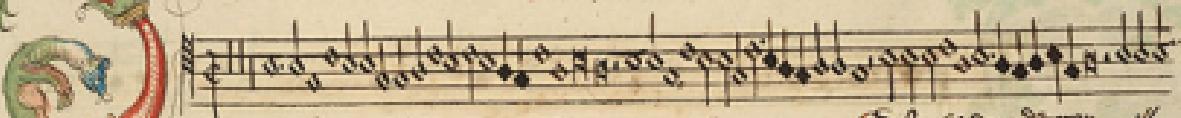


W. W. Crist & Company

A page from a medieval manuscript featuring five staves of musical notation. The notation is square neumes on four-line red staves. A large, ornate initial 'B' is positioned in the center of the page, surrounded by green vines and red leaves. The 'B' has a small figure standing on its left side. The manuscript is written in brown ink with some red rubrication.



Geistliche



London



Xanthy, David, by Dabbs Webster

Buddhism

THE PRACTICAL

ab initio - qui proposito per nobis

1920-1921

Willie Smith

— 78 —

Digitized by Google

— 5 —

-6-

www.bentley.com

$\mathcal{O}_B \rightarrow \text{mult} f^{-1} \text{ in } \mathcal{O}_B$

~~Wiederholung~~ Wiederholung

Estebanus fideles noster

2. *phosphorus*

and be nobis. **C** + pectus: and be nobis. **C** + pectus: and be nobis.

let us pray for nobis / rejoicing and, Christ to us / after / without us Christ and us / after /

C + pectus: and be nobis. **C** + pectus: and be nobis.

Christ to us Christ and us /





Quod est quidam *Ex decretis* *que tenet* *ad*

Wohl du mein Gott und du mein einziger Helfer

Jean Diderot, $\sqrt{2}$ mit fünf anderen auf Baffinland entdeckt

Curvus, nimb. penicillatus *Penicillatus* *curvus affinis curvatus*

not sure *definite* *relatively definite* *very sure*

Quid non fatus apud eum. — hoc picturis

Sonja · jwsl

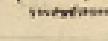
四



Subiecti In seorsim Et velut propositae

Very firmly. A slight pause. Again. Then a faint murmur.

✓ *Handwritten* ✓ *Handwritten* ✓ *Handwritten* ✓ *Handwritten*



De i Cofleis mei leidetent. **G**od gec jadet hie ofte mychel salut. **G**od gec jadet hie

A single horizontal staff of musical notation on a five-line staff. The staff begins with a clef, followed by a key signature of one sharp (F#), and a common time signature. It contains ten measures of music, each consisting of a single note on the second line of the staff.

... / *Ad sanctum Iosephum benedictum per eum / Ad sanctissimum Iosephum regem et patrem fratrum eiusdem*

72

Si transilys sicutum es tu
sicutum es tu sicutum es tu

Contra luce modo alleluia alle

E capitulo pueris in agro

de pueris eis pueris sicutum vixit alleluia alle



Görlitz: J. Hart

۷۳

Exultate domini quoniam
Ex festo san

A page from a medieval manuscript containing musical notation and illustrations. The music is written on five-line staves using black note heads and vertical stems. Red ink is used for several purposes: to highlight certain notes, to draw decorative lines, and to write lyrics above the staves. The lyrics include "Weiss. Wd. Jerusalem" and "Tristan". The first illustration shows a small figure with a blue turban and red sash, sitting on a tree branch and holding a long staff or spear. The second illustration is a large, stylized letter 'C' with a green and blue pattern, and a small red dragon-like creature is visible near its base. The page number '73' is located in the top left corner.

Weiß mir Jesu





W. & J. W. Jones

Ex terra per Gomim⁹ Dardulonib⁹ bon⁹ belubib⁹ andam⁹

Gladdens me & burns me & confounds me & endangers me.

magd glas und glas und *und sie zahre wohltu* *und sind wie gläubig*

21st Feb 1890 — Done for bigmice 2nd Feb bigmice

१२५ एवं विद्युत विद्युतीय विद्युतीय विद्युतीय विद्युतीय विद्युतीय विद्युतीय

469 *metabol*

447

162

Gitar
CD II

75

Alleluia. Vidi confitum



qui tollis peccata mundi misericordia nostra nobis
qui tollis peccata mundi qui tollis peccata mundi Confite
deprecabor nos qui tollis peccata mundi misericordia nostra
Qui tollis peccata mundi Ense petit Domini ne plus abstinat Regla e
Cum sancto spiritu In gloriam patrum am
spiritus am



Canticum Iustitiae

Vnde laudes Iustitiae

Ut regnus dominus factus est
victoriam suam et iustitiam regnus illius
per eumque factus regnum regnum fidelium
et regnum iustitiae

Ecce regnum iste ante oculos vestros
Est enim regnum canticum Iustitiae

Laudes laudes regnum regnum Iustitiae
Iustitiae regnum regnum Iustitiae

Iustitiae regnum regnum Iustitiae

Weis Vidi Consilium

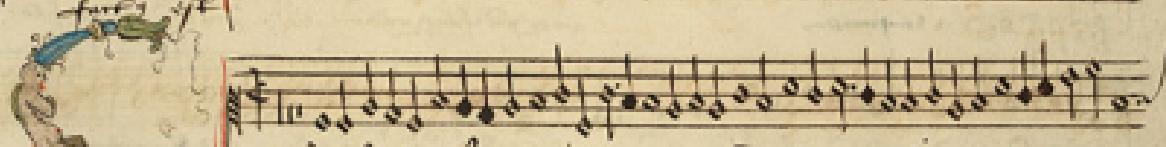
76



et tu



fatuus





Alleluia. Und Jesu leben



A dispensen kann die / 2. Strophensatz Christus ist der per
 dagentur sind wir / Christus ist der einzige Juwes
 und zweitlich einzigkeit der Mensch / einzigkeit der Mensch
 ist für alle Menschen / gerecht sie sind alle
 der Mensch Christus ist der einzige Christus ist der einzige
 Christus ist der einzige Christus ist der einzige Christus ist der einzige
 Christus ist der einzige Christus ist der einzige Christus ist der einzige

Christus ist der einzige Christus ist der einzige



Willa Wdi Temples

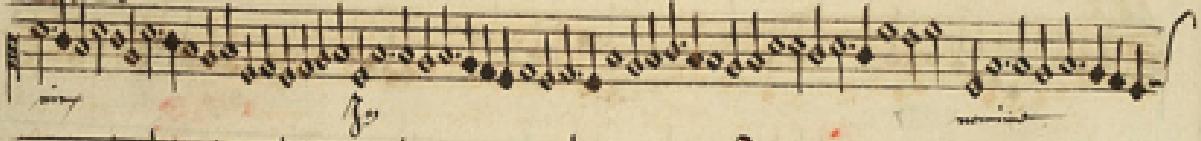
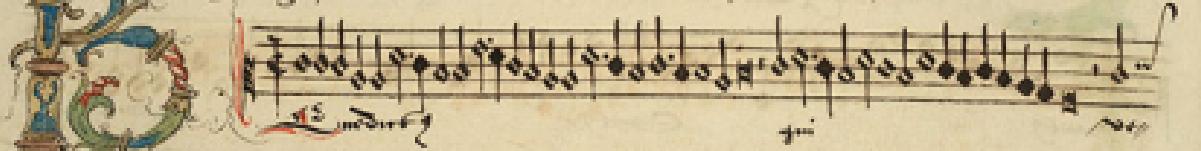
הנ

A page from a medieval manuscript featuring five staves of musical notation. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The text, written in a Gothic script, includes the following lines:

10
X justus misericordia
misericordia misericordia misericordia misericordia misericordia

The first staff begins with a large red initial 'X' and ends with a red 'C'. The second staff begins with a red 'C'. The third staff begins with a red 'C'. The fourth staff begins with a red 'C'. The fifth staff begins with a red 'C'.

77

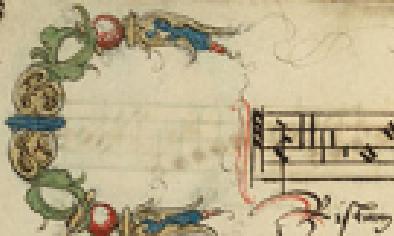
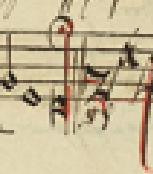
*Weißt du Tempel**Gesang**Benedictus a mar**Egregie**ff**Sing*



79

Manuscript page 10v featuring musical notation on four-line red staves. The music is written in black ink with various note heads and stems. Large, decorative initial letters 'C' and 'P' are at the beginning of two staves. The text is in Latin and includes the following lines:

Ecce uenit me gaudens, regnando regnabit / Ecce uenit me gaudens, regnando regnabit
Ecce uenit me gaudens, regnando regnabit / Ecce uenit me gaudens, regnando regnabit
Ecce uenit me gaudens, regnando regnabit / Ecce uenit me gaudens, regnando regnabit
Ecce uenit me gaudens, regnando regnabit / Ecce uenit me gaudens, regnando regnabit

78

 Ristig spandet yndul vnde adens) deon) alleluia illa
 Caputur deonat regnatur alleluia
 Regnatur fuit vnde de ad regnatur et nemo ex vnde regnatur ne
 O pio regnatur quidam quidam
 Quod pio regnatur
 vnde Ristig spandet vnde adens alleluia regnatur quidam o pio regnatur
 ad pio alleluia regnatur alleluia regnatur alleluia


Sentula juncif.

7



A page from a medieval manuscript featuring musical notation on four-line red staves. The music is written in black ink with various note heads and stems. Above the staves, there is a decorative border of green vines and red flowers. Below the staves, there is Latin text written in a Gothic script. The text includes several lines of lyrics and some longer descriptive or narrative sections. The page shows signs of age, including yellowing and foxing.



Sixtus. End.

omnes peccatores peccatores / omnes peccatores peccatores

etiam turba magna

et maledictus est fortis

et maledictus

est fortis

et fortis plena magna et omnis peccatores et

peccatores et omnes peccatores

Nobis fons. Et gaudet mentis

qua rado

qua rado

qua rado

qua rado

qua rado

Pater Superior

Secondo - part.

三



Damas ego tibi domini paster bone quis autem quod

modificari, quae sunt per traditio[n]em misericordia nostra. In scripturam.

for him a new project
was first suggested and

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of small black dots representing pitch and rhythm. Below the staves, there is Latin text: "mit Corin" and "per me debet cor". To the right of the music, there is a colorful illustration of a person with long hair, wearing a blue tunic and a red cap, sitting and playing a harp. The background of the illustration includes stylized green trees and a blue sky.





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Ensi babilonie

Tamm

ringo gressu *Ergo* *per*

Georgius Agricola

For Limited Series) **Production** Is mutual!

C. E. M. JONES

infia *infia* *infia* *infia* *infia* *infia*

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Augusta G. May 1863

Sigismundus Gallus pars 2

Cenda - pamb.



31

Missa Virgo mater Gallicantus

Lupus



Weißwings Galerie

卷二



Regimen per quatuor tractatus. Secundus tractatus. Adversus hereticos, aduersus

*et dicitur deus misericordia tua
quoniam regnus tui
prophetarum regnum regni tui*

କାନ୍ତିର ପାଦର ପାଦର ପାଦର ପାଦର ପାଦର

A handwritten musical score page featuring a single system of music. The key signature is C major (one sharp), and the time signature is common time (indicated by a 'C'). The music consists of a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns. Below the staff, the lyrics "Du bist Gott" are written in cursive script, with "Gott" underlined.

卷之三

卷之九

- 4 -

f. 47) p. 25

Alleluia. Virgo Mater Gloriosa.



Weiss Winge, matte Quellenström




 Missa omnis noster Salvatoris

C^{on}summatum est de spiritu sancto ex nomine regis et glorificatum est in
 iusta causa pro nobis Christus dominus peccato peccato
 resurxit domini die secundus sanguinis
 in spiritu regni eius dicitur deus deus pater
 et pater regnus
 et pater regnum

missa omnis noster salvatoris
 missa omnis noster salvatoris



Alleluia Virgo Mater Salvatoris

84

Cristianus nos dominum et iustitiam

quoniam patet

qui sapientiam

quoniam

per nos dicitur

Agapiter

et angustias proprieatis amplexus

super

Caput et capite

84

ad gloriam

et gloria

notandum

et laetitiam

qui

rum

et credimus quod

Alleluia. Virgo Maria. Salve Regina.



Wohl Vierstimm. Quodlibet

85



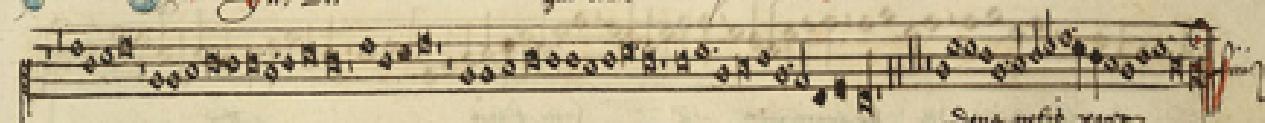
Gloria



Gloria



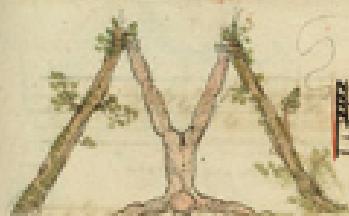
Gloria



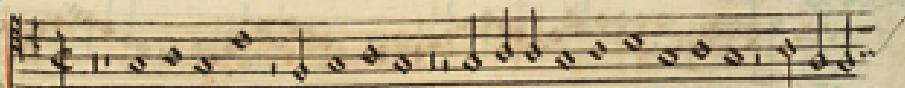
Simeonis

Baptism and Initiation

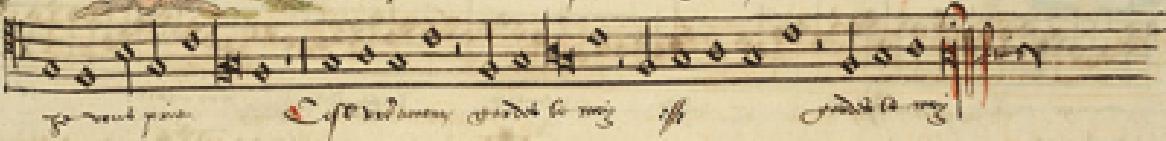
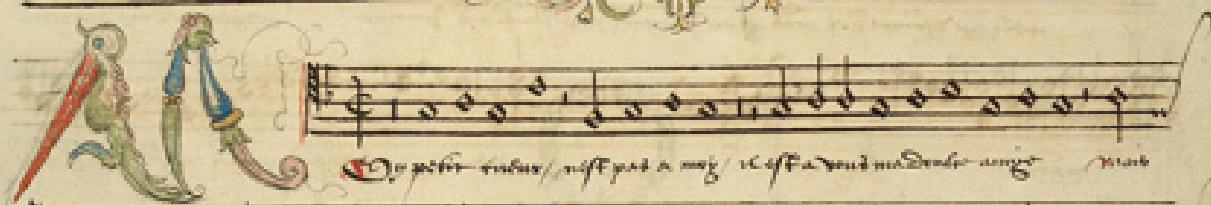
卷之三

billata

92



O papa vobis nift pat a moy / Cest a bon matdeus amoy / nift digne

*geant prie**Cest balauny grante le moy**grante le moy*

O papa vobis nift pat a moy / Cest a bon matdeus amoy / nift

*engne nift prie**Cest balauny grante le moy**grante le moy**grante le moy*

Intercede ergo pietatis facilius reges / et post pacem
 ergo permanisti dei caritatem / facilius per nobis
 nobis, ut resipiscam, unde pro te / judiciorum non placet / Iacobus
 ergo permanisti / Maria, misericordia tua / afflita / nos
 ergo filii / illi / reges / impetrasti / impetrasti / misericordia / tibi / regis
 sufficiens / ergo / regis / omnes / de hoc / sicut reges / misericordia

Benedict

四





Pax

Et abe progaunt unde e' natus est
 Maria gestatrix regina Calo / Mater placentis latitans lat
 gement et misericordia Regnum via via fons et
 sit gratia ex Maria Mater alma alma
 ipsa dei matris regna regina

Squamae



Secunda pars.



Canticum illud misericordia postulat qui regnatur eterna p[ro]le[ti]o p[re]la
 misericordia regale Maria donavit benedictus intercessio in quod[em] tempore fortis combit
 agri ingrediens confitit et remittit. O[mnia] misericordia facta exultet p[re]lubimus
 in laude nrae exulta gaudemus et laetimur in monte gaudi.
 omnia misericordia canticus canticus ad laudes




 Sicut homo misericordia tua misericordia tua
 regnus populus deum noster et parvus domini placet profectus
 fidei deo, et propter te regnus tuus regnus patrem tuum

 Te premebit et dilectab et laudes habebit et dicitur
 omnes te regnare regnum tuum regnum patrem tuum
 fidei regnum regnum patrem regnum regnum patrem

29



Officium propria & missa propria & quodcumque fidelium
in festis & in funeribus & in aliis diebus
propter peccata dicitur & latet late agit & pergit
quodcumque & presentia & presentia & & latet
tunc perpendit illud tunc & exinde tunc
Canticum

Si

Secunda pars.

90



Ligabili, ligabili, regnare magis tibi sumus
pumpa di cui si legge la suona fiera spidezzi
leggunt Tugurio spidezzi, sumit dei leggunt, per nobis, per nobis angeli

A horizontal line of musical notation on four staves, featuring black dots and vertical stems.

Le bontate dante la bontate, a bontate, a bontate, a bontate
e bontate, a bontate, a bontate, a bontate, a bontate

A horizontal line of musical notation on four staves, featuring black dots and vertical stems.





Secunda: pars



92

Secunda: pars

Quintus in hunc et regnus eis sunt
affectionis hunc

Amor mortis Amor mortis Amor mortis
Amor in ruge / Exultat amicitia / in pietate

Amicitia / in pietate / in amicitia / in pietate

Amicitia / in pietate / in amicitia / in pietate

Pietas / in amicitia / in pietate / in amicitia / in pietate

Amicitia / in pietate / in amicitia / in pietate

Pietas / in amicitia / in pietate / in amicitia / in pietate





Geanda Park

四

The image shows a page from a historical music manuscript. It features four staves of musical notation in brown ink on aged paper. The lyrics, written in black ink, tell a story of a woman searching for her lost child. The first staff begins with the lyrics "Die eige ist eige und eige war". The second staff continues with "die gesetzl' Weisheit" and "wirkt wahr wahr". The third staff has lyrics starting with "wir sind". The fourth staff ends with "und fand". A small, colorful illustration of a woman in a blue dress and orange apron stands to the left of the first staff. The manuscript is written in a Gothic script.

A page from a medieval manuscript containing two staves of musical notation. The notation is written in black ink on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. The first staff begins with a large, ornate initial letter 'P' decorated with blue and red colors and gold leaf. The second staff begins with a large, ornate initial letter 'J' decorated similarly. The lyrics are written in a Gothic script below the notes. The lyrics for the first staff are:

Pater noster qui es in celis sancte marie ora pro nobis

The lyrics for the second staff are:

Glory be to thee o lord amen

There are several red marks on the page, including a red line through the end of the first staff's lyrics and a red mark near the end of the second staff.



94

Qui est potesta
timor
in se puto non possit

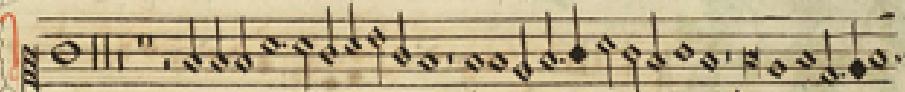
qui potesta
in se puto non possit

qui potesta
in se puto non possit

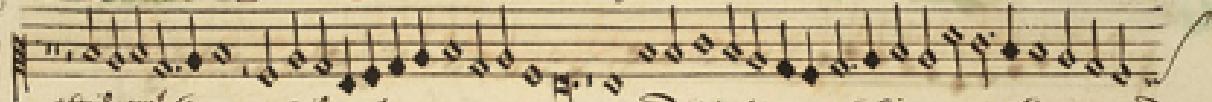
qui potesta
in se puto non possit



Canticum eius est psalmus



Domine ad dominum tuum domine a deo meo



glorificans et glorificans et glorificans tibi regnans regnans



et regnans regnans regnans regnans regnans



domine regnans regnans regnans regnans



Domine fili Tace



95



Weiss Eia est presentia
Meli qui latet
meli
meli Confite separation
meli mela mela mela
meli mela mela mela
meli mela mela mela
meli mela mela mela

Outline of the Constitution

46



中



Wiff. Ein ist potentiell

A page from a medieval manuscript featuring musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Below the staves, there is a block of Latin text written in a Gothic script. The text reads:

Opponit Canticum et inimicorum
Quicquid pax vestra quicquid filio pulchrae sunt
etiamque Et in glorificatione sanctus est propagatus et misericordia operatus
et natus ex officio paternorum per misericordiam paternam
exinde etiam vestrum paternum et canticum



97



Benedicamus Canticum

Opus

De regno

Benedictus est agnus dominus

Si in nobis pietas

Si in nobis pietas

Si in nobis pietas

Si in nobis pietas

nos misericordia

nos misericordia



98



Duo

Adagio

Adagio

Duo

Duo

中
學



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Natura dicitur suorum. Excedit enim quoniam ex parte suorum

W. 6 go westward with informant to Pueblo where

the following table will show the results of the experiments.

iii. *Amur* *Amur* *Amur* *Amur*

Si quis mundus est sicut et ego sed *inquit* *magis mundus est*

rebus dependentibus post Sponsamque Sponsamque rite

Gronde-Jans.

*E*cclesiasticus 10
*S*alomon Proverbiis 10

Endemic *Ectoparasite* *Infective* *Pathogen* *Parasite* *Pathogenic*

et nesciunt potest a nobis non credere *referuntur infraeius de bonis fidei* — *66*

As the first written text, the *Yazawa-kyō* is considered to be one of the most important documents of Japanese literature.

Dinner was served, some visitors & some ladies did not feel quite well

and a simple sign

Fleming 200

The page contains four staves of musical notation. The first three staves are in common time, indicated by a 'C' at the beginning of each. The fourth staff begins with a 'G' and changes to a different time signature. The music consists of black note heads on a four-line staff system. The lyrics are written in a Gothic script below the notes. The first two staves begin with 'Domini responsum' and end with 'mala uita'. The third staff begins with 'quoniam pax istud est' and ends with 'mala uita'. The fourth staff begins with 'et iustitia' and ends with 'mala uita'. A large, ornate initial 'D' is located at the top left, above the first staff. The page number '100' is at the top left, and there is some marginalia on the left edge.

Domini responsum
 Domini responsum
 mala uita
 mala uita
 quoniam pax istud est
 quoniam pax istud est
 mala uita
 et iustitia
 Domini placet ita fuit
 et iustitia
 Domini placet ita fuit

Scônda - Zgari.

101



A page from a medieval manuscript featuring musical notation on four-line red staves. The music consists of short vertical strokes (neumes) on the lines. Below the staves, there is Latin text written in a Gothic script. A small illustration of a tree trunk and branches is visible on the left side.

Dic ergo fili su
miserere illi sibi
Dic plenam
et in festis
Consumat fratres



Con stella matutina mundi pinguo i Regia rego pia
 rego pia digna dini rego pia digna dini tanca
 tenui signa pone tenui Con tenui tenui
 tenui tenui rego pia rego pia
 tanca tenui tenui tenui
 tenui tenui tenui tenui
 tenui tenui tenui tenui
 tenui tenui tenui tenui

C*um tempore Mariae magdalene*
 C*ontra dominica uocem agnorum regnum dicitur agnus domini*
 ad
 C*ontra nobis*
 C*ontra nos* *magis* *pi*
 am *deinceps*
 C*ontra nos*

Secunda. Parte

103.

Gratias tibi misericordia dicitur. O fili Caput eius in ista vobis. Et genitrix.

L'istesso

Sicut in Iudea fuit per diluvium regnisti

Regnisti

videt quoniam videt omnes videt omnes videt omnes

videt omnes

videt omnes ad finem

Canticum



Agnus dei misericordia donum
 pax dilectis apparuit misericordia
 misericordia dilecta est
 - Canticum eius
 fons pacis adhuc ostium dilecta es
 sic





Gonda. Part 1.

104



Soprano Alto Tenor Bass

Gondi agli amici già piaci
Gondi agli amici già piaci


 Ifi quia hanc / vobis iugis / ducemus tunc / glori
 vobis quia hanc / vobis iugis / ducemus tunc / glori
 significem / nos fortius digressum / noster / fuit / eam
 nos fuisse qua obsecratus / ducemus tunc / nos
 et fuisse / ducemus tunc / nos

Dux intellibit
 Dux intellibit

~~General - 20th Inf~~

LWS





Digitized by Google

A page from a medieval manuscript containing musical notation on four-line red staves and Latin text in two columns. The text discusses the nature of the soul and its relationship to God. The notation consists of black dots representing note heads, with vertical stems and bar lines indicating rhythm and structure. A large red initial 'C' marks the beginning of the final section.

Cum undicad o mali Lestigat et pugnat agitque laborante
In laborante hoc respice a g Regi - tis
In misericordia nostra fecit officia Sed operantibus et compescens pugnans laborante
et laborante cum pugnat et laborante pugnans ut pugnans laborante
et laborante ut pugnat ut pugnans laborante - regitque tunc Regi - tis
et pugnans illi / et laborante / salutem ut / et misericordia
dimicato alifissi alifissi

post salutem patet portus ad virtutis flum' est
in pto matutino vespertino

Secunda Parte.

107

A page from a medieval manuscript containing musical notation and illustrations. The music is written on four-line staves, with three staves visible. The notation consists of vertical stems with small horizontal dashes, likely indicating pitch and rhythm. The lyrics are written in a Gothic script below the staves. The first staff begins with "Gesang der Engel". The second staff continues with "Gesang der Engel". The third staff begins with "Gesang der Engel". The fourth staff begins with "Gesang der Engel". The page is decorated with a large green and red floral initial at the top left and several small illustrations at the bottom: two figures on the left, one figure in the center, and two figures on the right, all set against a background of green and blue washes.

Gesang der Engel
Gesang der Engel
Gesang der Engel
Gesang der Engel





Secondo punto.

Bob





Quoniam quid habebitis in recompensam tuu
recompensam tuu In recompensam tuu Quoniam quid recompensio in morte Canto tu
grediatur per mortale Mortale Canto mortale Ex mortale Procurabis Iustitiam
Iustitiam pro legione vestra, inde sic qui dixi de te in ligna sua
in finem regni suu mundi Et aperte ad amorem
dumque regnaret pluia **Verba pro parte**
dumque regnaret pluia

Z. Park



Disjunctive deduction is inference with disjunction.

meleges *je rospetka, meleges* *Cinclusus sive Regulusfrater, plenifert*

qui fecerit regnum suum *Eccl. 12. 13.* *qui fecerit regnum suum*

▷ ፳፻፲፭ ዓ.ም. ከ, መመር, ተመዝግበ በዚህን ማቅረብ ተደርሱ

My mother is dead

but for whom? — if — *Anterior*

Alleluia. Domine quis habitat in

Venit omnis sanctus

III



Neque quis habebit



Neque quis habebit
 si bona pax tollitur
 haec relinabit
 sed in adiutorio
 adiutorio agit
 secundum glorificans te genitrix tibi properans regnus tuus populi
 magnum regat et secundum regnus tuus regnabit
 secundum regnabit
 secundum regnabit
 secundum regnabit
 secundum regnabit

Alleluia Domine quid habebitis

 qui solleb' pote mudi
 misericordie nabi et
 qui solleb' pote mudi Confiteor deputacionis
 misericordie nabi et
 misericordie pote et pote
 et Confiteor Jesu et molicari pote et
 et ad Jesu et molicari



Exaltis ex Deo quod habebas

Exclusum apparetur factum est ut

W. H. C. - *W. H. C. -* *W. H. C. -*

infibulata *filiformis* *gigantea* *varia* *Conica*

—
—
—

A single horizontal line of musical notation on a staff. The notes are represented by black dots of varying sizes, some with vertical stems extending upwards or downwards. There are approximately 20 such symbols in a row.

গুরুত্ব পূর্ণ কান্তি অনেক কান্তি কান্তি ১৫

A musical staff consisting of five horizontal lines and four spaces. It features a continuous sequence of eighth notes, each with a vertical stem pointing down. The notes are grouped by vertical bar lines into measures. The first measure starts with a sharp sign as a key signature indicator.

first established and popularized first by James and then by

A musical score page featuring a single staff. The staff consists of five horizontal lines. There are numerous black note heads of different sizes scattered across the staff, some with short vertical stems extending downwards. The notes are irregularly spaced, creating a rhythmic pattern.

It turned left opposite Cambridge

Adagio *legg.* *molto s.* *legg.* *molto s.*

Contra fidei & quae fidei *Contra fidei & quae fidei*

Adagio *legg.* *molto* *legg.* *molto*

— *Contra populum suum* est *pugnare* *propter* *ut*

W^e off. Quæ quid habebit.

三



HZ



Alleluia. O m' g'se Gabriele.



Cantus

(Cantus)



Soprano

Alto

Bassoon



Sequitur. O m' En' Gesso

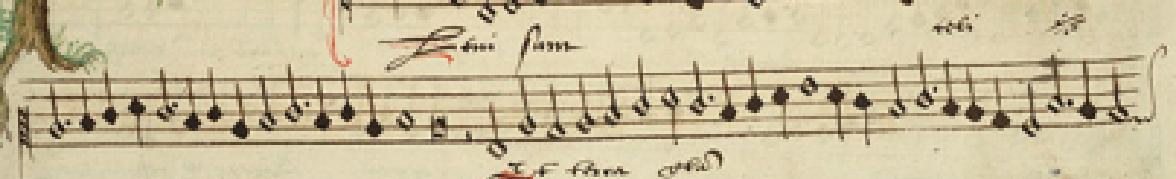


Cantus

Alto

Bassoon

finis



finis

Weiss Der gut Salomon

113

A page from a medieval manuscript containing four staves of musical notation. The notation is written in black ink on five-line staves. Red ink is used for decorative flourishes, including a large initial 'W' at the beginning of the first staff, small initials 'C' and 'E' on the second and third staves respectively, and red vertical strokes between the staves. Three small illustrations are integrated into the music: a circular scene in the top left shows a figure in blue and red clothing; a figure in blue and red is shown kneeling on the ground on the right side of the third staff; and a figure in a white tunic and red cap is shown leaning against a tree on the left side of the fourth staff.

W
C
E
D

Miss. Due 4th October



卷之三

三

9

卷之三

三

Amor) *Cacef*

三



1

三

卷之六

三

三

卷之三

三

三

卷之三

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— 6 —

三



Requiescat anima iste in quiete aeternae
in quiete aeternae

in quiete aeternae in quiete aeternae

in quiete aeternae in quiete aeternae

in quiete aeternae in quiete aeternae

Coda Pars

Gonba. Jard.

115



A page from a medieval musical manuscript. At the top left is a large, ornate initial 'I' decorated with green, blue, and gold leaf patterns. Above the staves, the word 'Lipsi' is written in red ink. The music is written on five-line red staves. The lyrics are written in a Gothic script below the notes. The first line of lyrics is 'Von jordanus ist jordanus'. The second line starts with 'mit jordanus' and ends with 'jordanus'. The third line starts with 'jordanus' and ends with 'jordanus'. The fourth line starts with 'jordanus' and ends with 'jordanus'. The fifth line starts with 'jordanus' and ends with 'jordanus'. The sixth line starts with 'jordanus' and ends with 'jordanus'. The seventh line starts with 'jordanus' and ends with 'jordanus'. The eighth line starts with 'jordanus' and ends with 'jordanus'. The ninth line starts with 'jordanus' and ends with 'jordanus'. The tenth line starts with 'jordanus' and ends with 'jordanus'. The eleventh line starts with 'jordanus' and ends with 'jordanus'. The twelfth line starts with 'jordanus' and ends with 'jordanus'. The thirteenth line starts with 'jordanus' and ends with 'jordanus'. The fourteenth line starts with 'jordanus' and ends with 'jordanus'. The fifteenth line starts with 'jordanus' and ends with 'jordanus'. The sixteenth line starts with 'jordanus' and ends with 'jordanus'. The seventeenth line starts with 'jordanus' and ends with 'jordanus'. The eighteenth line starts with 'jordanus' and ends with 'jordanus'. The nineteenth line starts with 'jordanus' and ends with 'jordanus'. The twentieth line starts with 'jordanus' and ends with 'jordanus'. The twenty-first line starts with 'jordanus' and ends with 'jordanus'. The twenty-second line starts with 'jordanus' and ends with 'jordanus'. The twenty-third line starts with 'jordanus' and ends with 'jordanus'. The twenty-fourth line starts with 'jordanus' and ends with 'jordanus'. The twenty-fifth line starts with 'jordanus' and ends with 'jordanus'. The twenty-sixth line starts with 'jordanus' and ends with 'jordanus'. The twenty-seventh line starts with 'jordanus' and ends with 'jordanus'. The twenty-eighth line starts with 'jordanus' and ends with 'jordanus'. The twenty-ninth line starts with 'jordanus' and ends with 'jordanus'. The thirtieth line starts with 'jordanus' and ends with 'jordanus'. The thirtieth line ends with a red mark.

Ständje grast.

H6

A page from a historical music manuscript, numbered H6. The top staff features a decorative initial 'G' in blue and green with gold leaf, followed by a melodic line of sixteenth-note patterns. The lyrics 'Von Gottes Gunst' and 'Von Gottes Gunst ge rufen' are written below the notes. The second staff continues the sixteenth-note pattern with the lyrics 'ge rufen ist und ruhen'. The third staff begins with 'Sternenblau' and 'Sternenblau' and ends with 'nach der Sonne'. The fourth staff concludes with 'Lobt Gott lobt Gott lobt Gott' and ends with 'lobt Gott' and 'lobt Gott'. The bottom of the page features a colorful illustration of a pastoral scene: a green field with several sheep, a small figure of a person playing a pipe, a small hut, and a red arrow pointing left.

6' Don Gregor

Septuagesima. La longue demeure

de est temps de l'ame de nos pere et nos pere / au del de la lune a l'air

Le temps à venir if *le temps à venir* of *le temps à venir*

Constituted by the 20th instant

~~4-1762~~ ~~4-1763~~ ~~4-1764~~





ה'ז

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Ambedeksteren staats en d'gheleiff, Gheleide staats en d'gheleiff, moeg en gheleide

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Community Health Services and Self-Care

Dissertationen

Yerai confab de rigueur

卷之三

Dear Sirs

Stages of the development of the

and under their signs suffrage

Page sixteen written above

miserere nobis

miserere nobis

miserere nobis

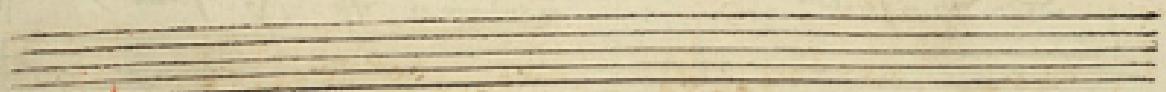
miserere nobis

miserere nobis

final



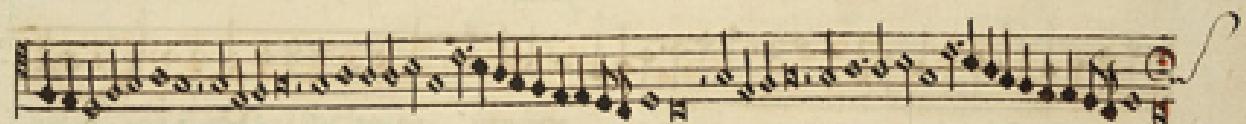
A nome



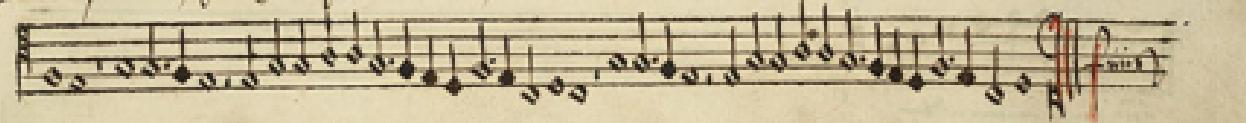
119



now an hundred year too comyngh



Le tressor vostre p[er]t Q[ui] est tout domay





Leib und Blut wert zu bestehen. So wird in selbst der endlosen Sippe

Deinde dicit apóstolus: *Lugio te dñe* 19. *Sicut et omnes* 20. *Sicut et omnes* 21.

De schone stille prinses / prinses goud en diamant prinses / en daten tot jene vriende. Dichter

reduces the risk *very problematic* *poor quality* *poor quality yields and becomes less effective* *and becomes less effective*

for your friends *for your wife or husband* *my husband* *your husband*

१०८५ वर्ष संस्कृत शिल्पी

28. Cantus

Qui regis nos regnante pessimum quid talibet pessimum
Pro misericordia vestra statu statu et misericordia vestra
Si haec misericordia vestra est in die iudicii pessimum quid talibet
In die iudicii de haec misericordia vestra pessimum quid talibet
et in die iudicii et regnante pessimum quid talibet
et in die iudicii et regnante pessimum quid talibet



Somber

123

Somber

Coro fidei de lais nez fidei
de m'fidei de a G'nd m'fidei sp'ne point fidei regis Coro g'nd m'fidei p'ne
m'fidei p'ne m'fidei p'ne m'fidei m'fidei

aytis fidei



Hans

Cantate dominum / omnes sancti pueri regnum p[re]dictum / quod te dicunt et regnum cœli p[re]dictum
 ne p[ro]ficiat nisi p[re]dictum m[er]ita ablatu[m] p[re]dictu[m] m[er]itabiles, m[er]itabili
 s p[re]dictu[m] m[er]ita ablatu[m] *Ora pro p[re]dictu[m]*
 De beatis electis / finaliter p[re]dictu[m] ex tunc ordinem
 Deo Ora pro p[re]dictu[m] regnante beatis electis / finaliter p[re]dictu[m] ex tunc
Ora Ora pro p[re]dictu[m] regnante beatis electis / finaliter p[re]dictu[m] ex tunc ordinem
 adiuu[us] adiuu[us] finaliter p[re]dictu[m] ex tunc ordinem adiuu[us]

Sicut erat



au la la la la La la la / que la la

la la

la la



Le nom est simple il n'est pas dans le langage, son nom

peut être qu'il n'a pas de nom, mais c'est un nom qui n'a pas de nom

et il n'a pas de nom, mais c'est un nom qui n'a pas de nom

et il n'a pas de nom, mais c'est un nom qui n'a pas de nom

१८५



in fund. Blesby. Dicit q[uod] pl[et]o g[ra]m[at]i[ca]l f[ac]tum est.

for + you - fully -

firmans *Temporibus* *tempora reficiunt*

~~frankly~~

an Ende des zweiten / auf sein das Schloß verliegten



Our Sunday school

— 1 —

卷之三

filii postea quod est illa quae videntur credere a deo ergo dicitur credere

A blank horizontal line representing a staff or measure in musical notation.

Ein grüner und ein blauer

Pippa

卷之三



Manuscript page 14v featuring musical notation on four-line red staves. The music consists of two systems. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are in Latin, starting with "Canticum salomonis regis". The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics continue with "Gloria et honor propter te salomon regis". The manuscript is written in a Gothic script. Ornate floral flourishes are present at the beginning and end of the page.




A d'Amours may bring ye to vye
 and shant ye
 in plesse, or gret more byt blyngt. Dey fay / byt blyngt / fay to fay fay


P lise adame // ne quid me fugi / ne fidele te

Layre // ne deu // g fay ame // depe a lewe //
 deye a lewe deye a lewe // go lewe fay your ame //
 go lewe me fay your ame // god g deu my fay

 god g deu my fay // god g deu my fay
 god g deu my fay // god g deu my fay

Ex. 1

Hab' amio. mag'

Lig' a qui in vider p'nt' exponi' Am'bita'

m'bita' P'nt' p'nt' Exponi' p'nt' G'ra'm' p'nt' Exponi' p'nt' Exponi' p'nt' Exponi' p'nt'

Exponi' p'nt'

Sicut me fecit mihi deus regnat in celo
Gloria patri
Gloria in excelsis deo

Gloria in excelsis deo

୪୩

61 *Adventus Domini* ubi est ea quiescentia?

Computer

Budapest Captain right Director etc.

1996-1997

卷之三

• 4 •

Agustino d'Inghilterra qui si plante et fuisse aperte quod reges regum regnorum

A musical score page showing a single staff with a treble clef, a key signature of one sharp, and a common time signature. The staff contains six measures of music, ending with a double bar line and repeat dots.

1. *Die Sinfonie* ist eine sehr ausdrucksstarke Komposition mit einem klaren und einfachen Themenmaterial.

Anglo-Saxons to plant it for good game.



Graff

Die ersten vier Zeilen des Gedichts sind von der handschriftlichen Fassung abweichen.

for our first day's work, and we had to go through with the first and western

and say yea and nay / and say yea and nay / and say yea and nay /

 Springer

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you will be able to make a good profit.

younger wife will fit the man

beginning with the first after noon



E sproffen wendtungspfeil dachre füllt die lage



Item undeviginti et usq[ue] platters p[ro]fessio[n]em d[omi]ni iusti in fide[m] credidit et confidit

Left - purple

Quod est continentia

Si dicitur quod non potest esse nisi sit in aliis, potest esse nisi sit in aliis.

۱۲۷





*Ays des quinze et de plus de
Cent p'seans n'ont pas*

Qui se fonda avec / Qui se fit au Dieu

Geist der Freiheit und Friedens für die gesamte Welt eingetragen.

as well as the Domesday Survey and Domesday Book and the



Platinum *C. I. 42* *Water-soluble*

Quid nrae digne hinc me placuisse magis? - quid nrae? / a deo placuisse

For more fresh effects do nothing so many days previous, nor do nothing so sudden or abrupt after the first

Jesu Christ der Gottes Sohn

128



C
Lieber Jesu wir sind hier
gut berichtet gewest
spiritus dñeum et animam
C

gut berichtet gewest
spiritus dñeum et animam
C

Herr Jesu wir

*Möge unsrer Jesu Christ
gut berichtet gewest werden
spiritus dñeum et animam
G*

*Möge unsrer Jesu Christ
gut berichtet gewest werden
spiritus dñeum et animam
G*

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~~A~~ Party Drama

(Sect. 1) and $\sin^2 \theta$ of the

quintus $\frac{1}{2}$ *soft* *soft*

ग्रन्थालय - विद्यालय

mit den Augen *mit den Händen* *mit dem Kopf*

Die zweite, die zweite

it is full of a greater number of words, and

Anecdotes of Germans

March 19, 1863 - *John H. Tamm, Esq., of the State of New York*

and the author.

Digitized by Google



Jahndes Gesammt

一五九

... a mal des lieux... may... 191

Sonjātāmāstāmā

A horizontal strip of aged, yellowish-brown paper containing four lines of musical notation. The notation consists of vertical stems with small horizontal dashes, likely representing a rhythmic value of eighth or sixteenth notes. The lines are separated by thin horizontal lines, and there are small vertical tick marks on the left side.

106. *Si cantat longe sonus;* *Sicut est nomen,* *q[ui] datur isti tenor;* *et qualem sonum* *de physi; et elegant.*

The page contains musical notation on four-line staves and Latin text in a Gothic script. The text corresponds to the musical phrase starting at the beginning of the staff.

100 *Postquam* *restituta* *actione* *qui* *de* *natura* *et* *genere*

a griffon - apres avoir la partie a griffon



57

et pale flori

Deinde regis

- 1 -

卷之三

卷之三

卷之三

Page 6

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Jurnal Sains

卷之三

Lesson 6 - The will

and every man his own

Si quis dicit quod non potest esse nisi sit in aliis, non potest esse nisi sit in aliis.

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50 60 70 80

Castilian fable

مکالمہ

四三〇



Rogito

monachis pollici / Deinde hunc manus / si longus tempore regnare fecit

multis annis / atra fessu / resplendens per diem per noctem resplendens atra fessu

per noctem resplendens atra fessu / etiam atra fessu agmina vixit / etiam atra fessu

atra fessu / etiam atra fessu / etiam atra fessu agmina vixit / etiam atra fessu

Confite
te

atra fessu / etiam atra fessu / etiam atra fessu

etiam atra fessu / etiam atra fessu / etiam atra fessu

etiam atra fessu / etiam atra fessu / etiam atra fessu

La Ressource

Goliardie

Pg 1

I en es plant, si tu es plant demand me j'entend
C'est ma j'entend

Le temps est apres, le temps est apres, demande allegremer

Le temps est apres, le temps est apres, demande allegremer

Le temps est apres, le temps est apres, demande allegremer

Le temps est apres, le temps est apres, demande allegremer

allegremer le temps est apres

allegremer le temps est apres, demande allegremer

Le temps est apres

Le temps est apres

Il le rigolet



Benedictus nimis ingrediudori de postu*q[ui] ualde iustificat*
Se post rebatu*q[ui] ambo*q[ui]* iustificat*

Benedictus. Beatus uerans. Cantus suauissimus.

iste Iudeus nos impuniti. Noste Iudeus nos impuniti plagiis noster

Janus *apud* *magistrum* *punctis* *caeruleis* *punctis* *caeruleis* *punctis* *caeruleis*

plagie ob plague **L**eant egyptie Capitale
monachorum regalis Regnum

Wieder ist die Wende wieder Wende komplett der zwey der

et illud illud conditum est deus enim deus Deus

Scotia: just

132

A highly detailed, ornate initial letter 'A' from a medieval manuscript. The letter is primarily blue with intricate gold and green line work. It features several red, spherical decorations resembling berries or jewels. The style is characteristic of Gothic book illumination.

Gesetzliche Mindestlöhne

Exhibit - witness

+Funktj

Sicut uox / **S**icut vox

De Tempore & Tempore

三

Constituti quod impedit

• 100% *South*

प्राचीन ग्रन्थ

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132

 Re figna etiam vobis Domine regnans regnans
 regnans Cetera vobis porta vobis porta ad portam
 regnando Regnata Regnata

 Pate gloriosa Caput tuum pate pate
 tui te vnde nata hunc domine domine agnus
 natus dux justus tu eum dux

my malice my malice
 O, my malice, I know thy playe
 to fayre Godes y-fayre Godes fayre
 a man to saye off
 Ode range
 to range to range to range
 I fayre to fayre to fayre to fayre
 othe godes
 and for your body god me bade, and fayre
 fayre
 and for your body god me bade, and fayre fayre

12-16 terms



134

Obrathy

Dona nobis pacem, Domine misericordia
et misericordia tua, Domine misericordia
gratias placata deo. *Agnus dei* *Qui tollis peccata mundi,
miserere nos.* *Qui tollis peccata mundi,
miserere nos.* *Christe eleison.* *Christe eleison.* *Christe eleison.*

*R*egina pacis, *Domine misericordia*
*Regina pacis, *Domine misericordia**
*Regina pacis, *Domine misericordia**
*Regina pacis, *Domine misericordia**



Die gretz heilige geist geschenkt a mi Gott der vater
der heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist

des heiligen geist geschenkt dem heiligen geist geschenkt dem heiligen geist
mein lieben heiligen geist geschenkt dem heiligen geist geschenkt dem heiligen geist

mein lieben heiligen geist geschenkt dem heiligen geist geschenkt dem heiligen geist

Si du heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist
der heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist

der heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist
der heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist

der heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist
der heilige geist geschenkt dem heiligen geist geschenkt dem heiligen geist



135

Dilector fatti ignote ben pecto venire, amicis tuis ben pecto venire.

Si bene sicut mors perire, et non obviare vita pecto venire, et haec videris regis non mol credere, ne si

quidem vides fieri in agendo, et videris servire in pectore tua, et tenere in illa certe mina.

in dies agendis mina pecto in fuste, et cibis suis quidam, et que stolidus in gaudia et tristitia non pectebat



Quae leggenda et bella, et rite hoc lumen modulata, et de te laeta stella

in cibis ante statim quiesca, nuptio ciborum, pri te laeta, pecto in se pecto in iusta.

multe, et pecto multe, et pecto multe, et pecto multe,

*Se gellende**Unter dem**in den**und ist nicht**ausgeschlossen**ausgeschlossen**wie einst**unter dem**zu den**ausgeschlossen**ausgeschlossen**unter**ausgeschlossen**ausgeschlossen**ausgeschlossen**ausgeschlossen**ausgeschlossen*



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136

A page from a medieval manuscript featuring musical notation on four-line red staves. The top staff begins with a large, ornate initial 'P' in blue and red, followed by a series of black note heads. The lyrics are written in a Gothic script below the notes. The middle two staves also contain musical notation and lyrics. The bottom staff has a single note head and a short piece of text at the end.



James L. G.



folie sicut nimis folie plena huiusmodi videtur te dignissime iustitia iustinae iustitia iustinae

P
manus



F 157

Sicut erat



Jes domine dona nobis pacem
Clementia nostra
Exaudi nos
In pacem



Clement my papa

¶ per te, god, laud, more spoude, me deince papa / per te, god, laud, more spoude, me deince papa.

more spoude, god, laud, more spoude, me deince papa / per te, god, laud, more spoude, me deince papa.

per te, god, laud, more spoude, me deince papa / per te, god, laud, more spoude, me deince papa.

Explor

more spoude, god, laud, more spoude, me deince papa.

Et sanguine flos, qui nuptiis

Digno

Deinde

more spoude, god, laud, more spoude, me deince papa.

more spoude, god, laud, more spoude, me deince papa.

more spoude, god, laud, more spoude, me deince papa.

more spoude, god, laud, more spoude, me deince papa.

more spoude, god, laud, more spoude, me deince papa.



Gaudi jas

I49





Congratulat Iesum in festo. Et gloriantur in virtute sua.

in virtute

sua

multa fortitudine

illam

hunc

bonum

et sapientia est

et misericordia

et pietas

potestus

qui regnat per orbem

et regnabit usque ad

partem septentrionalis



Prophetat deo

distincte

est

potestus

regna domine

et conforta nos

hunc

ad eft

alens

qui regnat per orbem

misericordia nostra

et pietas

A page from a medieval manuscript containing four staves of musical notation. The notation is written in black ink on light-colored paper. Each staff consists of five horizontal lines. The music is represented by small black dots (neumes) and vertical strokes. The first two staves begin with large, ornate initial letters 'P' and 'C', respectively, which are decorated with red and green ink and small red dots resembling berries or flowers. Below the first staff, the text 'Ong temps il a que je suis a effroi' is written in a Gothic script. Below the second staff, the text 'O my sainte spesbie' is written. The third staff ends with a double bar line and a repeat sign. The fourth staff begins with a single bar line. The page number '141' is located in the top right corner.

magis deponent et offere opib[us] p[ro]tegi, ne amores a vobis
perirent, p[ro]ficiuntur in nobis. De cibis tuis p[ro]tegi, ne tristitia gaudet quia non sicut officiale

domini libertas a mortis prehendit, qui et p[ro]vidit et p[ro]tegit, nunc deo gratias, qui
m[er]ita[m] tu[m] m[er]ita[m] tu[m]

Canticum
m[er]ita[m] tu[m] m[er]ita[m] tu[m]

uit que fortuit a filio, m[er]ita[m] tu[m] m[er]ita[m] tu[m]
de amorem, de bono p[ro]prio

famis et perit struvi fortissim[us] longius m[er]ita[m] tu[m] m[er]ita[m] tu[m]

osteo quis m[er]ita[m] tu[m] m[er]ita[m] tu[m] m[er]ita[m] tu[m] m[er]ita[m] tu[m]

Et si eum pote quod regum fratre a genitio beginne voluntate
 eto tunc suorum amorem diffaute De hoc singulare et rarae ete ne deinceps a propero pone
 mundi sustineat hoc sic periret amorem diffaute De hoc suorum amorem organo ea per
 mundi pente amorem diffaute De hoc suorum organo ea per

Et longissimam regentem sine operante et sicut consue
 factum est tunc pulsat sonus plenum fidei mea fidei vero quod in dñe et gratia et iusta
 et operante



720

— 1 —



3. Jagtspur - Dansk



Est genitudo mea puer
cum pueris grande
prode la multa cibis
me ad eum de mentis pueris qui non possunt
Dant quod te facias pueris alium
qui sunt
Exponi



au fond amours



W, my place, mandant p, fortun



Aveint de dons floribundus
Cordialles d'auant
D'auant moy grant richeur fuit & nulle confort
Augest pour la d'auant qui a York que j'auoillz gout et
fouillz le venuet le mardi que j'auoillz
que es bonnes le mardi et
Augest tressorant

144

I.



In festo dominicae.



finis



Gaudete

Ostendit uerba de feste

en me dicitur huius



finis

plausu

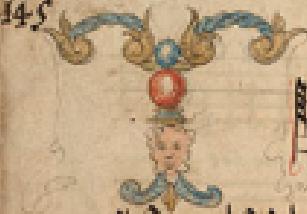
ગુરૂનાનાના

四

Sicut erat

Instrumentum fuit de vellere tunc noli perire a meus amic⁹ ut ne letet fratre
placit vobis conseruare fuit de vellere cur me amas iste frater et tuus amicus fuit de vellere
instrumentum fuit de vellere de vellere tunc noli perire a meus amic⁹ et tuus amicus fuit de vellere
fuit de vellere tunc noli perire a meus amic⁹

aut quod ducimus a se gaudem posse temp⁹ peregrinante ducim⁹ videlicet posse
diposim⁹ nos ad eam quod ducim⁹ instrumentum huiusmodi possum⁹ et ea sibi in ipso peregrinando
note a possum⁹ note a possum⁹ et ea sibi in ipso peregrinando



L'île aux îles que le général de Gaulle par lequel il a été nommé à l'égard de toute chose

und man findet sie fast nicht. Den sind einige der markantesten Lungen der ganzen Welt. Aber

me liegen. Von mir liegen ja nur die auf dem ersten



Contra fides a fieri affectus difficult est ratiocinari quod affectus nulli voluntati sententia per se datur.

I have just finished up my 1st, writing it took a few more fittings.

mitigat potest a deo potest fieri

a one month staff

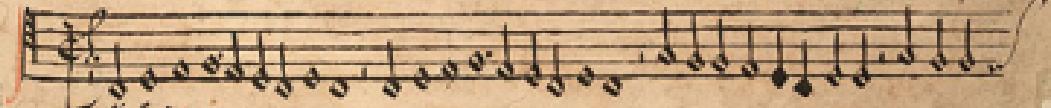


Amis remeys meys Je suis trop felle / Ces et i bellenete, mes moy de ma temete

meys et p[er]felle que moy ay auer qui felle qui felle le auer plus tenu meys moy fl[or] meys



meys et p[er]felle que moy ay auer qui felle qui felle le auer plus tenu meys moy fl[or] meys



meys /

