# Cactus Gulch, no. 1

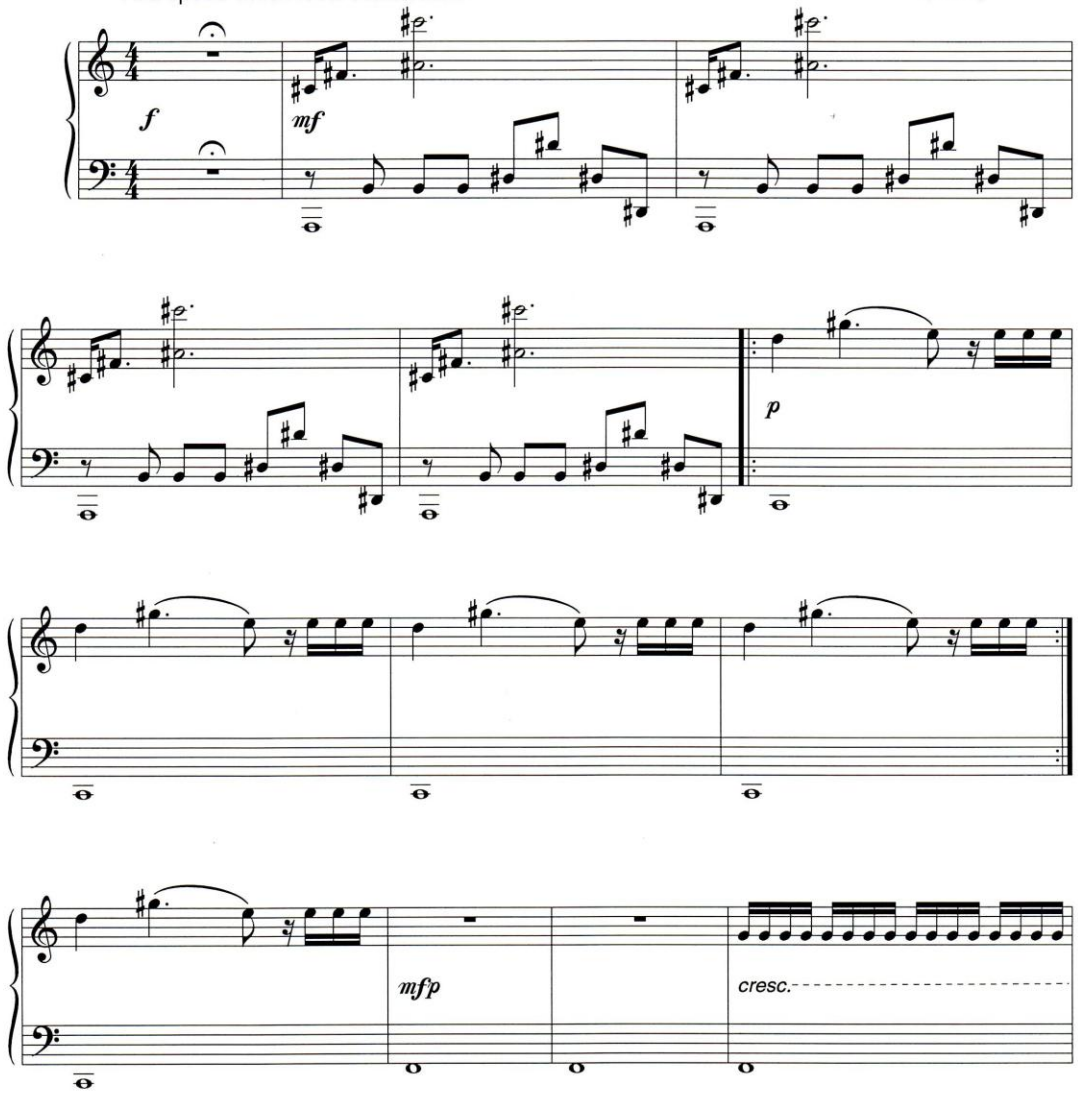
for piano

[A=Ø]

Accidentals apply to the individual note only.
No accidental means the note is natural.
Crescendos and diminuendos carry throughout the repeat.

Justin Saragoza
(1996)

At a speed which feels comfortable

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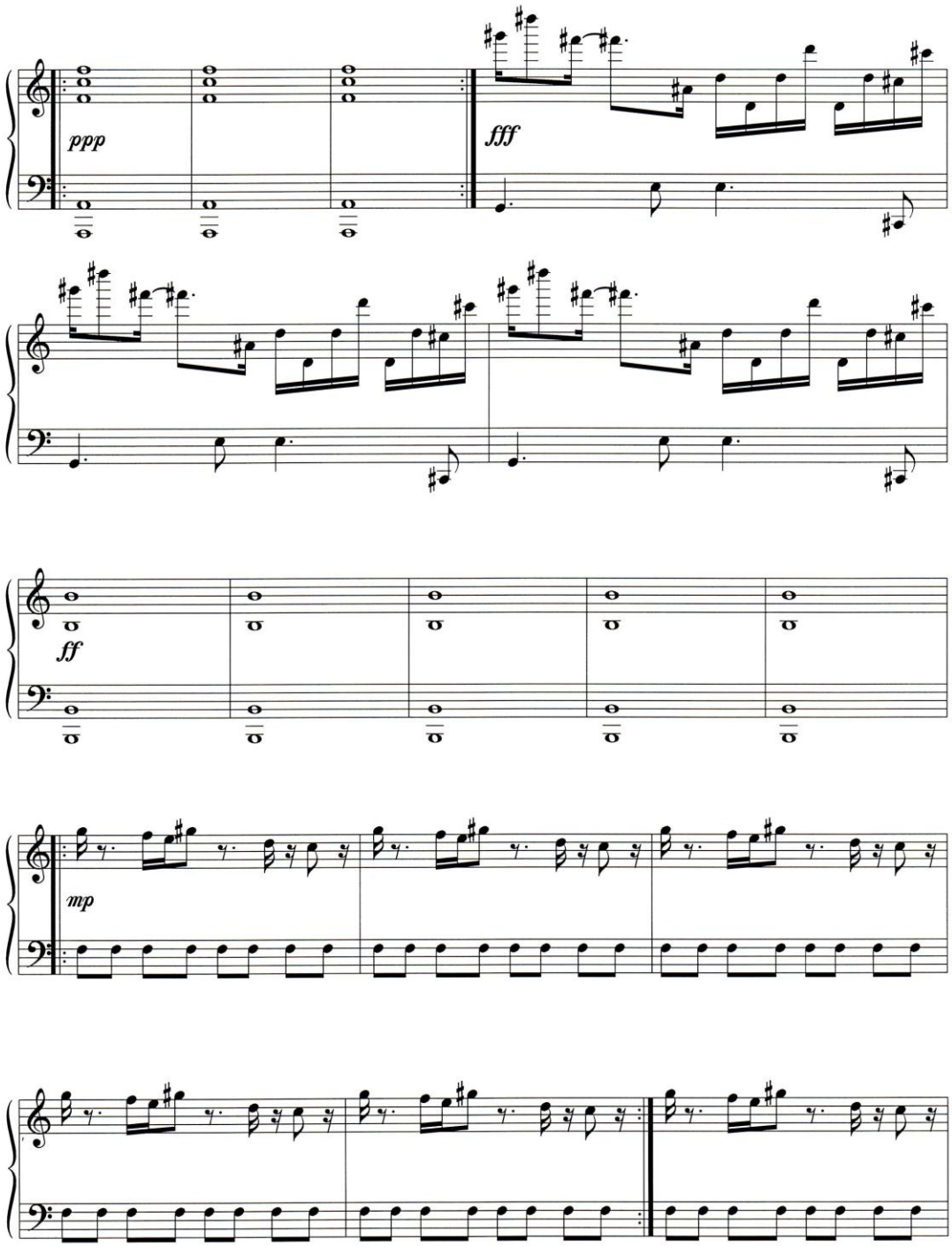
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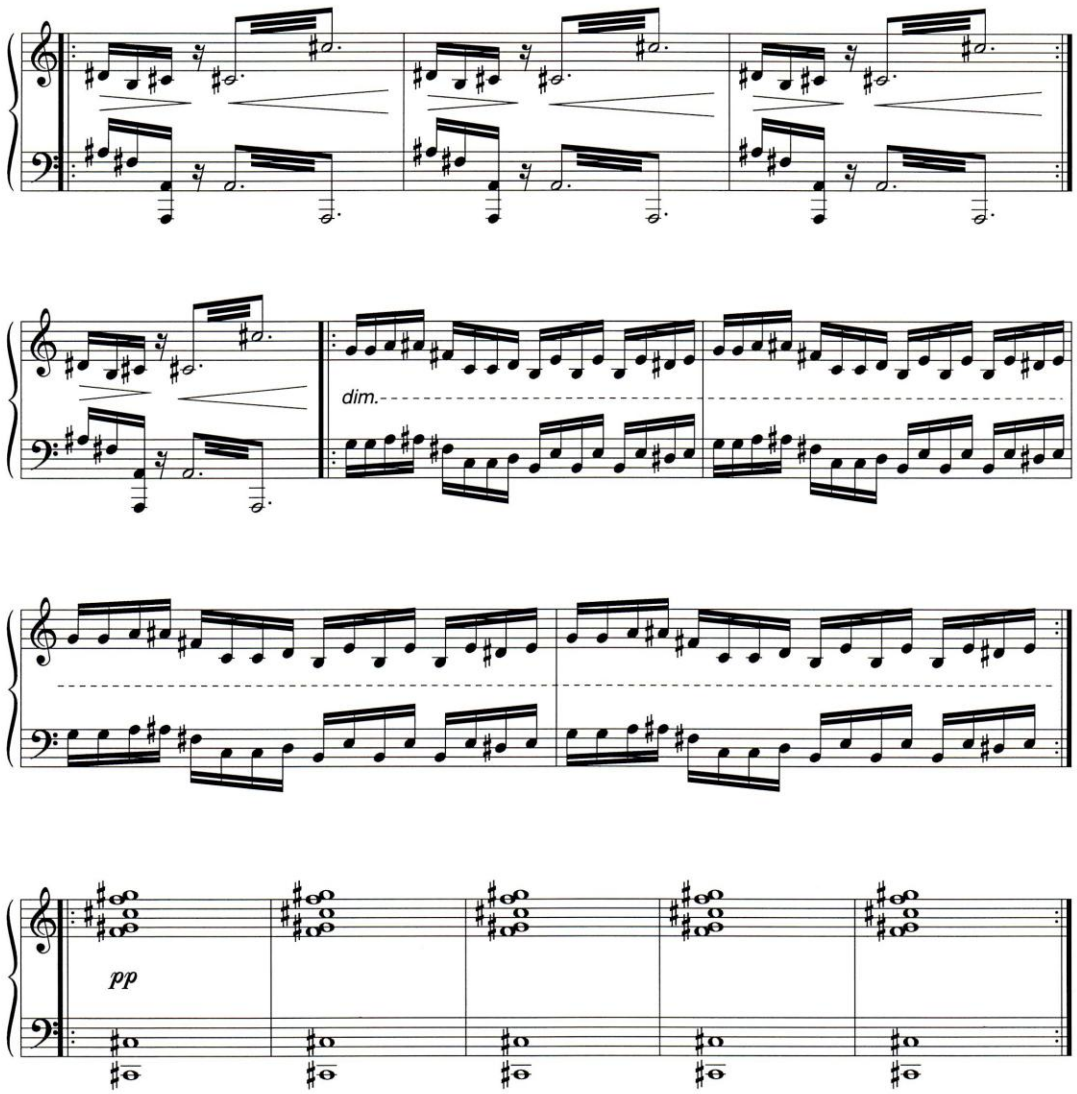



7-4-96

# Cactus Gulch, no. 2

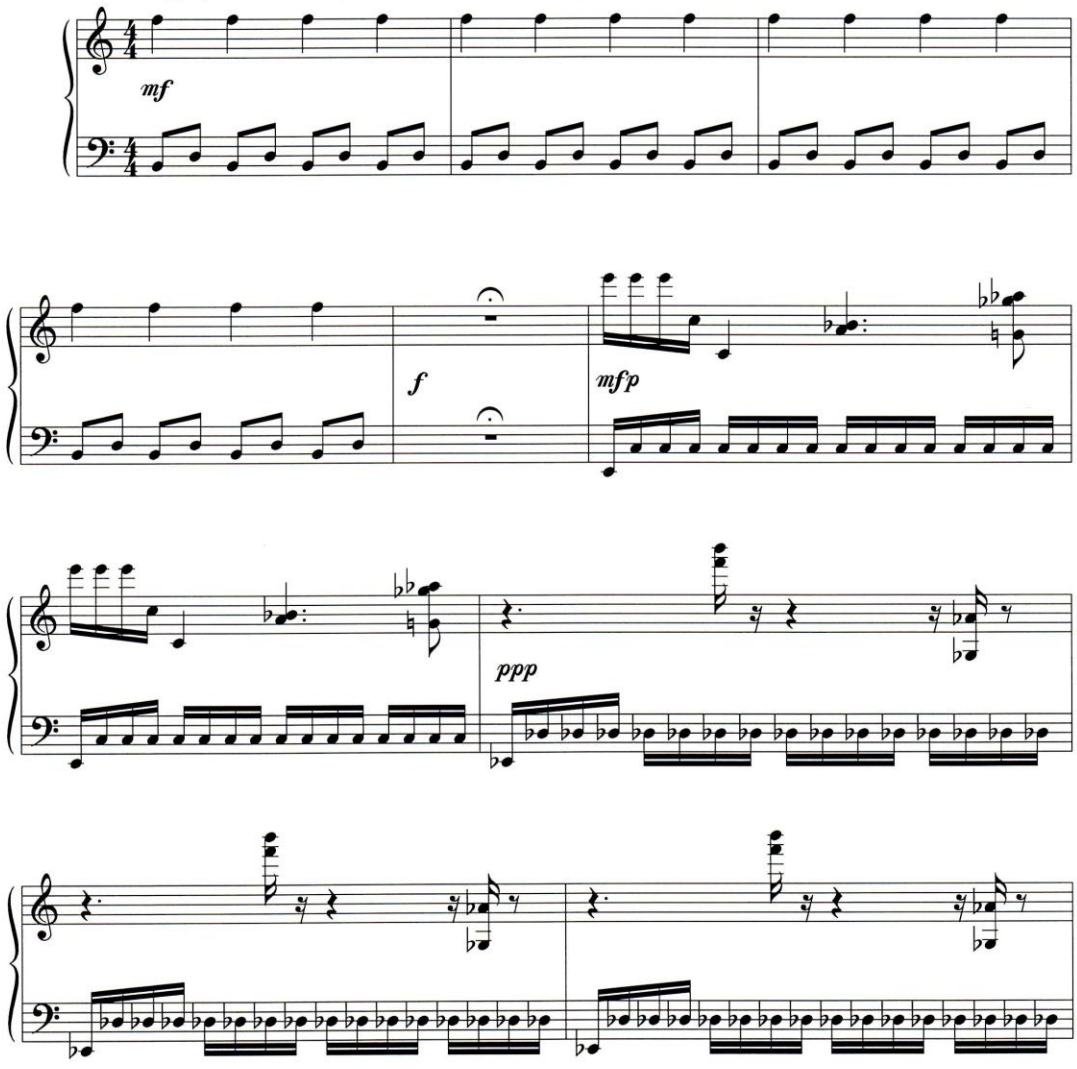
for piano

[Db=ϕ]

Accidentals apply to the individual note only.
No accidental means the note is natural.
Diminuendos carry throughout the repeat.

Justin Saragoza
(1996)

Roughly the same speed as Cactus Gulch, no. 1

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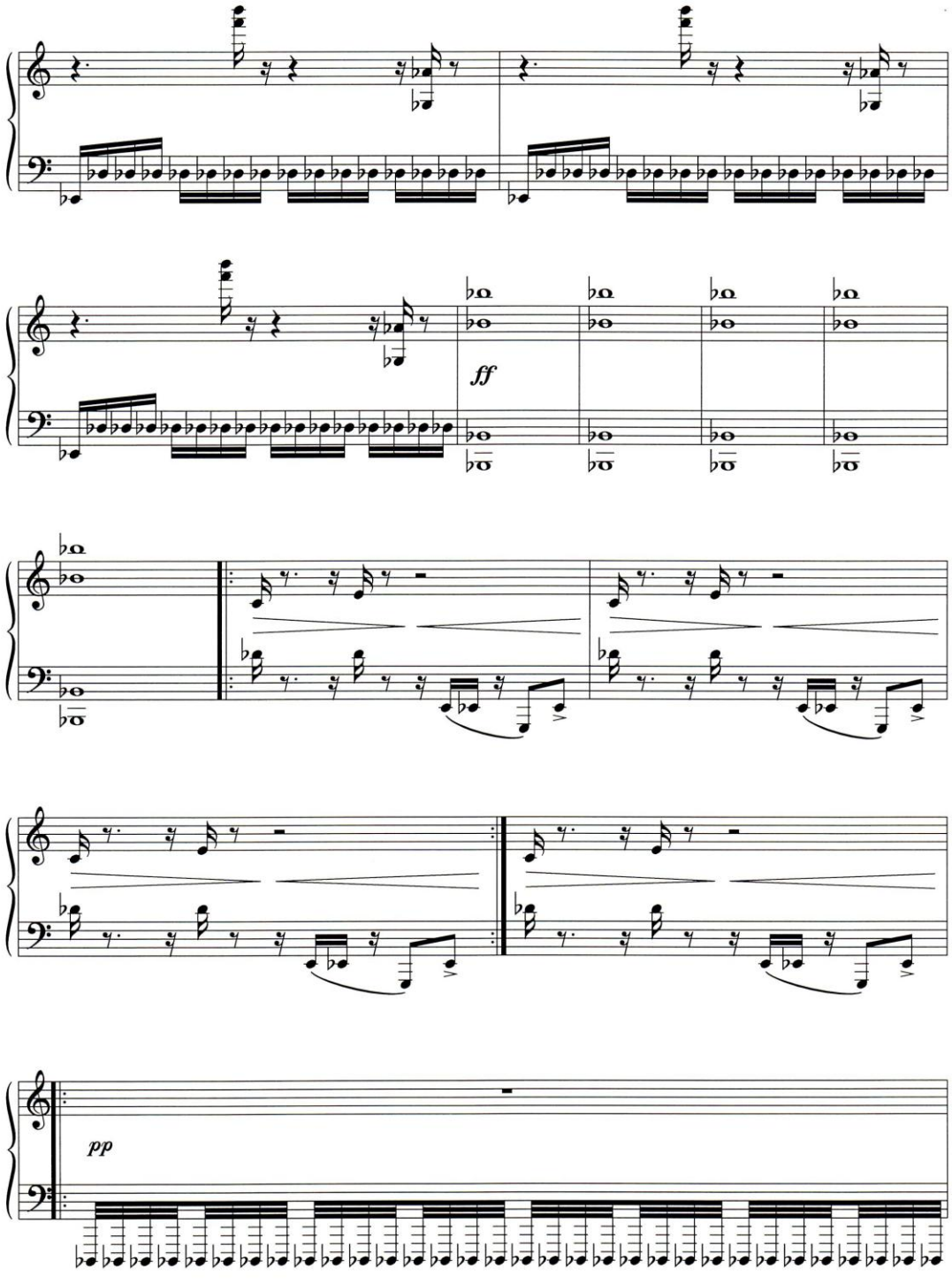
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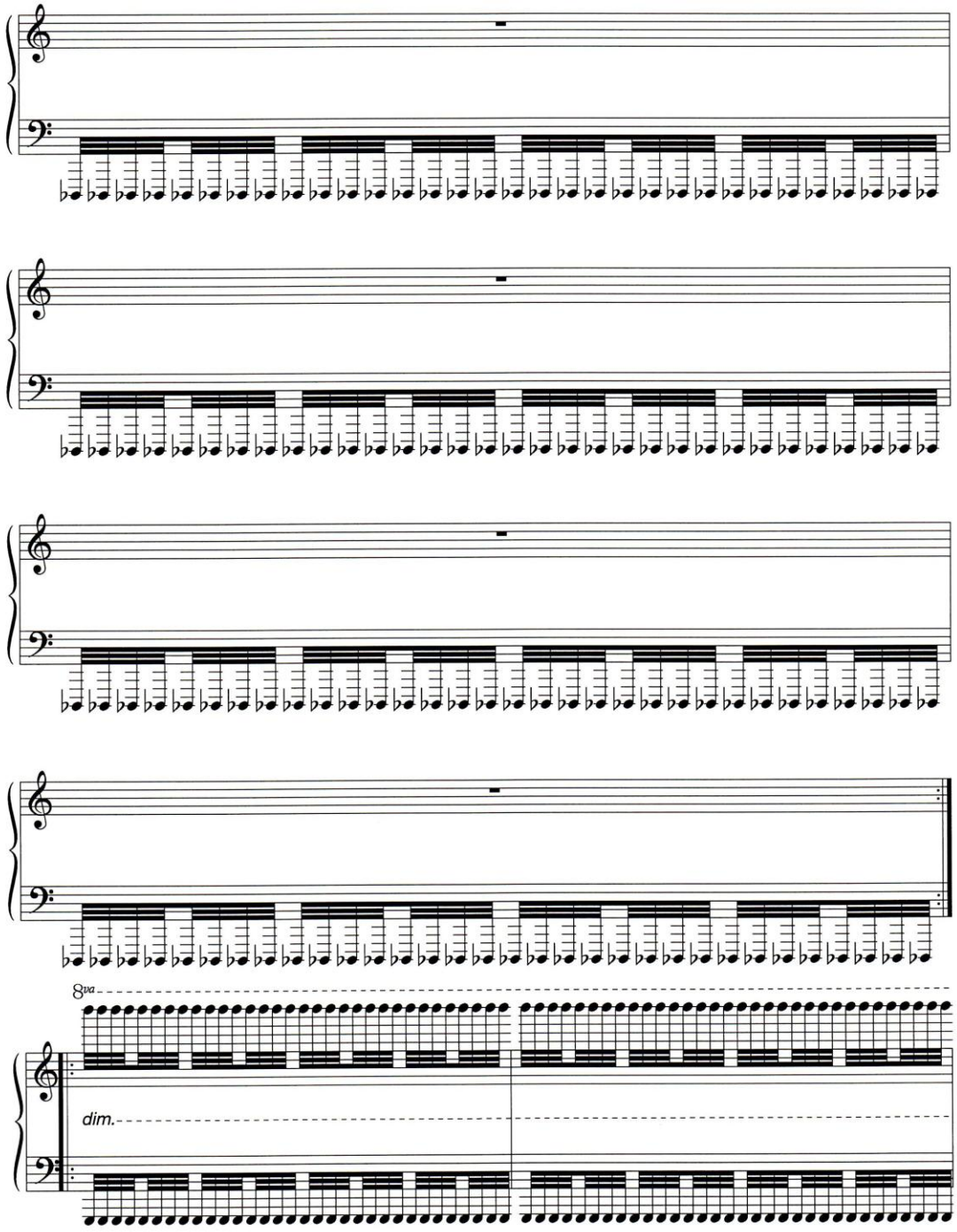
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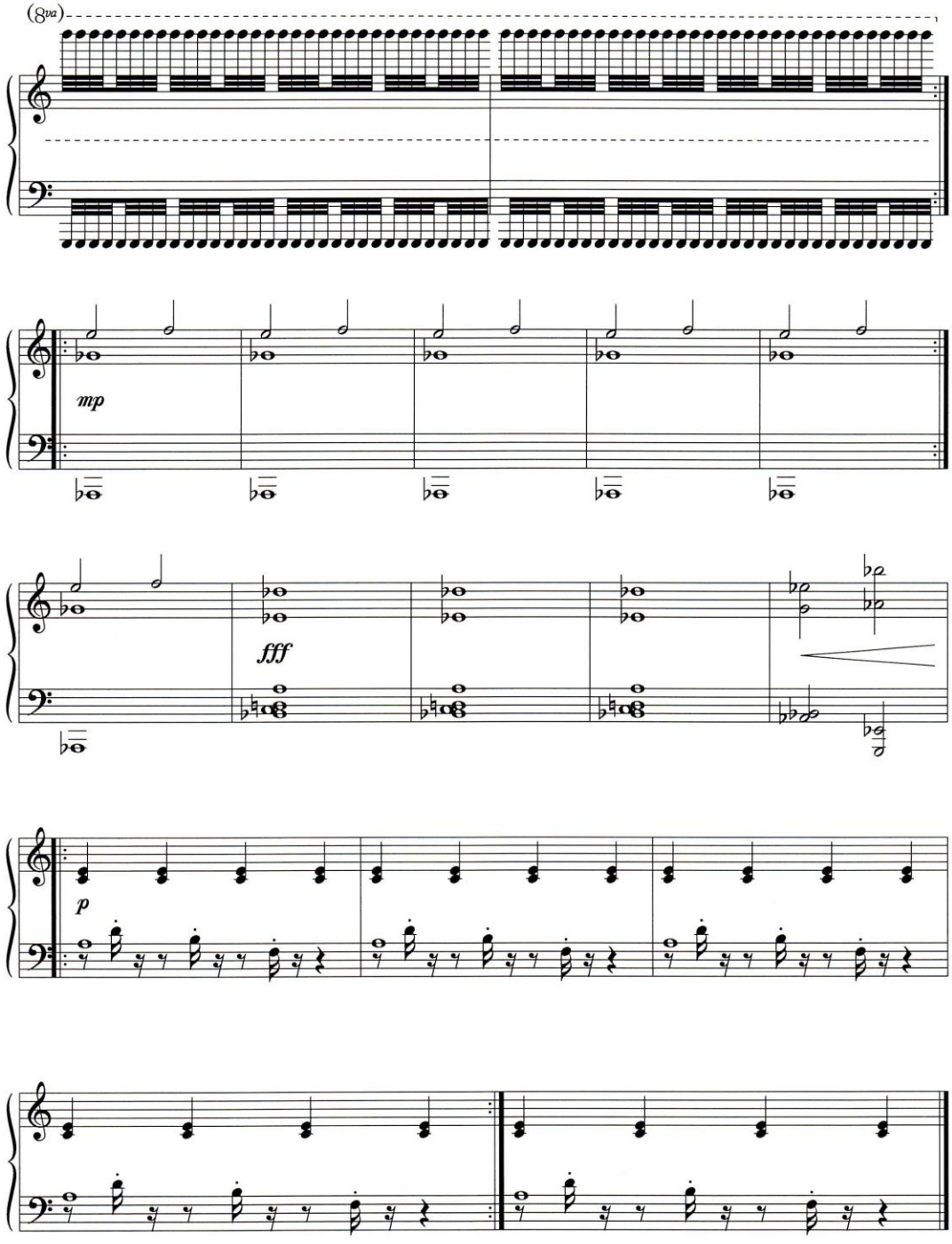



9-1-96

# Cactus Gulch, no. 3

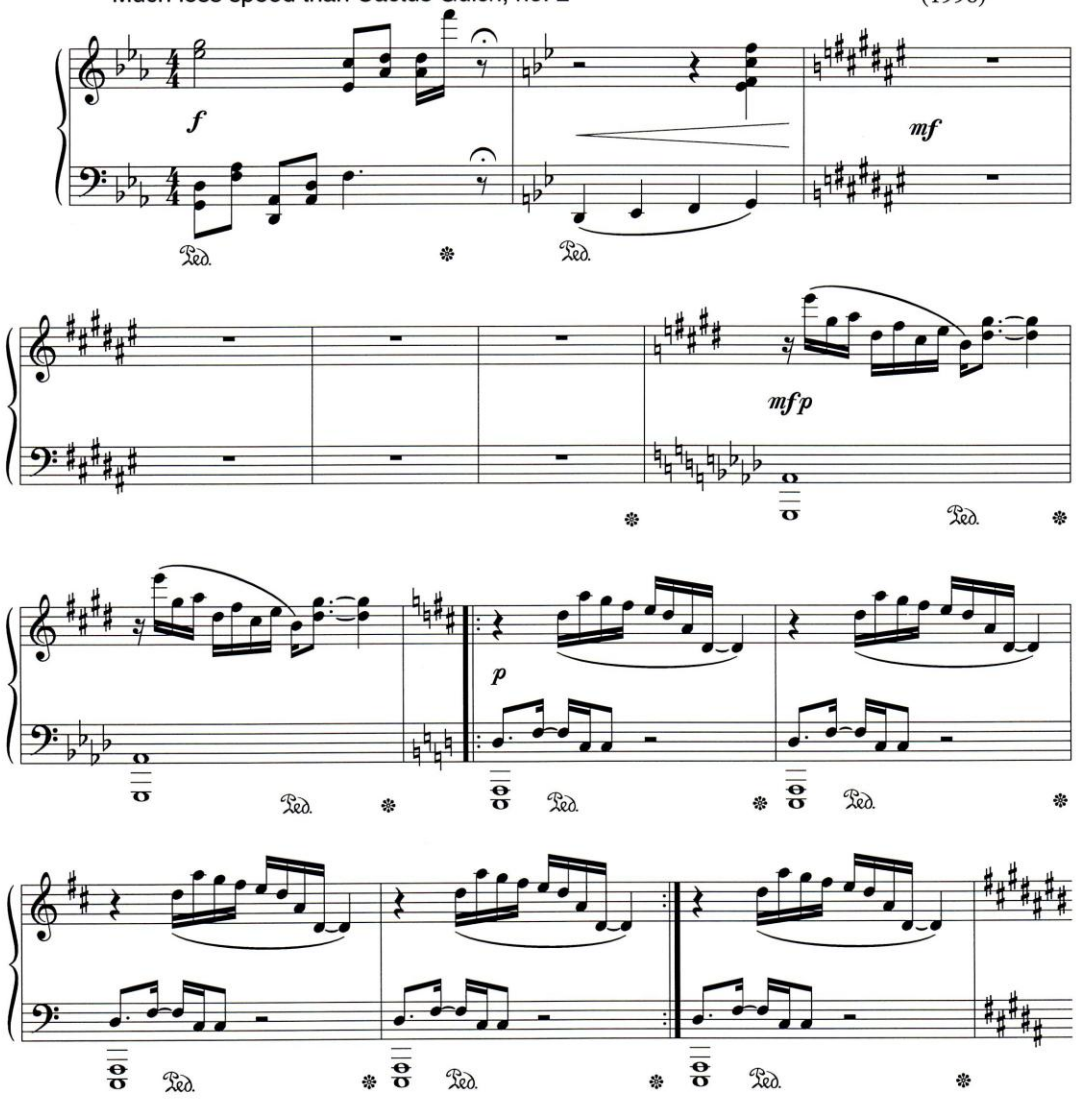
for piano

[F#=ϕ]

Accidentals follow traditional practice of the key signature.
Diminuendos carry throughout the repeat.

Justin Saragoza
(1996)

Much less speed than Cactus Gulch, no. 2

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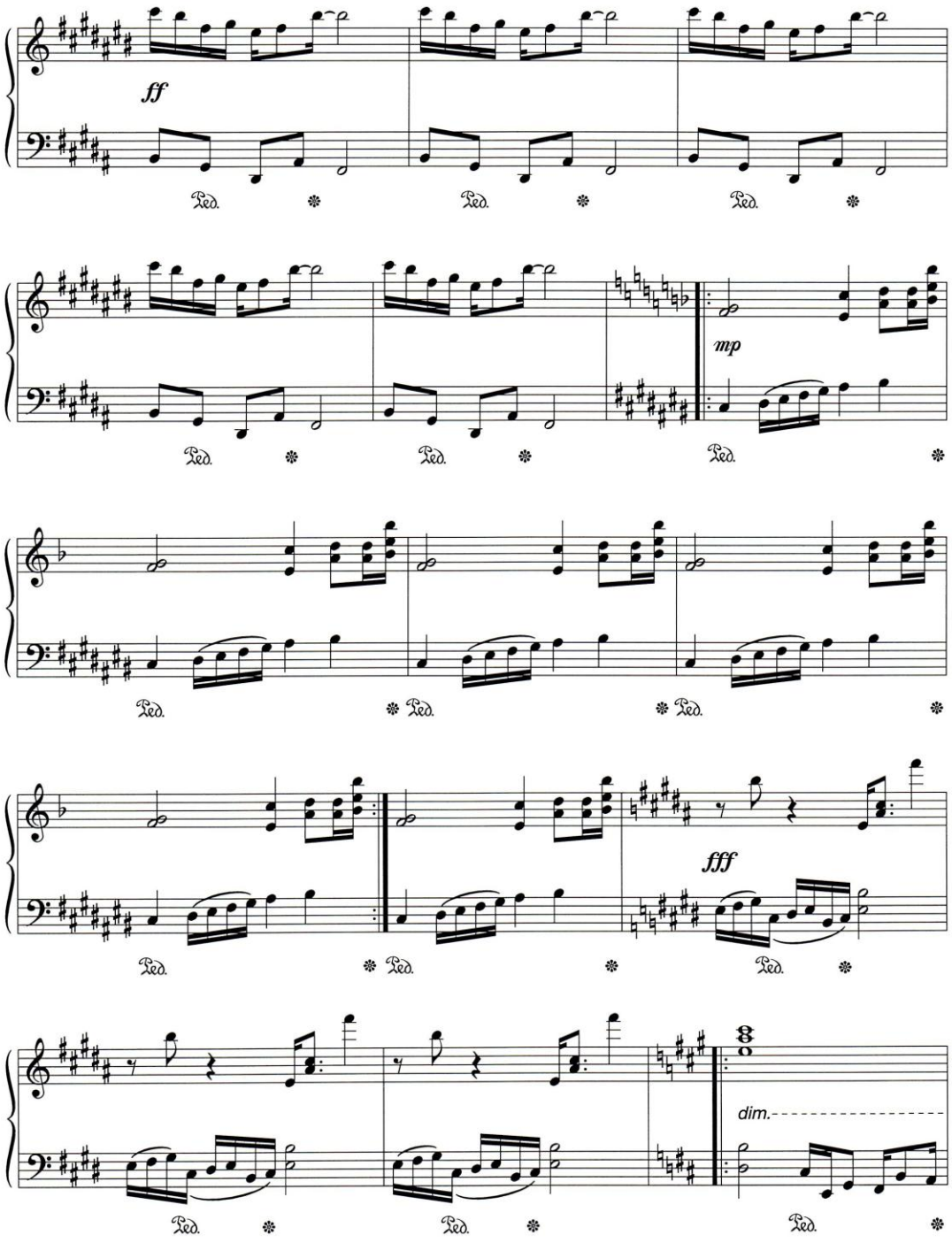
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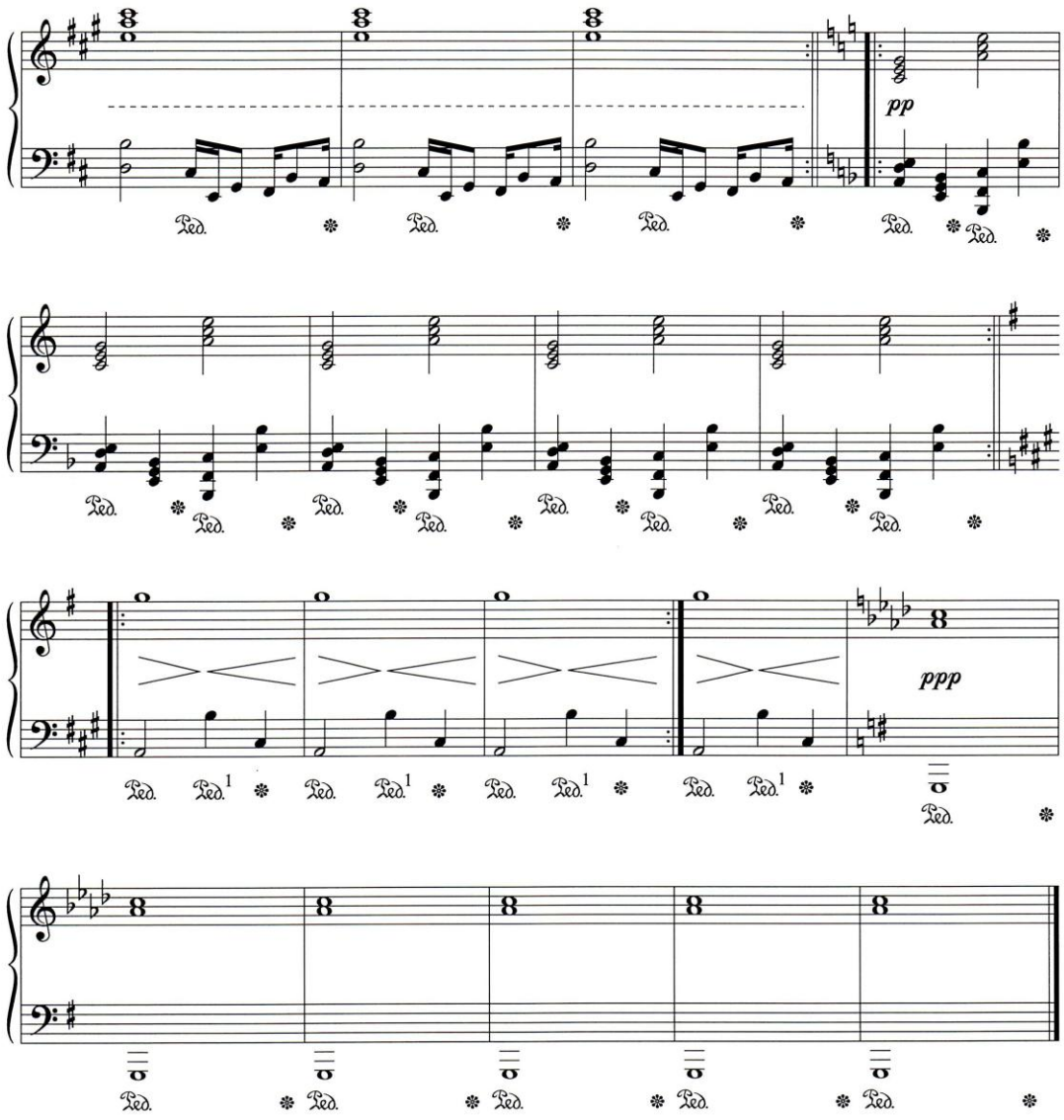



10-29-96

1 - *Half pedal; throughout the duration of the pedal. The effect is that partially engaged sound which can be gotten when one doesn't press all the way down on the pedal, thus allowing the overtones of the sympathetic strings to barely resonate.*

# Cactus Gulch, no. 4

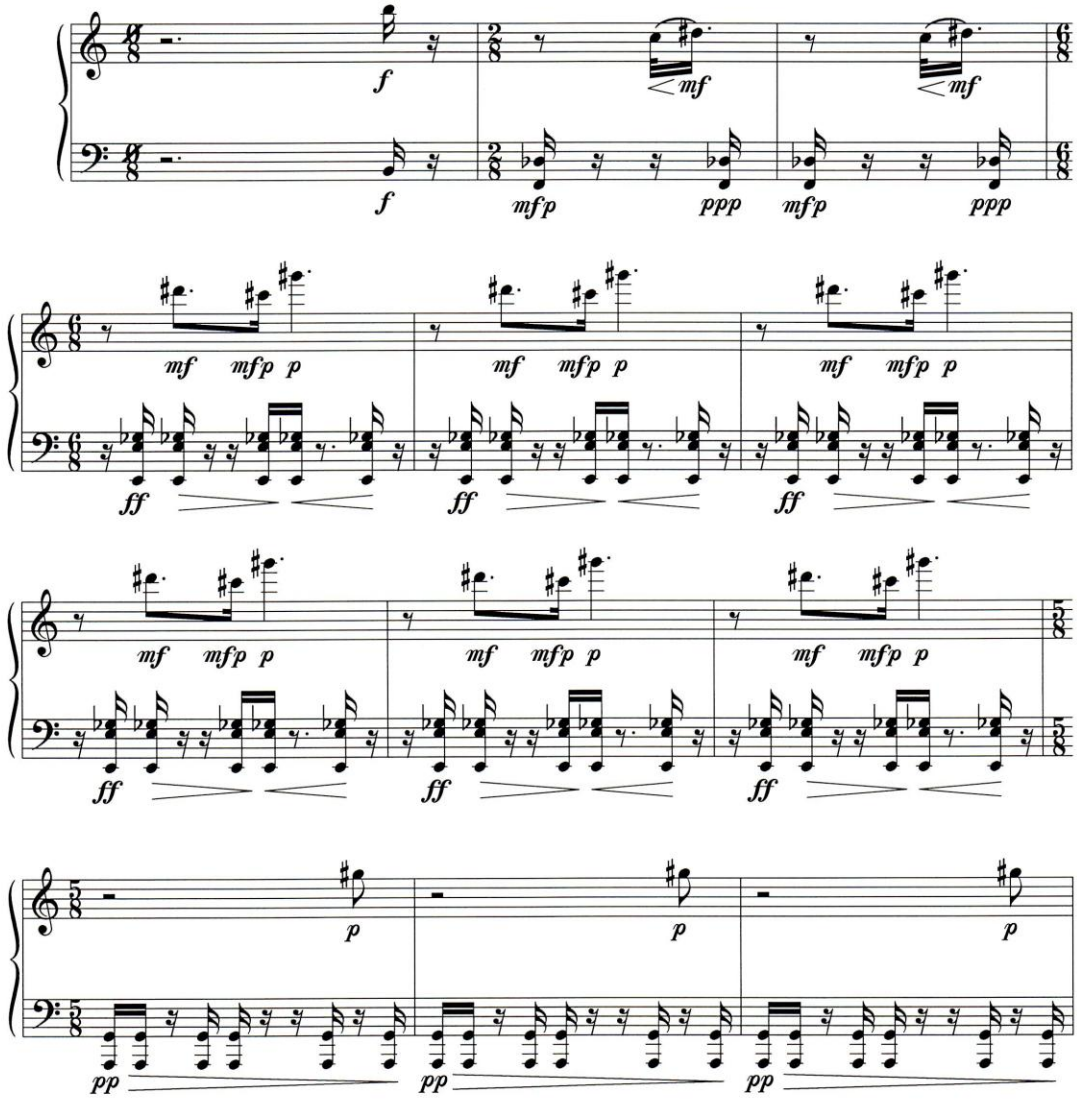
for piano

[B=♁]

Accidentals apply to the individual note only.
No accidental means the note is natural.

Justin Saragoza
(1996)

Steady and more speed than Cactus Gulch, no. 3

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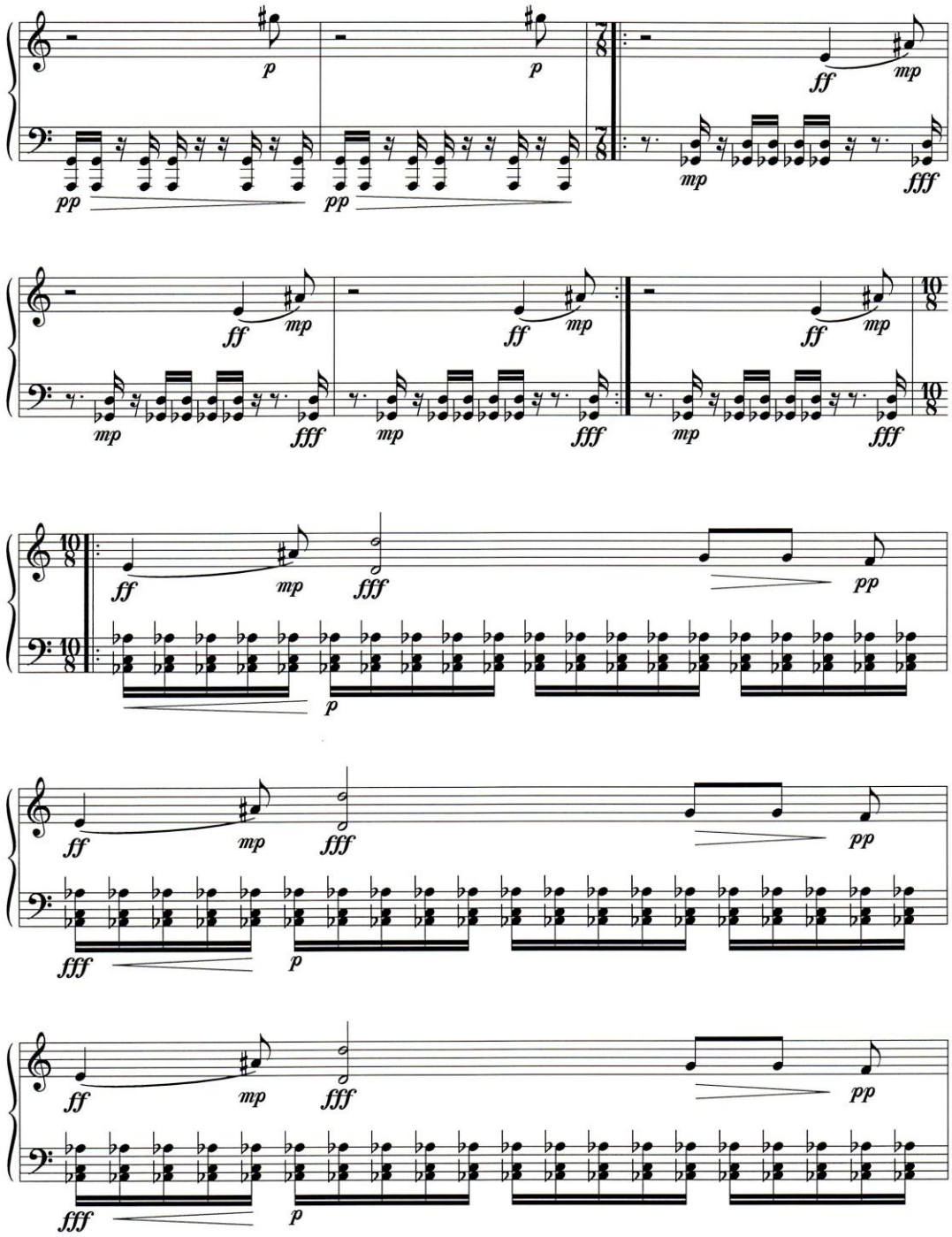
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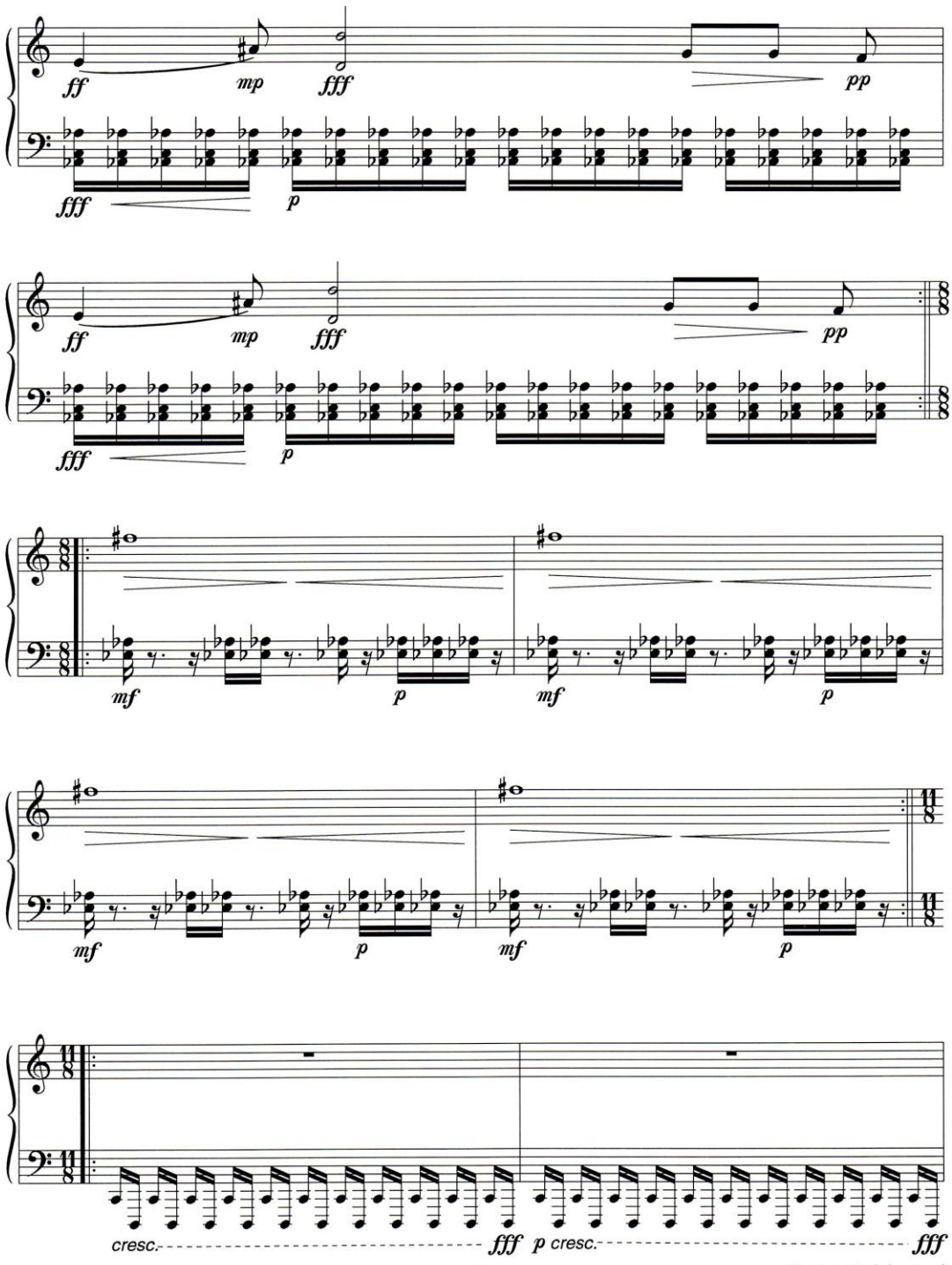
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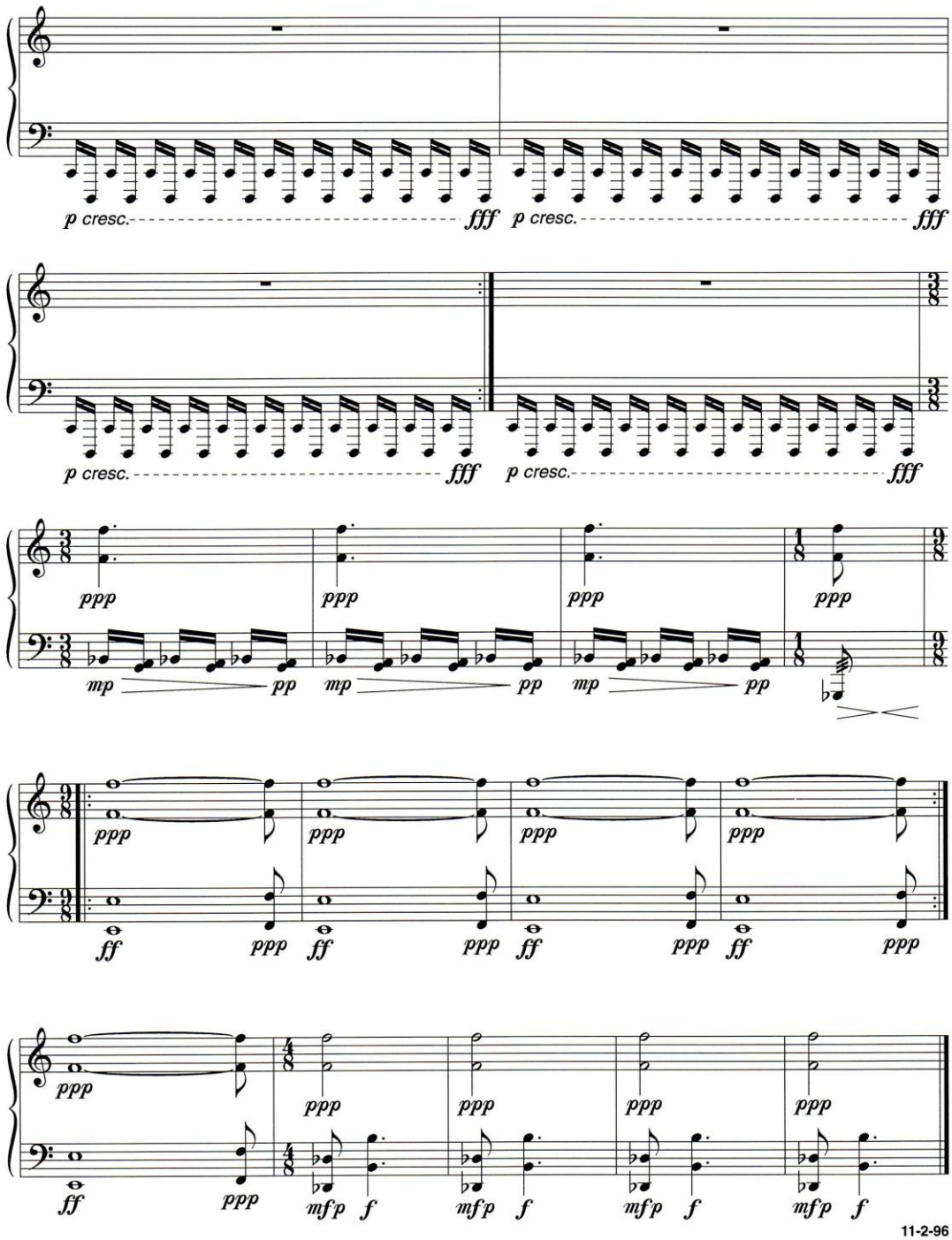
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11-2-96