

WEBER'S LAST WALTZ.

Arranged for the

Piano Forte.

BY

BRINLEY RICHARDS.

Ent. Sta. Hall.

Price 3^s/6

London.

CHAPPELL & CO. 50, NEW BOND STREET.

REISSIGER'S MELODY,

KNOWN AS

WEBER'S LAST WALTZ.

Op. 69.

BRINLEY RICHARDS.

ALLEGRO
MODERATO.

mf *gva.*

ff *agitato.* *gva.*

L.H. dim. *p ritard.* *a tempo.* *pp* *ral:*

ANDANTINO. *gva.* *con grazia.* *Cres.*

ALLEGRO. *con fuoco.* *gva.* *con gva.*

Ped. *pp* *gva.*

TEMA.

Con grazia.

PED. *

Rall: *a tempo.*

Dim:

PED. *

L.H.

p

Cres.

Rall: *a tempo.*

p

ff

Dim.

10083.

Dim:

Cres: *Rall:* *a Tempo*

PED. *

PED. *

Rall: *a Tempo* *Con moto*

3 1 2 1 3 1

PED. *

PED. *

riten: *a tempo.*

PED. *

PED. *

Rall: *a tempo.*

p

p *2 1* *3* *L.H.* *Cres.* *R.H.* *pp* *L.H.* *PED.* *

Cres. *Dim.* *L.H.* *R.M.* *PED.* *

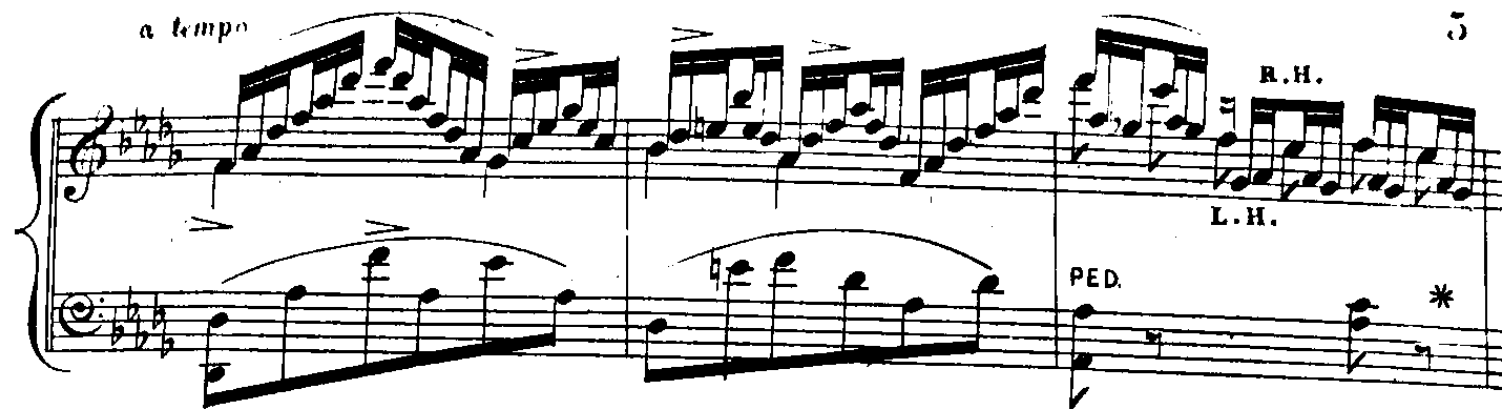
f *PED.* *

PED. *

L.H. *Rall.* *Dim.* *

a tempo

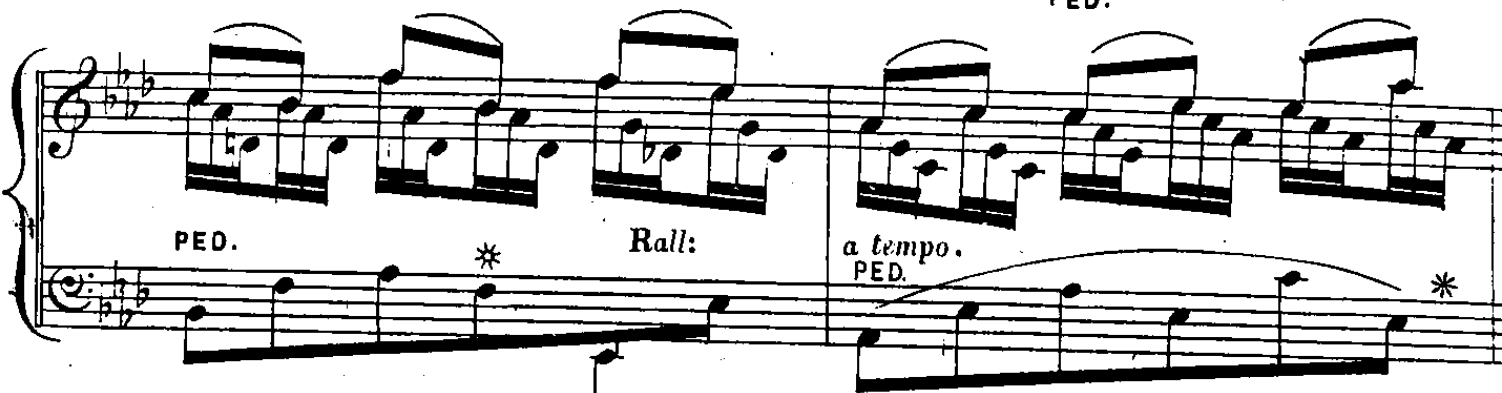
5



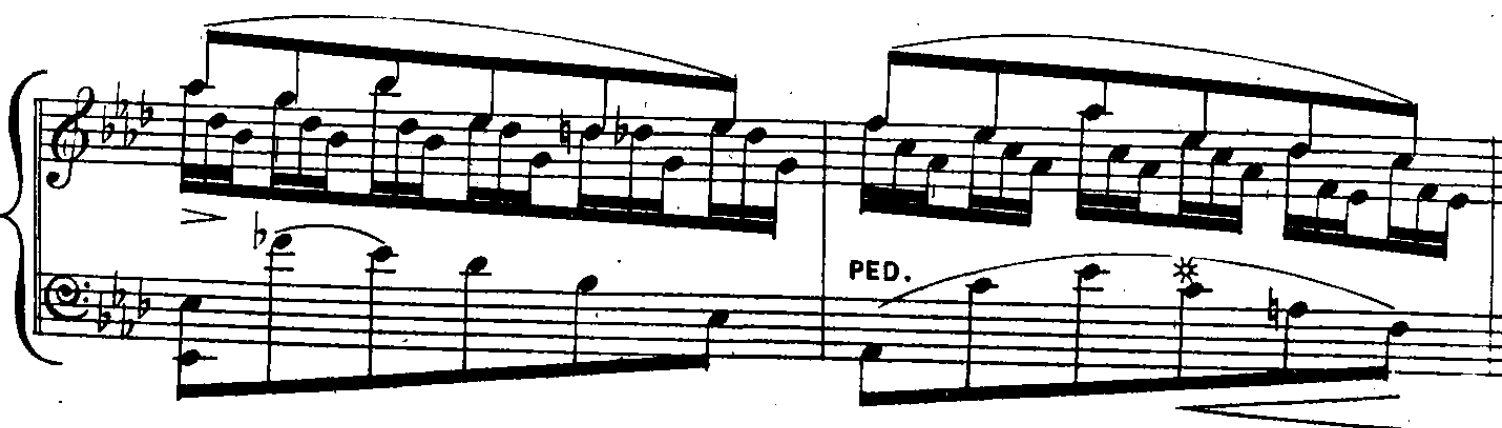
First system of musical notation. The right hand (R.H.) plays a series of eighth-note chords, while the left hand (L.H.) plays a single eighth-note line. The system concludes with a pedal point (PED.) and an asterisk (*).



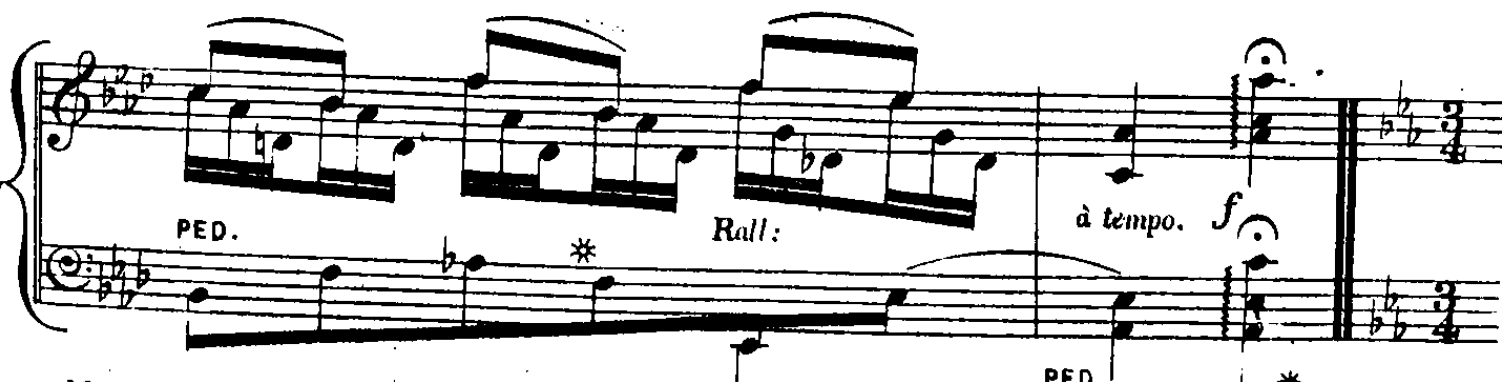
Second system of musical notation. It begins with a forte (f) dynamic and a pedal point (PED.). A section marked *Dolce.* (Dolce) follows, featuring a change in key signature to two flats. The system ends with a pedal point (PED.) and an asterisk (*).



Third system of musical notation. It starts with a pedal point (PED.) and an asterisk (*), followed by a *Rall:* (Ritardando) section. The system concludes with an *a tempo.* section, a pedal point (PED.), and an asterisk (*).

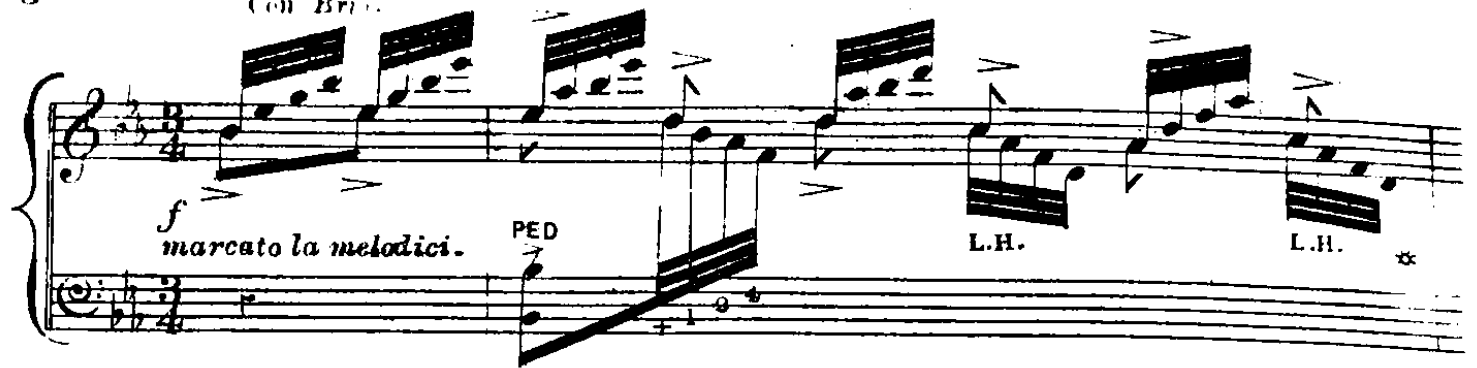


Fourth system of musical notation. It features a series of eighth-note chords in the right hand and a single eighth-note line in the left hand. The system ends with a pedal point (PED.) and an asterisk (*).

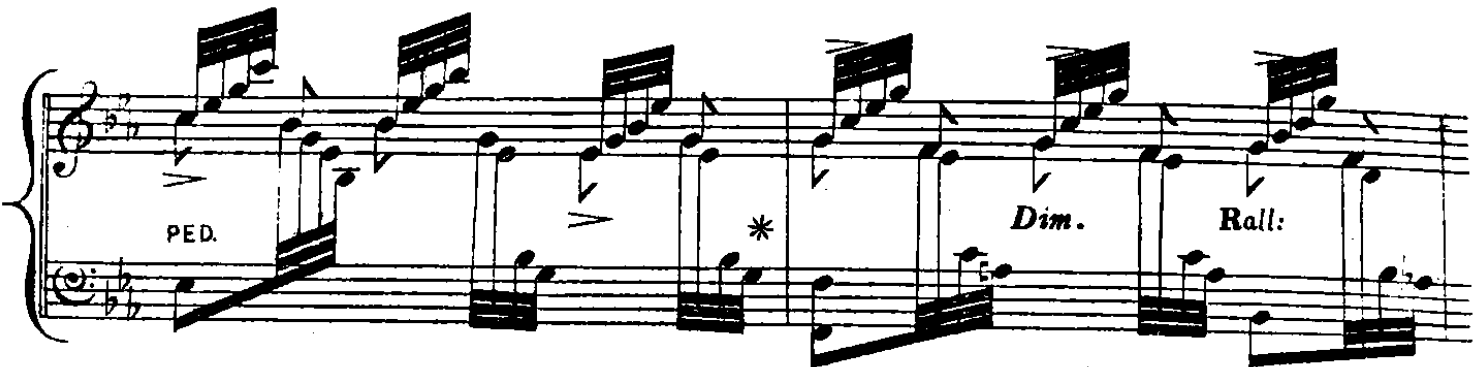


Fifth system of musical notation. It begins with a pedal point (PED.) and an asterisk (*), followed by a *Rall:* section. The system concludes with an *à tempo.* section, a forte (f) dynamic, and a final chord. The system ends with a pedal point (PED.) and an asterisk (*).

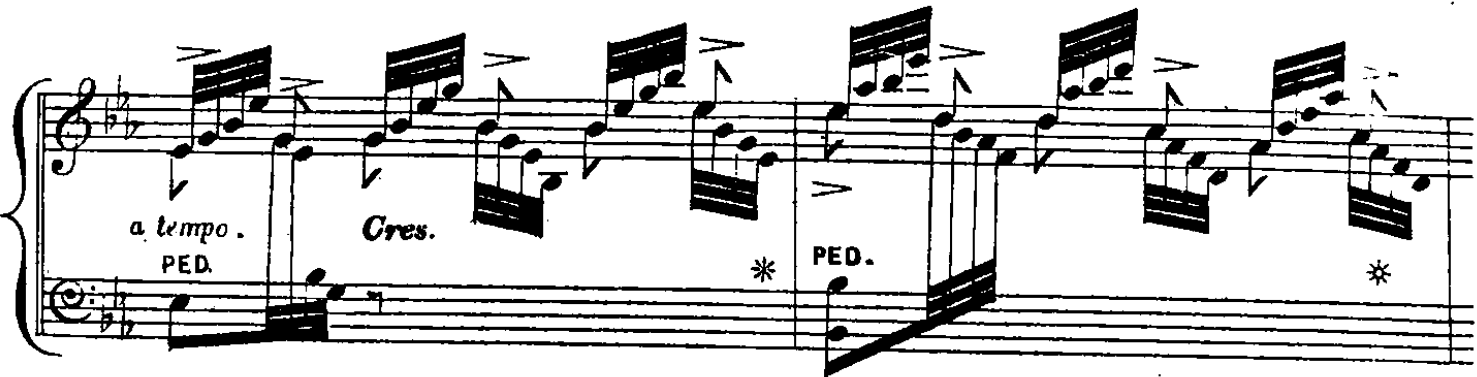
Con Br.



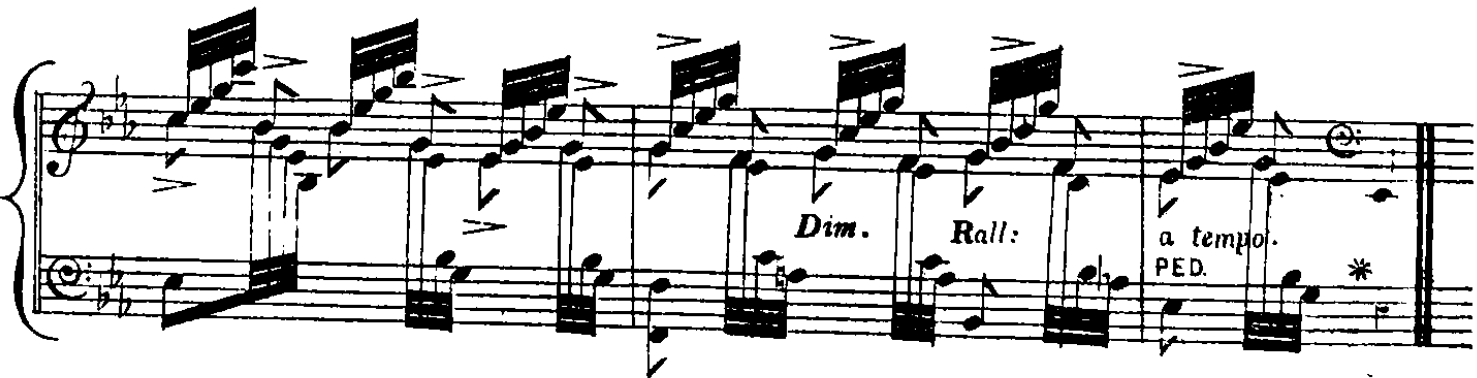
First system of musical notation. The right hand (RH) plays a series of chords and single notes, while the left hand (LH) plays a steady eighth-note accompaniment. The tempo is marked "Con Br." and the dynamics include "f" and "marcato la melodici." Pedal points are indicated by "PED." and "L.H." with asterisks.



Second system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment is marked with "PED." and "Dim." followed by "Rall:". Pedal points are indicated by "PED." and asterisks.



Third system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment is marked with "a tempo." and "Cres." followed by "PED." and asterisks.



Fourth system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment is marked with "Dim." followed by "Rall:" and "a tempo." followed by "PED." and asterisks.



Fifth system of musical notation. The right hand continues with chords and single notes. The left hand accompaniment is marked with "p" followed by "PED." and asterisks, and "Dim." followed by "Ritard".

a tempo. *gva*

PED. *

Rall:

a tempo.

gva

PED. * *Rall:* *a tempo.* *con anima f* PED. *

gva

gva *Rall:* *a tempo.* *gva*

gva

PED. * *Rall:* *a tempo.* PED. * *ff*

gva pp f loco f gva pp

Crescendo.

gva a tempo. f pp pp

rall.

gva *Cres.* PED. $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{4}$ * *f* *Dol.* PED. *

gva loco *p* PED. * *Cres.* PED. *Rall.:* * *a tempo.* *Dim.:*

ral.:

riten. gva

a tempo. PED. * *Cres.* PED. * PED. *

8^{va}

First system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal: PED. Markings: *gva*, *Rall.*, and an asterisk (*).

Second system of musical notation. Treble and bass staves. Dynamics: *a tempo.*. Pedal: PED. Markings: *gva*, *Rall.*, and an asterisk (*).

Third system of musical notation. Treble and bass staves. Dynamics: *ff*, *a tempo.*, *Leggiero.*. Pedal: PED. Markings: *gva*, *Rall.*, and an asterisk (*). A section marked *BRILLANTE.* begins with a 3/4 time signature.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal: PED. Markings: *gva*, *Rall.*, and an asterisk (*). Fingerings are indicated with numbers 1, 2, 3.

Fifth system of musical notation. Treble and bass staves. Dynamics: *a tempo.*, *Rall.*, *a tempo.*. Pedal: PED. Markings: *gva*, and an asterisk (*). Fingerings are indicated with numbers 1, 2, 3.

riten: *a tempo.* *gva* *p* *Ped:* *

f *gva* *3+1* *Cres.* *cen* *do* *Ped:* *Dim* *

f *gva* *Dim:* *f* *gva* *Dim:*

f *gva* *Ped:* * *Ped:* * *p dolce.* *Ped:* * *Cres.*

f *gva* *Ped:* * *Dim.* * *p* *Dim* *Ped:* *

4 *3*

a tempo. *gva* *f* *p* *Cres.* *Dim.* *Ped:* ** Ped:* *4* *3*

f *Ped:* *p* *f* *p* *f* *p* *gva*

rall: *a tempo.* *rall:* *a tempo.* *f* *p* *gva*

Ped: ** Ped:* *rall:* *Ped:* ** Ped:* *con fuoco.* *gva*

gva *accel:* *Ped:* ***