

Violino II.

Quartetto I.

INTRODUZIONE.

Andante espressivo. ♩ = 69.

R. Schumann, Op. 41.

Viol. I.

1 p

4 0 1

1 2 2

1 2 0

*sfp*

*sfp* *sfp* *sfp* *sfp* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *pp*

*stringendo* *rit.* *attacca*

*dim.* *f*

Allegro. ♩ = 69.

*mf*

*cresc.* *fp* *sf*

*dim.* *mf cresc.*

*f* *sf* *sf* *sf* *sf*

*sf* *p* *sf* *p* *cresc.* *f*

**A** **B**

Violino II.

*p* *cresc.* *f* *p* *cresc.*

*f* *p*

1. 1.

*p* *sf*

*ritard.* *a tempo* 2. 2.

*sf* *sf* *sf* *sf* *fp* *fp*

*fp* *fp* *p* *dim.* *pp*

*sf* *p* *pp* *sf*

*p* *pp* *f sempre* *sf*

*sf*

*ritard.*

*dim.* *pp*

*a tempo* *ff* *sf*

1. 2.

# Violino II.

Musical score for Violino II, featuring various dynamics and performance markings. The score includes:

- Dynamic markings:** *sf*, *ritard.*, *a tempo*, *p*, *cresc.*, *mf*, *f*, *pp*, *dim.*, *pizz.*
- Performance markings:** *V*, *F 8*, *G*, *H*
- Structural markings:** **1**, **2**, **3**, **4**, **9**
- Other markings:** *ritard.*, *pizz.*

SCHERZO.

Presto. ♩ = 138.

The musical score is written for Violino II in 6/8 time, marked Presto (♩ = 138). It begins with a dynamic of *p* and includes a *cresc.* marking. The first ending is marked with a '1' above the staff. The second ending is marked with a '2.' above the staff and includes dynamics of *f*, *f*, *f*, *p*, *cresc.*, and *mf*. A key signature change to D major is indicated by a 'K' above the staff. The score concludes with a *cresc.* marking, a *ff* dynamic, and an *attacca* marking.

# Violino II.

## INTERMEZZO. $\text{♩} = 152.$

1. *mf* 3

*p*

*mf*

*dim.* 1. 2.

### Tempo I.

*p* *cresc.* *mf*

*mf*

*sf* *f* *sf* *sf* *sf*

*sf* *sf* *sf* **L**

*cresc.* *ff*

*sf* *sfp* *sfp*

Violino II.

*sfp* *sfp* *sfp*

*fp* *fp* *fp* *fp*

*fp* *fp*

*sfp* *f* *f* *f* *f* *f*

*mf*

*sf* *f*

*sf* *sf* *sf*

*sf* *sf* *sf*

*cresc.* *ff*

*sf* *sf* *sf* *f* *sf*

Violino II.

Adagio.  $\text{♩} = 54.$

pp p

$\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$   $\frac{1}{3}$  N sul G *cresc.*

*sf* *ff* *f* *f* *dim.* *p*

*p cresc.* *fp* *fp* *fp* *sf* *sf*

*f* *sf* *sf*

*sf* *p*

*espressivo* *poco marc.*

sul G *sf* *sf*

*f* *sf* *p*

*un poco ritard.* *a tempo* *ritard.*

*pp*

# Violino II.

Presto.  $\text{♩} = 160.$

The musical score for Violino II, Presto, page 9, is written in G major and 2/4 time. It begins with a dynamic of *f*. The first staff contains chords and eighth-note patterns. The second staff features sixteenth-note runs with *sfz* dynamics. The third staff includes chords and a crescendo leading to *ff*. The fourth staff starts with a *R* (ritardando) and *sfz* dynamics. The fifth staff contains sixteenth-note passages with *sf*, *p*, and *sf* dynamics. The sixth staff has sixteenth-note runs with *sf* and *p* dynamics. The seventh staff features a crescendo (*cresc.*) and sixteenth-note passages. The eighth staff begins with *S* (sforzando), *pp*, and *marcato* markings. The ninth staff includes *marcatissimo*, *ff*, and *sf* dynamics. The tenth staff concludes with a first ending (*1.*) and a second ending (*2.*), both marked *sf*.



Violino II.

*sf* *mf* *marc.* *p*  
*cresc.*  
*cresc.* *sf*  
*sf* *p* **T**  
*più p*  
*f* *sf* *sf*  
*p*  
*sf*  
**U** *f* *sf* *sf*  
*p* *sf* *sf* *sf* *sf* *mf* *sf* *cresc.* *sf*

*f* *sf* *sf*

*p* *sf* *sf*

*sf* *sf* *p*

*cresc.*

**V** *pp* *marc.*

*cresc.*

*ff* *sf*

*sf* *sf*

*sf* *f sempre* *sf*

*sf* *f* *f* *sf*

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings *sf* and *f*. The second staff continues the melodic line with *f* and *sf* markings. The third staff includes a measure with a rest and a first ending bracket labeled '1', with dynamics *f*, *ff*, and *sf*. The fourth staff is marked *Moderato* with a tempo of  $\text{♩} = 96$  and starts with a *p* dynamic. The fifth staff continues the melodic line with *p* dynamics. The sixth staff is marked *Tempo I.* and begins with a *pp* dynamic. The seventh staff features a *cresc.* marking and alternating *sf* and *p* dynamics. The eighth staff has a *f* dynamic and a section marked 'Z' with *ff* and *sf* dynamics. The ninth and tenth staves conclude the piece with *f* dynamics.