

251
BUTTON and WHITAKER'S,
Twelve Elegant New Dances
FOR THE YEAR 1810..
arranged for the
Harp or Piano Forte,
With correct Figures as Danced
at *COURT, BATH, BRIGHTON & all Polite ASSEMBLIES.*

Book I.

Price 1/6.

L O N D O N.

*Printed by the Editors at their Wholesale Music & Musical Instrument
Warehouse 75, St. Paul's Church Yard.*

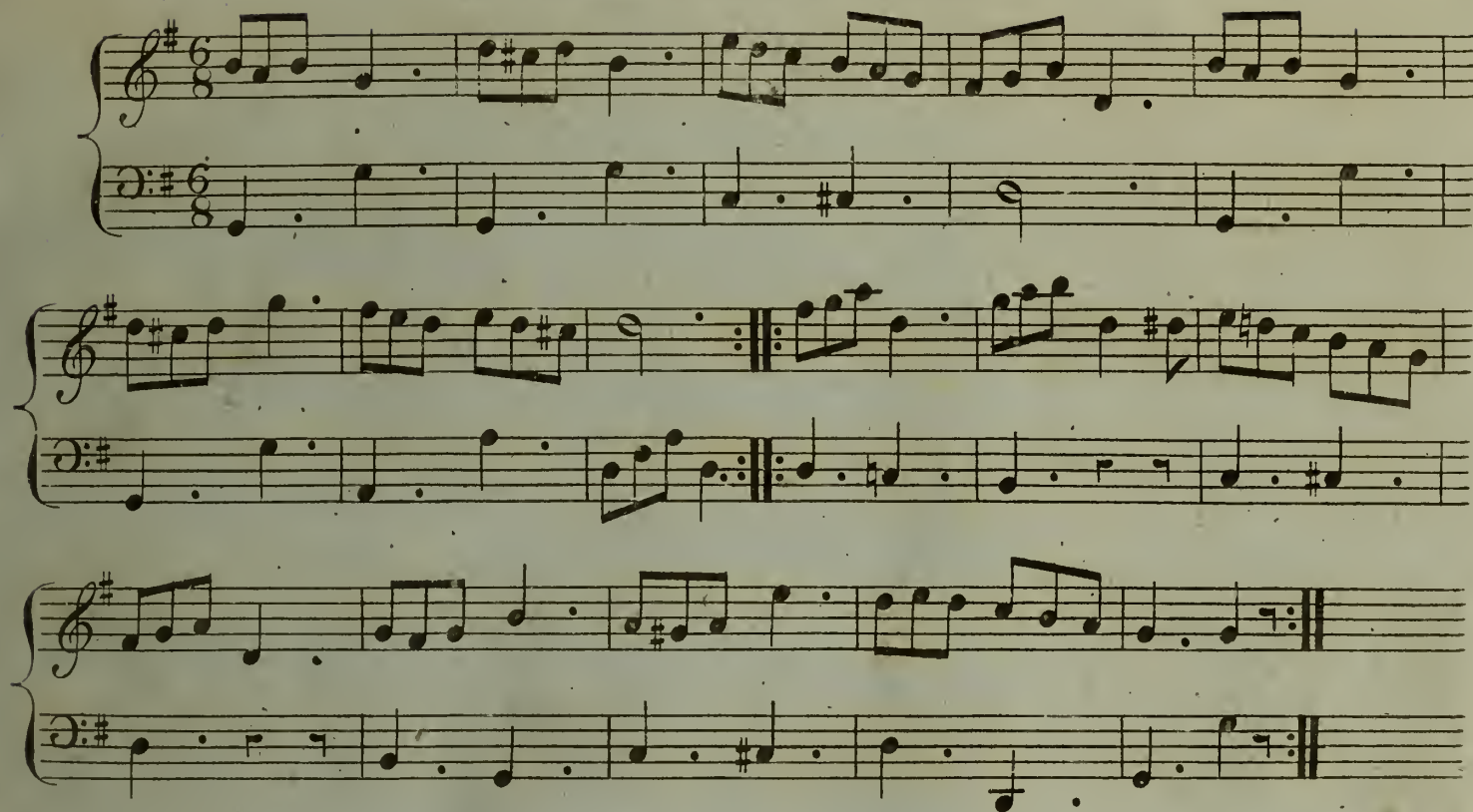
Where may be had

BUTTON & WHITAKER'S, *Selection of Country Dances, Reels & Waltzes, adapted for
the Harp, Piano Forte, Violin or German Flute, with Figures.*

*This elegant Selection is Printed Quarterly, on Sheets, & paged onward for the
convenience of Binding. Nos 1 to 14 are already Published. Price each.*

THE HOPELESS

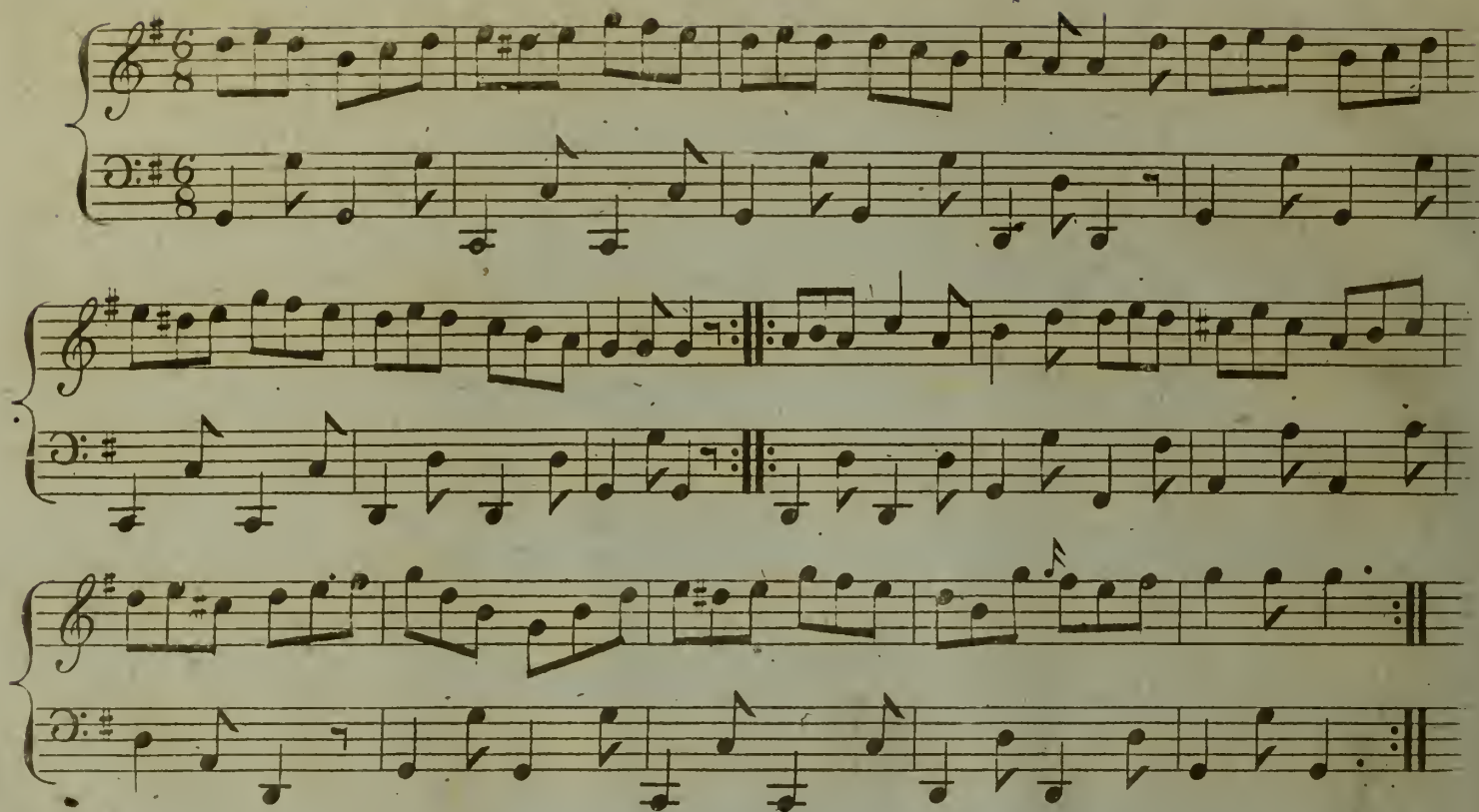
1



Foot it & turn your Partner, back again, down the middle and up again, right & left.

Button & Whitaker's Dances 1810.

KITTY KICKAWAY



Set & hands across, back again, lead down the middle up again, right & left at top.

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COUNTESS OF HARDWICKE'S FAVORITE

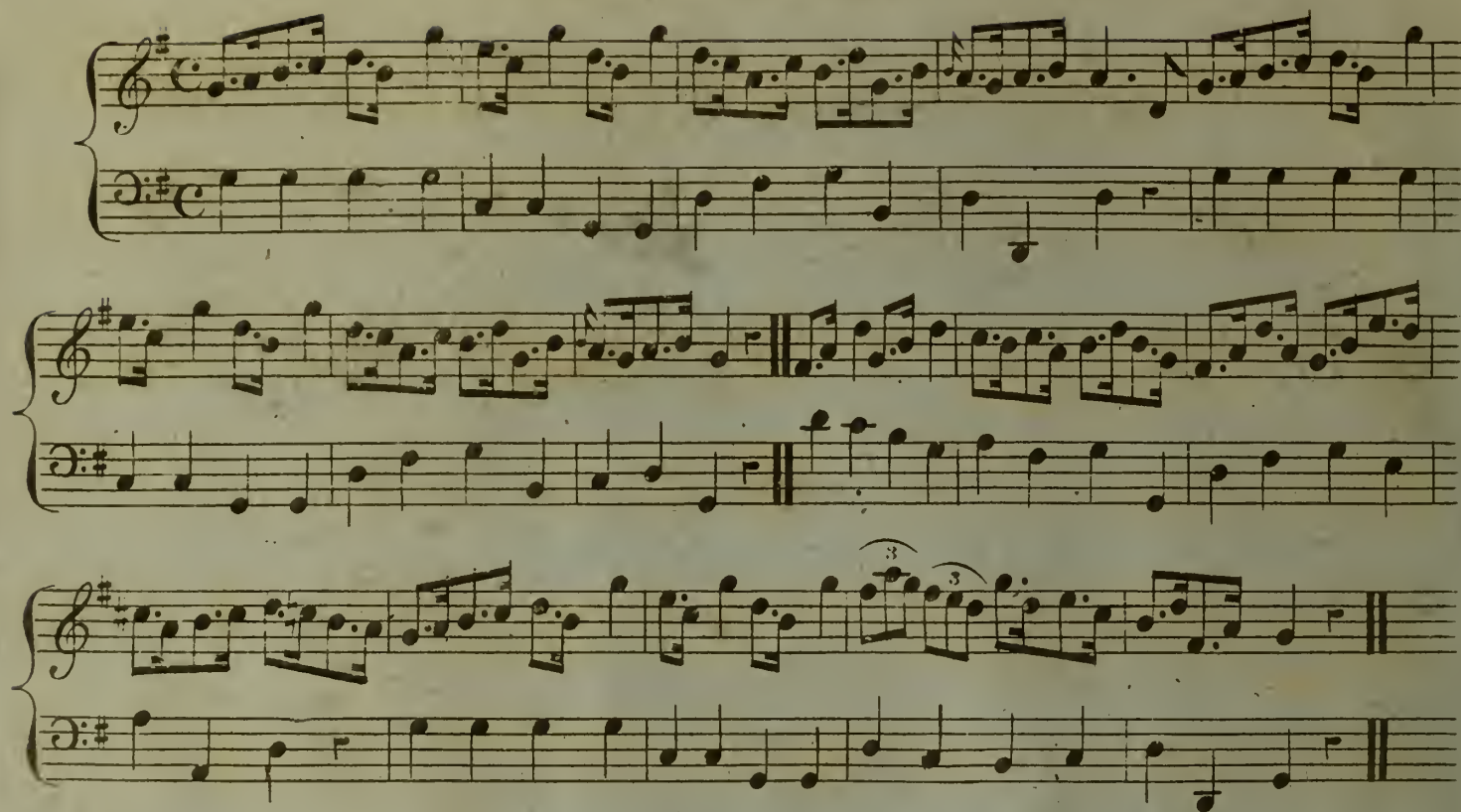
3

The musical score is written in 2/4 time and consists of three systems of two staves each (treble and bass). The first system shows a continuous melody in the treble and a supporting bass line. The second system includes a repeat sign in the middle of both staves. The third system concludes with a double bar line and the instruction 'D. C.' (Da Capo) in the bass staff.

Foot it half right & left and back again down the middle up again & hands 4.

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FITZ UGLY

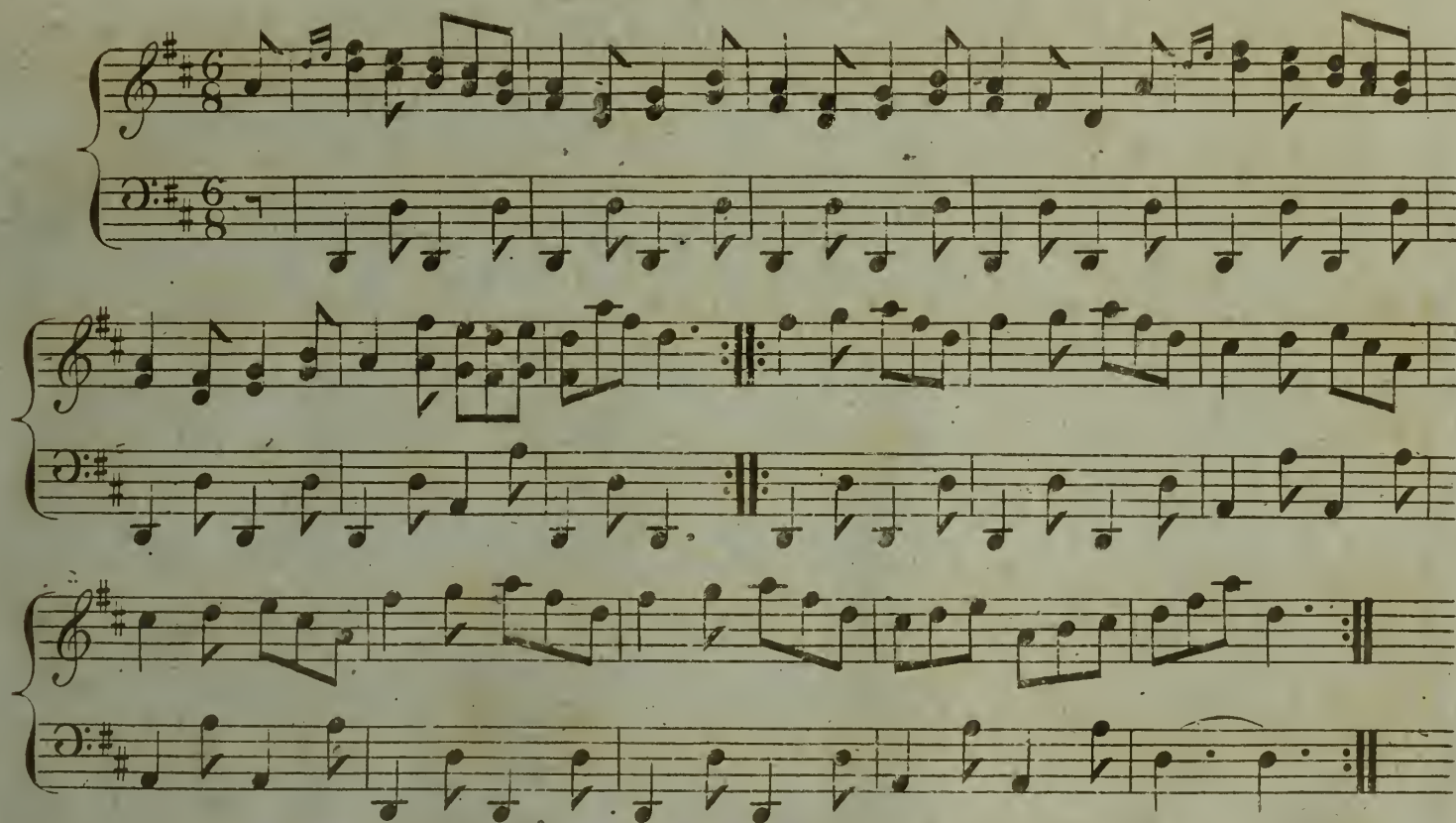


Foot it & turn your Partner, lead down the middle up again, Pousette with 2^d Cu:

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THE JUBILEE

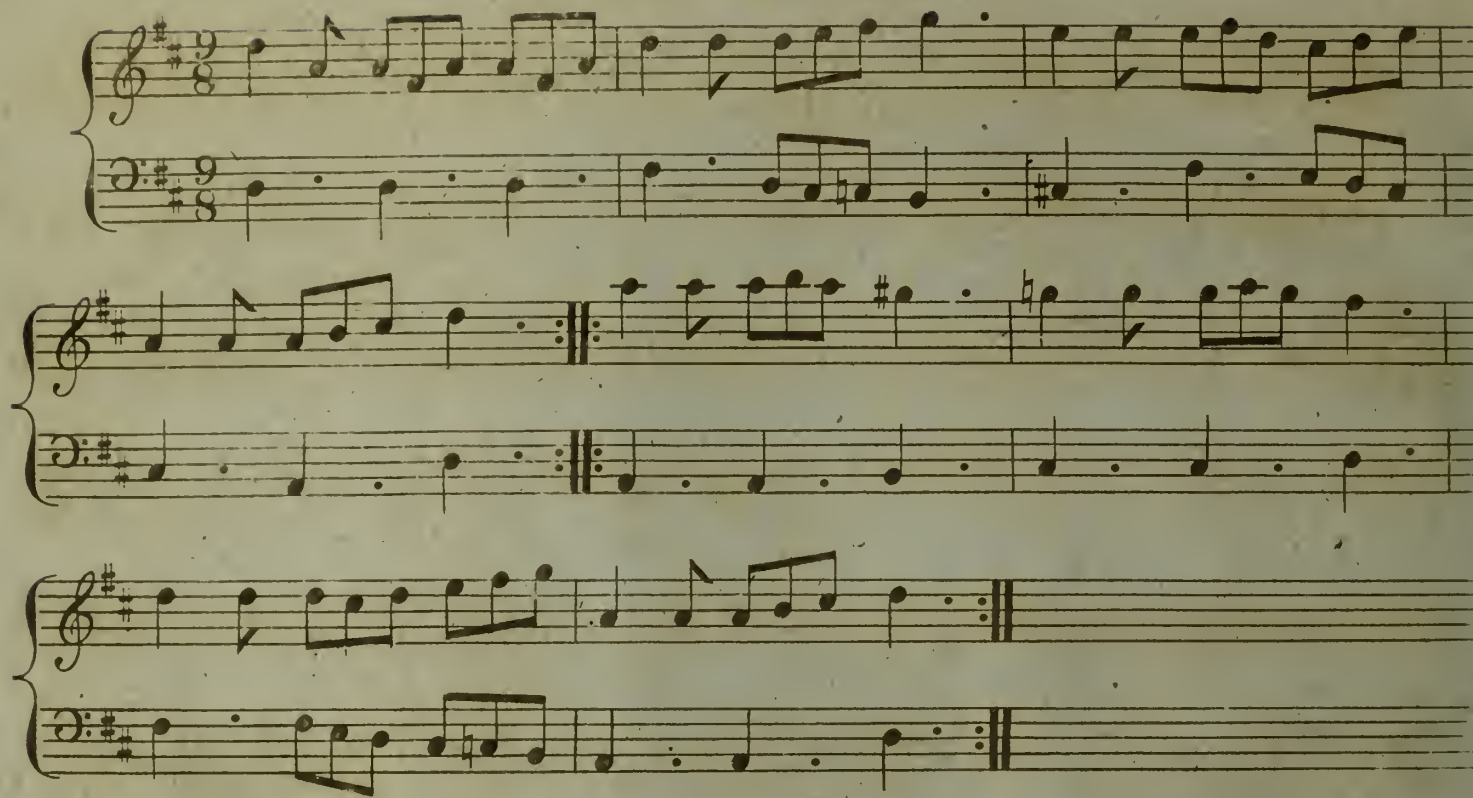
5



Hands 4 & back again, lead down the middle 4 Cu; up again, & turn short round.

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COVENT GARDEN ROW

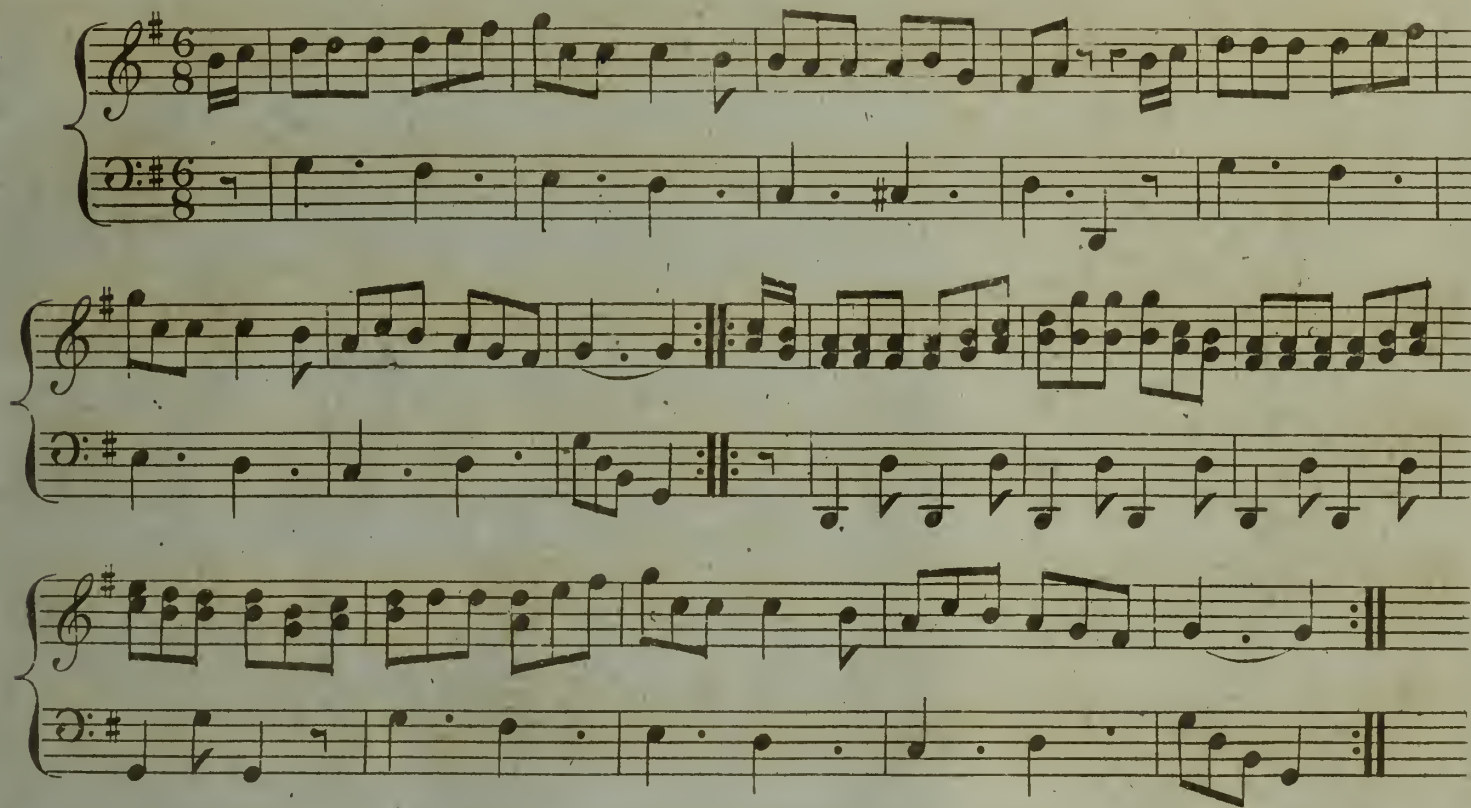


Allemande with your partner, remain in your places, while the 2^d Cu: does the same, down the mid: up again
& turn round.

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THE WAY TO BE HAPPY

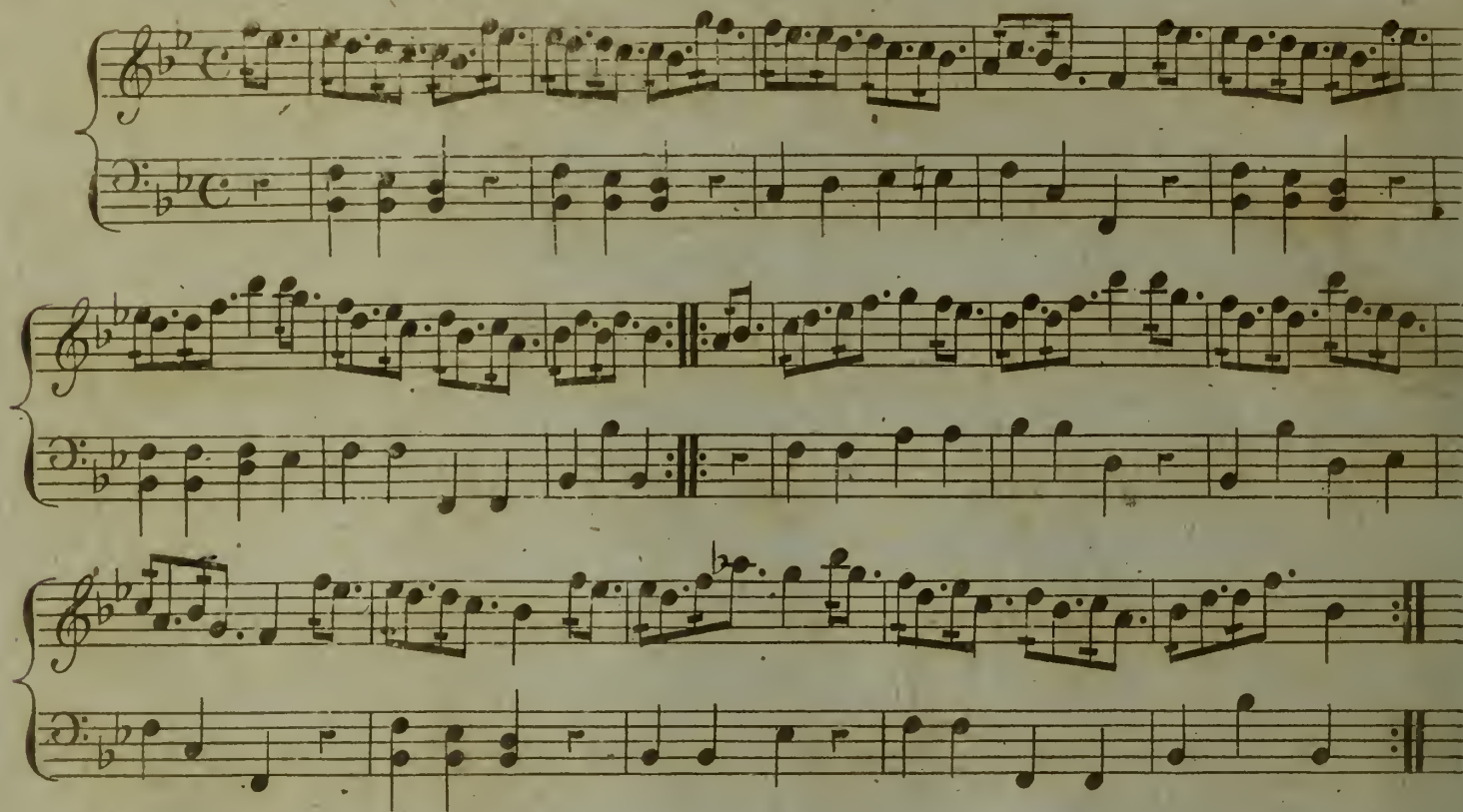
7



Hands across, & back again, lead down the middle up again, & hands 6 round.

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DANCING HEARTS



Hey contrary sides, then to your own, down the mid: up again hands 4 at bottom & right & left at top.

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FUN AND FIDDLES

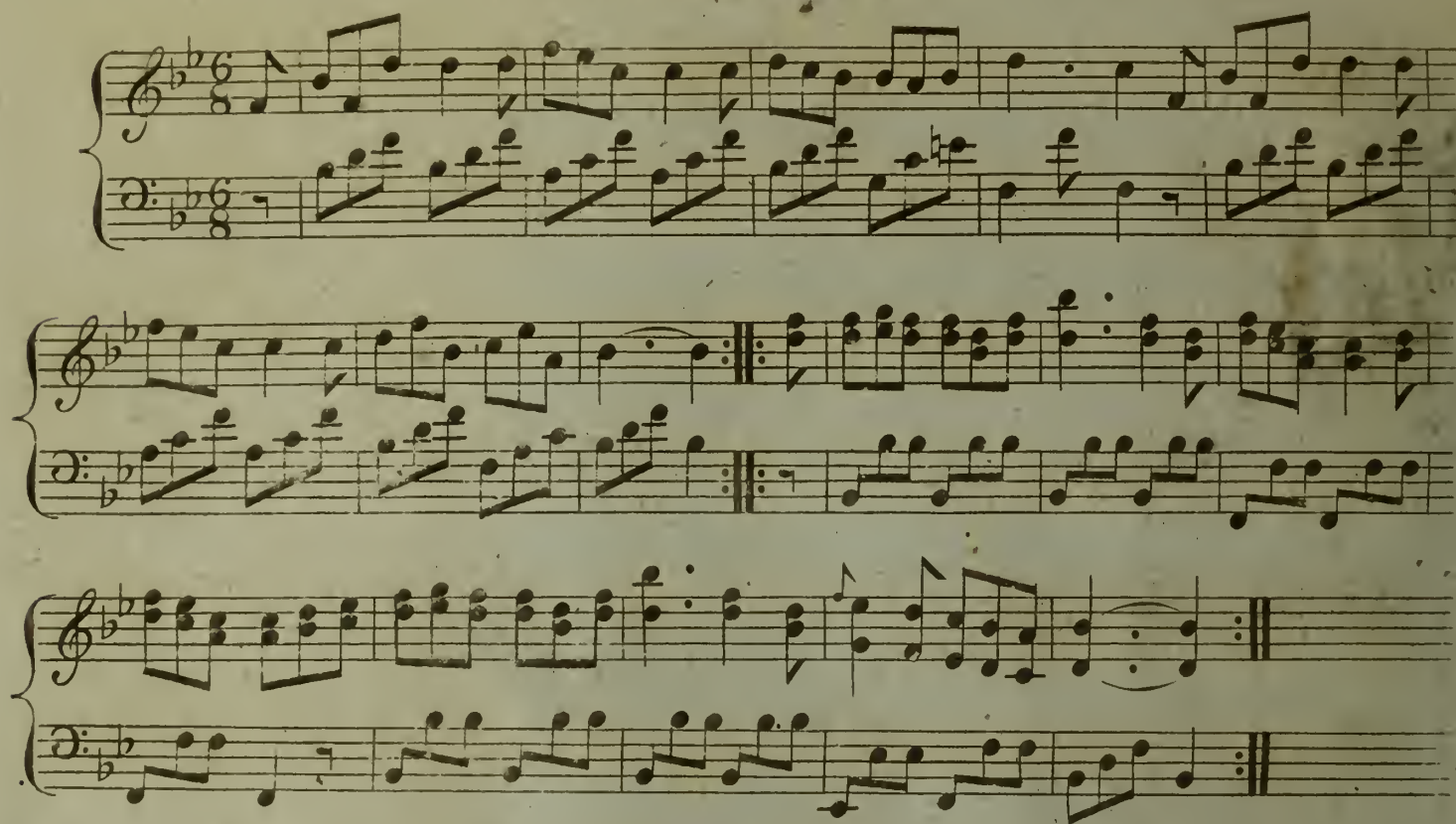
9

The musical score is written for piano in G-flat major (two flats) and 6/8 time. It consists of three systems of two staves each. The first system shows the initial melody and accompaniment. The second system includes a repeat sign with a first ending bracket and a fermata over the final note of the first ending. The third system concludes the piece with a double bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Half right & left, back again, down the mid: up again, Swing corners .

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FELICITY

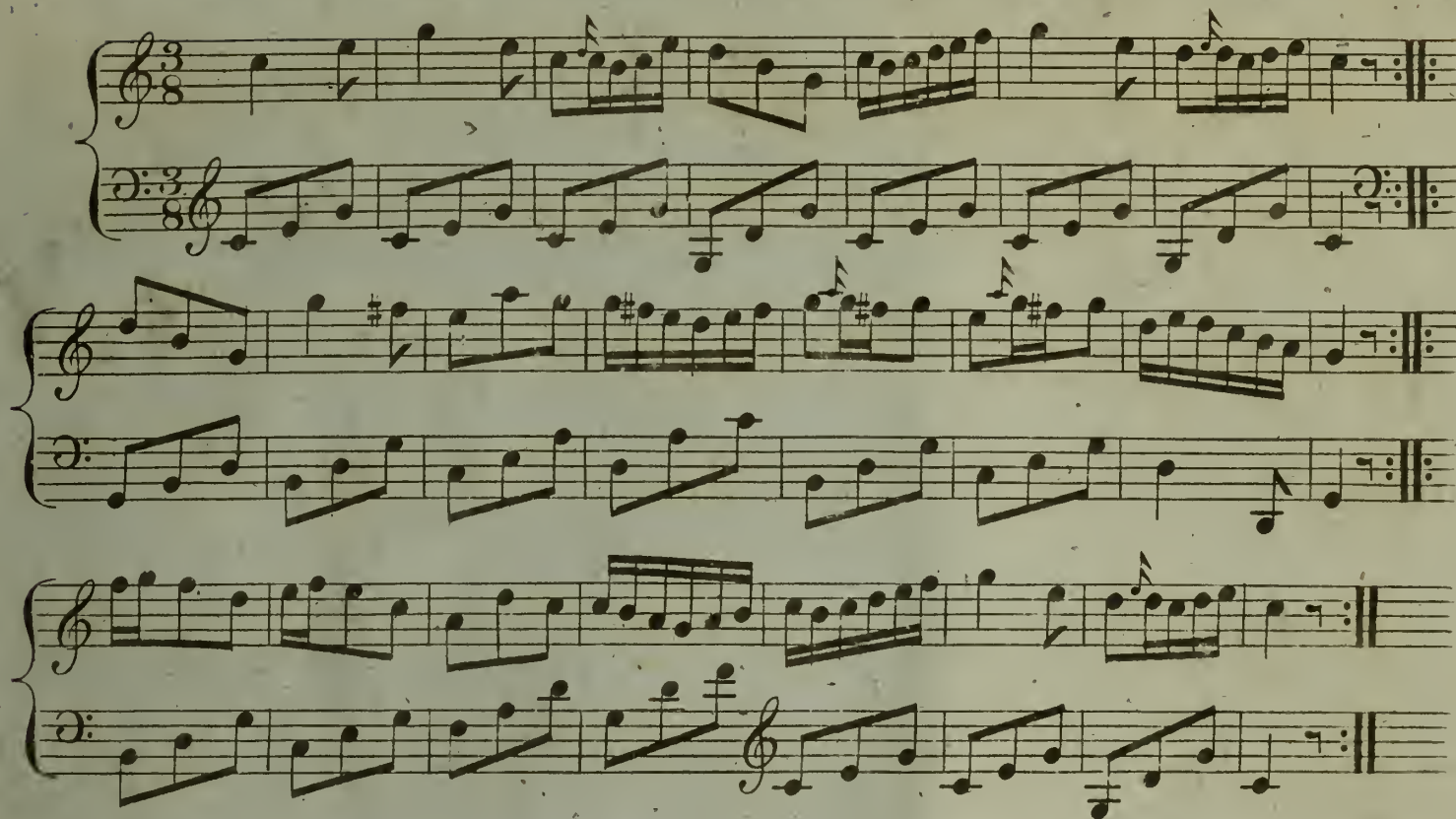


Set & change sides & back again, lead down the middle 4 Cu: up again, & swing corners.

Button & Whitaker's Dance 1810.

MRS. WHITBREAD'S WALTZ

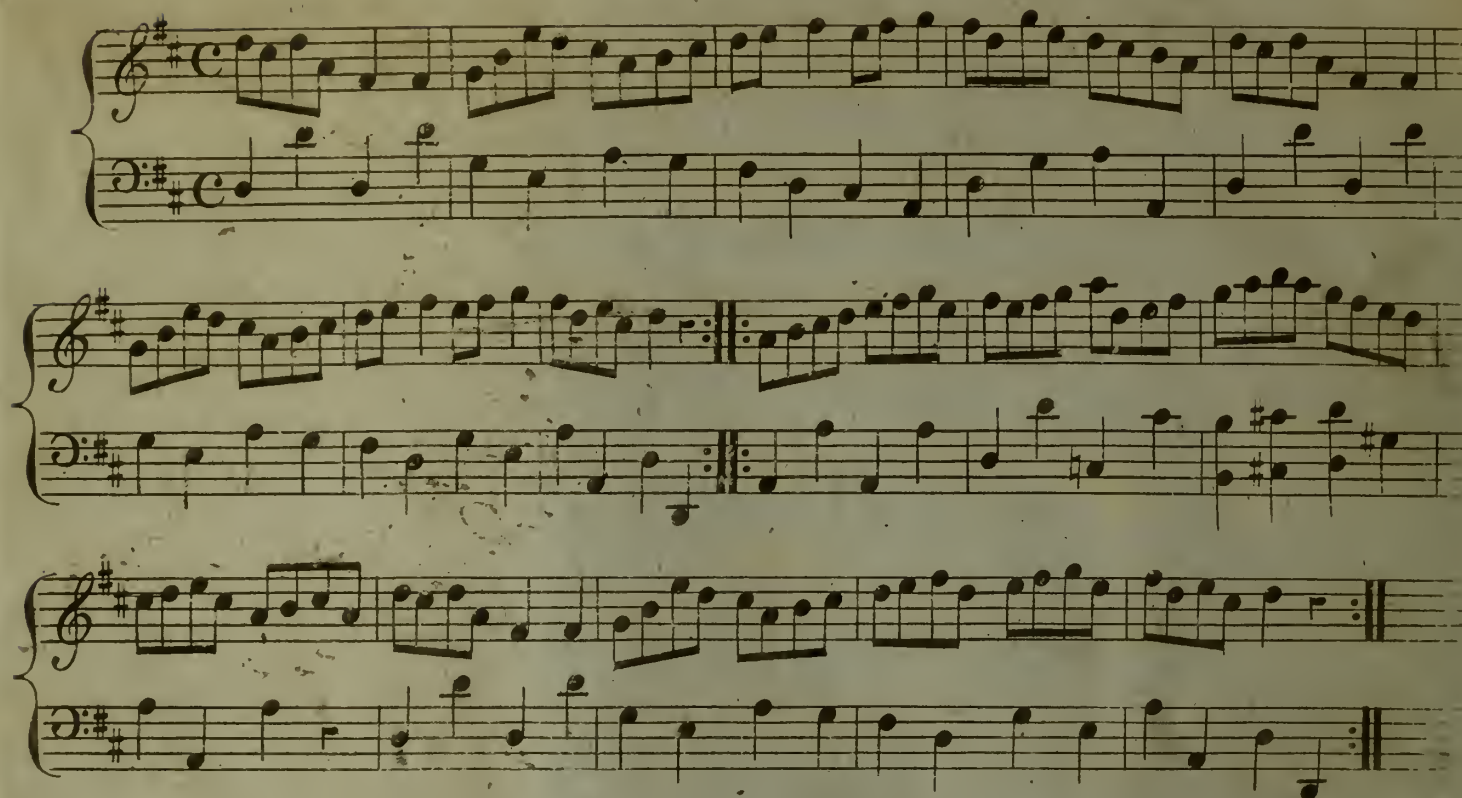
11



1st Lady set to 2^d Gent: & turn round with both hands, 1st Gent: do the same, down the mid: foot it & swing corners.

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LADY HARRIET CLIVE'S FAVORITE



Change sides, back again, lead down the mid: up again, & Allemande.

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