

Triple Concerto in D minor

1st mvt

Everett A. Johnston
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Allegro ma non troppo ♩ = 96

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Rests in all three measures.
- Oboe:** Rests in all three measures.
- Clarinet in Bb:** Rests in all three measures.
- Bassoon:** Plays a melodic line starting with a *mf* dynamic. It includes trills (*tr*) in measures 2 and 3.
- Horn in F:** Rests in all three measures.
- Trumpet in Bb:** Plays a rhythmic pattern of eighth notes with a *f* dynamic.
- Timpani:** Provides a rhythmic accompaniment with a *f* dynamic in measure 1 and a *mf* dynamic in measure 3.
- Violin:** Rests in all three measures, marked *arco*.
- Violoncello:** Rests in all three measures, marked *arco*.
- Piano:** Rests in all three measures.
- Violin I:** Plays a melodic line starting with a *mf* dynamic, including trills (*tr*) in measures 2 and 3.
- Violin II:** Plays a melodic line starting with a *mf* dynamic, including trills (*tr*) in measures 2 and 3.
- Viola:** Plays a melodic line starting with a *mf* dynamic, including trills (*tr*) in measures 2 and 3.
- Violoncello (bottom):** Plays a melodic line starting with a *mf* dynamic.
- Double Bass:** Plays a melodic line starting with a *mf* dynamic.

Fl. 2nd 8 8 8 mmf

Ob. 2nd 8 mmp

Cl. 2nd 8 1st 8 8 8 mp mmf

Bsn. 2nd 8 mp

Hn. 2nd mmp mf p

Tpt. mp f mff mp

Vln. I dolce legato. pp mmp

Vln. II mp pp mpp legato.

Vla. legato. mp mpp legato.

Vc. mp mmp

Db. p



1st

Fl. 8 8 8 8 8 8 mmf mf

Cl. 8 8 8 8 8 8 mmp mmf

Vln. I mmp

Vln. II mmp

Vla. mmp

Vc. mmp legato. 4

Db. mmp

64 7

Cl. *f* *f*

Bsn. *ff*

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Db. *ff* *f*



67

Fl. 2nd *mf* *mfff* 1st *mf*

Ob. *mff* *f*

Cl. *mff*

Bsn. *f*

Vln. I *f* *ff* *mf* *mff* 1st desk

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

8

71

Fl. 2nd

Ob.

Cl.

Bsn. mp

Hn. mff

Vln. I

Vln. II

Vla.

Vc.

Db.

mff

mf

mff

mp

mff

mff

74

Fl. 1st a2 2nd

Ob.

Cl.

Hn. f mff

Vln. I tutti ff

Vln. II ff

Vla.

Vc. mff

Db. mff

mff

f

f

mff

f

tutti

ff

ff

mff

mff

78

Fl. *mf*

Cl. *mf* *p*

Hn.

Pno. *f*

Vln. I *mf*

Vln. II *mf* *mmf*

Vla. *mf* *mmf*

Vc. *mf* *mf* *mmf*

Db. *mmp*

82

Pno. *mf* *tr* *tr*

87

Vln. *mmf*

Vc. *mf* *mf* *mf*

Pno. *mf* *mp* *p*

10 93

Vln. *mf* *mff*

Vc. *mf* *mff* *mff* *f* *mff*

Pno. *mmp* *mmp*

97

Vln. *tr*

Vc. *f* *mf* *mff* *f* *mf* *mff* *f*

Pno. *mmp* *mmp* *8va*

102

Vln. *b2*

Vc. *f* *mf* *f* *mff* *f* *mff* *f* *mff*

Pno. *(8)*

106

Vln. *f* *tr*

Vc. *mff* *mp* *mff*

Pno. *f* *tr*

130

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mff

ff

ff

tr

tr

tr

tr

14

135

Vln.

Vc.

Pno.

mmf

mf

tr

mmf

mf

mf



140

Pno.

mf



144

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

trem.

mmf

trem.

mmf

trem.

mmf

This musical score page contains measures 157 through 160. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 157-159 are silent. In measure 160, it plays a melodic line starting on a half note G4, marked *mf*.
- Oboe (Ob.):** Measures 157-159 play a rhythmic pattern of eighth notes. In measure 160, it plays a melodic line starting on a half note G4, marked *mf*.
- Clarinet (Cl.):** Measures 157-159 are silent. In measure 160, it plays a melodic line starting on a half note G4, marked *mf*.
- Bassoon (Bsn.):** Measures 157-159 play a rhythmic pattern of eighth notes. In measure 160, it plays a melodic line starting on a half note G4, marked *mf*.
- Horn (Hn.):** Measures 157-159 play a melodic line with slurs. In measure 160, it is silent.
- Trumpet (Tpt.):** Measures 157-159 play a rhythmic pattern of eighth notes. In measure 160, it plays a melodic line starting on a half note G4.
- Timpani (Timp.):** Measures 157-159 are silent. In measure 160, it plays a single note G2, marked *mf*.
- Violin (Vln.):** Measures 157-159 are silent. In measure 160, it plays a quadruple stop (four notes beamed together) marked *f*.
- Viola (Vc.):** Measures 157-159 are silent. In measure 160, it plays a quadruple stop marked *f*.
- Piano (Pno.):** Measures 157-159 play a rhythmic pattern of eighth notes in the right hand and a single note in the left hand, marked *sf*. In measure 160, it plays a melodic line starting on a half note G4, marked *mf*.
- Violin I (Vln. I):** Measures 157-159 play a melodic line with trills. In measure 160, it plays a melodic line starting on a half note G4, marked *f*.
- Violin II (Vln. II):** Measures 157-159 play a melodic line with trills. In measure 160, it plays a melodic line starting on a half note G4, marked *f*.
- Viola (Vla.):** Measures 157-159 play a melodic line with trills. In measure 160, it plays a melodic line starting on a half note G4, marked *f*.
- Violoncello (Vc.):** Measures 157-159 play a melodic line with trills. In measure 160, it plays a melodic line starting on a half note G4, marked *f*.
- Double Bass (Db.):** Measures 157-159 play a melodic line with trills. In measure 160, it plays a melodic line starting on a half note G4, marked *f*.

18 168

Fl. *mf* *tr*

Bsn. *mf* 2nd

Vln. *f* *tr*

Vc. *f*

Pno. *ff* *f* *mf*

Vln. I *mf* *tr*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf*

171

Fl. *ff* *tr*

Bsn. *ff* *a2* *mf* *f*

Vln. *ff* *f* *mf* *f*

Vc. *ff* *ff*

Pno. *mf* *mf*

Vln. I *ff* *mf* *tr*

Vln. II *mf*

Vla. *mf*

Vc. *f*

20

181

Vln. dolce

Vc. rubato *mf* *f* *ff* *f* dolce *mf*

Pno. cantabile *p*

190

Vln.

Vc. 4

Pno. 8

197

Vln.

Vc.

Pno. 8

203

Fl. 1st 8:12 *mf*

Cl. 1st 8:12 *mf*

Vln. *mf* *mff* *mf*

Vc. *mf* *mff* *mf*

Pno. 8 8 8:12 8:12 8:12 *mf*

208

Fl. *mf* *mff* *mf*

Cl. *mf* *mff* *mf*

Vln. *mmf* *mf* *mff*

Vc. *mmf* *mf* *mff*

Pno. *mf* *f* *mf*

213

Fl. *mf* *mf* (2nd) *mf*

Cl. *mff* *mf* (2nd) *mff* *mf*

Vln. *mf* *mf*

Vc. *mf* *mf*

Pno. *mf* *mmf*

219

Fl. *mf* *mmf* *mf* *mff* 1st *mf*

Cl. *mf* *mmf* *mf* *mff* 1st *mf*

Vln. *mff*

Vc. *mff*

Pno. *mf* *mf* *mff*

22

225

Fl.

Cl.

Vln.

Vc.

Pno.

mf *mff*

8:12 8 8 8 8 8:12

231

2nd

Fl.

Cl.

Vln.

Vc.

Pno.

mff *mf* *f*

8:12 8:12 8:12 8:12 8:12

237

1st

Fl.

Cl.

Vln.

Vc.

Pno.

mf *mff* *mff* *f* *mff* *mf* *mff* *mf*

8:12 8:12 8:12 8:12 8:12 8:12

243

Fl. *mf* 8:12 8:12 8:12 8:12 2nd 8:12 8:12

Cl. *mf* 8:12 8:12 8:12 8:12 2nd 8:12 8:12

Vln. *legato.* *mf* $\#^b$ $\#^b$ $\#^b$ $\#^b$ $\#^b$ $\#^b$

Vc. 2 2 2 2

Pno. 8 8:12 8:12 8 8 8



249

Fl. *mmf* 8:12 8:12 8:12 8:12 *mp*

Cl. *mmf* 8:12 8:12 8:12 8:12 *mp*

Vln. *mf*

Vc. *mf*

Pno. *mp* 8 8 8 8 *ff* 8

Fl. *mf* 8

Ob. *mf* 2 2

Cl. *mf* 2 2

Bsn. *mf* 2 2

Tpt. *f*

Vln. *mf* 8 *ff*

Vc. *mf* 8 *ff*

Pno. *f* *mf* *ff* 2 2

Vln. I *mf* 8

Vln. II *mf* 8

Vla. *mf* 8

Vc. *mf* 8

Db. *mf* 2 2

256

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff*

Bsn. *mp* *f*

Hn. *mf* *ff*

Tpt. *mf* *f*

Vln. *mf* *ff*

Vc. *mf* *ff*

Pno. *f* *f*

Vln. I *mf* *f*

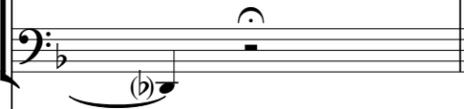
Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f* *f*

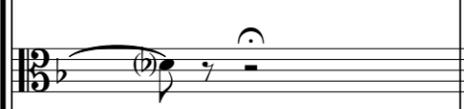
Vln. 

Vc. 

Pno. 

Vln. I 

Vln. II 

Vla. 

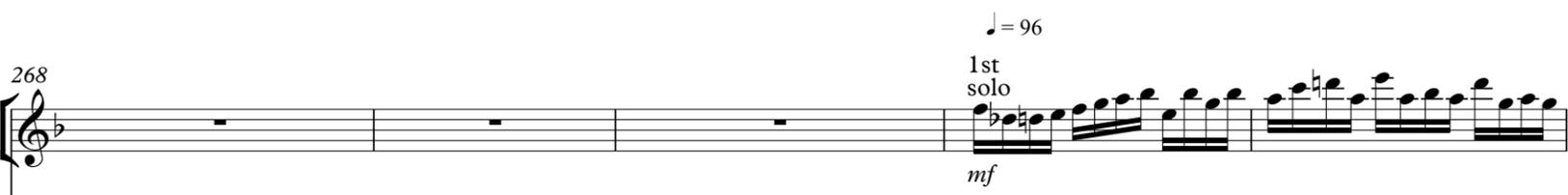
Vc. 

Db. 



Pno. 



Ob. 

Pno. 

Vln. I 

Vln. II 

28 281

Vln.

Vc.

Pno.

Vc.

284

Vln.

Vc.

Pno.

Vc.

f *ff* *ff* *mf*

f *mp* *f*

f *mp* *mf*

288

Vln.

Vc.

Pno.

Vc.

arco. *mp* *ff* *8va* *8va*

p *mf* *f* *f* *ff*

f *mf* *f* *f* *ff*

arco.

arco. *mp*

293 *8va* 29

Violin (Vln.) and Violoncello (Vc.) staves are shown. The Violin part features a melodic line with a *8va* marking and a first ending bracket. The Violoncello part provides a rhythmic accompaniment. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat, and the time signature is 4/4.



297

Violin (Vln.) and Violoncello (Vc.) staves are shown. The Violin part continues with a melodic line, featuring a *tr* (trill) marking. The Violoncello part continues with a rhythmic accompaniment. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat, and the time signature is 4/4.



301

Violin (Vln.) and Violoncello (Vc.) staves are shown. The Violin part features a melodic line with a *tr* (trill) marking. The Violoncello part continues with a rhythmic accompaniment. The Piano (Pno.) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat, and the time signature is 4/4.

30

305

Vln.

Vc.

Pno.

mf *f* *f* *ff*



309

Vln.

Vc.

Pno.

fff



312

Vln.

Vc.

Pno.

fff

316 *8va* 31

Fl. *ff*

Ob. *f*

Cl. *f*

Bsn. *f* *mff*

Hn. *mf* *mff*

Tpt. *mf* *mff*

Timp. *ff*

Vln. *8va* *tr*

Vc. *8va*

Pno. *ff*

Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f* *tr*

Vc. *f*

Db. *f*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

trem.

arco.

Pno.

8^{va}

tr

Vc.

mf

Db.

f

Hn. *f* *p*

Tpt. *f* *p*

Vln. *ff* *p*

Vc. *ff* *p*

Pno. *ff* *p*

Vln. I *mf* *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *mf* *ff* *p*

Vc. *f* *ff* *p*

Db. *f* *ff* *p*