

Triple Concerto in D minor
2nd mvt (Pastoral)

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Andantino ♩ = 62

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns in F

Trumpets in Bb

Violin

Violoncello

Piano

legato.

mpp

mpp *pp*

legato.

mpp

mpp *pp*

Andantino ♩ = 62

Violin I

Violin II

Viola

Violoncello

Contrabass

con sord.

mmp

con sord.

mmp

pizz.

mp

5 ♩ = 60

Vln.

Vc.

Pno.

mpp

mpp

ppp

First system of musical notation (measures 9-12). Includes staves for Vln., Vc., Pno., Vln. II, Vla., and Vc. with various dynamics (mp, mmp, mmf) and articulations (con sord., pizz.).

Second system of musical notation (measures 13-16). Includes staves for Vln., Vc., Pno., Vln. II, Vla., and Vc. with various dynamics (mp, mmp, mmf) and articulations (con sord., pizz., arco.). Includes tempo marking "andante molto" and a sequence of notes with slurs and dynamics.

Third system of musical notation (measures 17-20). Includes staves for Vln., Vc., Pno., Vln. II, Vla., and Vc. with various dynamics (mp, mmp, mmf) and articulations (con sord., pizz.).

22

Vln. I

Vc.

Pno.

Vln. II

Vla.

Vc.

mf

mmp

mmp

mmp

mmf

mmf

mf

mmf

mf

mmf

mf

23

24

25

more and more slowly

♩ = 56 ♩ = 54 ♩ = 52

26

Vln. I

Vc.

Pno.

Vln. II

Vla.

Vc.

mf *mmp* *mf*

mf *mmf* *mmf*

4

32

$\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 32$ $\text{♩} = 40$

Vln.

mpp *p* *mmp* *mf* *mmp*

Vc.

mp *mpp* *mp* *mmp* *mmf*

Pno.

mp *p* *mpp* *mmf*

legato

legato

legato

Ped.



35

Vln.

Vc.

Pno.

mmf

mmf



37

Vln.

Vc.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$

legato

mf *mp*

legato

mmp

legato.

mmp *mpp* *mmf*

legato.

mf *mmp* *mpp* *mmf*

legato.

mmp *p* *mmp* *p* *mpp* *p* *mmp*

$\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$

legato.

mmp

legato.

mmp

legato.

mmp

6

44

[illegible]

47

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 40$

7

mf *mmp* *mmf* *mp* *mp* *mp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 38 ♩ = 36 ♩ = 34 ♩ = 32 ♩ = 24
re ----- tar ----- dan ----- do-----

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.