

# Triple Concerto in D minor

## 4th mvt (Rhapsodie)

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**Vivacissimo** ♩ = 148

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Timpani (D, F $\sharp$ , G, A,  $\times$  b)  
(B, D $\flat$ , D, E $\flat$ )

Violin

Violoncello

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

hits roll hits roll hits hits

rubato

*mf* *3* *fff* *f* *3* *fff*

*pizz.* *fff* *fff*

*arco.*

*arco.*

*arco.*

*arco.*

*arco.*



10

Fl. 1st 3

Ob.

Cl.

Bsn. 1st

Hn. 1st *f*

Tpt. *f*

Timp. *mf* *mf*

Vln. 3 3 3 3

Vc. 3 3

Pno.

Vln. I

Vln. II

Vla.

Vc. *f*

Db. *f*



Fl. *mf*

Ob.

Cl.

Bsn. *f* a2

Hn.

Tpt.

Timp.

Vln.

Vc. *fff* 3 3

Pno.

Vln. I

Vln. II *mf*

Vla. 3 3 3 3 3 3

Vc. *mf*

Db. *ff* *f*

6 26 1st

Fl. 1st

Ob.

Cl.

Bsn. *ff* *f*

Hn. 1st

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I *ff*

Vln. II

Vla. *ff*

Vc.

Db. *mff* *ff*

Detailed description: This page of a musical score covers measures 26 through 29. The instrumentation includes Flute (1st), Oboe, Clarinet, Bassoon, Horn (1st), Trumpet, Timpani, Violin, Viola, Violoncello, Double Bass, and Piano. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score features several trills and triplets. Dynamics range from *mff* (mezzo-fortissimo) to *ff* (fortissimo). The piano part consists of dense, rhythmic patterns with trills and triplets. The woodwinds and brass parts have melodic lines with some rests. The strings provide a steady accompaniment with some melodic movement in the upper parts.

30 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*mf*

Fl. *f* *mf*

Ob. *f*

Cl. *f*

Bsn. *f* *mf*

Hn. *ff* *mf*

Tpt. *ff*

Timp. *ff* *mff*

Vln. *ff*

Vc. *f* *ff*

Pno. *ff*

Vln. I *ff* *arco.* *mf*

Vln. II *ff* *arco.* *mff*

Vla. *f* *arco.* *mff*

Vc. *f* *arco.* *mff*

Db. *f* *arco.* *mff*

*marcato.*

*arco.*

*3*

*3*

37 9

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

divisi

divisi

41

Fl. *ff* *f* *fff*

Ob.

Cl. *f*

Bsn. *ff* *f*

Hn. *ff* *f*

Tpt.

Timp.

Vln. *ff* *f* *ff* *f* *ff* *f*

Vc.

Pno. *fff* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla.

Vc.

Db.

*a2*



12

49

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 49 through 52. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 49 begins with a treble clef and a key signature of one flat. The Flute part features a complex rhythmic pattern of sixteenth notes. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn and Trumpet parts play a similar eighth-note accompaniment. The Violin part has a melodic line with a triplet in measure 50. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with triplets in measures 50 and 51. The Piano part has a complex rhythmic pattern of sixteenth notes. The Violin I and Violin II parts play a complex rhythmic pattern of sixteenth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with triplets in measures 50 and 51. The Double Bass part has a melodic line with triplets in measures 50 and 51.

Measure 50 continues the patterns established in measure 49. The Flute part has a triplet in measure 50. The Violin part has a triplet in measure 50. The Violoncello part has a triplet in measure 50. The Violin I and Violin II parts have triplets in measure 50. The Viola part has a triplet in measure 50. The Violoncello part has a triplet in measure 50. The Double Bass part has a triplet in measure 50.

Measure 51 continues the patterns established in measure 50. The Flute part has a triplet in measure 51. The Violin part has a triplet in measure 51. The Violoncello part has a triplet in measure 51. The Violin I and Violin II parts have triplets in measure 51. The Viola part has a triplet in measure 51. The Violoncello part has a triplet in measure 51. The Double Bass part has a triplet in measure 51.

Measure 52 concludes the page. The Flute part has a triplet in measure 52. The Violin part has a triplet in measure 52. The Violoncello part has a triplet in measure 52. The Violin I and Violin II parts have triplets in measure 52. The Viola part has a triplet in measure 52. The Violoncello part has a triplet in measure 52. The Double Bass part has a triplet in measure 52.

Dynamic markings include *ff* (fortissimo) in measures 51 and 52 for the Violin I and Violin II parts.



14 57

Fl. *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. *ff* *f*

Tpt. *f* *ff* *f*

Timp. hits *ff*

Vln. *f*

Vc. *f*

Pno.

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *mff* *ff* *f*

Vc. *ff* *f*

Db. *ff* *f*

*marcato.*

62

Pno. *f* *ff*

Vln. I *ff*

Vln. II *ff* *pizz.*

Vla. *f*

Vc. *pizz.* *f*

Db. *f* *pizz.*

65

Pno. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *fff* *ff*

Vc. *fff* *ff*

Db. *fff* *ff*

68

Vln. *ff*

Vc. *ff*

75

Vln. *ff*

Vc. *ff*

Pno. *ff*

16 79

Fl. *f*

Ob. *f*

Cl. *f*

Vln. *f*

Vc. *f*

Pno. *ff*

Vln. II *f* *ff*

Vc. *f* *ff*

84

Fl.

Ob.

Cl.

Vln. *tr*

Vc. *ff*

Pno.

Vln. II *f* *mf* *ff* *f* *trem.*

Vla. *f* *mf* *ff* *f* *trem.*

Vc. *f* *mf* *ff* *f* *trem.*

92

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Vln. *f* *ff*

Vc. *ff*

Pno. *ff*

Vln. II *arco.*

Vla. *arco.*

Vc. *arco.*

*mf* *mf*

98

Fl. *f*

Ob. *f* *mf*

Cl. *f* *mf*

Vln. *f*

Vc. *f*

Pno. *f*

Vln. II *f*

Vla. *f*

Vc. *f*







127 21

Bsn. *mf* *mmp*

Vln. II *mf* *mpp* *divisi arco.*

Vla. *mf* *mpp* *divisi arco.*

Vc. *mf* *mpp* *divisi arco.*

Db. *mf* *mpp* *arco.*

137 **Pastorale** ♩ = 136

Fl. *mf*

Cl. *mf*

Hn. *mf*

143

Fl.

Cl.

Hn.

150

Ob. *mf*

Bsn. *mf*

Tpt. *mf*

Pno. *mf*

22 156

Ob. *mf*

Cl. *mf* *f*

Bsn. *mf*

Hn. *mff* *f* *mf* *f*

Tpt. *f* *mf*

Pno. *f* *ff* *f*

Vln. I *mff*

Vln. II *mf*

Vla. *mff*

Vc. *mf*

Db. *mff* *f*

163

Fl. *f*

Cl. *f*

Hn. *f*

Pno. *f* *ff*

Vln. I *f*

Vln. II

Vla. *f*

Vc.

Db.

170

Fl. *mf*

Cl. *mf*

Hn. *mf*

Vln. *ff*

Vc. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

Vln. *ff*

Vc. *ff*

Pno.

184

Vln. *ff*

Vc. *ff*

Pno. *ff*

191

Vln. *ff*

Vc. *ff*

Pno. *ff*

24 196

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

203 spicc.

Vln.

Vc.

Pno.

*f* *pizz.*

*mff*

208

Vln.

Vc.

Pno.

*f* *ff* *f*

8va

214

Vln.

Vc.

Pno.

*ff* *ff*

arco.

8va

Fl. *mf*

Cl. *mf*

Hn. *mf*

Vln. *f* *ff*

Vc. *f* *ff*

Pno. *ff*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Fl.

Cl.

Hn.

Vln. *f*

Vc. *f*

Pno. *ff* *fff* *8va*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f*

Db. *f*

26 234

Fl. *f*

Cl. *f*

Hn. *f*

Vln. *f*

Vc. *f*

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

241

Fl. *mf*

Cl. *mf*

Hn. *mf*

Vln. *ff*

Vc. *ff*

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

248 27

Vln. *tr*

Vc.

Pno. *fff* 6 *Red.* 6 *Red.* 6

252

Vln.

Vc.

Pno. 6 *Red.* 6 *Red.* 6 *Red.* 6

255

Vln.

Vc.

Pno. 6 *Red.* 6 *Red.* 6 *Red.* 6

257

Vln.

Vc.

Pno. 6 *Red.* 6 *Red.*

262 **Rallentando** ♩ = 140

Vln. 3 3 *f*

Vc. *mf*

Pno. *ff*

28 268 **Meno mosso** ♩ = 130

Bsn. *mff* *ff* *mp* *f*

Vln. *f*

Vc. *f*

Pno. *f*

Vln. I *mff* *f* *mp* *legato.*

Vln. II *mff* *f* *mp* *f* *legato.*

Vla. *mff* *f* *mp* *f* *legato.*

Vc. *mff* *f* *mp* *f* *legato.*

Db. *mff* *f* *mp* *f*

279 **A tempo** ♩ = 146

Bsn. *mff* *p*

Vln. *ff* *6* *6*

Vc. *mff* *f*

Pno. *ff*

Vln. I *mff* *p*  
divisi arco.

Vln. II *mff* *p*  
divisi arco.

Vla. *mff* *p*  
divisi arco.

Vc. *mff* *p*  
divisi arco.

Db. *ff* *p*  
arco.

287

Vln.

Vc.

Pno.

*ff*

6

6

*ff*



**Piu mosso** ♩ = 156

291

Vln.

Vc.

Pno.

3

3



296

Vln.

Vc.

Pno.

3

3



300

Vln.

Vc.

Pno.

*fff*

trem.

*ff*

arco.

30 306

Vln. *tr*

Vc.

Pno.

313

Vln.

Vc.

Pno.

320 *decrescendo* ----- *roll hits* *roll hits*

Timp. *mp* *mff* *mp* *f*

Vln. *f* *ff*

Vc.

Pno. *ff*

Vln. I *f*

Vln. II *f*

Vla. *mff*

Vc. *mff*

Db. *mff*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*f*

*f*

*f*

*f*

*f*

roll hits roll hits roll hits roll hits

*mp* *f* *mf* *f* *f* *ff* *f* *ff*

*fff*

divisi

divisi

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *fff*

Tpt. *fff*

Timp. roll hits *f* *ff* roll hits *f* *ff* roll hits *f* *ff* roll hits *f* *fff*

Vln. I

Vln. II

Vla. *divisi*

Vc. *divisi* *ff*

Db. *ff*

Pno. *8va* *fff*



34 338

Vln.

Vc.

Pno.

342

Vln.

Vc.

Pno.

347

Vln.

Vc.

Pno.

351

Vln.

Vc.

Pno.

354

Fl. *f* *ff* *mff*

Ob. *mff* *ff* *f* *ff*

Cl. *mff* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff*

Hn. *f* *f* *mff* *f*

Tpt. *f* *mff* *f*

Timp.

Vln. *ff* *f*

Vc. *ff* *f*

Pno. *ff* *fff* *ff*

Vln. I *ff* *marcato.* *legato.*

Vln. II *ff* *marcato.* *legato.*

Vla. *f* *spicc.* *marcato.* *f* *ff* *legato.*

Vc. *f* *spicc.* *marcato.* *f* *ff* *legato.*

Db. *f* *spicc.* *marcato.* *f* *ff* *legato.*

Fl. *ff*  
 Ob.  
 Cl.  
 Bsn.  
 Hn. *f* *ff* *f* *mf*  
 Tpt. *f* *ff* *mf*  
 Timp.  
 Vln.  
 Vc.  
 Pno.  
 Vln. I *f* *ff* *ff*  
 Vln. II *f* *ff* *ff*  
 Vla.  
 Vc. *f* *ff* *ff*  
 Db.

369 37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The image shows a page of a musical score, measures 369 to 37. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is written in a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Horn and Trumpet parts feature a complex rhythmic pattern with many sixteenth notes. The Timpani part is mostly silent. The Violin and Viola parts have a melodic line with some slurs. The Violoncello and Double Bass parts have a rhythmic pattern with some slurs. The Piano part has a complex rhythmic pattern with many sixteenth notes. The score is numbered 369 at the beginning and 37 at the end.

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Timp. roll *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

Pno.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *f* *p*

Detailed description of the musical score: This page contains measures 374 through 378. The key signature has one flat (B-flat). The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I and II, Viola, Violoncello, Double Bass) all play a melodic line starting in measure 374. The woodwinds and strings are marked *mf* (mezzo-forte) and transition to *p* (piano) in measure 375. The Double Bass part is marked *f* (fortissimo) in measure 374 and *p* in measure 375. The timpani part has a 'roll' instruction in measure 374 and plays a rhythmic pattern of eighth notes. The piano part has a complex accompaniment with many beamed notes. The overall texture is dense and melodic.