

Trombone Concerto in F
1st mvt

Sea Chanty ♩ = 176

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(piccolos)

8^{va}

Flutes

Oboes

Clarinet in Bb

Bassoons

Horns in F

Trumpets in Bb

Solo Trombone

Tenor Trombone

Bass Trombone

Timpani (F, C, Bb, F)

Violin I

Violin II

Viola

Violoncello

Contrabass

Sea Chanty ♩ = 176

arco.

arco.

arco.

arco.

arco.

2

(8)

4

Fl.

f

mf

Ob.

f

mf

Cl.

f

mf

Bsn.

f

mf

Hn.

f

mf

Tpt.

f

mf

Tbn.

ff

Tbn.

f

mf

B. Tbn.

f

mf

Timp.

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

mf

(8) 8 3

Fl. *f*

Ob. *f* *mf* *f*

Cl. *f*

Bsn. *f* *mf* *f*

Hn. *f* *f*

Tpt. *f*

Tbn. *mf*

Tbn. *ff*

B. Tbn. *ff*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

mf

13

(flutes)

a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 13 through 17. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The brass section includes Trombone (Tbn.) and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time with a key signature of one flat (B-flat). Measure 13 starts with a rehearsal mark '13'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. Dynamics include *f*, *ff*, *F*, *mf*, and *mp*. The woodwinds have various articulations like accents and slurs. The strings play a steady eighth-note pattern. The brass section has a mix of sustained notes and rhythmic patterns. The timpani plays a simple rhythmic pattern. The violins and violas play a steady eighth-note pattern. The violoncello plays a steady eighth-note pattern.

18 5

Fl. *mp* *fff* *p*

Ob. *mp* *fff* *p*

Cl. *mp* *fff* *p*

Bsn. *mp* *fff* *p*

Hn. *mp* *fff* *p*

Tpt. *mp* *mf* *p*

Tbn. *mp* *fff* *p*

B. Tbn. *mp* *mf* *p*

Timp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *mp*

Vc. *mf* *mf*

Fl. *mmf*

Ob. *mmf*

Cl. *mmf*

Bsn. *mmf*

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II *mmp*

Vla. *mmp*

Vc. *mmp*

mf

Detailed description of the musical score: The score is for measures 23 through 28. The key signature has one flat (B-flat). The Flute, Oboe, Clarinet, and Bassoon parts are marked *mmf* (mezzo-forte). The Horn, Trumpet, Trombone, Euphonium, and Timpani parts are marked with rests. The Violin I part is marked with a rest. The Violin II, Viola, and Cello parts are marked *mmp* (mezzo-piano). The Cello part has a *mf* (mezzo-forte) marking at the end of measure 28. The music features various note values, including eighth and sixteenth notes, and rests.

Calmato

♩ = 160

29

Fl.

mp

Ob.

mp

Cl.

mp

2nd

mmp

Bsn.

mp

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Calmato

♩ = 160

Vln. I

mpp

mmp

tr~

Vln. II

mpp

mmp

tr~

Vla.

mpp

mmp

Vc.

mpp

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

p

f

Detailed description of the musical score: The score is for measures 36 through 42. The instruments are arranged in a standard orchestral layout. Flute, Oboe, Horn, and Trumpet parts are mostly rests. Clarinet and Bassoon have some activity in measures 36-38. Trombone and Euphonium have more significant parts, including a crescendo from mp to f. Violin I and II, Viola, and Cello have sustained notes with dynamics mp and p. The bottom staff (Cello/Double Bass) is mostly rests.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mmf

mmf

gliss.

gliss.

gliss.

mp

mf

mp

mf

mp

mf

mf

10

48

[illegible]

52

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

mmf

p

mf

2nd

mf

p

mf

mf

p

mf

1st

mf

p

mf

p

mf

mmp

p

mmp

p

mf

mmp

p

mf

mmp

p

mf

mmp

p

mf

12

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

12

58

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

6213

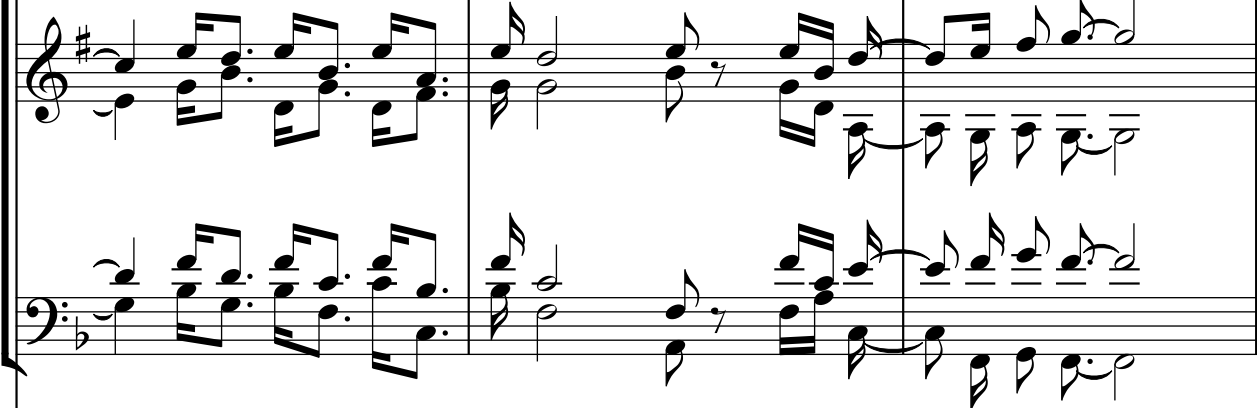
Fl.



Ob.



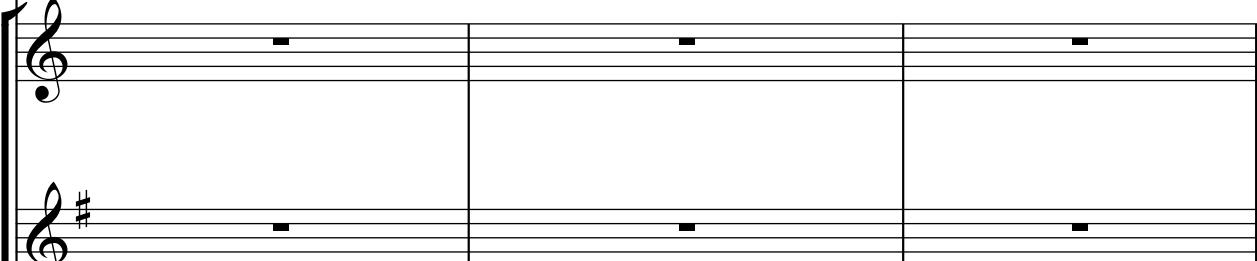
Cl.



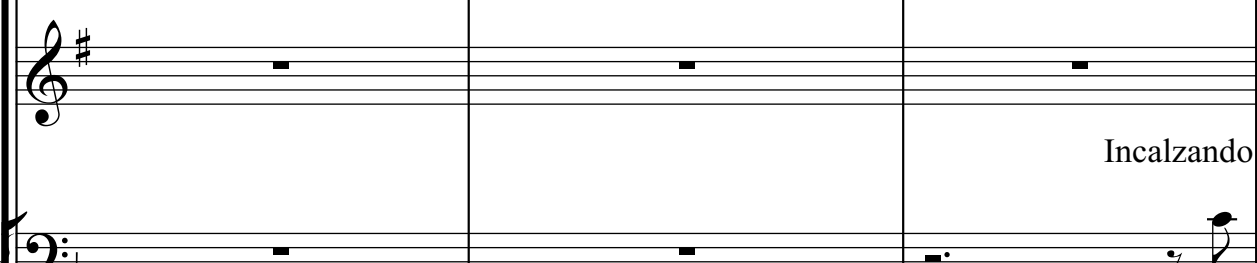
Bsn.



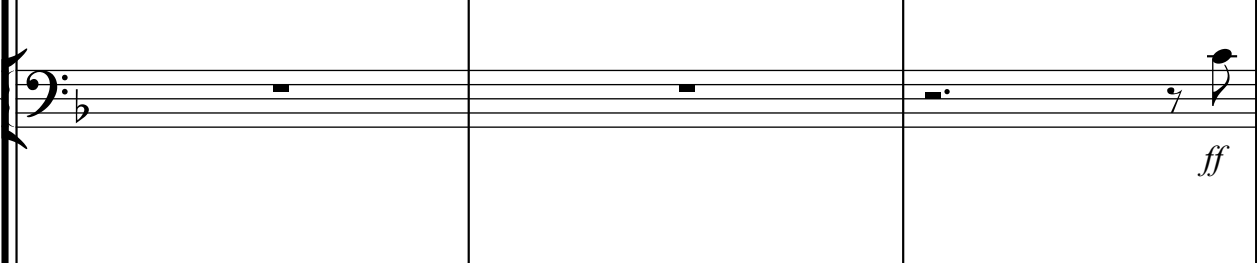
Hn.



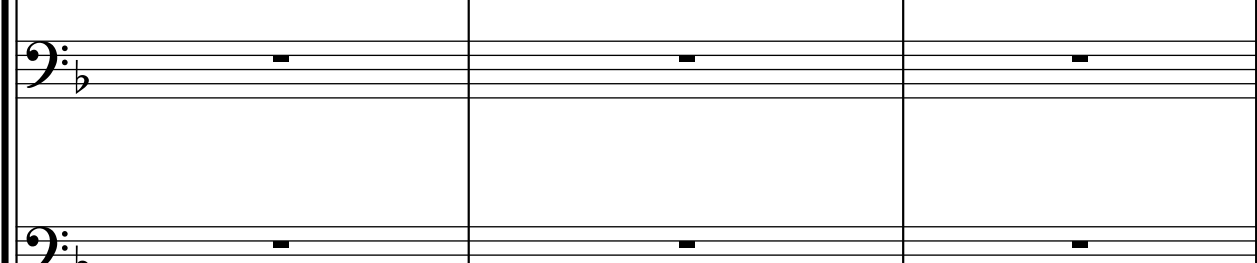
Tpt.



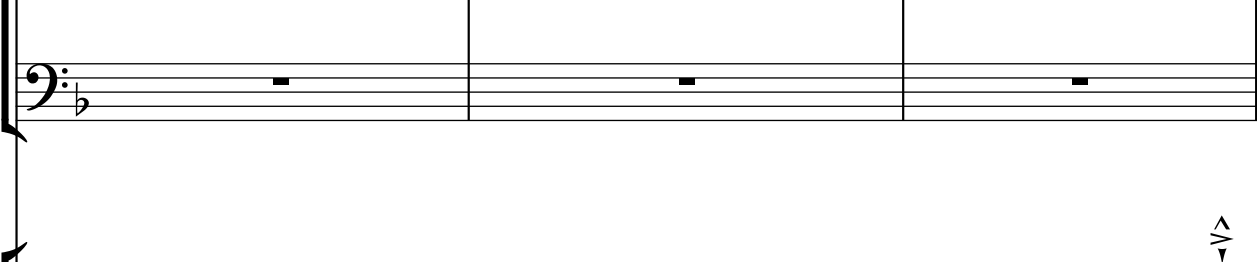
Tbn.



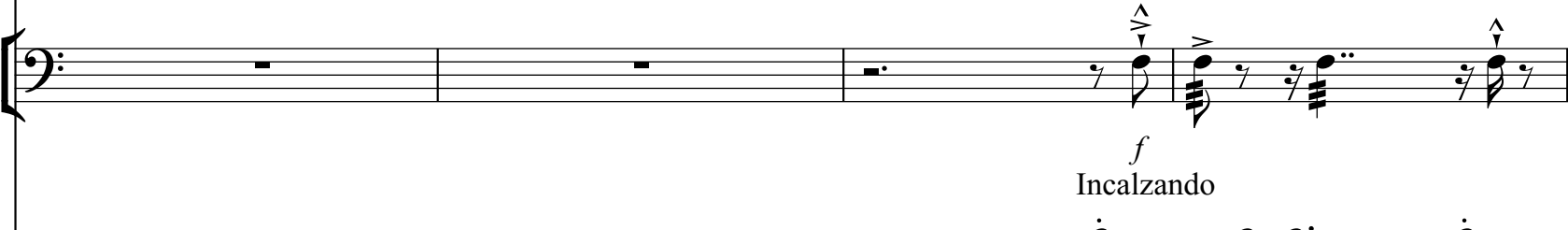
Tbn.



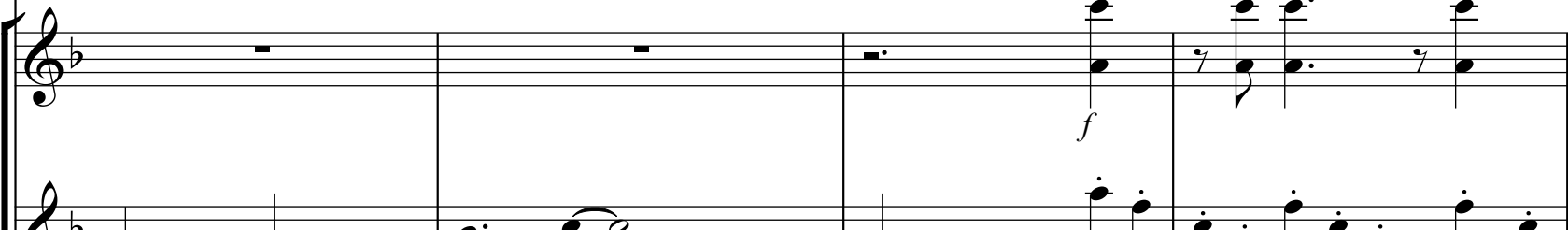
B. Tbn.



Timp.



Vln. I



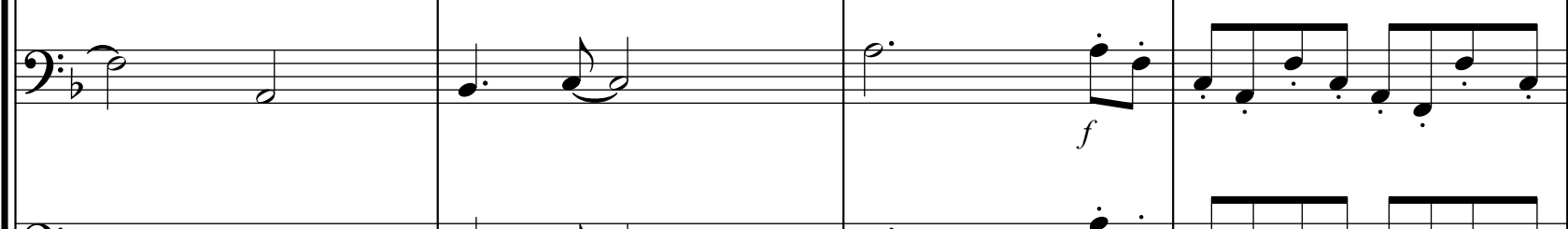
Vln. II



Vla.



Vc.





Incalzando

ff

f

f

f

mff

14

66

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mff

f

mff

f

mff

f

mff

f

mff

f

69 15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

69

15

16

73

[illegible]

77 17

Tbn. *gliss.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

fff *mf* *f*

mf *f*

mf *f*

mf *f*

mf *f*



81

Tbn. *fff* *ff* *gliss.*

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

18

85

Tbn.

gliss.

gliss.

gliss.

gliss.

Timp.

Vln. I

f

mf

Vln. II

f

mf

Vla.

f

mf

Vc.

f

mf

f

mf



89

gliss.

Tbn.

B. Tbn.

f

Timp.

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

f

[illegible]

99

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

ff

mf

gliss.

20

104

Hn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

109

Allegro grazioso

semper rubato

$\text{♩} = 120$

Tbn.

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

116

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

p

p

p

p

p

3

3



123

Tbn.

mp

mff

f

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

(8)
 135 23
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl. *mf* *f*
 Bsn. *mf* *f*
 Hn. *mf* *f*
 Tpt. *mf* *f*
 Tbn. *f*
 Tbn. *mf* *f*
 B. Tbn. *mp* *mf*
 Timp.
 Vln. I *mf* *f*
 Vln. II *mf* *f*
 Vla. *mf* *f*
 Vc. *mf* *f*

24

(8)

139

Fl.

mf

f

Ob.

mf

f

Cl.

mf

f

Bsn.

mf

f

Hn.

mf

f

Tpt.

mf

f

Tbn.

mf

f

B. Tbn.

mp

mf

Timp.

f

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

143

Fl. *mf*

Ob.

Cl. *mf* *mp* *mmf* *mmp*

Bsn. *mf* *mff* *mf*

Hn. *mf* *mf* *f*

Tpt. *mf*

Tbn.

Tbn. *mf* *f*

B. Tbn. *mp* *mf*

Timp.

Vln. I *mff* *mp*

Vln. II *mff* *mp*

Vla. *mff* *mp*

Vc. *mff* *mf*

mff *mf*

[illegible]

151 270

Fl.

mp

pp

Ob.

mp

pp

Cl.

mp

pp

Bsn.

mp

pp

Hn.

pp

Tpt.

pp

Tbn.

Calmato

mf

Tbn.

pp

B. Tbn.

pp

Timp.

Calmato

Vln. I

Vln. II

mmf

Vla.

mmf

Vc.

mmf

mmf

mf

28

157

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

(on piccolos)

8va

f

mf

mp

mmf

mff

mf

Incalzando

8va-----7

163

Fl.

Ob.

mf

Cl.

f

2nd

Bsn.

mf

Hn.

Incalzando

Tpt.

a2

f

3

Tbn.

a2

f

3

B. Tbn.

Timp.

Incalzando

Vln. I

Vln. II

Vla.

Vc.

30

167

a2

mf

2nd

mf

2nd

mf

2nd

mf

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

171

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt. 2nd *mf*

Tbn. *f*

Tbn. 2nd *mf*

B. Tbn.

Timp. *fff*

Vln. I *mf*

Vln. II *mf*

Vla. *mmp*

Vc. *mmp*

mf

32

174

32

178

1.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

ff

1st

f

f

ff

ff

f

f

f

f

34

182

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

36

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

mff

ff

a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

38

198

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

2nd

2nd

mf

mp

f

mp

p

p

p

(on piccolo)s
40 209 8^{va} 2. maestoso

Fl. *f* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn. *mf* *f* *maestoso* *mf*

Tpt. *mf*

Tbn. *f* *gliss.* *f*

B. Tbn. *mp* *f* *gliss.*

Timp. *f*

Vln. I *mf* *mf* *maestoso* *mf*

Vln. II *mf* *mf* *maestoso* *mf*

Vla. *mp* *mf* *maestoso* *mf*

Vc. *mp* *mf* *maestoso* *mf*

[illegible]

42

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mf

ff

f

gliss.

gliss.

gliss.

gliss.

2nd

mmf

mmf

mmf

mf

mmf

44

224

224

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

225

226

227

f

ff

f

mf

mmf

f

ff

f

f

mf

mf

mf

mf

mp

Allegro grazioso

228

♩ = 120

45

Fl. *f* 1st

Cl. *pp*

Hn. *mf* *fff* *p*

Allegro grazioso

♩ = 120

Vln. I *mf* *p* *mpp*

Vln. II *mf* *p* *mpp*

Vla. *mf* *p* *mpp*

Vc. *mf* *p*

mf *p*



234

2nd

Cl. *mmp* *fff*

Tbn. *mf* *fff* *gliss.*

semper rubato

Vln. I

Vln. II

Vla.

Vc. *mpp*

This musical score page contains measures 239 through 242. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

- Measure 239:** Flute has a whole rest. Clarinet plays a half note G4. Horn and Trombone have whole rests.
- Measure 240:** Flute has a whole rest. Clarinet plays a half note F#4. Horn and Trombone have whole rests.
- Measure 241:** Flute has a whole rest. Clarinet plays a half note E4. Horn and Trombone have whole rests.
- Measure 242:** Flute has a whole rest. Clarinet plays a half note D4. Horn and Trombone have whole rests.

The string section (Violins I & II, Viola, Cello) plays a continuous melody across all four measures, starting on G4 and descending stepwise to D4. Dynamics include *p*, *mp*, *mff*, and *mmf*. There are also triplets indicated by a '3' over the notes.

This musical score page contains measures 243 through 247 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *mp*, *mmf*, *f*, and *mf*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

248

Fl.

f *mf*

Ob.

mf *mmf*

Cl.

1st *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Allegro brillante ♩ = 176

 $8va^-$ [illegible]

(8)

This musical score page contains measures 259 through 262. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one flat (B-flat).

The woodwind section (Fl., Ob., Cl., Bsn.) features complex rhythmic patterns, often with triplets and sixteenth notes. The brass section (Hn., Tpt., Tbn., B. Tbn.) provides harmonic support with sustained notes and rhythmic figures. The string section (Vln. I, Vln. II, Vla., Vc.) plays a steady, rhythmic accompaniment.

Dynamic markings are used throughout the score to indicate volume changes, including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes various musical notations such as slurs, ties, and articulation marks.

(8)

50

263

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

(8)

267

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 267 through 271. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Tenor Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and strings are active throughout, with various articulations like accents and slurs. The brass section (Tpt., Tbn., B. Tbn.) is mostly silent, indicated by whole rests. The percussion (Timp.) plays a rhythmic pattern. The string section (Vln. I, Vln. II, Vla., Vc.) provides harmonic support with sustained notes and moving lines. A dynamic marking of *f* (forte) appears at the bottom of the page.

(8)---1

52

272

Fl.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

f

278

Cl.

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

gliss.

mf

mmf

mf

mmf

mf

mmf

mf

mmf

mf

mmf

283

Cl. *f*

Bsn. *mf* *f*

Tpt.

Tbn. *fff* *ff* *f* *ff*

Tbn. 1st a2 *mf* *f*

B. Tbn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

f

289 **slower** ♩ = 150 rubato

Tbn. *mp* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

294 *ff* *mf* *gliss.* *gliss.*

297 *gliss.* *gliss.* *fff* *mf* *f*

54

300

Tbn.

ff *f* *mf* *f* *3*

303

Tbn.

f *ff* *mf* *f* *ff* *f* *ff*

307

Tbn.

fff *mp* *fff* *fff* *mf*

grazioso ♩ = 140

311

Tbn.

fff *3* *3* *f*

314

Tbn.

3 *f* *3*

316

Tbn.

mf *f* *mp* *fff*

4 *n mn n* ♩ = 120

320

Tbn.

3 *3* *3*

327

Tbn.

3 *fff* *3*

Vln. I

mp *fff*

Vln. II

mf

Vc.

mp *f*

331

Tbn.

f *3* *3* *6* *6*

Vln. I

f *f*

Vln. II

f *mf*

Vc.

♩ = 170 ♪ = 160 ♩ = 150 ♩ = 140 ♩ = 130

55

[illegible]

56

338

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

mmf

mf

mp

(8)

f

ff

f

ff

f

3

3

3

3

3

3

3

3

3

3

340

Ob.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

ff *mf* *f*

3 3 3

57

341

Fl.

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

mf *mmf* *mmf* *mmf*

3 3 3 3 3 3 3 3 3 3 3 3

58

343

1.

2.

Fl.

mp

Ob.

mp

mmf

Cl.

mp

Bsn.

mp

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

1.

2.

arco.

Vln. I

arco.

Vln. II

arco.

Vla.

arco.

Vc.

arco.

Tempo Primo ♩ = 176

 8^{va-}

59

[illegible]

[illegible]

357

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

ff

fff

[illegible]

364

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

mf

fff

mp

mf

mp

mf

mp

mf

mf

mp

mf

mf

[illegible]

370

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains measures 370 through 374. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tenor Trombone, and Baritone Trombone) and the brass section (Trombone and Tuba) play sustained notes with long horizontal lines indicating breath marks. The strings (Violins I and II, Viola, and Cello) play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures. The percussion section (Timpani) is silent throughout. The score is written in a key with one flat (B-flat) and a common time signature. The page number 65 is in the top right corner, and the measure number 370 is in the top left corner. The page is marked with a double bar line at the end of measure 374.