

VIOLINO I.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA

Nº 3.

Allegro. $\text{♩} = 152.$

1

2

pp

Pizz.

f

mf

Arco

p

1

A

3

5

3

5

mf

fpp

pp

f

B

p

f

f

f

C

un poco incal - sul G.

ando -

Poco più Allegro. $\text{♩} = 160.$

espressivo

3

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 12 measures. It features a single melodic line with various dynamics (f, p, mf, ff, pp) and articulations (accents, slurs). The piece is marked "Tempo 1. ♩ = 152" and includes a "riten." (ritardando) section. The score is labeled "E1" and "12".

VIOLINO I.

3

Violino I musical score page 3. The score is written for Violino I and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes a section marked "II" and a section marked "G". The tempo/mood instruction "tranquillo assai sempre" is written below the eighth staff. The page number "3" is in the top right corner.

2 **F**

1 12 *p*

mf

p

G

mf

p

II

p

mf

f

ff

tranquillo assai sempre

VIOLINO I.

The image displays a page of musical notation, likely for a piano piece. It consists of multiple staves, each containing complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamic markings like *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano) are visible, along with a *cresc.* (crescendo) marking. The piece appears to be in a minor key, as indicated by the presence of flat symbols. The overall style is characteristic of late 19th or early 20th-century musical notation.

VIOLINO I.

Poco più Allegro. $\text{♩} = 160.$

espres.

f *delcissimo* *mf* *f* *mf* *p* *mf* *f* *ff* *f*

3 1 2 3 4 1 2 1 4 1 4 1

2 3 4 1 2 1 4 1 4 1

2 3 3 Tempo 1. $\text{♩} = 152.$

p riten. 13 *p* 3 2

VIOLINO I.

Violino I musical score page 6. The score is written for Violino I and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various dynamics and articulations.

Staff 1: **P** *pp*

Staff 2: **P** *p*

Staff 3: **Pizz.** **I** **Arco**

Staff 4: **f**

Staff 5: **f**

Staff 6: **f**

Staff 7: **f**

Staff 8: **ff** *in Tempo, non accelerando*

Staff 9: **Pizz.**

Staff 10: **Q** *Poco più mosso* $\text{♩} = 160.$ **Arco**

Staff 11: **R**

Staff 12: **p**

f

mf

riten.

Tempo 1. ♩ = 152.

pp

f

Pizz.

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

LARGO. ♩ = 56.

pp

sul G. D.

p

p

p Pizz.

p

p

2

VIOLINO I.

Con moto (senza slentare)

Arco

Violino I score, measures 1-22. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is "Con moto (senza slentare)". The first measure is marked with a "2" and a "3" above it, indicating a triplet. The second measure is marked with a "1". The third measure is marked with a "1". The fourth measure is marked with a "1". The fifth measure is marked with a "1". The sixth measure is marked with a "1". The seventh measure is marked with a "1". The eighth measure is marked with a "1". The ninth measure is marked with a "1". The tenth measure is marked with a "1". The eleventh measure is marked with a "1". The twelfth measure is marked with a "1". The thirteenth measure is marked with a "1". The fourteenth measure is marked with a "1". The fifteenth measure is marked with a "1". The sixteenth measure is marked with a "1". The seventeenth measure is marked with a "1". The eighteenth measure is marked with a "1". The nineteenth measure is marked with a "1". The twentieth measure is marked with a "1". The twenty-first measure is marked with a "1". The twenty-second measure is marked with a "1".

un poco string.
creve.
f un poco più mosso f

con Sordino
Tempo 1 con Sordino

16
22

This page of a musical score for Violino I (Violin I) contains six systems of music. The first five systems are written for a grand piano, with a treble and bass staff joined by a brace on the left. The sixth system is written for a single violin. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The first five systems feature complex, rapid passages in both hands, often with slurs and ties. The sixth system, marked with a 'D' (Da Capo) symbol, shows a more melodic and technically demanding section with many triplets and slurs. The page concludes with a double bar line.

VIOLINO I.

(*B. Tanz der Dryaden.*)

ALLEGRO ASSAI.

5. = 108

ALLEGRO ASSAI.
♩. = 108

1 Pizz. 3 3 Arco

4 Pizz. 1

3 Divisi.

A 3 f 3

13 Divisi.

B Arco

The musical score for Violino I consists of several systems of staves. The first system shows a single staff with a melodic line. The second system continues this line, ending with a 'C' time signature change. The third system introduces a 'Pizz.' (pizzicato) instruction and a 'Dicisi' (decisive) marking. The fourth system features a 'poco f' (poco forte) dynamic and a '7' measure marker. The fifth system is a grand staff (treble and bass clef) with 'Arco' (arco) and 'poco meno mosso' (poco meno mosso) markings, and a tempo indication of '♩. = 84.'. It includes trills ('tr.') and a 'p con Sordino' (piano with sostenuto) instruction. The sixth system continues the grand staff with trills. The seventh system shows a '8' measure marker and a 'Pizz.' instruction. The eighth system includes a 'Tempo I' marking and a 'p senza Sordino' (piano without sostenuto) instruction. The final system shows a 'Dicisi' marking and a 'D 3' measure marker.

1 Pizz. Dicisi

poco f 7

Arco

poco meno mosso $\text{♩.} = 84.$ tr. Arco p con Sordino tr.

8

8 Pizz.

Tempo I p senza Sordino Pizz.

8

Dicisi. D 3

Violino I musical score, measures 1-19. The score is in G major, 4/4 time. It features a variety of dynamics including *f*, *pp*, *p dolce*, *poco a poco cresc.*, and *sf*. There are also markings for *Arco* and *Pizz.*. The notation includes various note values, rests, and articulation marks.

Dritte Abtheilung:
NACHTS.

ALLEGRO.
♩ = 168.

Violino I musical score, measures 20-29. The score continues in G major, 4/4 time. It features dynamics such as *pp* and includes a *Pizz.* marking. The tempo is marked **ALLEGRO.** with a quarter note equal to 168 beats per minute. The notation includes various note values, rests, and articulation marks.

1 A 4

This page of a Violino I musical score contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings including *pp*, *mf*, *f*, and *ff*. The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. A section marked 'B' begins on the fourth staff, and a section marked 'C' begins on the eleventh staff. The page is numbered '13' in the top right corner and '1 A 4' at the top center.

VIOLINO I.

Violino I musical score page 14. The page contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The second staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The third staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The fourth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The fifth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The sixth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The seventh staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The eighth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The ninth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The tenth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The eleventh staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The twelfth staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system.

5

ff *breiter Strich.* **ff** **ff**

D

1 2 **2** **1 2 3** **1** **1** **5**

cresc. **ff**

5 **5** **5**

E **ff** **f**

II **mf** **5** **5**

9

Violino I musical score page 15. The score is written for a single violin part in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte), *tr* (trill), *3* (triplets), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). A section marked *con Sordino* (with mutes) begins at measure 10. The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 6, 10, and 1 are indicated at the bottom of the staves. The page concludes with a final measure marked with a double bar line.

VIOLINO I.

Violino I musical score, page 16. The score consists of ten staves of music, primarily featuring sixteenth and thirty-second note patterns, often grouped in beams. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled '1' appears on the second staff. A section marked 'K' begins on the eighth staff, followed by a piano (*pp*) dynamic marking. The music concludes with a final flourish on the tenth staff.

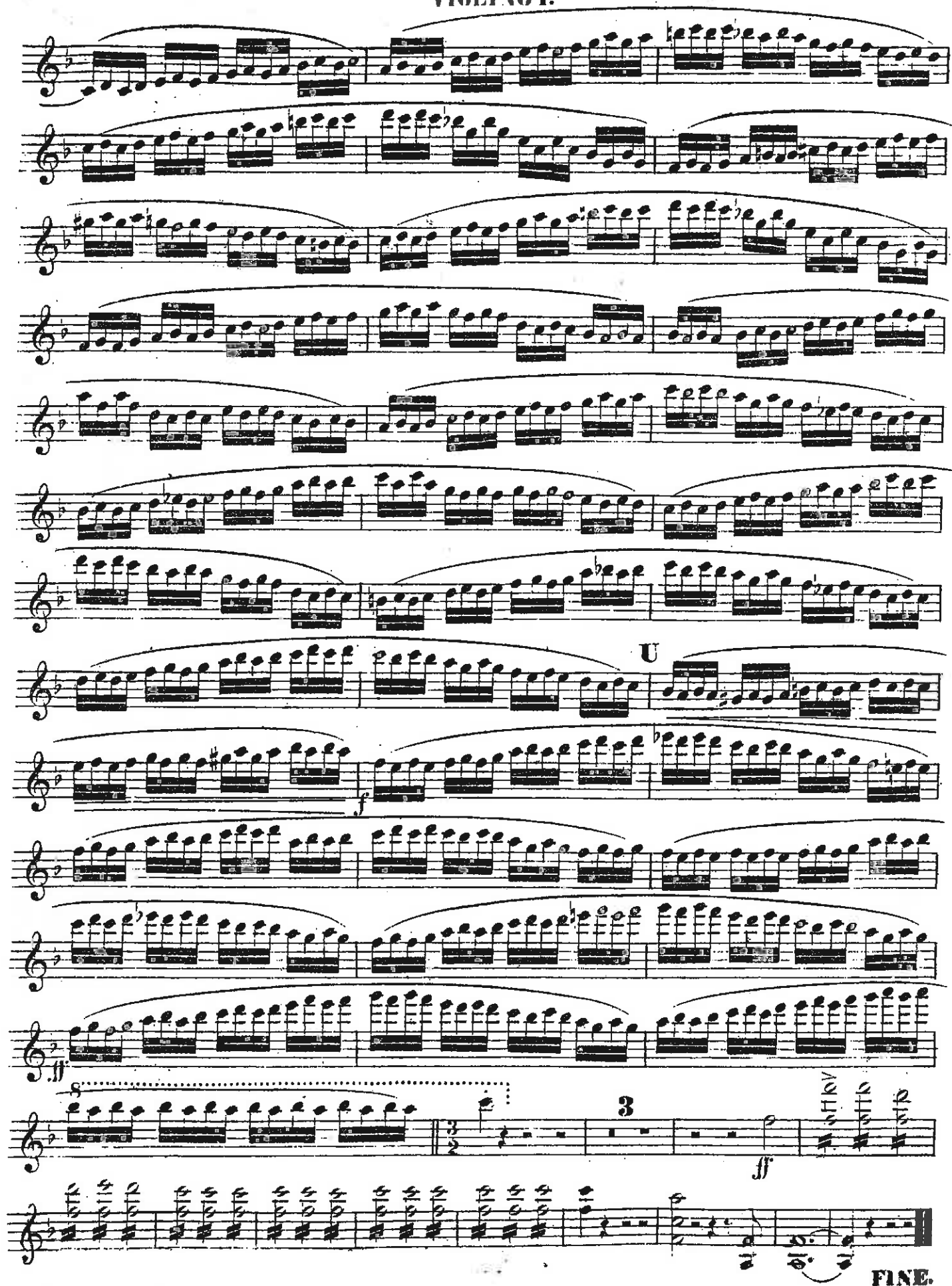
VIOLINO I.

Violino I musical score page 18. The score is written for Violino I and includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (ff, mf, f, p). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a vocal line with lyrics "cre - scen - do" and a fermata. The score is divided into measures by bar lines, and includes a repeat sign and a trill (tr) marking.

Violino I musical score page 18. The score is written for Violino I and includes various musical notations such as treble clef, key signature (one flat), time signature (4/4), and dynamic markings (ff, mf, f, p). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a vocal line with lyrics "cre - scen - do" and a fermata. The score is divided into measures by bar lines, and includes a repeat sign and a trill (tr) marking.

Violino I musical score, page 19. The score consists of ten staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *p*, *ff*, *mf*, *pp*, and *T*. Fingerings and bowings are indicated with numbers and slurs. The music includes complex passages with triplets, sixteenth notes, and slurs. A section starting at measure 18 is marked 'S' and 'pp'. A section marked 'T' is followed by 'sempre pp'.

VIOLINO I.



This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams and slurs. A 'U' marking appears above the eighth staff. The piece concludes with a double bar line, a 3/2 time signature change, a triplet of eighth notes, and a final cadence marked 'FINE'.

U

ff

3

FINE.