

Herrn
D^r Ferdinand Hiller
zugeeignet

SUITE
(Präludium, Canon, Toccata und Finale)
für
PIANOFORTE UND VIOLINE
componirt von

GUSTAV JENSEN

N^o 21284.

OP. 3.

R. Fl. 3.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, bei B. Schott's Söhnen

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SUITE.

GUSTAV JENSEN Op. 3.

PRÄLUDIUM.

Animato.

VIOLINO.

PIANOFORTE.

The musical score is written for Violino and Pianoforte. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into four systems. The Violino part is written on a single staff, and the Pianoforte part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a forte (ff) dynamic for both instruments. The second system features a marcato (ff marcato) dynamic for the Pianoforte. The third system includes a piano (p) dynamic for the Violino. The fourth system includes a crescendo (cresc.) marking for both instruments.

ff

ff marcato

sf

sf

p

cresc.

This page of musical notation consists of two systems, each with a single melodic staff and a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

First System:

- Melody:** Starts with a half note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p*, *fp*, and *cresc.*
- Piano:** Features a complex accompaniment with many beamed sixteenth and thirty-second notes. Dynamics include *fz*, *p*, *mf*, and *cresc.*

Second System:

- Melody:** Continues with eighth and quarter notes. Dynamics include *fz*, *mf*, *fz*, and *dim.*
- Piano:** Includes a *legato* marking. Dynamics include *mf*, *cresc.*, *fz*, and *dim.*

Third System:

- Melody:** Features a series of beamed sixteenth notes. Dynamics include *ff*, *mf*, *cresc.*, and *ff*.
- Piano:** Accompaniment with dense chords and moving lines. Dynamics include *ff*, *mf*, *cresc.*, and *ff*.

Fourth System:

- Melody:** Ends with a half note G4. Dynamics include *mf* and *p*.
- Piano:** Accompaniment with a *dim.* marking. Dynamics include *mf* and *p*.

The musical score consists of six systems of staves. The first system features vocal lines with the lyrics "cres - cen - do" and piano accompaniment. The second system continues the piano part with dynamic markings like "molto cresc." and "fz". The third system shows further piano development with "cresc." markings. The fourth system includes a "ff" dynamic marking. The fifth system has "meno f" and "largamente f" markings. The sixth system concludes with "meno f", "largamente f", and "poco rit." markings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

a tempo

a tempo

piu f

piu f

p

p *mf* *fz* *mf*

f *mf* *legato* *mf*

cres *cen* *do* *poco rit.* *ff*

cres *cen* *do* *f poco rit.* *ff*

CANON.**Andante.**

p dol.

pp

pp e dol.

m.d.

m.s.

m.s.

piu *f* *cresc.*
 piu *f*
p *cresc.* *poco rit.*
pp *cresc.* *poco rit.*
a tempo *pp*
p *a tempo* *pp*
Piu lento *dim. e smorzato*
Piu lento *poco marcato* *dim. e smorzato* *pp*
 Ped

TOCCATA.

Allegro.

This musical score is for a piece titled "TOCCATA." in the tempo of "Allegro." It is written for piano and grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of six systems of music. The first system begins with a piano (pp) dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system includes a crescendo (cresc.) marking and a mezzo-forte piano (mf/p) dynamic. The third system features a crescendo (cresc.) marking and a forte (f) dynamic. The fourth system includes a piano (pp) dynamic and a crescendo (cresc.) marking. The fifth system features a mezzo-forte piano (mf/p) dynamic and a crescendo (cresc.) marking. The sixth system includes a mezzo-forte piano (mf/p) dynamic and a crescendo (cresc.) marking. The score is characterized by rapid sixteenth-note passages, trills (tr), and various dynamic markings (pp, mf/p, f, cresc.). The piece concludes with a final cadence in the grand staff.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a forte (*f*) dynamic and a trill (*tr*) marking. The third system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth system features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation is written in a standard musical style with various note values and rests.

This page of musical notation is for a piano piece, likely in B-flat major or D-flat major, as indicated by the key signature of two flats. The notation is arranged in four systems, each with a single treble staff and a grand staff (treble and bass staves joined by a brace). The piece features a variety of dynamics and articulations:

- System 1:** The first staff begins with a forte (*f*) dynamic. The grand staff below it starts with a forte (*f*) dynamic and includes a *legato* marking. The dynamics transition from *f* to *mf* (mezzo-forte).
- System 2:** This system continues the melodic and harmonic development, maintaining the *mf* dynamic.
- System 3:** The dynamics fluctuate, starting with *f*, then *dim.* (diminuendo), followed by *cresc.* (crescendo), and ending with *f marcato* (forte, marked).
- System 4:** The piece concludes with a *ff* (fortissimo) dynamic, marked *m.s.* (maestros), indicating a final, powerful statement.

The notation includes various musical symbols such as slurs, ties, and phrasing marks, indicating a continuous and expressive performance style.

f *cresc.* *sf* *cresc.* *sf*

f *cresc.* *sf* *f* *cresc.* *sf*

f *ff*

p non legato *cres*

non legato *fp* *cres*

quasi trem.

cen. - - - do ff

cen - - - do fp *tr.*

cresc. *cresc.* *f* *p* *tr*

cres *cen* *do*

p *poco* *a* *poco* *cres* *cen* *do*

p *poco* *a* *poco* *cres* *cen* *do*

f *dim.* *mf* *legato*

f *dim.* *mf*

p

This page of musical notation consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *f*. The second system continues the piano accompaniment with *ff* and *m.s.* markings. The third system introduces a vocal line with lyrics "cres - cen - do" and piano accompaniment with *mf* and *cres* markings. The fourth system continues the vocal line with lyrics "cres - cen - do" and piano accompaniment with *meno f* and *p* markings. The fifth system features a vocal line with lyrics "cresc." and piano accompaniment with *meno f* and *p* markings. The sixth system concludes the piece with a vocal line and piano accompaniment, featuring *dim.*, *mf*, *molto cresc.*, and *ff* markings. The piece ends with a double bar line and the word "fine".

FINALE.

Allegro ma non troppo.

The musical score is written for piano and violin. The piano part is in G major (one sharp) and 2/4 time. The violin part is in G major and 2/4 time. The score is divided into four systems. The first system starts with a piano introduction marked *ff risoluto*. The second system continues the piano introduction with *ff* and *fz* markings. The third system begins the main theme with *meno f* and *cresc.* markings. The fourth system continues the main theme with *f* and *cresc.* markings. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff*, *fz*, *meno f*, *cresc.*, and *f*. Articulations include accents and slurs. The score ends with a final cadence.

ff risoluto

ff risoluto

ff *fz*

meno f *cresc.* *f energico*

meno f *cresc.* *f*

This page of musical notation consists of six systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above the vocal line in several places.

Performance instructions and dynamics include:

- più f* (appearing twice)
- con passione* (appearing twice)
- mf* (mezzo-forte)
- cres* (crescendo)
- cen* (likely a vocal line continuation)
- ff* (fortissimo)

The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The vocal line is written in a lyrical style with some melisma.

*poco più tranquillamente**poco più tranquillamente**p dol.*

mf *cresc.* *mf*

mf *p* *cresc.* *mf*

p *mf* *p* *cresc.* *mf*

p *mf* *cresc.* *f*

p *mf* *pp* *mf* *cresc.* *f*

pp *tenuto* *mf* *pp* *mf* *cresc.* *f*

mf *legato* *mf*

musical score for piano and violin, page 17. The score is in G major and 2/4 time. It features a violin melody and a piano accompaniment with various dynamics and articulations.

Violin Part:

- Measures 1-4: *cresc.*
- Measures 5-8: *ff*, *sf*, *f*
- Measures 9-12: *p*
- Measures 13-16: *poco cresc.*
- Measures 17-20: *cresc.*, *mf con calore*

Piano Part:

- Measures 1-4: *cresc.*
- Measures 5-8: *ff*, *f*
- Measures 9-12: *p*
- Measures 13-16: *poco cresc.*
- Measures 17-20: *mf*

21241

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff begins with a melody marked *mf*. The lower staff provides harmonic support with chords and moving lines. Performance markings include *calando* and *p teneramente*. The tempo is marked *a tempo* at the end of the system.

Second system of musical notation, measures 5-8. The upper staff continues the melody with dynamics *pp* and *dim.*. The lower staff features a *cresc.* (crescendo) leading to a *f* (forte) section, followed by a *dim poco rit.* (diminuendo, slightly ritardando) section. The tempo is marked *a tempo* and *una corda* (piano). The system concludes with a *pp* (pianissimo) section.

Third system of musical notation, measures 9-12. The upper staff shows a *poco rit.* (slightly ritardando) section followed by an *a tempo* section. The lower staff continues with a *poco cresc.* (slightly crescendo) section. The tempo is marked *a tempo* throughout the system.

Fourth system of musical notation, measures 13-16. The upper staff begins with a *p* (piano) section, followed by a *pp* (pianissimo) section. The lower staff features complex rhythmic patterns, including triplets and sixteenth notes, with a *p* (piano) marking. The system concludes with a *pp* (pianissimo) section.

pp
sf ten. pp
mf
dim.
a tempo
poco rit.
cresc.
a tempo
poco rit.
mf
pp
p
sf ten.
mf
p
sf p
poco cresc.
p
mf marcato
tutte corde

First system of musical notation, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a crescendo leading to a mezzo-forte (mf) section. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand. Dynamics include *cresc.* and *mf*.

Second system of musical notation, measures 5-8. The vocal line continues with the lyrics "cres - sf - cen - sf do f poco string." The piano accompaniment maintains its rhythmic texture. Dynamics include *cres*, *sf*, *cres*, *sf*, and *f poco string.*

Third system of musical notation, measures 9-12. The vocal line continues with the lyrics "cres - cen - do f poco string." The piano accompaniment features a crescendo leading to a fortissimo (f) section. Dynamics include *cresc.*, *cres*, *cresc.*, and *f*.

Fourth system of musical notation, measures 13-16. The vocal line continues with the lyrics "poco - a - pesante poco rit." The piano accompaniment features a fortissimo (f) section, a crescendo, and a triplets section. Dynamics include *f*, *cresc.*, and *brillante*. The system concludes with a *poco rit.* marking.

L'Allegretto
 Op. 137, No. 3
 Franz Schubert

a tempo
ff
meno f largamente
sul G

This musical score page contains measures 21 through 24 of a piece in D major. It features a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff with lyrics in French. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo is marked *Allegretto*. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

21

sf

mf

mf

cres - - - - - *cen* - - - - - *do ff*

cres - - - - - *cen* - - - - - *do ff*

Allegretto

tranquillamente
p dolce

tranquillamente
pp

Poco lento *a tempo*
p dol. *m.d.* *mf*

p *cresc.* *mf* *p* *mf*

p *cresc.* *mf* *dim.* *p* *mf*

p *cresc.* *f* *pp* *p lento*

Piu moto

First system of musical notation for 'Piu moto'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various dynamic markings: *mf dol.*, *pp*, *mf cresc.*, *p*, and *cresc.*. The tempo is indicated as 'Piu moto'.

Piu moto

Second system of musical notation for 'Piu moto'. It consists of a grand staff with a treble and bass clef and a key signature of one sharp (F#). The notation includes various dynamic markings: *mf dol.*, *pp*, *mf cresc.*, *p*, and *cresc.*. The tempo is indicated as 'Piu moto'.

Third system of musical notation for 'Piu moto'. It consists of a grand staff with a treble and bass clef and a key signature of one sharp (F#). The notation includes various dynamic markings: *cresc.*, *f mf*, *cresc.*, *f*, and *cresc.*.

Fourth system of musical notation for 'Piu moto'. It consists of a grand staff with a treble and bass clef and a key signature of one sharp (F#). The notation includes various dynamic markings: *cresc.*, *ff*, and *cresc.*.

Piu Allegro

Fifth system of musical notation for 'Piu Allegro'. It consists of a grand staff with a treble and bass clef and a key signature of one sharp (F#). The notation includes various dynamic markings: *ff* and *ff*. The tempo is indicated as 'Piu Allegro'.

ff

ff accelerando

ff

ff

ten.

ff

ff

ten.

ff

Fine.

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SUITE.

VIOLINO.

GUSTAV JENSEN. Op. 3.

PRÄLUDIUM.

Animato.

The musical score for the Violino part of the Suite Op. 3, Präludium by Gustav Jensen, is written in G major (one sharp) and 2/4 time. The tempo is marked "Animato." The score consists of 10 staves of music.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked *ff* (fortissimo).
- Staff 2:** Continues the melodic line with various articulations and dynamics, including *sf* (sforzando) and *f* (forte).
- Staff 3:** Features a *p* (piano) dynamic marking and a *cres.* (crescendo) marking.
- Staff 4:** Includes a *p* (piano) dynamic marking, a *fp* (fortissimo piano) marking, and a *cresc.* (crescendo) marking.
- Staff 5:** Contains a *cres.* (crescendo) marking, a *cen - do* (crescendo) marking, and a *dim.* (diminuendo) marking.
- Staff 6:** Features a *ff* (fortissimo) dynamic marking, a *mf* (mezzo-forte) marking, a *cresc.* (crescendo) marking, and a *dim.* (diminuendo) marking.
- Staff 7:** Includes a *mf* (mezzo-forte) dynamic marking, a *p* (piano) marking, and a *cres - - - cen - - do* (crescendo) marking.
- Staff 8:** Features a *f* (forte) dynamic marking, a *sf* (sforzando) marking, and a *p molto cres.* (piano molto crescendo) marking.
- Staff 9:** Includes a *fz* (forzando) dynamic marking, a *p* (piano) marking, a *cresc.* (crescendo) marking, and a *ff* (fortissimo) marking.

meno f *largamente f* *poco rit.*

a tempo *p* *piu f*

p *p* *fz* *mf* *f*

mf *cresc.* *f* *poco rit.* *ff*

CANON.

Andante. *pp* *Viol* *p dolce*

Pfte

1

piu f *cresc.* *p* *cresc.*

poco rit. *a tempo* *p* *pp*

Piu lento *p* *mf* *dim. e smorzato*

VIOLINO.

TOCCATA.

Allegro.

pp *Pfle.* *0 1* *tr* *5* *cresc.* *mf p* *cresc.*

f *pp* *2* *tr* *cresc.* *tr* *cresc.*

tr *cen* *do p* *cresc.* *f* *1*

ff *mf cresc.* *sf* *mf* *sf* *p dol.* *2^a C.*

cresc. *p*

cresc. *f* *mf*

f *dim.* *cresc.* *f* *2* *1*

2^a C. *cresc.* *ff*

Violino musical score page 5. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *non legato*, and *tr.* (trill). The score includes lyrics in Italian: "do", "cen", "do", "poco a poco", "cen", "do", "meno", "molto", "cresc.", "dim.", "mf", "f", "ff", "p", "mf 2^a C.", "mf", "f", "ff", "mf", "cresc.", "dim.", "mf molto cresc.", "ff". The score is numbered 21284 at the bottom.

VIOLINO.

FINALE.

Allegro ma non troppo.

ff risoluto
 ff
 f
 meno f
 cresc.
 f energico
 sf
 piu f
 con passione
 mf
 cresc. - - - cen - - - do
 ff
 poco piu tranquillamente
 p dol.
 mf
 cresc.
 mf
 p
 mf
 p
 3
 cresc.
 p
 mf
 pp
 mf
 cresc.

The musical score is written for Violino (Violin) and is titled "FINALE." The tempo is "Allegro ma non troppo." The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and the instruction "risoluto." The second staff has a forte (f) dynamic. The third staff starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic with the instruction "energico." The fourth staff begins with a sforzando (sf) dynamic and ends with a "piu f" (stronger forte) dynamic. The fifth staff is marked "con passione" and starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a fortissimo (ff) dynamic. The sixth staff is marked "poco piu tranquillamente" and starts with a piano (p) dynamic with the instruction "dol." (dolce). The seventh staff begins with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The eighth staff starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, then a piano (p) dynamic, and a triplet of eighth notes. The ninth staff begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, then a pianissimo (pp) dynamic, and a mezzo-forte (mf) dynamic. The tenth staff starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic.

Tempo primo.

The musical score for Violino consists of ten staves. The key signature is one sharp (F#). The tempo is marked 'Tempo primo.' at the beginning. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *calando*, *p teneramente*, and *poco cresc.*. Articulations include accents, slurs, and breath marks. Tempo markings include 'a tempo' and 'poco rit.'. The score concludes with a final measure marked with a '2'.

VIOLINO.

mf *cresc.*
mf *cres - - - sf - - - cen - -*
- - do sf f poc string. cresc. f
sf sf f *brillante* *poco rit. molto cresc.*
a tempo.
ff
sf *sul G largamente* *meno f* *f*
sf sf
mf cresc - - - cen
- - - do ff
tranquillamente *p dol.*

a tempo.

poco lento

p *cresc.* *mf* *p* *mf*

p *cresc.* *pp*

mf *dol.* *pp* *mf* *cresc.* *p* *Piu moto.*

cresc. *p* *cresc.* *f* *mf*

cresc. *f* *f*

Piu Allegro.

cresc. *ff* *ff*

ff *ff accel.*

ten. *ff* *ff* *ff*