

CANZON in g

(Torna Crequilon, from: Canzon di diversi per sonar, Venice - 1588)
for Brass Quartet

Score (01':41")

Allegro ♩ = 100

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

1.

2.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZON in g

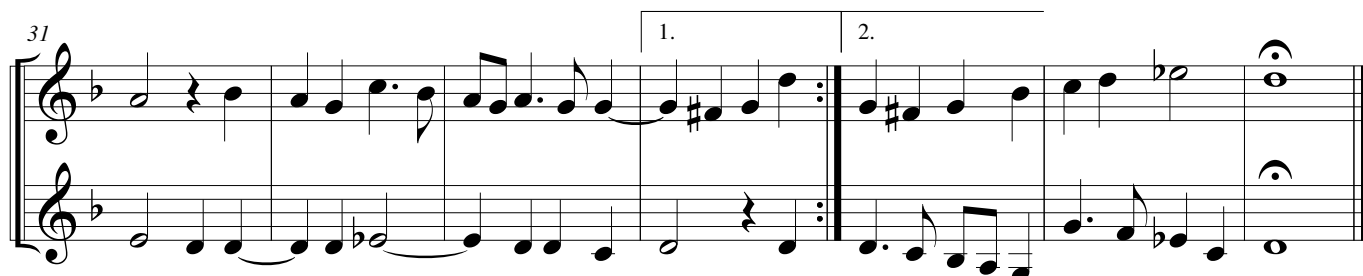
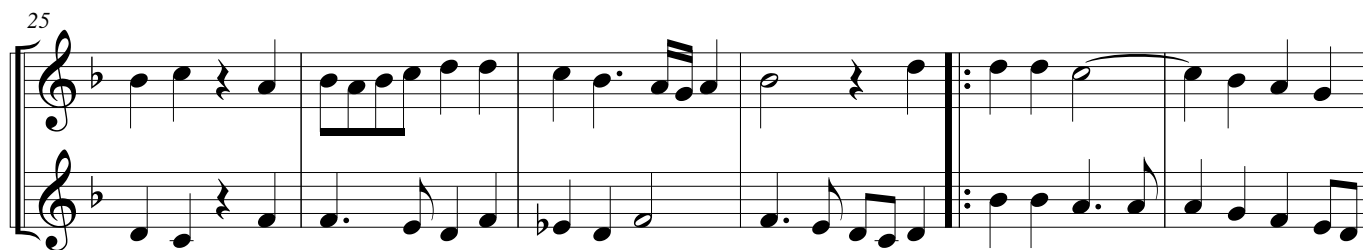
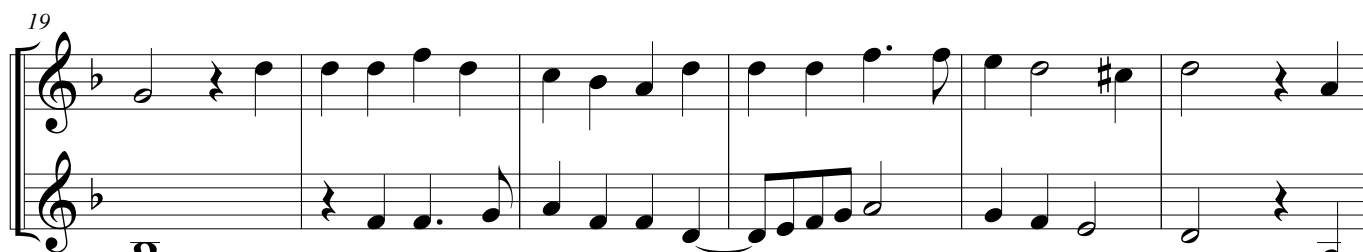
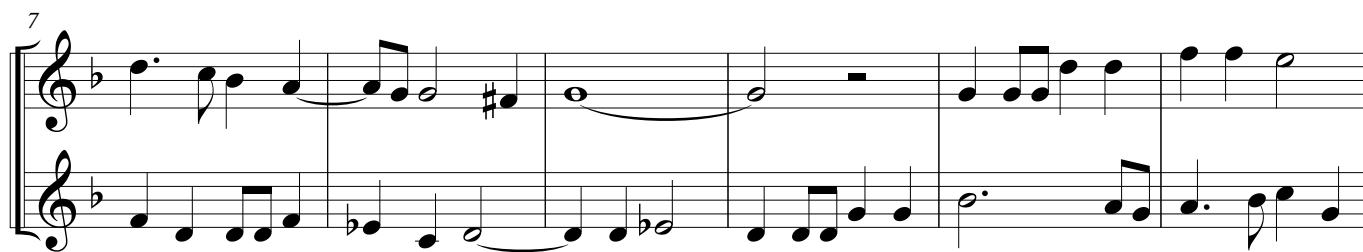
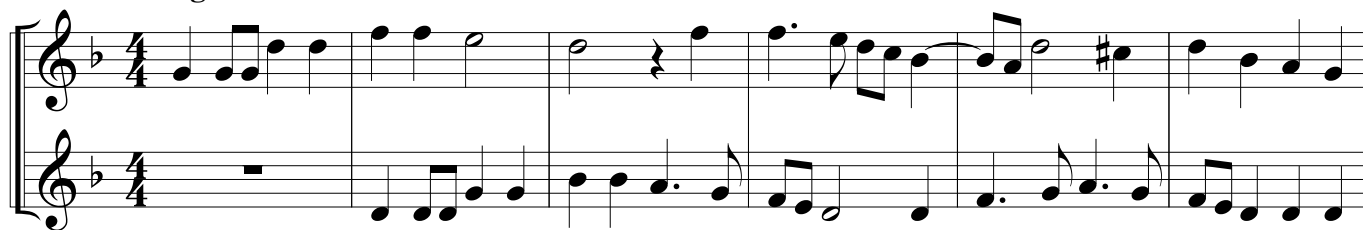
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for Brass Quartet

C Trumpets

Allegro ♩ = 100

Claudio Merulo (1533 - 1604)

Arr. Michel Rondeau



CANZON in g

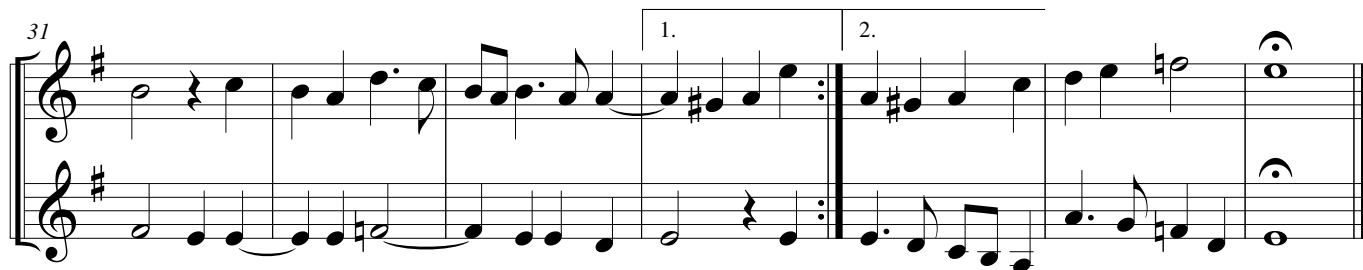
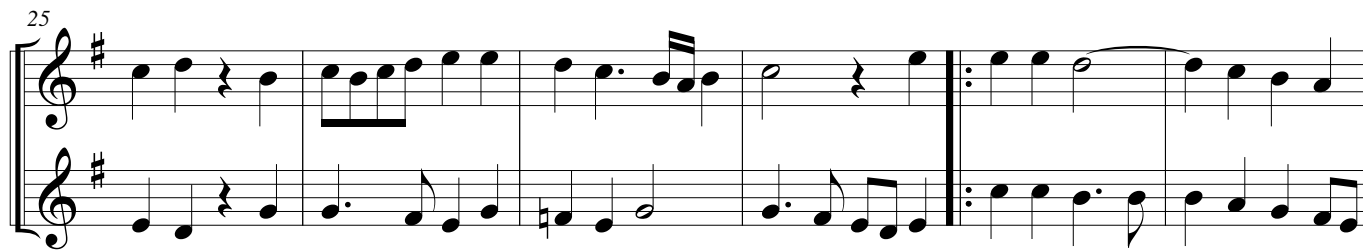
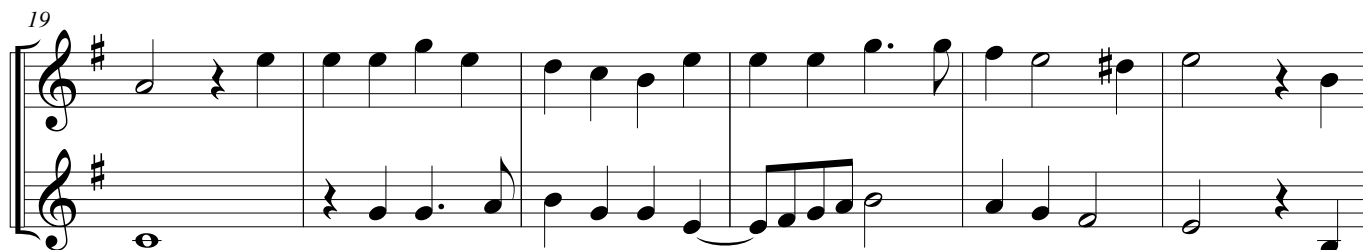
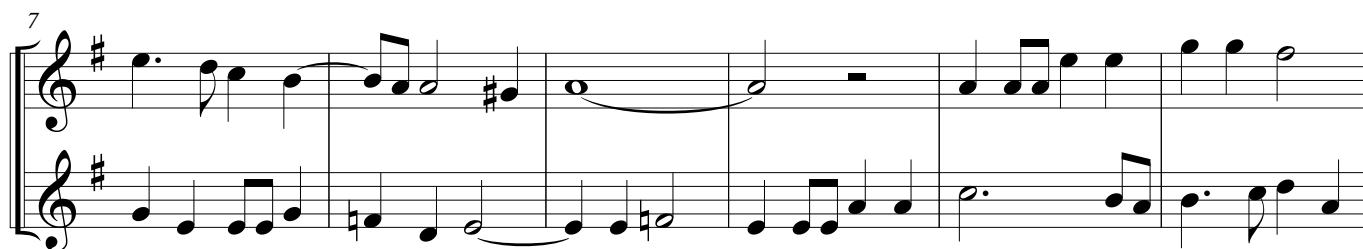
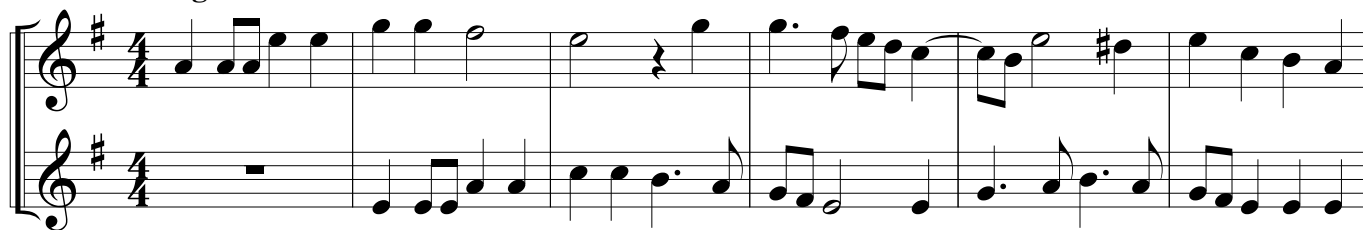
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Bb Trumpets

Allegro ♩ = 100

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Trombones

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Arr. Michel Rondeau

Allegro $\text{♩} = 100$

The musical score for Trombones is presented in two staves. The key signature is G major (one flat), and the time signature is 4/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score is divided into measures, with measure numbers 8, 14, 20, 27, and 33 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the specific musical composition for the Trombone part.

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for Brass Quartet

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Arr. Michel Rondeau

F Horn (Trombone)

Allegro ♩ = 100

2

