

Trio
for Horn, Trombone & Piano
in Bb Major

Dedicated to:
Margherita Lulli
Rick Peperkamp
Nadezda Filippova

Composed by
Daniel Léo Simpson

San Francisco, California
United States of America
July- August, 2011

Trio in Bb

for
Horn, Trombone & Pianoforte

Daniel Léo Simpson
San Carlos, CA
July 6, 2011

Allegro giocoso ♩=120

Horn in F

Trombone

Piano

f *dim.*

f *dim.*

mf *dim.*

5

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

8 *leggermente*

p *leggermente* *mp* *sfzp*

p *tr* *tr* *tr* *tr* *mp*

12 *cresc.* *cresc.* *cresc.*

15 *f* *f* *mf*

The musical score is written for a Trio for Horn, Trombone, and Piano. It is in 3/8 time and consists of three systems of music. The first system (measures 8-11) begins with a piano introduction marked 'leggermente' and 'p'. The horn part has a melodic line with trills, while the piano accompaniment features a rhythmic pattern. The second system (measures 12-14) continues the piano accompaniment with a crescendo. The third system (measures 15-17) features a forte piano accompaniment marked 'mf' and 'f'.

18

f

f

21

mf

mf

f

sfz

24

mp

mp

p

p

mp

The musical score is written for Piano. It consists of three systems of staves. The first system (measures 18-20) features a treble and bass staff with a piano part. The second system (measures 21-23) continues the piano part with various dynamics. The third system (measures 24-26) shows the piano part with a mezzo-piano dynamic. The score is in 3/4 time and B-flat major.

36

p *cresc. poco a poco...*

p *cresc. poco a poco...*

p *cresc. poco a poco...*

39

mf *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

42

f

f

mf

I - Trio for Horn, Trombone, Piano - Simpson - 051613

54

54

57

57

60

60

62

64

f

f

f

mp

mp

poco più meno mosso ♩=96

legato

mp

legato

mp

poco più meno mosso ♩=96

p

tr

73 *poco rit.* *Tempo primo* ♩=120

p

poco rit. *Tempo primo* ♩=120

tr *tr* *tr* *tr* *mp*

79 *cresc.* *mf*

cresc. *mf*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *cresc.* *mf*

82 *cresc.* *cresc.*

cresc.

85

88

91

93

f *sfz* *cresc.* *più forte*

95

f *mf* *f* *1.*

99

sf *mp* *sf* *mp* *2.* R.H. L.H. L.H.

sf *mp* *Ped.* *Ped.*

102

L.H

Ped.

104

8va

L.H

Ped.

106

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf* *mp*

110 *poco rit.* *a tempo* ♩=120

poco rit. *a tempo* ♩=120

dim. *p* *f*

114 *f* *mf* *mp* *mf* *mp*

117 *mp* *mf* *mp* *mf* *8va* *mp* *mf*

Detailed description of the musical score: The score is for a piano trio consisting of Horn, Trombone, and Piano. It is in B-flat major and 3/4 time. The first system (measures 110-113) shows the piano part with a complex rhythmic pattern of eighth and sixteenth notes, and the horn/trombone part with sustained notes. The tempo changes from *poco rit.* to *a tempo* (120 bpm). The second system (measures 114-116) continues the piano part's rhythmic pattern and the horn/trombone part's sustained notes. The third system (measures 117-119) features triplets in the piano part and sustained notes in the horn/trombone part. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *dim.*. The piano part has a *8va* marking in measure 118.

I - Trio for Horn, Trombone, Piano - Simpson - 051613

129

f *mp*

132

mf *mf*

135

mp *mp* *mp*

mp *p*

139 **moderato** ♩=112

mf *mp*

moderato ♩=112

mf *mp*

143

sfz

mf

147 **Tempo I** ♩=120

cresc.

Tempo I ♩=120

cresc.

151

f *mf*

f *mf*

tr *tr*

154

dim.

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

157

mp *cresc. poco a poco...*

mp *cresc. poco a poco...*

mp *cresc. poco a poco...*

160

163

166

169

f

f

172

f *mp* *cresc.*

f *mp* *cresc.*

f *mp* *cresc.*

175

f

f

trm

178

181

183

185

f

f

poco più meno mosso ♩=96

189

legato

mp

legato

mp

poco più meno mosso ♩=96

p

tr

mp

p

tr

195

rit. //

mf

mp

mf

mf

mp

mf

rit. //

mf

mp

mf

p

202 **Tempo primo** ♩=120

p *mp* *cresc.*

206

mf *mp* *cresc.*

210

f *mp* *cresc.*

214

f *mp* *cresc.*

f *mp* *cresc.*

218

f

f

222

ff

ff

The musical score is written for piano. It consists of three systems of music, each with a grand staff (treble and bass clef). The key signature has two flats (B-flat major). The time signature is 4/4. The first system starts at measure 214. The piano part begins with a forte (*f*) dynamic. In measure 215, the dynamic changes to mezzo-piano (*mp*) with a crescendo (*cresc.*) marking. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system starts at measure 218. The piano part continues with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The third system starts at measure 222. The piano part continues with a fortissimo (*ff*) dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line at measure 222.

II

Daniel Léo Simpson
San Carlos, CA
July 6, 2011

Andante moderato ♩ = 76

Horn in F

Trombone

Andante moderato ♩ = 76
legato

Piano

pp

8 *legato*

p legato

p

15

23

30

mp

cresc.

mp

This musical score is for a piano part, spanning measures 15 to 39. It is written in a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The score is divided into three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- The first system (measures 15-22) features a vocal melody with eighth and quarter notes, and a piano accompaniment with chords and moving lines. A fermata is placed over the final measure of the system.
- The second system (measures 23-29) begins with rests for both parts. The vocal line enters in measure 23 with a melody marked *mp*. The piano accompaniment enters in measure 25 with a bass line marked *cresc.* and a treble line marked *mp*.
- The third system (measures 30-39) continues the vocal melody and piano accompaniment. The piano part features a series of chords in the right hand and a steady bass line in the left hand.

38

mp

mp

mf

mp

45

p *cresc.* *mp*

p *cresc.* *mp*

p *cresc.* *mp*

53

p *cresc.* *mp*

p *cresc.* *mp*

60

mp

p

mp

67

mp

p

75

poco rit. . poco meno mosso ♩=72

a tempo ♩=76

p

mp

p

mp

83

91

98

106

p *cresc.* *mp* *p* *cresc.* *mp*

114

mf *mf*

122

mp *cresc.* *mp* *cresc.*

129 *poco rit.* *Tempo I* ♩ = 76

f *dim.*

f *dim.*

poco rit. *Tempo I* ♩ = 76

legato

pp

Ped.

135 *legato*

p *legato*

p

143

151

158

162

167 *poco rit.*

p

p

poco rit.

p

poco meno mosso ♩=72

174

p

p

poco meno mosso ♩=72

p

poco rit. . . . *a tempo* ♩=72 *attacca subito il Rondo*
rit. . . .

181

poco rit. . . . *a tempo* ♩=72 *attacca subito il Rondo*
rit. . . .

p

dim.

pp

III - Rondo

Daniel Léo Simpson
August 5, 2011
San Carlos, CA

Alla Caccia ♩.=118

Horn in F *f*

Trombone *f*

Piano *mf*

7

14

This musical score is for a piano part, spanning measures 21 to 35. It is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is organized into three systems, each with a single staff. The first system (measures 21-27) begins with a treble clef and a key signature change to two flats. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The second system (measures 28-34) continues the melody and bass line, with dynamics *mf* and *f*. The third system (measures 35-41) concludes the passage with a final cadence. The notation includes various note values, rests, and articulation marks.

41

48

55

This musical score is for a piano piece, spanning measures 62 to 75. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into three systems, each containing a grand staff (treble and bass clefs) and a piano accompaniment staff (treble and bass clefs).

Measure 62: The piano part begins with a melodic line in the treble clef, featuring a half note G4, a quarter note A4, and a quarter note B4. The bass clef part provides a harmonic foundation with a half note G3 and a quarter note A3. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

Measure 69: The piano part continues with a melodic line in the treble clef, featuring a half note G4, a quarter note A4, and a quarter note B4. The bass clef part provides a harmonic foundation with a half note G3 and a quarter note A3. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

Measure 75: The piano part concludes with a melodic line in the treble clef, featuring a half note G4, a quarter note A4, and a quarter note B4. The bass clef part provides a harmonic foundation with a half note G3 and a quarter note A3. The piano accompaniment consists of a steady eighth-note pattern in the bass clef.

82

88

94

f *mf* *mp*

101

f *mp* *f* *f* *mp* *f*

107

f *dim. poco a poco* *f* *dim. poco a poco* *mp* *f* *dim. poco a poco*

113

p *p* *mp* *p* *p*

III - Trio for Horn, Trombone, Piano - Simpson - 051613

119

mp

cresc. poco a poco...

mp

cresc. poco a poco

125

f

f

132

dim.

The musical score is for a piano part, measures 119 to 132. It is written in 3/4 time and B-flat major. The score is divided into three systems. The first system (measures 119-124) starts with a mezzo-piano (mp) dynamic and a crescendo marking 'cresc. poco a poco...'. The second system (measures 125-131) features a forte (f) dynamic. The third system (measures 132-138) ends with a diminuendo (dim.) marking. The piano part consists of a melody in the right hand and accompaniment in the left hand. The melody is composed of eighth and quarter notes, while the accompaniment features chords and moving lines in the bass.

159

f *mf*

166

mp *cresc.*

173

p *mp* *f*

180

f *p* *cresc.*

f *p* *cresc.*

p *cresc.*

8vb

8vb

186

mf *f* *f* *f*

mf *f* *f*

f *mf*

8vb

8vb

192

f

199

206

212

218

224

231

236

238

245

252

Detailed description of the musical score: The score is for a Trio for Horn, Trombone, and Piano. It consists of three systems of music. The first system (measures 238-244) begins with a grand staff where the treble clef staff has whole rests and the bass clef staff has whole rests. The second system (measures 245-251) features a grand staff with a treble clef staff containing eighth and sixteenth notes, and a bass clef staff containing eighth and sixteenth notes. The third system (measures 252-258) continues with a grand staff where the treble clef staff has eighth and sixteenth notes, and the bass clef staff has eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

259

dim. poco a poco

mp *f*

dim. poco a poco

mp

266

f

mf

273

mf

mf

mf

279

mf *dim. poco a poco*

mf *dim. poco a poco*

285

p *f* *mp* *f*

p *f* *mp* *f*

292

dim. poco a poco

dim. poco a poco

298

mp cresc. *f* *f*

304

f *mf* *f*

311

mf *f*

318

dim. *p*

325

mp *mp* *mf*

331

mp

338

345

352

III - Trio for Horn, Trombone, Piano - Simpson - 051613

359

Measures 359-365. The score is in B-flat major (two flats). The top system consists of two staves: the upper staff has dynamics *f* and *mp*, and the lower staff has dynamics *f* and *mp*. The bottom system consists of two staves: the upper staff has dynamics *mf*, *f*, *mp*, and *f*, and the lower staff has dynamics *mp* and *f*. The music features a mix of eighth and quarter notes, with some rests.

366

Measures 366-371. The score is in B-flat major. The top system consists of two staves: the upper staff has dynamics *p* and *cresc.*, and the lower staff has dynamics *p* and *cresc.*. The bottom system consists of two staves: the upper staff has dynamics *p* and *cresc.*, and the lower staff has dynamics *p* and *cresc.*. The music features a mix of eighth and quarter notes, with some rests. A dashed line with *8vb* indicates an octave reduction for the lower staff in the final measure.

372

Measures 372-377. The score is in B-flat major. The top system consists of two staves: the upper staff has dynamics *mf*, *mp*, *mf*, and *p*, and the lower staff has dynamics *mf*, *mp*, *mf*, and *p*. The bottom system consists of two staves: the upper staff has dynamics *mf*, *mp*, *mf*, and *p*, and the lower staff has dynamics *mf*, *mp*, *mf*, and *p*. The music features a mix of eighth and quarter notes, with some rests. Dashed lines with *8vb* indicate octave reductions for the lower staff in measures 372, 374, and 376.

378

cresc.

cresc.

8vb

384

f

f

mf

391

398

405

412

f

mf

mp *cresc.*

f

418

424

431

437

438

mf *f* *mf* *f*

442

ff *ff*

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Simplified Version

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Allegro giocoso ♩=120

Horn in F

Trombone

Piano

f *dim.*

f *dim.*

mf *dim.*

5

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

9 *leggermente*

p *leggermente* *mp*

p *sfz*

13 *cresc.* *cresc.* *cresc.*

16 *f* *f* *mf*

The musical score is for a piano part, likely for a Trio for Horn, Trombone, and Piano. It consists of three systems of staves. The first system (measures 9-12) is marked 'leggermente' and 'p' (piano). The piano part has a trill in the right hand and a series of eighth notes in the left hand. The second system (measures 13-15) is marked 'cresc.' (crescendo). The piano part has a series of eighth notes in the right hand and a series of eighth notes in the left hand. The third system (measures 16-18) is marked 'f' (fortissimo). The piano part has a series of eighth notes in the right hand and a series of eighth notes in the left hand.

19 **A** *ritenuto*

f *f*

A *ritenuto*

f *p* *f* *mp*

24

mp *p*

mp *p*

27

cresc. *cresc.*

p *cresc.*

31 *ritenuto*

f *p* *f* *p*

ritenuto *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *mp*

35 *p* *cresc. poco a poco...*

p *cresc. poco a poco...*

tr *tr* *tr* *tr* *p* *cresc. poco a poco...*

38 *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

41 **B**

f

B

f

45 *ritenuto*

f

ritenuto

f

ritenuto

f

p

f

p

50 *p*

mp

p

mp

mp

p

54

57

C

mp *cresc.*

60

63

62

64

poco più meno mosso ♩=96

legato

mp

legato

mp

poco più meno mosso ♩=96

p

tr

poco rit.

Tempo primo ♩=120

D

Measures 73-78 of the musical score. The top system (measures 73-78) features a piano (p) dynamic and a 'D' marking. The bottom system (measures 73-78) features a mezzo-piano (mp) dynamic and trills (tr). Both systems include a 'poco rit.' marking and a 'Tempo primo ♩=120' instruction.

Measures 79-82 of the musical score. The top system (measures 79-82) features a mezzo-forte (mf) dynamic and a 'cresc.' marking. The bottom system (measures 79-82) features a mezzo-forte (mf) dynamic and trills (tr). Both systems include a 'cresc.' marking.

Measures 83-86 of the musical score. The top system (measures 83-86) features a forte (f) dynamic and a 'cresc.' marking. The bottom system (measures 83-86) features a forte (f) dynamic and a 'cresc.' marking. Both systems include a 'cresc.' marking.

86

mp *cresc.*

mp *cresc.*

89

f *mp* *cresc.*

f *mp* *cresc.*

92

f *sfzp* *più forte* *cresc.*

f *più forte*

95

1.

f *mf* *f*

99

2.

sf *mp*

102

2.

sf *mp*

Ped. $\wedge$

Ped. $\wedge$

Ped. $\wedge$

Detailed description: This page contains musical notation for measures 95 through 102. It is a piano score with two systems of staves. The first system (measures 95-98) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f*. A first ending bracket is present at the end of measure 98. The second system (measures 99-102) continues the melody and bass line. Dynamics include *sf* (sforzando) and *mp* (mezzo-piano). Pedal markings (Ped.) with a wedge symbol ($\wedge$) are placed under the bass line in measures 100, 101, and 102. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

104

mf

mf

8va

f

Ped.

106

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf *mp*

110

rit.

a tempo ♩=120

rit.

f

a tempo ♩=120

dim.

p

f

114

f *mf* *mp*

117

mf

8^{va} *mp* *mf*

120

mf *f* *f*

123

mf *cresc.*

f *cresc.*

mp *f*

126

f *mf* *cresc.*

mp *cresc.*

f

129

f *mp* *cresc.*

f *mp*

f *mp*

132

mf

mf

135

mp

mp

mp

p

139 *moderato* ♩=112

mf

p

p

moderato ♩=112

mf

p

mp

143

sfz

mf

147 **Tempo I** ♩=120

cresc.

cresc.

Tempo I ♩=120

cresc.

151

f

p

f

p

tr~

tr~

tr~

tr~

155

dim.

mp

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp

158

cresc. poco a poco...

cresc. poco a poco...

cresc. poco a poco...

161

mf

cresc.

mf

cresc.

mf

cresc.

164

Measures 164-166 of the musical score. The top system consists of a single staff with a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom system consists of two staves with a bass clef and a key signature of two flats. The left staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The right staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mp* is placed above the first measure of the right staff in the bottom system. The dynamic marking *cresc.* is placed above the third measure of the right staff in the bottom system.

167

Measures 167-169 of the musical score. The top system consists of a single staff with a treble clef and a key signature of two flats. It begins with a whole note G4, a whole note A4, and a whole note B4. The bottom system consists of two staves with a bass clef and a key signature of two flats. The left staff begins with a whole note G3, a whole note A3, and a whole note B3. The right staff begins with a whole note G3, a whole note A3, and a whole note B3. The dynamic marking *f* is placed above the first measure of the right staff in the bottom system. The dynamic marking *f* is placed below the first measure of the right staff in the bottom system.

170

Measures 170-172 of the musical score. The top system consists of a single staff with a treble clef and a key signature of two flats. It begins with a whole note G4, a whole note A4, and a whole note B4. The bottom system consists of two staves with a bass clef and a key signature of two flats. The left staff begins with a whole note G3, a whole note A3, and a whole note B3. The right staff begins with a whole note G3, a whole note A3, and a whole note B3. The dynamic marking *f* is placed above the first measure of the right staff in the bottom system. The dynamic marking *f* is placed below the first measure of the right staff in the bottom system.

173

176

179

182

182

185

poco più meno mosso ♩=96
legato

189

mp
legato
mp
p

poco più meno mosso ♩=96

tr

195

mf *mp* *mf* *rit.* //

mf *mp* *mf* *rit.* //

202 **Tempo primo** ♩=120

p *mp* *cresc.*

p *mp* *cresc.*

Tempo primo ♩=120

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mp *mp* *cresc.*

206

mf *mp* *cresc.*

mf *mp* *cresc.*

mf *mp* *cresc.*

210

Measures 210-213 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a melody in measure 210 marked *f*, followed by a rest in measure 211, and then a melody in measure 212 marked *mp* *cresc.* The lower staff (bass clef) begins with a melody in measure 210 marked *f*, followed by a rest in measure 211, and then a melody in measure 212 marked *mp* *cresc.* The system concludes with a grand staff (treble and bass clefs) in measures 213-214, featuring a complex texture with multiple voices and a *f* dynamic.

214

Measures 214-217 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a melody in measure 214 marked *f*, followed by a rest in measure 215, and then a melody in measure 216 marked *mp* *cresc.* The lower staff (bass clef) begins with a melody in measure 214 marked *f*, followed by a rest in measure 215, and then a melody in measure 216 marked *mp* *cresc.* The system concludes with a grand staff (treble and bass clefs) in measures 217-218, featuring a complex texture with multiple voices and a *f* dynamic.

218

Measures 218-221 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a melody in measure 218 marked *f*, followed by a rest in measure 219, and then a melody in measure 220 marked *f*. The lower staff (bass clef) begins with a melody in measure 218 marked *f*, followed by a rest in measure 219, and then a melody in measure 220 marked *f*. The system concludes with a grand staff (treble and bass clefs) in measures 221-222, featuring a complex texture with multiple voices and a *f* dynamic.

222

The image shows a musical score for piano, measures 222-226. The score is written for two staves, treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line.

ff

ff

II

Simplified Version

Daniel Léo Simpson
San Carlos, CA
July 6, 2011

Andante moderato ♩ = 76

poco rit.

Horn in F

Trombone

Andante moderato ♩ = 76

legato

pp

poco rit.

Piano

8

a tempo ♩ = 76

legato

p

legato

p

a tempo ♩ = 76

15 *poco rit.* *a tempo* ♩=76

23 *rit.* **A** *a tempo* ♩=76

30 *poco rit.* . .

cresc. *mp* *mp* *poco rit.* .

38 - - - a tempo ♩=76 **B**

45 **B**

53

mf *mp* *p* *cresc.* *mp* *p* *cresc.* *mp* *p* *cresc.* *mp*

60 **C**

mp

C

p

mp

67

mp

mp

75 *poco rit. poco meno mosso* ♩=72 *a tempo* ♩=76

mp

mp

poco rit. poco meno mosso ♩=72 *a tempo* ♩=76

mp

83

mf

91 poco rit. . . a tempo ♩=76

mp

mp

poco rit. . . a tempo ♩=76

98

106

p cresc. mp p cresc. mp mf

114

mp p

122

cresc. p cresc. p

129 *poco rit.* *dim.* *f* *Tempo I* ♩ = 76

f *dim.* *poco rit.* *Tempo I* ♩ = 76 *legato* *pp*

Ped.

135 *legato* *p*

143 *legato* *p*

151

158

D

mp

mp

D

162

167 *poco rit.* *p* *poco rit.* *p*

poco meno mosso ♩=72 174 *mp* *mp* *poco meno mosso* ♩=72 *mp*

181 *poco rit.* *a tempo* ♩=72 *attacca subito il Rondo* *rit.* *p* *poco rit.* *a tempo* ♩=72 *attacca subito il Rondo* *rit.* *dim.* *pp*

III - Rondo

Daniel Léo Simpson

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San Carlos, CA

Alla Caccia ♩.=118

Horn in F *f*

Trombone *f*

Piano *mf*

7

14

21 **A**

f

A

f *mf*

28

mf *mf* *f* *mf*

35

41

48

55

B

B

f

mf

cresc.

This musical score is for a piano part, spanning measures 62 to 75. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is organized into three systems, each containing a grand staff (treble and bass clefs joined by a brace) and a piano part (treble and bass clefs joined by a brace). The piano part is written in a simplified style, using whole and half notes with stems, and some chords. The grand staff part is more complex, featuring eighth and sixteenth notes, rests, and some chords. The first system (measures 62-68) shows a melodic line in the grand staff and a rhythmic accompaniment in the piano part. The second system (measures 69-74) continues the melodic and rhythmic development. The third system (measures 75) concludes the passage with a final chord in the grand staff and a sustained note in the piano part.

82 **C**

88

94 **D**

D

100

106

112

117

118

mp

p

mp

124

cresc. poco a poco...

f

mp

cresc. poco a poco

f

131

dim.

138

mp

145

mp *p* *cresc.*

p *cresc.*

151

E

f

E

f *mp*

The musical score is for a piano part, measures 138 to 151. The key signature has two flats (B-flat major). The time signature is 4/4. The score is written for a piano with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* (mezzo-piano), *p* (piano), *cresc.* (crescendo), and *f* (forte). There are two boxed 'E' markings above the staff at measures 151 and 152.

158

p *f* *mf*

165

mp *cresc.*

172

p *f* *mp* *f*

179

f *p* *cresc.* *cresc.*

185

mf *f* *cresc.* *f* *mf*

191

f *mf* *cresc.* *f* *mf*

198

205

211

G

G

218

225

233

241

240

247

254

dim. poco a poco

dim. poco a poco

261

f

mp *mf*

268

I

I

mf

274

mf

mf

dim. poco a poco

mf *dim. poco a poco*

mf *dim. poco a poco*

281

p *mp* *f*

f *mp*

288

f *dim. poco a poco*

mf *dim. poco a poco*

294

mp *f*

mp

mp cresc. *f* *mf*

300

Measures 300-306: The score begins with a treble and bass staff system. The treble staff has a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The bass staff has a rhythmic accompaniment of eighth notes, also marked *f*. The key signature has four flats. Measure 303 features a *mf* dynamic in the treble. The system ends with a repeat sign.

307

Measures 307-313: This system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. The key signature has four flats. Measure 310 features a *mf* dynamic in the treble. The system ends with a repeat sign.

314

Measures 314-320: This system continues the piece. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a rhythmic accompaniment. The key signature has four flats. Measure 317 features a *dim.* dynamic in the treble. Measure 319 features a *p* dynamic in the treble. The system ends with a repeat sign.

321

mp

mp

328

K

K

mf

mp

335

f

mp

mf

342

349

356

III - Trio for Horn, Trombone, Piano - Simpson - 040915 - Simplified Version

363

p *cresc.*

f *p* *cresc.*

8^{va}

370

mf *mp* *mf* *p*

mf *mp* *mf* *p*

8^{va}

376

cresc. *cresc.*

cresc.

8^{va}

382 **L**

f

L

mf

389

396

403

410

416

422

429

436

This musical score page contains three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system (measures 422-428) features a vocal line with rests and a piano accompaniment with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). The second system (measures 429-435) continues the vocal melody and piano accompaniment. The third system (measures 436-442) concludes the page with sustained vocal notes and a piano accompaniment featuring chords and moving lines.

442

446

This image displays a musical score for measures 442 through 449. The score is organized into two systems, each containing a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is written in a single staff with a treble clef. The piano accompaniment is written in two staves, with a grand staff bracket. The first system covers measures 442 to 445, and the second system covers measures 446 to 449. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piano part includes chords and arpeggiated figures. The score ends with a double bar line at measure 449.