

SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,

with a Thorough Bass for the
HARPSICORD.

and One CONCERTO for the ORGAN
or HARPSICORD, with Instruments.

Compos'd by

M^R MUDGE.

To which is added, Non Nobis Domine, in 8 Parts.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

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HANDEL's Mulick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.

HANDEL's 12 Grand Concertos. St Martin's Concertos, Op. 52a. Geminiani's 12 Concertos. Haffé and Vinci's Overtures.

CONCERTO I

CONCERTO I

Vivace

For. Pia. For. Pia. tr

For. tr

Allegro

tr

VIOLINO PRIMO CONCERTINO

3

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but is implied to be common time (C). The score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The piece concludes with a double bar line and the word "Volte" written below the final staff.

Larghetto Andante

Mezzo Piano

For.

Mezzo Pia.

For. Pia.

For.

Pia.

For.

CONCERTO II

Largo

Pia.

For. *Pia.* *For.*

Piano Affettuoso

For. *Pia.*

VIOLINO PRIMO CONCERTINO

5

For.

Pia.

Pianiss?

Allegro

Adagio Vlti

VIOLINO PRIMO CONCERTINO

Larghetto Andante

The first movement is in 3/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff continues the melodic line. The third staff features a trill (tr) on the third measure. The fourth staff has a double bar line. The fifth staff continues the melodic development. The sixth staff ends with a double bar line and the dynamic marking 'Pia' (Piano).

Allegro

The second movement is in 2/4 time, key of B-flat major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and features many trills (tr). The second staff continues the melodic line. The third staff has a double bar line. The fourth staff features a trill (tr) on the third measure. The fifth staff has a double bar line. The sixth staff continues the melodic development. The seventh staff ends with a double bar line and the dynamic marking 'Pia' (Piano). The eighth staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is more rhythmic and features many trills (tr). The ninth staff continues the melodic line. The tenth staff has a double bar line. The eleventh staff features a trill (tr) on the third measure. The twelfth staff has a double bar line. The thirteenth staff continues the melodic development. The fourteenth staff ends with a double bar line and the dynamic marking 'For.' (Forzando).

VIOLINO PRIMO CONCERTINO

7

Musical score for Violino Primo Concertino, measures 1-12. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth and sixth staves contain measures 17-20 and 21-24 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Pia.* (Piano) and *For.* (Forzando).

CONCERTO III

Poco Largo

Musical score for Concerto III, measures 1-12. The score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth and sixth staves contain measures 17-20 and 21-24 respectively. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *For.* (Forzando), *mezzo pia* (mezzo piano), and *mezzo piano*. The tempo marking *Adagio* is present at the bottom of the page.

VIOLINO PRIMO CONCERTINO

Allegro

Pia. For. Pia.

For.

Pia. For. Pia. For.

Solo

Adagio

Allegro Andante Affettuoso

For. Pia.

VIOLINO PRIMO CONCERTINO

9

For. Pia.

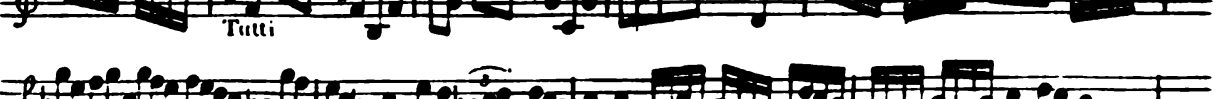
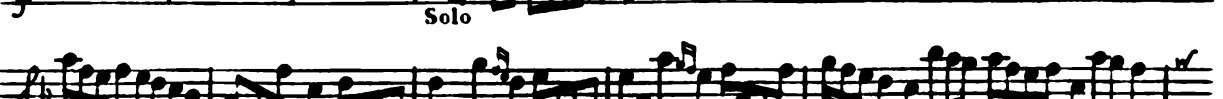
For. Pia. For.

tr tr

Adagio

Allegro

VIOLINO PRIMO CONCERTINO

CONCERTO I
Largo

VIOLINO PRIMO CONCERTINO

11



334.

12

VIOLINO PRIMO CONCERTINO

Allegro

This musical score for Violino Primo Concertino is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The score spans ten staves, showing a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the second, fourth, and sixth staves. The piece ends with a double bar line and repeat dots on the tenth staff.

CONCERTO V

Largo

This musical score for Concerto V is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Largo'. The score spans two staves, showing a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the first staff. The piece ends with a double bar line and repeat dots on the second staff.

VIOLINO PRIMO CONCERTINO

15

Tempo Giusto

Pia.

For.

Pia.

For.

Adagio

Allegro

$i +$

Larghetto

[illegible]

VIOLINO PRIMO CONCERTINO

15



CONCERTO VI

Allegro



VIOLINO PRIMO CONCERTINO

Allegro

18

Pia.

For.

Pia.

For.

5

For.

15

Pia.

For.

15

Pia.

For.

VIOLINO PRIMO CONCERTINO

17

Adagio

For

4

Pia. For.

Pia. For. Pia. For. Pia. For. Pia. For.

5/8

Allegro ma non Presto

Pia.

For

Pia.

For.

Pia.

2

15

Pia.

8

For.

Finis

340.

VIOLINO PRIMO CONCERTINO

Non Nobis Domine

This musical score is for the Violino Primo Concertino, specifically the piece 'Non Nobis Domine'. It is written for a single violin in G major (one sharp) and common time (C). The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes with stems, beams, and slurs. The piece concludes with a double bar line and the instruction 'al Segno'.

Non Nobis &c.

al Segno

342

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VIOLINO SECONDO CONCERTINO

CONCERTO I

Vivace

Pia. For. Pia. For.

Pia. For.

Allegro

VIOLINO SECONDO CONCERTINO

3

Mezzo piano
Larghetto Andante

For.

Mezzo pia.

For.

Pia.

For.

Pia.

For.

VIOLINO SECONDO CONCERTINO

CONCERTO II

Largo

Pia. *For.* *Pia.* *For.*

Pia.

For. *Pia.* *For.*

Pia. *Pianiss.*

Allegro

VIOLINO SECONDO CONCERTINO

5

Adagio

Larghetto Andante

Pia.

Allegro

Pia. For.

Pia.

For.

Pia.

For.

Pia.

For.

VIOLINO SECONDO CONCERTINO

CONCERTO III

Poco Largo

For. *Pia.* *For.* *Pia.* *Ad.* *Pia.* *For.* *Pia.* *For.* *Ad.*

VIOLINO SECONDO CONCERTINO

7

Larghetto Andante

Pia. For. Pia. For. Pia.

Adagio

Allegro

CONCERTO IV

Largo

Volte

VIOLINO SECONDO CONCERTINO

Moderato Allegro

Pia. For.

Pia. For.

3

Largo

VIOLINO SECONDO CONCERTINO

9

Violino Secondo Concertino, page 9. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro' on the fifth staff. Dynamics include 'Pia.' (piano) and 'For.' (forte). The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO CONCERTINO

CONCERTO V

For.

Tempo Giusto

Pia.

For.

Pia.

For.

Pia.

For.

Adagio

VIOLINO SECONDO CONCERTINO

11

A La Sarabanda Larghetto

For. Pia. For.

For. Pia.

For. Pia.

Allegro

Allegro

Largo Alla Breve

Allegro

The first staff of music is in 4/4 time, marked 'Allegro'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note D5, a quarter note C5, and a quarter note B-flat4. The final measure of the staff shows a quarter note A4, a quarter note G4, and a quarter note F4.

The first staff of music is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood marking 'Pia.' is placed below the first few notes. The music consists of a series of eighth and sixteenth notes, with some beamed groups. A 'For.' marking appears above a later section of the staff, indicating a fermata or a specific performance instruction.

The first staff of music is written on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is indicated by 'Pia.' (Piano) at the beginning and 'For.' (Forzando) towards the end. The melody consists of eighth and sixteenth notes, with some rests. A fermata is placed over the final note, which is a half note G4.

VIOLINO SECONDO CONCERTINO

Non Nobis Domine

Non Nobis &c.

al Segno

The musical score is written for Violino Secondo and consists of ten systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with the text 'Non Nobis Domine'. The notation includes various musical symbols such as notes, rests, beams, and slurs. The second system contains the text 'Non Nobis &c.' below the staff. The final system concludes with the text 'al Segno' below the staff. The score is presented in a clear, professional layout with standard musical notation.

D. 9

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VIOLINO PRIMO RIPIENO

CONCERTO I

Vivace

Pia for

Pia for tr

tr for

tr

Allegro

2

40

40

40

40

40

tr

VIOLINO PRIMO RIPIENO

3

Larghetto Andante

10

11

12

VIOLINO PRIMO RUPIENO

CONCERTO II

The musical score is written for Violino Primo and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a triplet of eighth notes. The tempo marking "Largo" is placed below the staff. The second staff contains a trill marked "tr" and a dynamic marking "Pia". The third staff has a "for" marking and a dynamic marking "Pia". The fourth staff also has a "for" marking and a trill marked "tr". The fifth staff is marked "Piano Affettuoso". The sixth staff has a trill marked "tr" and a "for" marking. The seventh staff has a dynamic marking "Pia" and a "for" marking. The eighth staff has a dynamic marking "Pia". The ninth staff is marked "Pianiss." and ends with a double bar line. The tenth staff is marked "Allegro" and continues with a fast, rhythmic passage. Various musical notations such as trills, triplets, and dynamic markings are used throughout the score.

Largo

tr

Pia

for

Pia

for

tr

Piano Affettuoso

tr

for

Pia

for

Pia

Pianiss.

Allegro

VIOLINO PRIMO RIPIENO

5



A musical score for Violino Primo Ripieno, consisting of 12 staves of music. The score is written in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and accents (^) throughout the piece. The score includes dynamic markings such as *Ad^o* (Ad libitum) and *pp* (pianissimo). The tempo marking *Larghetto Andante* is present on the eighth staff. The piece concludes with a double bar line and the word *Volte* written below the final staff.

Larghetto Andante

Ad^o

pp

Volte

VIOLINO PRIMO RIPIENO

3
All. gro

tr

Pia

for

1

tr

2

Pia

for

This musical score is for the Violino Primo Ripieno, page 6. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'All. gro' (Allegro). The score consists of 12 staves. It features various musical notations including triplets (marked '3'), trills (marked 'tr'), and dynamic markings such as 'Pia' (piano) and 'for' (forte). The music is characterized by rapid sixteenth-note passages and melodic lines. A first ending bracket is present on the 10th staff, and a second ending bracket is on the 11th staff. The piece concludes with a final cadence on the 12th staff.

VIOLINO PRIMO RIPIENO

CONCERTO III

Poco Largo

Ad^o

Allegro

Pia *for* *Pia* *for*

Pia *for* *Pia* *for*

The musical score is written for Violino Primo Ripieno. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked 'Poco Largo' and the second 'Ado'. The third staff is marked 'Allegro' and contains dynamic markings 'Pia' and 'for'. The fourth staff contains 'Pia' and 'for'. The fifth staff contains 'Pia' and 'for'. The sixth staff contains 'Pia' and 'for'. The seventh staff contains 'Pia' and 'for'. The eighth staff contains 'Pia' and 'for'. The ninth staff contains 'Pia' and 'for'. The tenth staff contains 'Pia' and 'for'. The eleventh staff contains 'Pia' and 'for'. The twelfth staff contains 'Pia' and 'for'.

VIOLINO PRIMO RIPIENO

9



This page of a musical score for Violino Primo Ripieno contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (C, 3/2, 2/4), and dynamic markings. The tempo markings are Adagio and Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills (tr) and triplets (3) indicated. The score is written in a standard musical notation style with a clear layout.

Adagio

Larghetto Andante

Adagio

Allegro

VIOLINO PRIMO RIPIENO

CONCERTO IV

Largo

Come sta

Allegro ma non troppo

The musical score is written for Violino Primo Ripieno. It begins with the title 'CONCERTO IV' in large, bold letters. Below the title, the tempo 'Largo' is indicated. The first two staves of music are marked 'Largo'. The third staff is marked 'Come sta'. The remaining staves are marked 'Allegro ma non troppo'. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

VIOLINO PRIMO RIPIENO

11

Largo

Allegro

VIOLINO PRIMO RIPIENO

CONCERTO V

Largo

Tempo Giusto

Ad^o

VIOLINO PRIMO RIPIENO

13 .

A la Sarabanda

Larghetto

Musical score for Violino Primo Ripieno, A la Sarabanda, Larghetto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff contains the word "for" above the staff. The third staff contains the word "Pia" above the staff. The fourth staff contains the word "for" above the staff. The fifth staff contains the word "Pia" above the staff. The music is characterized by a slow, graceful tempo and a key signature of one flat.

Allergro

Musical score for Violino Primo Ripieno, Allergro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff contains the word "for" above the staff. The third staff contains the word "Pia" above the staff. The fourth staff contains the word "for" above the staff. The fifth staff contains the word "Pia" above the staff. The sixth staff contains the word "for" above the staff. The seventh staff contains the word "Pia" above the staff. The music is characterized by a fast, lively tempo and a key signature of one flat.

CONCERTO VI



VIOLINO PRIMO RIPIENO

15

15

Adagio for

Pia for

Allegro ma non Presto

Pº 17 1 16

for 10

for 23

Pº 15

for 8

VIOLINO PRIMO RIPIENO

Non Nobis Domine

Non Nobis

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VIOLINO SECONDO RIPIENO

CONCERTO I

Vivace

Pia for Pia

for Pia

for

Allegro

2

VIOLINO SECONDO RIPIENO

3

1

16

Larghetto Andante

8

11

4

VIOLINO SECONDO RIPIENO

CONCERTO II

Largo

Allegro

Pia **for** **Pia** **for** **Pia** **for** **Pia** **Pianiss'**

tr **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr** **tr**

VIOLINO SECONDO RIPIENO

5

Ad

Larghetto Andante

Allegro

Pia for

2

Pia for

VIOLINO SECONDO RIPIENO

CONCERTO III

Poco Largo

Ad?

Allegro

Pia for

Pia for

Pia for

VIOLINO SECONDO RIPIENO

7

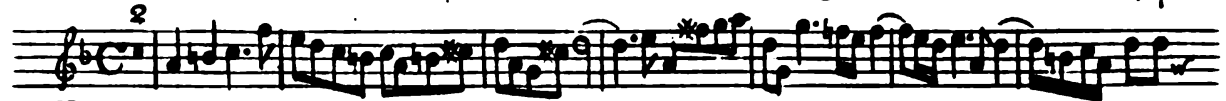
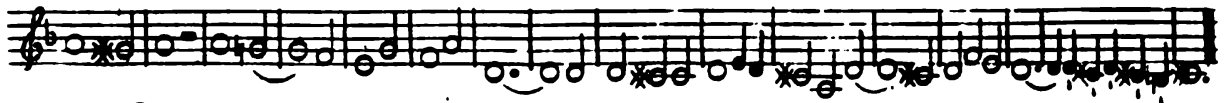
Ad.

Larghetto Andante

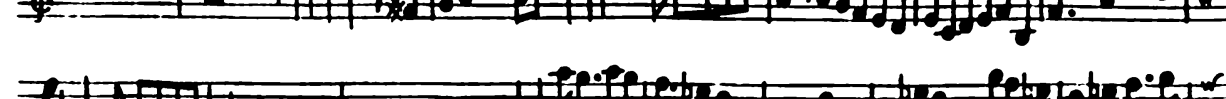
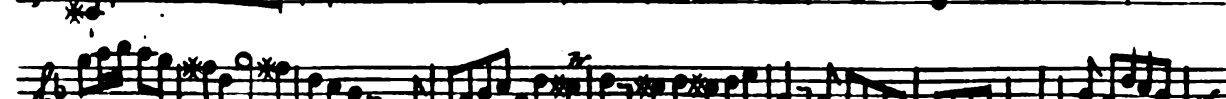
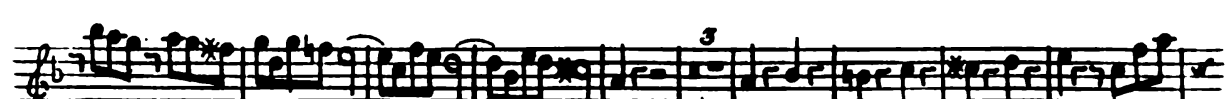
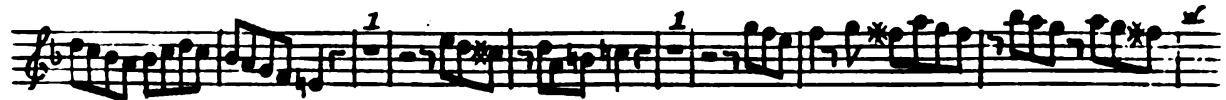
Adagio

Allegro

VIOLINO SECONDO RIPIENO

CONCERTO IV 

Moderato Allegro



VIOLINO, SECONDO RIPIENO.

9

Largo

Pia

for

Pia

for

Allegro

VIOLINO SECONDO RIPIENO

CONCERTO V

Largo

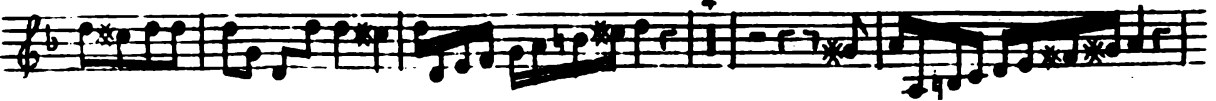
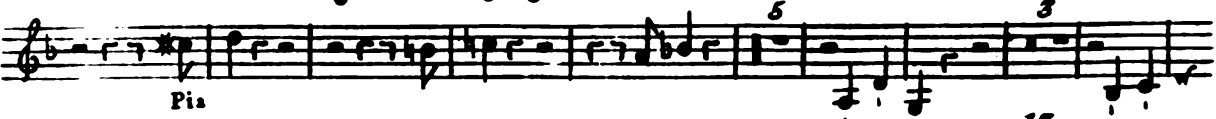
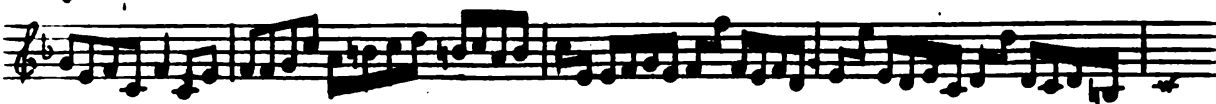
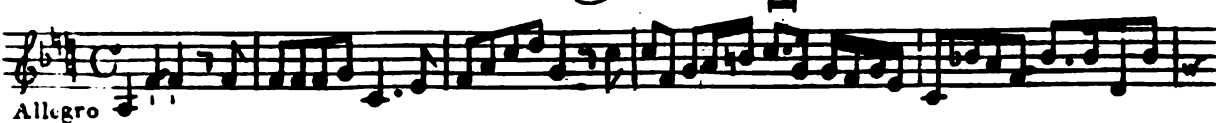
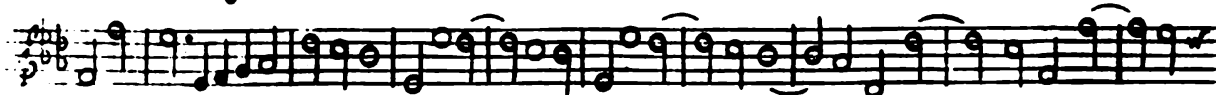
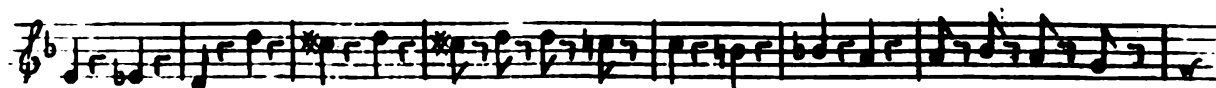
Tempo Giusto

Ad^o

Ala Sarabanda Larghetto for *Pia*

The musical score is written for Violino Secondo Ripieno. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff is marked 'Largo' and the second 'Tempo Giusto'. The third staff is marked 'Ad°'. The fourth staff is marked 'Ala Sarabanda Larghetto' and 'for Pia'. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO SECONDO RIPIENO

CONCERTO VI
Allegro

VIOLINO SECONDO RIPIENO

13

for

Pia

15

Adagio

for

Pia

for

Allegro ma non Presto

Pia

17

Pia

15

Pia

10

for

Pia

Pia

23

Pia

15

for

Pia

VIOLINO SECONDO RIPIENO

Non Nobis Domine

Non Nobis

Al Segno

1

72.

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London. Printed for I. Walsh, in Catharine Street, in the Strand.

Of whom may be had Just Publish'd. For Concerts.

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Handel's 12 Grand Concertos. St Martini's Concertos, Op. 52. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

VIOLA

CONCERTO I

Vivace

Pia for Pia

for Pia

for

8

Allegro

2

The musical score is written for Viola. It begins with a key signature of one sharp (F#) and a common time signature (C). The first movement, 'Vivace', consists of four staves of music. The tempo and mood change at measure 8 to 'Allegro'. The second movement, 'Allegro', consists of eight staves of music. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'Pia' and 'for' interspersed within the staves. The piece concludes with a final cadence on the eighth staff of the 'Allegro' section.

VIOLA

3

16

Larghetto Andante

8

Pia

for

3

4

VIOLA

CONCERTO II

3
Largo

Pia. for. Pia. for.

Pia.

2
for. Pia. for.

Pia. Pianiss.

3
Allegro

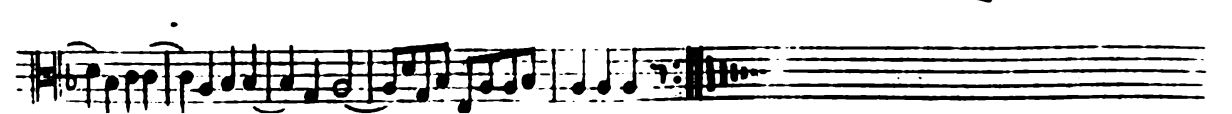
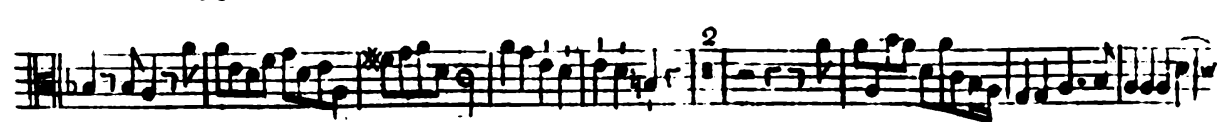
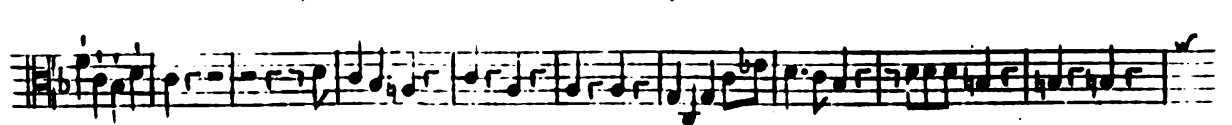
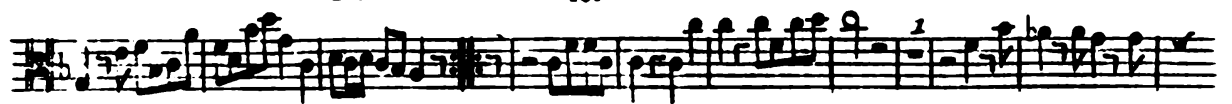
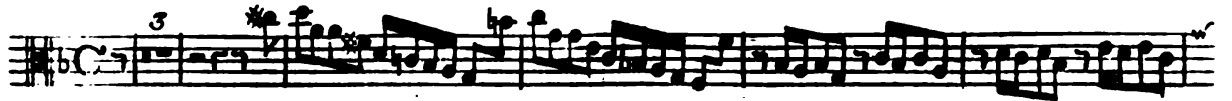
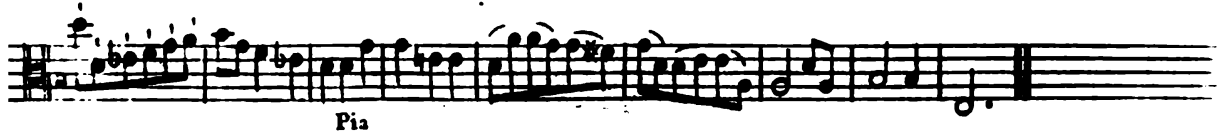
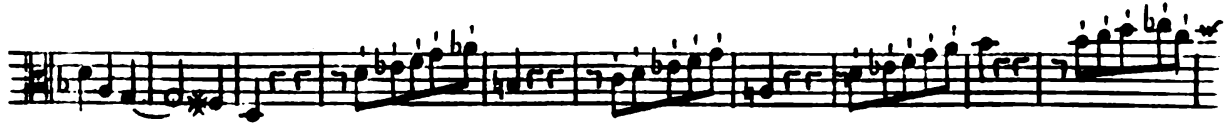
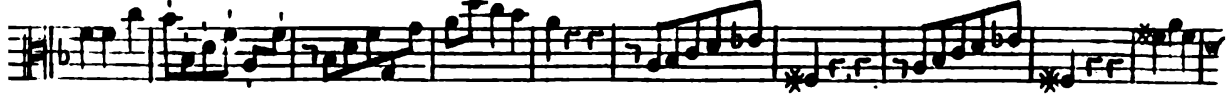
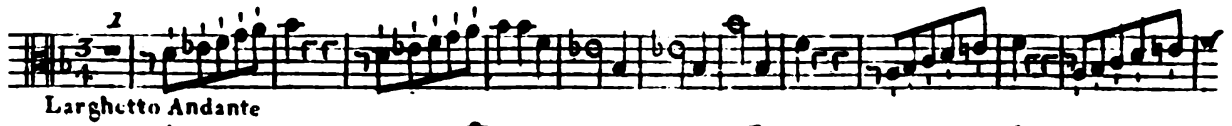
Pia. Pianiss.

Pia. Pianiss.

Pia. Pianiss.

VIOLA

5



VIOLA

CONCERTO III

Poco Largo

8

Ad^o

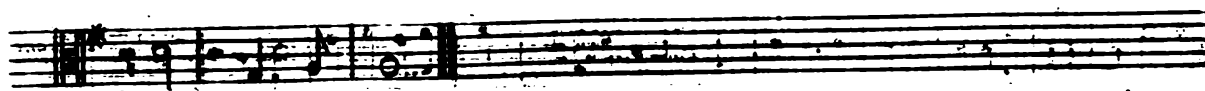
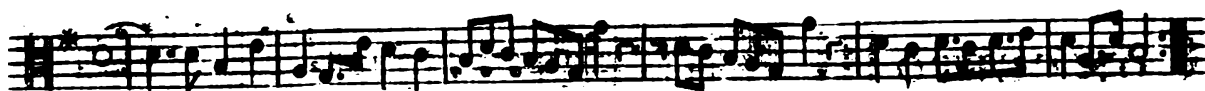
Allegro *Pia* *f*

Pia *for* *Pia* *for*

The musical score is written for Viola. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Poco Largo'. The score consists of 14 staves. The first staff has a '3' above the key signature. The second staff has an '8' above it. The third staff has an '8' above it. The fourth staff has an 'Ado' below it. The fifth staff has 'Allegro', 'Pia', and 'f' below it. The sixth staff has 'Pia' and 'for' below it. The seventh staff has 'Pia' and 'for' below it. The eighth staff has 'Pia' and 'for' below it. The ninth staff has 'Pia' and 'for' below it. The tenth staff has 'Pia' and 'for' below it. The eleventh staff has 'Pia' and 'for' below it. The twelfth staff has 'Pia' and 'for' below it. The thirteenth staff has 'Pia' and 'for' below it. The fourteenth staff has 'Pia' and 'for' below it.

VIOLA

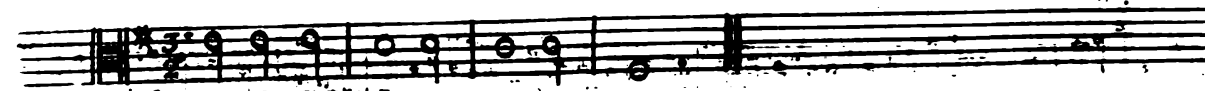
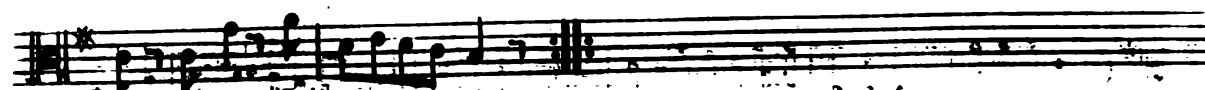
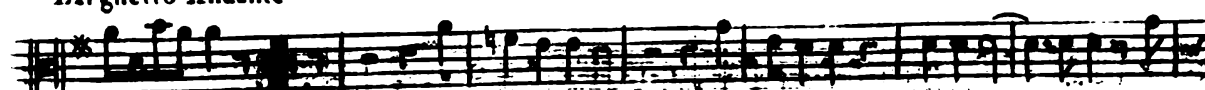
7



Ad^o



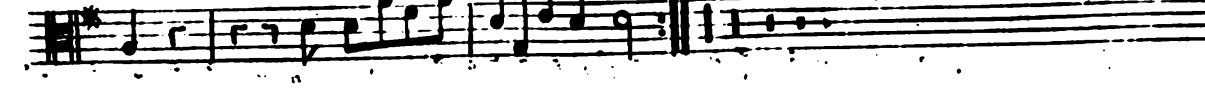
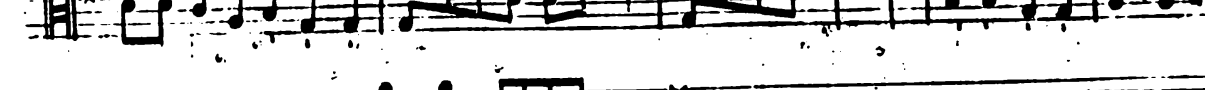
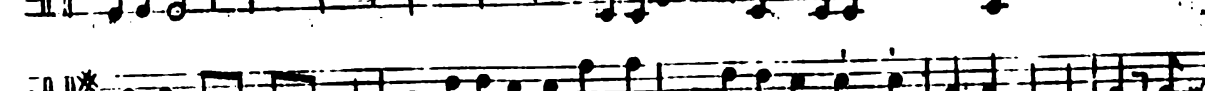
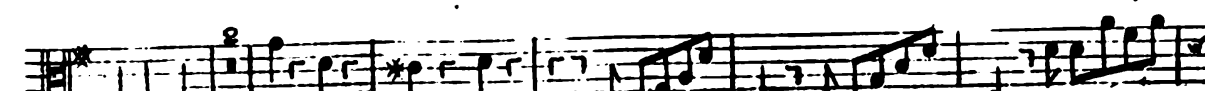
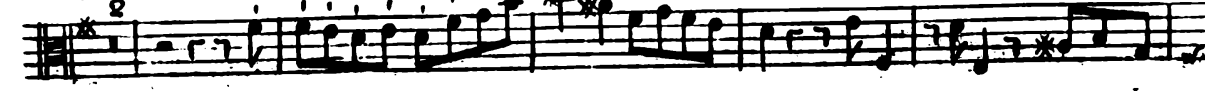
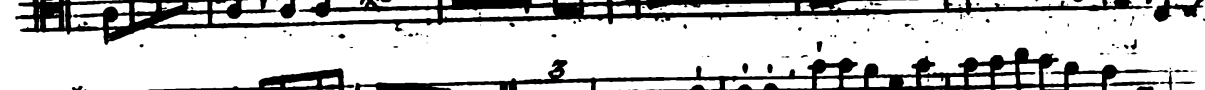
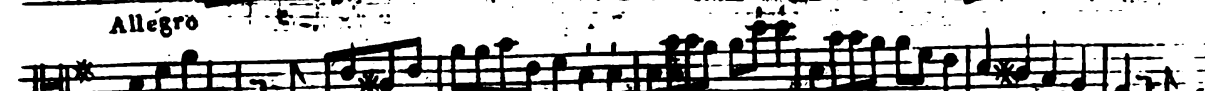
Larghetto Andante



Ad^o



Allegro



VIOLA

CONCERTO IV

Largo

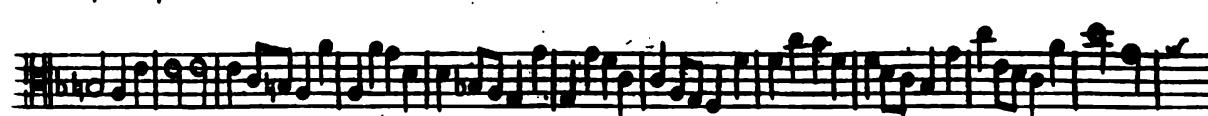
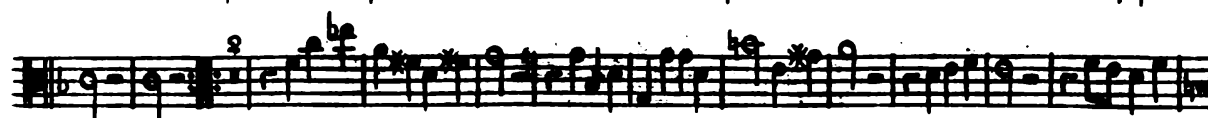
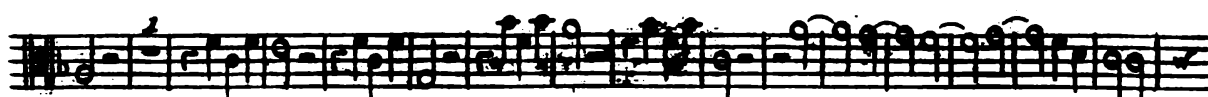
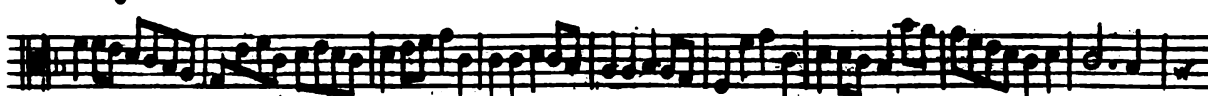
Allegro

pp *f* *pp* *f*

The musical score for the Viola part of Concerto IV is presented on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Largo' is placed below the staff. The second staff continues the 'Largo' section. The third staff marks the beginning of the 'Allegro' section. The fourth staff continues the 'Allegro' section and includes dynamic markings 'pp', 'f', 'pp', and 'f'. The remaining staves (5-12) continue the 'Allegro' section with various musical notations, including notes, rests, and dynamic markings.

VIOLA

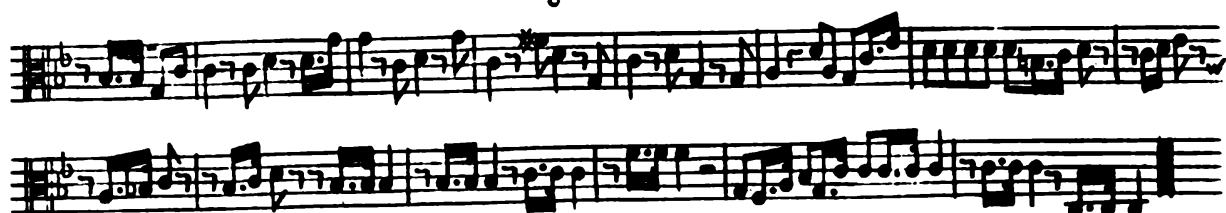
9



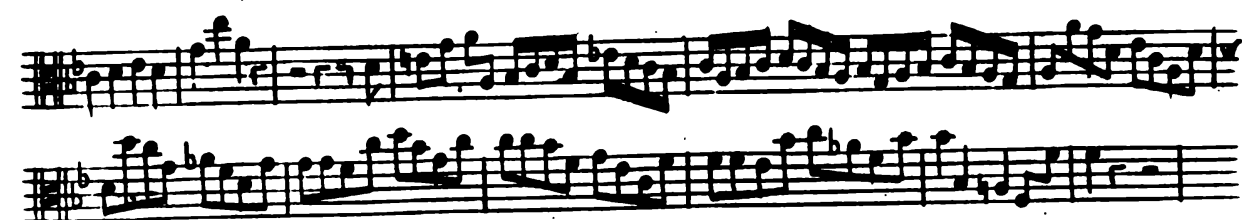
VIOLA

CONCERTO V

Largo



Tempo Giusto



Ad°



A la Sarabanda Larghetto

for

Pia



f

VIOLA

11

Pia

for

Pia

for

Pia

Allegro

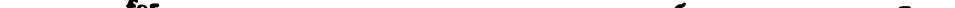
Allergro

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and quarter notes, starting on a G4, moving up to a B-flat4, then down to an A4, G4, F4, E4, D4, and finally a C4. The system ends with a double bar line.

Allegro

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a treble clef. The lyrics are written below the staff, with some words in italics. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some decorative elements, such as a large '8' and a '7' above the staff, and a 'Pia' marking below the staff. The score ends with a double bar line and a repeat sign.

for for 6 3



for Pia for

Pia *for*

VIOLA

13

p

25

f

4

Adagio

Pia for

Allegro ma non presto

28

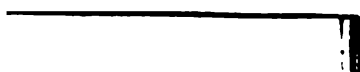
Pia for

Pia

Pia

15

for



VIOLA PRIMO

Non Nobis Domine

Non Nobis

Allegro

VIOLA SECONDO

Non Nobis Domine

Musical score for Viola Secondo, featuring the text "Non Nobis Domine" and "Non Nobis." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is composed of various note values, including quarter, eighth, and sixteenth notes, as well as rests. The text "Non Nobis." appears below the eighth staff, and "Al Segno" appears below the tenth staff. The score concludes with a double bar line and a repeat sign.

VIOLONCELLO

CONCERTO I

This page contains the Violoncello part of the first concerto, divided into two movements. The first movement, 'Vivace', is in 3/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and includes dynamic markings of 'Pia.' (piano) and 'For.' (forte). The second movement, 'Allegro', is in 2/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). This movement features a more rhythmic and melodic style with various fingerings and dynamic markings. The score is written on twelve staves, with some measures containing complex fingering numbers and articulation marks.

VIOLONCELLO

5



This page of a cello musical score contains ten staves of music. The notation includes various note values, rests, and fingerings indicated by numbers 1-5 above the notes. The key signature is one sharp (F#). The score includes several dynamic markings: *Larghetto Andante* (staff 5), *Mezzo piano* (staff 6), *For.* (staves 7, 9, 10), and *Pia.* (staves 8, 10). A repeat sign with first and second endings is present on staff 8. The piece concludes with a double bar line and a final chord on the last staff.

VIOLONCELLO

CONCERTO II

The image displays a page of a musical score for the Violoncello part of Concerto II. The score is written on ten staves, with the first seven staves representing the 'Largo' movement and the last three staves representing the 'Allegro' movement. The 'Largo' section begins with a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations, including whole, half, quarter, and eighth notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings such as 'Pia.' (Piano) and 'For.' (Forzando) are used throughout. The 'Allegro' section starts with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. It is characterized by a more rhythmic and melodic style, with many sixteenth and thirty-second notes. The score concludes with a final cadence. The page number '4' is located in the top left corner, and the instrument name 'VIOLONCELLO' is centered at the top.

VIOLONCELLO

5



This page of a violoncello musical score contains two distinct musical sections. The first section, comprising the first eight staves, is characterized by a high density of sixteenth and thirty-second notes, often beamed together in groups of six or seven. This section includes numerous fingerings (e.g., 6, 5, 4, 3, 2, 1) and natural signs (♮) above notes. The second section, starting on the ninth staff, is marked 'Arlagio' and 'Larghetto Andante'. It features a more spacious melodic line with longer note values, including half notes and whole notes, and includes some triplets. The key signature for the entire piece is one flat (B-flat), indicated by a single flat symbol on the first line of the first staff. The page concludes with a double bar line on the final staff.

ن

[illegible]

VIOLONCELLO

CONCERTO III

CONCERTO III

Poco Largo

Solo

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Allegro

Pia. *For.* *Pia.* *For.*

Pia. *For.* *Pia.*

For.

VIOLONCELLO

9



This page of a cello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by tempo and performance style markings:
 - **Andante Larghetto**: The first staff begins with this tempo marking.
 - **Solo** and **Tutti**: These markings are used to indicate when the soloist or the full ensemble enters.
 - **Adagio**: This tempo marking appears on the second and fourth staves.
 - **Allegro**: This tempo marking appears on the fifth staff.
 The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The page concludes with a double bar line and a repeat sign.

VIOLONCELLO

CONCERTO IV

This page contains the Violoncello part of Concerto IV. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Largo" appears above the second staff. The third staff includes a common time signature "C" and a double bar line. The fourth staff is marked "Allegro". The fifth staff features a "Solo" marking above a rapid sixteenth-note passage, followed by a "Tutti" marking above a more relaxed section. The score is filled with numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and other performance instructions. The final staff is marked "Largo" and ends with a double bar line and a fermata.

VIOLONCELLO

II

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti". The tempo is marked "Allegro". The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-5. The score concludes with a double bar line and a repeat sign.

7 6 6 5 4 3 7 7 7 7 6 5 4 3 7 6 8

Solo Tutti

Solo Tutti Pia. For.

Pia. For.

Allegro

VIOLONCELLO

CONCERTO V

Largo

Tempo Giusto

Tanto Solo

Adagio

A la Sarabanda Larghetto

For. *Pia.* *Pia.*

The musical score is written for a single instrument on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score is divided into several sections: 'Largo', 'Tempo Giusto', 'Tanto Solo', 'Adagio', and 'A la Sarabanda Larghetto'. The 'A la Sarabanda Larghetto' section is marked with a 3/4 time signature. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line.

VIOLONCELLO

13

This page of a musical score for Violoncello contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by tempo and dynamics.

For. (Forzando) markings appear above the first staff and below the third staff.

Pia. (Piano) markings appear above the second staff and below the third staff.

Allegro is marked above the fourth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a repeat sign on the final staff.

VIOLONCELLO

CONCERTO V I

Allegro

Largo
Alla Breve

Allegro

For. *Solo* *Pia.*

Tutti *Pia.*

For. *Pia.*

For.

4

8

11

5

3

13

VIOLONCELLO

15

This page of a violoncello musical score contains 13 staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions such as 'Solo', 'Tutti', 'Pia.', 'For.', 'Adagio', and 'Allegro ma non Presto' are interspersed throughout the score. Measure numbers 4, 10, 15, 23, and 28 are indicated at the beginning of specific staves. The piece concludes with a double bar line and the word 'Finis' written in a decorative script.

Staff 1: Solo, Tutti

Staff 2: Pia., 15

Staff 3:

Staff 4:

Staff 5:

Staff 6: Adagio

Staff 7: 4

Staff 8: Pia. For.

Staff 9: Allegro ma non Presto

Staff 10: Pia., Solo, Tutti, 28

Staff 11: Pia., For., Pia., 10, 6, 7

Staff 12: Pia., 23, 2, 2, 15

Staff 13: Pia., For., 7, Finis

VIOLONCELLO

Non Nobis Domine

This musical score is for the Violoncello part of a piece titled "Non Nobis Domine". It is written in G major (one sharp) and common time (C). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the notes, there are numerous fingering numbers (1-7) and some articulation marks like slurs and accents. The piece concludes with the instruction "al Segno" on the final staff.

Non Nobis &c.

al Segno

SIX CONCERTOS

IN SEVEN PARTS,

Five for

Four VIOLINS, a TENOR VIOLIN,
and VIOLONCELLO,

with a Thorough Bass for the
HARPSICORD.

and One CONCERTO for the ORGAN
or HARPSICORD, with Instruments.

Compos'd by

M^R MUDGE.

To which is added, Non Nobis Domine, in 8 Parts.

London. Printed for I. Walsh, in Catharine Street, in the Strand.

Of whom may be had Just Publish'd, For Concerts.

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SIXTY OVERTURES from all Mr HANDEL's Oratorios and Operas, for Violins, in 8 Parts.
HANDEL's Muſick for the Royal Fireworks, for Violins, French Horns, Trumpets &c.
Handel's 12 Grand Concertos. St Martini's Concertos, Op. 52a. Geminiani's 12 Concertos. Haſſe and Vinci's Overtures.

BASSO GROSSE CONTINUO

CONCERTO I

Vivace

Pia.

For. #4

Allegro

BASSO GROSSE E CONTINUO

3

The musical score is written for a single instrument, the Basso Grosso e Continuo, in G major. It consists of 12 staves of music. The notation is a combination of standard musical notation and figured bass. The figures are placed above and below the notes to indicate fingerings and specific intervals. The music is characterized by a steady eighth-note pulse, with various melodic lines and harmonic support provided by the figures. The piece ends with a double bar line and a repeat sign.

CONCERTO II

CONCERTO II

The image displays a musical score for a piece titled "CONCERTO II". The score is written on ten staves, each containing musical notation and various annotations. The first staff begins with the title "CONCERTO II" in large, bold letters. The notation includes notes, rests, and accidentals, with many notes accompanied by fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The tempo markings "Largo", "Pia.", "For.", "Pianiss.", and "Allegro" are interspersed throughout the score. The score is written in a single system, with the staves connected by a brace on the left. The notation is in a single key signature, and the time signature is not explicitly stated. The score is a page from a larger work, as indicated by the page number "24" in the bottom right corner.

BASSO GROSSO E CONTINUO

Allegro

Pia

For.

Pia

For.

BASSO GROSSO E CONTINUO

CONCERTO III

Poco Largo

Allegro

Pia. *For.* *Pia.*

Adagio

For. *Pia.*

The musical score is written for Basso Grosso and Continuo. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff is marked 'Poco Largo' and the second 'Allegro'. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Ornaments are marked with an asterisk and a number. The score is written for Basso Grosso and Continuo.

BASSO GROSSO E CONTINUO

9

Adagio

Andante Larghetto

Adagio

Allegro

BASSO GROSSO E CONTINUO

CONCERTO IV

Largo

Allegro

10

BASSO GROSSO E CONTINUO

Largo

Pia.

Pia.

Allegro

BASSO GROSSO E CONTINUO

13

First system of musical notation for Basso Grosso e Continuo, measures 1-12. The score is written on three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various chords and melodic lines, with some measures marked with '7' and '6' indicating specific notes or fingerings. The notation includes various musical symbols such as notes, rests, and accidentals.

CONCERTO V

Second system of musical notation for Concerto V, measures 1-12. The score is written on three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features various chords and melodic lines, with some measures marked with '7' and '6' indicating specific notes or fingerings. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking 'l.argo' is present above the first staff, and the word 'Volti' is written below the third staff.

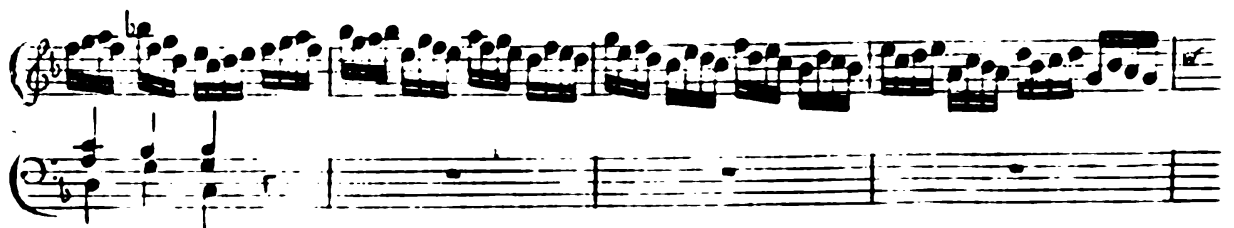
BASSO GROSSO E CONTINUO

15

The musical score is written for Basso Grosso and Continuo. It begins with a treble clef and a key signature of one flat. The tempo markings are 'Pia.' (Pia), 'For.' (For), and 'Allegro'. The music is composed of 12 staves. The first staff has a 'Pia.' marking. The second staff has a 'For.' marking. The third staff has an 'Allegro' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a repeat sign.

CONCERTO VI

Preludio



Largo

Tutti

The first system consists of three staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The middle staff begins with a bass clef and a common time signature, also containing several measures of music. The bottom staff begins with a bass clef and a common time signature, containing several measures of music. The system concludes with a double bar line.

Allegro

Tutti

The second system consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The bottom staff begins with a bass clef and a common time signature, also containing several measures of music. The system concludes with a double bar line.

The third system consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The bottom staff begins with a bass clef and a common time signature, also containing several measures of music. The system concludes with a double bar line.

The fourth system consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The bottom staff begins with a bass clef and a common time signature, also containing several measures of music. The system concludes with a double bar line.

Org: Solo

The fifth system consists of two staves. The top staff begins with a treble clef and a common time signature. It contains several measures of music with notes, rests, and dynamic markings. The bottom staff begins with a bass clef and a common time signature, also containing several measures of music. The system concludes with a double bar line.

This page contains eight systems of musical notation, each consisting of a piano (p) and organ (o) part. The notation is written in a single system with a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The music is characterized by complex, fast-moving passages, particularly in the piano part, which often features sixteenth and thirty-second notes. The organ part provides a harmonic and rhythmic foundation, often using sustained notes and chords. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include "Solo" for the piano part and "Viol. Senza Org." (Violoncello without Organ) for the organ part. The notation includes various musical symbols such as accidentals, slurs, and articulation marks.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and ornaments. The first system includes the markings "Tutti" and "Solo". The second system features a large, complex ornament in the treble staff. The third system has a large, complex ornament in the treble staff. The fourth system has a large, complex ornament in the treble staff. The fifth system has a large, complex ornament in the treble staff. The sixth system has a large, complex ornament in the treble staff.

This page contains eight systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. The systems are arranged vertically, with the first system at the top and the eighth at the bottom. The notation is in black ink on a white background.

Senza Org.

Ado

tr

tr

tr

tr

Tutti

The musical score is written for piano and organ. The piano part is in the right hand, and the organ part is in the left hand. The score is in 2/4 time and features various musical notations, including eighth notes, sixteenth notes, and rests. The organ part is marked "Senza Org." and the piano part is marked "Ado". The score includes several trills, indicated by "tr". The tempo or mood is marked "Tutti".

Adagio

Org. Solo

tutti

Allegro ma non Presto

Tutti

Org. Solo

Tutti

The musical score is written for organ and piano. It begins with a tempo marking 'Allegro ma non Presto' and a 3/8 time signature. The key signature has two flats (B-flat major). The score is divided into three main sections: a 'Tutti' section for piano and organ, an 'Org. Solo' section for organ only, and a final 'Tutti' section for piano and organ. The organ part is characterized by rapid, melodic lines, often with trills and grace notes. The piano accompaniment consists of chords and moving lines that support the organ's melody. The score ends with a double bar line and a repeat sign.

This musical score is written for a 24-measure piece, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The first system is marked "Solo" and features a piano solo in the treble staff and organ accompaniment in the bass staff. The second system continues the piano solo and organ accompaniment. The third system also continues the piano solo and organ accompaniment. The fourth system continues the piano solo and organ accompaniment. The fifth system is marked "Senza Org:" (Without Organ) for the piano solo and "Org: Solo" (Organ Solo) for the organ part. The sixth system continues the piano solo and organ accompaniment. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The organ part includes a "Solo" marking in the fifth system.

This page contains seven systems of musical notation, each consisting of a treble and a bass staff. The music is written in a style that includes various ornaments and trills, indicated by symbols like asterisks and 'tr'. The notation is complex, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and the word "Finis" written in a cursive script.

BASSO GROSSO E CONTINUO

Non Nobis Domine

Non Nobis &c.

