

# Intermezzo in Ab Major

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May, 2013, revised Nov 2013

(Metronome marks are suggestions only)

♩=48 *Andante rubato*

Measures 1-5 of the Intermezzo in Ab Major. The piece begins in Ab major (three flats) and 6/8 time. The tempo is marked 'Andante rubato' with a metronome suggestion of 48 beats per minute. The first system shows measures 1 through 5. The right hand starts with a whole rest, while the left hand plays a descending eighth-note pattern. Dynamics include piano (p) and mezzo-forte (mf).

Measures 6-10 of the Intermezzo in Ab Major. The right hand enters in measure 6 with a melody, and the left hand continues with a rhythmic accompaniment. Dynamics include mezzo-piano (mp) and forte (f).

Measures 11-15 of the Intermezzo in Ab Major. The right hand features a melodic line with some ties, while the left hand maintains the accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

Measures 16-20 of the Intermezzo in Ab Major. This section includes some complex chords and doublets (marked with a '2'). The right hand has a more active role. Dynamics include fortissimo (ff) and forte (f).

Measures 21-25 of the Intermezzo in Ab Major. The tempo increases to 'piu veloce' with a metronome suggestion of 60 beats per minute. The right hand has a melodic line, and the left hand continues with the accompaniment. Dynamics include piano (p) and mezzo-forte (mf).

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26

*p.*

31

*f* *mf*

35

*f*

40

*ff* *rit.* *♩=48 a tempo* *p*

45

*mf*

50

*f* *rit.* *p* *mp* *♩=76*

55

*mf*

60 *Moderato espressivo*

*f* *mp*

66

*f*

71

*ff* *f*

76  $\text{♩} = 68$   
*piu lento*

*mp* *mf*

81

*f* *mf*

85

*mf*

*f*

88

*ff*

91

8<sup>va</sup>

$\text{♩} = 64$

(8)

95

(8)

98

1.

(repeat optional)

101

*rit.*

*rit.*

104  $\text{♩} = 60$  rit.

107  $\text{♩} = 40$  rit.  $\text{♩} = 48$  a tempo

*mf* *f*

112  $\text{♩} = 56$

117 *ff*

122 *fff* rit.  $\text{♩} = 64$  *mf*

127 *f*

132

$\text{♩} = 60$

*f* *ff*

136

$\text{♩} = 56$

*f*

141

*ff* *p*

rit.

$\text{♩} = 44$

146

*mp* *mf* *mp* *f*

151

*ff*

$\text{♩} = 30$

155

*Adagio*

*mf* *mp* *p* *pp*