

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso*

Quali Contengono

PRELUDII ALLEMANDE CORRENTI
GIGUE, SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D'ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author for a Violin and a Bass.*

*London. Printed for and sold by I: Walsh servant to his Majesty at
the Harp and Hoboy in Catherine street in the Strand. and Jos: Hare
at the Viol and Hoboy in Cornhill near the Royal Exchange.*

CONCERTO VII

Preludio Vivace

Soli

Tutti

Corrente Allegro

Soli *Tutti*

Soli *Tutti* *Soli* *Tutti*

Piano *Forte* *Piano*

Sarabanda Largo *Tutti*

3
 Giga Allegro

Piano

3
 Piano Forte Piano Forte Piano Forte

CONCERTO VIII
 1
 Preludio Largo

Soli Tutti

Piano

2
 Allemanda Allegro

Piano

1
 3/4
 Sarabanda Largo

1 1 5 1 1
 Soli Tutti

1
 Giga Allegro

Soli Tutti

VIOLINO SECONDO DEL CONCERTINO

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a triplet of eighth notes marked with a '3' above it. The second staff continues the melodic line with various rhythmic values and articulation marks.

CONCERTO IX *Preludio Largo* *Soli*

The first staff of the prelude section, starting with a treble clef, one sharp, and common time. The music is marked *Tutti* and features a melodic line with various rhythmic patterns and articulation.

The second staff of the prelude, continuing the melodic line. It includes a *Soli* marking and a second ending bracket with a '2' above it.

The third staff of the prelude, featuring a *Tutti* marking and a first ending bracket with a '1' above it. The music concludes with a double bar line and repeat dots.

Giga Allegro *Tutti* *Soli*

The first staff of the giga section, marked *Tutti*. It begins with a treble clef, one sharp, and common time. The music is characterized by a fast, rhythmic melodic line.

The second staff of the giga, continuing the fast melodic line. It includes a *Soli* marking and a first ending bracket with a '1' above it.

The third staff of the giga, featuring a *Soli* marking and a first ending bracket with a '1' above it. The music concludes with a double bar line and repeat dots.

The fourth staff of the giga, continuing the fast melodic line. It includes a *Tutti* marking and a first ending bracket with a '1' above it.

The fifth staff of the giga, concluding the section with a *Tutti* marking and a first ending bracket with a '1' above it. The music ends with a double bar line and repeat dots.

VIOLINO SECONDO DEL CONCERTINO

Adagio

Gavotta Allegro

Soli

Tutti

Soli Piano

Tutti

Soli

Tutti

Tutti

Detailed description: This block contains the first section of the musical score. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adagio'. The second staff continues the piece and is marked 'Gavotta Allegro'. The third staff has a 'Soli' marking. The fourth staff has 'Tutti' markings. The fifth staff has 'Soli Piano' markings. The sixth staff has 'Tutti' markings. The seventh staff has 'Soli' markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

CONCERTO X

Preudio Adagio

Soli

Tutti

Soli

Tutti

Detailed description: This block contains the second section of the musical score, labeled 'CONCERTO X'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Preudio Adagio'. The second staff has a 'Soli' marking. The third staff has 'Tutti' markings. The fourth staff has 'Soli' markings. The fifth staff has 'Tutti' markings. The music features a consistent eighth-note pattern with some rests and dynamic markings.

VIOLINO SECONDO DEL CONCERTINO

Piano *Forte*

I
Allemanda Allegro

Piano *Forte*

I
Soli

Tutti

I Soli
Sarabanda Largo *Tutti* *Soli*

Tutti *Soli*

2 *I*
Gavotta Allegro

Tutti *Volti*

5
Giga

VIOLINO SECONDO DEL CONCERTINO

Musical score for Violino Secondo, Concertino, Giga movement. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'Soli' and 'Tutti'. The first staff contains measures 1 through 8, with a first ending bracketed over measures 7 and 8. The second staff continues from measure 9, with a 'Soli' dynamic and a first ending bracketed over measures 15 and 16. The third staff continues from measure 17, with a 'Tutti' dynamic and a first ending bracketed over measures 23 and 24. The fourth staff continues from measure 25, with a 'Soli' dynamic and a first ending bracketed over measures 31 and 32. The fifth staff continues from measure 33, with a 'Piano' dynamic and a first ending bracketed over measures 39 and 40. The piece concludes with a double bar line and repeat signs.

CONCERTO XI

Musical score for Concerto XI, Preudio Adagio movement. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains measures 1 through 10, with a first ending bracketed over measures 9 and 10. The second staff continues from measure 11, with a first ending bracketed over measures 17 and 18. The third staff continues from measure 19, with a first ending bracketed over measures 25 and 26. The fourth staff continues from measure 27, with a first ending bracketed over measures 33 and 34. The fifth staff continues from measure 35, with a first ending bracketed over measures 41 and 42. The sixth staff continues from measure 43, with a first ending bracketed over measures 49 and 50. The seventh staff continues from measure 51, with a first ending bracketed over measures 57 and 58. The eighth staff continues from measure 59, with a first ending bracketed over measures 65 and 66. The ninth staff continues from measure 67, with a first ending bracketed over measures 73 and 74. The tenth staff continues from measure 75, with a first ending bracketed over measures 81 and 82. The piece concludes with a double bar line and repeat signs.

Musical score for Concerto XI, Preudio Adagio movement (continued). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Adagio'. The first staff contains measures 1 through 10, with a first ending bracketed over measures 9 and 10. The second staff continues from measure 11, with a first ending bracketed over measures 17 and 18. The third staff continues from measure 19, with a first ending bracketed over measures 25 and 26. The fourth staff continues from measure 27, with a first ending bracketed over measures 33 and 34. The fifth staff continues from measure 35, with a first ending bracketed over measures 41 and 42. The sixth staff continues from measure 43, with a first ending bracketed over measures 49 and 50. The seventh staff continues from measure 51, with a first ending bracketed over measures 57 and 58. The eighth staff continues from measure 59, with a first ending bracketed over measures 65 and 66. The ninth staff continues from measure 67, with a first ending bracketed over measures 73 and 74. The tenth staff continues from measure 75, with a first ending bracketed over measures 81 and 82. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO DEL CONCERTINO

4

Piano Soli

Piano Piano

Tutti

Piano Adagio

4

Vivace Soli

Tutti

7

2

Soli

Tutti Tutti

VIOLINO SECONDO DEL CONCERTINO

The musical score is written for the second violin of a concertino. It consists of two main sections: *Gavotta Allegro* and *FOLLIA Adagio*. The *Gavotta* section begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The section is marked *Soli* and includes a repeat sign. The *FOLLIA* section starts with a treble clef, a key signature of one flat (B minor), and a 3/4 time signature. It is marked *Adagio* and *Piano*. The section is divided into four numbered measures (1-4) and includes various dynamics such as *Tutti*, *Piano*, and *Allegro*. The score concludes with a *Tutti* marking.

VIOLINO SECONDO DEL CONCERTINO

5
Solo

6
Tutti

7

8

9

Adagio

10
Piano

10
Allegro

11

12
Allegro

Volti

VIOLINO SECONDO DEL CONCERTINO

The musical score for Violino Secondo del Concertino, page 10, is written on ten staves. The tempo and dynamic markings are as follows:

- Staff 1: *Andante*, *Piano*, ending with measure 13.
- Staff 2: *Allegro*.
- Staff 3: *Piano*.
- Staff 4: *Adagio*, starting with measure 14, measure 8, and measure 15.
- Staff 5: *Piano*, ending with measure 16, measure 16, and measure 17.
- Staff 6: *Allegro*.
- Staff 7: *Soli*, starting with measure 18, measure 1, and measure 3.
- Staff 8: *Tutti*, ending with measure 19.
- Staff 9: *Soli*.
- Staff 10: *Adagio*, starting with measure 20, measure 2, and measure 5.

VIOLINO SECONDO DEL CONCERTINO

II

Musical score for Violino Secondo del Concertino, measures 21-24. The score is written on ten staves. Measures 21 and 22 feature triplet figures. Measure 23 contains a double bar line with repeat dots. Measure 24 begins with a new melodic line. The notation includes various accidentals, slurs, and dynamic markings such as *f* and *w*.

FINE