

CONCERTI GROSSI

*Con due Violini, Viola e Violoncello
di Concertini Obbligati, e due altri Violini
e Basso di Concerto Grosso*

Quali Contengono

PRELUDII ALLEMANDE CORRENTI
GIGUE SARABANDE GAVOTTE E FOLLIA
Composti della Seconda Parte del

Opera Quinta

D'ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

*N.B. Where these are sold may be had the first Six Solos of Corelli
made into Concertos by Geminiani. and Twelve celebrated Solos
by the same Author for a Violin and a Bass.*

*London. Printed for and sold by I: Walsh servant to his Majesty at
the Harp and Hoboy in Catherine street in the Strand. and Jos: Hare
at the Viol and Hoboy in Cornhill near the Royal Exchange.*

VIOLINO SECONDO DEL CONCERTO GROSSO

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CONCERTO VII

Preludio * *Vivace*

Corrente *Allegro*

Piano

Piano *Forte* * *Piano* *

Sarabanda *Largo*

Giga *Allegro*

Piano

Piano *Forte* *Piano* *Forte* *Piano* *Forte*

CONCERTO VIII

Preludio *Largo*

Allemanda *Allegro*

Piano

Sarabanda *Largo*

Giga *Allegro*

CONCERTO IX

Preludio *Largo*

The image displays a page from a musical score for the Violino Secondo part of a Concerto Grosso. The page is numbered '2' in the top left corner. The title at the top is 'VIOLINO SECONDO DEL CONCERTO GROSSO'. The score is divided into two main sections: 'CONCERTO VIII' and 'CONCERTO IX'. Concerto VIII includes movements such as 'Preludio' (Largo), 'Allemanda' (Allegro), and 'Sarabanda' (Largo). Concerto IX includes 'Preludio' (Largo). The musical notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The score includes various musical symbols, including notes, rests, and dynamic markings like 'Piano'. The movements are separated by double bar lines and repeat signs. The tempo and mood for each movement are indicated by italics: 'Largo' for slow and 'Allegro' for fast.

3

A handwritten musical score on ten staves. The first section, 'Giga Allegro', is in 12/8 time and features a lively melody with many accidentals. The second section, 'Gavotta Allegro', is in common time and includes a 'Piano' dynamic marking. The score concludes with a double bar line and a final chord.

CONCERTO X

Preludi Adagio

Piano

Forte

Allemanda Allegro

Piano

Forte

Sarabanda Larga

The musical score is written for Violino Secondo in G major, 3/4 time. It consists of three movements: Preludi Adagio, Allemanda Allegro, and Sarabanda Larga. The Preludi Adagio movement is marked with a piano dynamic and features a slow, flowing melody with many slurs and ties. The Allemanda Allegro movement is marked with a forte dynamic and features a faster, more rhythmic melody with many slurs and ties. The Sarabanda Larga movement is marked with a piano dynamic and features a slow, flowing melody with many slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLINO SECONDO DEL CONCERTO GROSSO

5

Gavotta Allegro

Giga Allegro

Piano

Piano

This section contains the musical notation for the second movement, *Gavotta Allegro*, and the third movement, *Giga Allegro*. The *Gavotta* is in 3/4 time, and the *Giga* is in 6/8 time. Both movements are in the key of B-flat major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *Piano*. Fingerings and bowings are indicated throughout the staves.

CONCERTO XI

Prehudio Adagio

Piano

Volte

This section contains the musical notation for the first movement of Concerto XI, *Prehudio Adagio*. The movement is in 3/4 time and in the key of B-flat major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *Piano*. Fingerings and bowings are indicated throughout the staves. The word *Volte* appears at the end of the section.

VIOLINO SECONDO DEL CONCERTO GROSSO

Allegro

Piano

Adagio

Vivace

Gavotta Allegro

Piano

FOLLIA

Adagio

t

The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first movement is marked *Allegro* and features a series of eighth and sixteenth notes. The second movement is marked *Piano* and includes a section with a 12-measure rest. The third movement is marked *Adagio* and features a section with a 3-measure rest. The fourth movement is marked *Vivace* and includes a section with a 5-measure rest. The fifth movement is marked *Gavotta Allegro* and includes a section with a 3-measure rest. The sixth movement is marked *FOLLIA* and includes a section with a 3-measure rest. The score concludes with a final section marked *t*.

VIOLINO SECONDO DEL CONCERTO GROSSO

7

Piano

t.

2

Piano

3

Allegro

4 8

5 16 6

7 16 8 16 9

Adagio

Piano

10 8

Vivace

11 16 12

Allegro

Vlti

VIOLINO SECONDO DEL CONCERTO GROSSO

Andante *Piano* *Allegro*

Piano *Adagio* *Allegro*

Adagio *Allegro*

FINE