

Gitene ninfe

Intavolierung - Anton Höger

Orazio Vecchi

The image displays a musical score for the piece "Gitene ninfe" by Orazio Vecchi, arranged for lute by Anton Höger. The score is written in 3/2 time and consists of two vocal parts and a lute intavolization.

Vocal Part 1 (Soprano): The melody begins with a half note G, followed by a quarter note A, and then a half note B. The lyrics are "Gi- te ne Nin- fe su gl'her- bo-".

Vocal Part 2 (Alto): The melody begins with a half note G, followed by a quarter note A, and then a half note B. The lyrics are "Gi- te- ne Nin- fe su gl'her-bo- si".

Lute Intavolization: The lute part is written on a six-line staff. It begins with a half note G, followed by a quarter note A, and then a half note B. The intavolization is written in a simplified manner, using letters (c, a, e) and accidentals (sharps, flats) to indicate the fretting of the strings.

5

si pra-ti, E voi

pra-ti, E voi pa-sto-ma-ti pa-

7

pa-sto-ri~a ma-ti

sto-ri~a ma-ti

10

E ghir- lan- det- te de' piu va- -- ghi fio- ri, fio- -

E ghir- lan- det- te de' piu va- ghi fio- ri, E ghir- lan-

Figured bass notation (basso continuo):

c	a	a	a	e	e	c	a	a	c	e
c	a	a	a	e	e	c	a	a	c	e
c	a	a	a	e	e	c	a	a	c	e

13

ri, E ghir- lan- det- te de' piu va- ghi fio ri, Tes- se- -

det- te de' piu va- -- ghi fio- ri, Tes- se- -

Figured bass notation (basso continuo):

c	c	a	c	a	c	d	d	c	d	a	c	d	c	a	c	c	a	a	a	c	c
c	c	a	c	a	c	d	d	c	d	a	c	d	c	a	c	c	a	a	a	c	c
c	c	a	c	a	c	d	d	c	d	a	c	d	c	a	c	c	a	a	a	c	c

16

-t'a la mia Clo- ri,
-t'a la mia Clo- ri,

19

Poi che le die- d'a- mo- re bel- lez- za tal che può ra- pi- il co-
Poi che le die- d'a- mo- re bel- lez- za tal che può- ra- pi- il co-

23

re E di dol- cez- z'an- cor trar l'al- ma o- --

re E di- dol- cez- z'an- cor trar l'al- ma o- --

28

re.

re.