

QUARTETT.

Nr 4. (Fis moll.)

VIOLONCELLO.

Louis Glass, Op. 35.

Allegro ma non troppo.

a tempo e poco string.

First staff of music in bass clef, key of F# minor, 3/4 time. It begins with a piano (*p*) dynamic and includes markings for *poco rall.* and *mf cresc.*

Second staff of music, labeled "Viola". It starts with a forte (*f*) dynamic and includes markings for *1* and *tranq.* ending with a piano (*p*) dynamic.

Third staff of music, starting with a piano (*p*) dynamic and marked with *A con moto*.

Fourth staff of music, including markings for *cresc.* and *string.*

Fifth staff of music, starting with a forte (*f*) dynamic.

Sixth staff of music, including markings for *Viola mf* and *p*.

Seventh staff of music, starting with a piano (*p*) dynamic.

Eighth staff of music, marked with *B*, *dolce*, *poco cresc.*, and *pp dolce*.

Ninth staff of music, marked with *sempre pp*.

Tenth staff of music, including markings for *cresc.* and *f*.

Eleventh staff of music, marked with *1 C Tempo I.* and *1*, starting with a piano (*p*) dynamic.

VIOLONCELLO.

cresc. e string. *p*

cresc.

cresc. *cresc.* *f* *meno f*

p *rall.* *p* *cresc.*

fz *fz* *p*

do 1 2 3 4 5 6 7

cresc. e poco string. *cresc.* *f*

pp *fz* *p* *cresc.*

molto rit. *ff* **G** *Tempo I ma molto sostenuto.*

VIOLONCELLO.

Musical score for Violoncello, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *dim.* (diminuendo), *p* (piano), *H* (hairpins).
- Staff 2: *pp* (pianissimo), *cresc. e string.* (crescendo and string).
- Staff 3: *1* (first ending), *tranq.* (tranquillo), *p* (piano).
- Staff 4: *I con moto* (first ending, con moto).
- Staff 5: *cresc.* (crescendo), *f* (forte).
- Staff 6: *1 K* (first ending, key signature change).
- Staff 7: *pp* (pianissimo), *p dolce* (piano dolce).
- Staff 8: *pp dolce* (pianissimo dolce), *pp* (pianissimo).
- Staff 9: *cresc.* (crescendo).
- Staff 10: *f* (forte).

VIOLONCELLO.

L
Viola

string. poco a poco

mf

1 2 3 4 5 6 7

M

f f_z f_z f_z f_z → p f

cresc.

f_z f_z p p cresc.

f f_z p p cresc.

ff

f_z f_z p

ff

f_z f_z f_z

cresc.

Adagio molto espressivo.

p

ten. poco cresc.

pp p p pp p

Al Più mosso.

p

B

pp

pp cresc.

p dolce

f p

VIOLONCELLO.

dim. **1** **C** *con moto*
pp *ppp* *mf* *f poco string.*

ff

Tempo I.
fp **1** **2**

D *Poco più mosso.*
ppp *pp*

dim. **E** *f*

1 *p* *pp*

dim. *ppp*

F *Tempo I.* *poco cresc.*
pp *p cresc.* *sempre cresc.* **3**

G *con moto* *poco string.*
f *sempre f* *f*

ff

Tempo I. **H**
fp **2** *pp* *dim.* *p* *morendo* *pp*

VIOLONCELLO.

Vivace scherzando.

Scherzo.

Viol. I

p *cresc.* *p* *cresc.* *p cresc.* *f* *ps.* *B* *f* *C* *2* *p* *3* *4* *1* *2* *3* *4* *5* *D* *1* *2* *3* *4* *5* *6* *7* *8* *9* *pp* *2* *2* *6* *cresc.* *1 E* *fz* *f* *1* *1* *1* *2* *1* *pizz.* *p* *Fine.*

VOLONCELLO.

Meno vivace.

Viol. II

First system of musical notation for Violoncello, starting with *Meno vivace*. The score includes dynamic markings such as *p*, *cresc.*, and *dim.*. It features a series of eighth and sixteenth notes, with some measures containing fingerings (1-7) and a *4 F* marking. The system concludes with *accél. e cresc. poco a poco*.

Presto.

Scherzo D.C. al Fine.

Finale.

Allegro.

Viol. II

Second system of musical notation for Violoncello, starting with *Allegro*. The score includes dynamic markings such as *pp*, *p*, *ppp*, and *poco f*. It features a series of eighth and sixteenth notes, with some measures containing fingerings (1, 7) and a *Viola* marking. The system concludes with *pp* and a *13* marking.

VIOLONCELLO.

B

pp

f

dim.

p

C

f

pp

poco f

D

fp

1

2

3

4

5

cresc.

1

2

3

ff

4

1

E

f

pp

8

Viol. II

cresc.

cresc.

cresc.

cresc.

F *tranq.*

p

cresc.

dim.

p

1

cresc.

dim.

p

f

3

VIOLONCELLO.

G

p. pp. p. f. pp.

simile cresc.

f. p.

cresc. f.

sempre cresc.

H *poco sostenuto*

ff.

cresc.

mf.

1. 2.

VIOLONCELLO.

The musical score for the Violoncello part on page 10 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with the dynamic marking *sempref* (sempre forte) and includes a *dim.* (diminuendo) marking. The first staff contains a melodic line with a fermata. The second staff features a *f* (forte) dynamic and a first finger (I) marking. The third staff includes a *pp* (pianissimo) dynamic and a key signature change to one sharp (F#), marked with a 'K'. The fourth through eighth staves are primarily rhythmic exercises, with fingerings 1, 2, 3, 4, and 5 indicated. The ninth staff is marked *cresc.* (crescendo) and *ff* (fortissimo). The tenth staff concludes with a *p* (piano) dynamic marking.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *pizz.*, *arco*, *L*, *f*, *p*, *f*
- Staff 2: *p*, *meno p*, *pp*, *p dolce*
- Staff 3: *cresc. p*, *cresc.*
- Staff 4: *poco rit.*, *M a tempo*, *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *dim.*, *pp*, fingerings 0, 1, 2, 3, 4
- Staff 7: *pizz.*, *P*, *2*, *pizz.*, *pp*
- Staff 8: *arco*, *f*
- Staff 9: *pp*, *pp*, *Viola*

VIOLONCELLO.

pizz.
pp

arc.
f *pp* *Q*

p legg. *cresc.*

marc.

R
ff molto energico

f *Fine.*

QUARTETT.

Nr. 4 (Fis - moll.)

VIOLINO II.

Allegro ma non troppo.

Louis Glass, Op 35.

a tempo e poco string.

Viol. I

p *poco rall.* *mf cresc.* *f*

tranq. *p*

tranq. *pp* *p con moto*

cresc. *string.*

f

f Viola *p*

cantabile

p dolce *poco cresc.*

B **1** *pp* *sempre pp*

cresc.

1 C Tempo I. *f* *p* *Viol. I* *p*

VIOLINO II.

1

cresc. e string.

pizz.

poco animato

D Viol. I

f

p

cresc.

f energico

E

meno f

P

rall.

P molto tranqu.

cresc.

f

ff

f

ff *non slentando*
Viola *fz* *p*

poco string. e cresc.

f

cresc. *f*

pp *fz*

p *cresc.*

molto rit. **G** *Tempo I ma molto sostenuto.*

ff

dim.

H *p* Cello

pp *cresc. e string.*

f

VIOLINO II.

tranq.

p *con moto*

cant. *cresc.*

string. *f*

K

p *pp* *pcant.* *p e*

dolce

pp *dolce* *pp*

cresc. *f*

pizz. *arco*

p *mf*

string. poco a poco

M

f fz *fz* *fz* *fz* *p* *cresc.* *f fz*

fz *p* *cresc.*

ff *fz* *fz* *p* *cresc.* *f fz*

fz *p* *cresc.*
ff
fz *fz* *fz*

Adagio molto espressivo.

p *p* *cresc.*
p *ten. pp* *3* *p* *poco cresc.*
p *ten. pp* *3* **A** *Più mosso.* *p*
p
B *pp* *3* *pp* *3*
cresc. *3* *p dolce* *3*
3 *f* *3* **C**
p *3* *dim.* *ppp* *mf con moto*
3 *f poco string.* *3*
ff *1* *fp*

VIOLINO II.

Tempo I.

pp tranq.

ppp pp

D Poco più mosso.

simile

pp

dim. p

p

pp

dim.

F Tempo I.

ppp pp poco cresc.

p cresc. poco espress. sempre p cresc.

G

f poco espress. sempre f con moto

f poco string.

ff

Tempo I.

fp *pp* *tranq.*

dim. *p* **H**

morendo *pp*

Vivace scherzando. Scherzo.

p *cresc.* *p*

cresc. *mf*

p *cresc.*

p **A**

cresc. *p*

cresc. *f* **B**

p **C₂**

f *cresc.* *p* **D₄**

VIOLINO II.

p *pp* *cresc.* *f* *1* *3* *pizz.* *p* *Fine.*

Meno Vivace.

f *p* *cresc.* *dim.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *F* *p* *cresc. poco a poco* *f* *G* *2* *mf* *2* *p* *accel. e cresc. poco a poco*



Presto.



Scherzo D.C. al Fine.

Allegro.

Finale.



VIOLINO II.

pp leggiero
cresc. *poco fessress.*
f *p*
cresc.
ff
p *f* *p*
E
p *f* *pp cresc.* *pp*
p
cresc. f *p* *cresc. f* *ff* *p*
F
3 *tranq.* *p* *cresc.*
dim.

p *cresc.*
dim. *p*
f *p* *pp* *p* *f*
pp *pp simile.* *cresc.*
f *p*
p *cresc.* *f*
sempre cresc.
H poco sostenuto
ff
ff molto marc. *cresc.*
1.
fff
2.
sempre ff
I *Viol. I.* *p* *f*

VIOLINO II.

pp leggiero
p
mf
cresc.
ff
p *ff* *p* *f* *f*
pp Viol. I *p dolce ma espressivo*
sempre p *cresc.*
M
poco rit. a tempo
Viola *p*
cresc.
pp
tranquillo e dolce
ppp *pizz.* *P* *Viol. I*

VIOLENO II.

pp

f

Viola

pp

pp

pp

f

Viola

pp

Viola e Cello

p

p cresc.

f

marc.

1

1

R

ff molto energico

fz

QUARTETT.

Nr. 4 (Fis - moll.)

VIOLINO I.

Louis Glass, Op. 35.

Allegro ma non troppo.

Viol. II *a tempo e poco string.*

poco rall. *mf cresc.* *f*

tranq. *pp* *con moto* *p cresc.*

Viol. II

string. *f*

12 Viol. II *p dolce* *poco cresc.*

B *pp dolce* *sempre pp*

cresc.

1 C *Tempo I.*

f *p* *p*

1 Viol. II *cresc. e string.* *poco animato*

VIOLINO I.

Violino I musical score page 2, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *f energico* and *meno f*
- Staff 6: *p*
- Staff 7: **E**, *ral-len-tan-do*, *p molto espressivo e tranq.*, and *cresc.*
- Staff 8: *f*
- Staff 9: **F**, *Viola*, and *p*
- Staff 10: *cresc. e poco string.* and *f*
- Staff 11: *cresc.* and *f*
- Staff 12: *pp*

fz *p* *cresc.*

G *Tempo I, ma molto sostenuto.*
molto rit. *ff*

dim.

H *Cello* *pp*

mf cresc. e string.

rall. e espressivo *tranq.* *p espressivo e legato*

I *con moto* *Viol. II* *p cresc.*

f

K 1 8

VIOLINO I.

Viol. II *p legato e dolce*

pp dolce *pp*

cresc. *f* *pizz.* *p*

L *mf string. poco a poco*

M *arco* *fz* *fz*

fz *p* *cresc.* *f* *fz*

fz *p* *cresc.*

ff *fz* *fz* *p* *cresc.*

f *fz* *fz* *p*

cresc. *ff*

fz *fz* *fz*

Adagio, molto espressivo.

Musical notation for the first section, starting with *p* and *ten.* markings. It features several triplet figures and dynamic markings including *cresc.* and *poco cresc.*

Più mosso.

Musical notation for the second section, starting with *pp* and *p* markings. It includes section markers **A** and **B**, and dynamic markings such as *pp*, *cresc.*, *p dolce*, *f*, *pp*, *dim.*, *ppp*, and *mf con moto*. It also features the instruction *espressivo* and *ten.*

Tempo I.

Musical notation for the third section, starting with *fp* and *pp* markings. It includes the instruction *slentando* and section marker **D**. The section concludes with the marking *ppp* and the instruction *Poco più mosso.*

VIOLINO I.

p dolce
pp
dim.
p *f* *p*
p
pp
dim. *ppp*
F *Tempo I.*
pp *poco cresc.*
p cresc. *sempre*
cresc. *f*
sempref con moto

Musical score for Violino I, page 6. The score consists of 12 staves of music in G major (one sharp). The key signature changes to G minor (two flats) at the end of the piece. The tempo is marked *Tempo I.* and the dynamics range from *ppp* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

VIOLINO I.

Musical score for Violino I, measures 8-24. The score is in G major and 2/4 time. It features various dynamics (cresc., f, p, dim., fz), articulation (accents, slurs), and performance instructions (pizz., Fine). Rehearsal marks B, C, D, and E are placed above the staff. The piece concludes with a first ending and a final cadence.

VIOLINO I.

Meno Vivace. $\text{♩} = \text{♩}$

Viol. II

f *p* *cresc.*

6 *cresc.*

p cresc. poco a poco

f

p *p*

accel. e cresc. poco a poco

Presto.

ff *fz*

Scherzo D.C. al Fine.

Finale.

Allegro.

Cello *fz p*

10 *fp*

Viol. II *pp*

Viola *poco f*

pp

A 3 *p* *fz*

fz *pp*

3

VIOLINO I.

B

pp

cresc.

f *f* *f*

sempre f

dim. *p*

C ²

p espressivo

cresc. *poco f espressivo*

D ²

f

cresc. *ff* ¹

VIOLINO I.

2 3 4

f *p* *pp* *f* *p* *ff* *p tranqu.* *cresc.* *dim.* *p* *cresc.* *dim.*

Viol. II

VIOLINO I.

Musical score for Violino I, page 12. The score is written in G major and consists of ten staves of music.

Dynamics and markings include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- sempre cresc.* (sempre crescendo)
- ff* (fortissimo)
- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)
- sempre ff* (sempre fortissimo)

The score includes various articulation marks such as accents, slurs, and fermatas. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked **H poco sostenuto** begins on the seventh staff. The piece concludes with a first ending (1.) and a second ending (2.) marked *sempre ff*.

Musical score for Violino I, page 13. The score consists of 12 staves of music in G major. It includes various dynamics such as *p*, *mf*, *ff*, *pp*, *ppp*, and *cresc.* It also features performance markings like *p espressivo*, *dolce ma espressivo*, *poco rit.*, and *a tempo*. Section markers **K**, **L**, **M**, and **O** are present. The score includes a double bar line with first and second endings, and a section for Viola with *pizz.* and *arco* markings.

VIOLINO I.

p dolce (zart und anmuthig)

p *f*

pp *p*

f *p* *cresc.*

f *cresc.*

ff

marc.

1

1 *R* *ff* *molto*

energico

fz

QUARTETT.

Nr. 4 (Fis-moll).

VIOLA.

Louis Glass, Op. 35.

Allegro ma non troppo.

p *poco rall.* *a tempo e poco string.* **1**

1 *tranq. e poco cantabile*

A *con moto* *p*

cresc.

string. *f*

mf

p espress. **1**

dolce **1** *poco cresc.* **1** **1**

B *pp dolce* *sempre pp*

cresc.

1 **C** *Tempo I.* *f* *p* *p*

poco animato **1** *Viol. II* *pizz.*

cresc. e string.

VIOLA.

pizz. *p* arco
 pizz. *p* **D** arco
cresc. *f*
p *cresc.*
f *menof*
E *molto tranqu.*
p rall. *p* *cresc.*
f *f* *fz*
F *p non slentando.* *cresc. e poco string.*
f *cresc.* *f*
pp
fz *p* *cresc.*

VIOLA.

molto rit. **G** Tempo I, ma molto sostenuto.

ff

dim.

H

Cello *pp*

cresc. e string.

con moto

cresc.

f

V *p* **K** *pp*

dolce

1 1 1

VIOLA.

pp dolce *pp*

cresc. *f*

L *p* *string. poco pizz.*

a poco *f* *M arco*

fz *fz* *p* *cresc.* *f* *fz*

fz *p* *cresc.* *ff*

fz *fz* *p* *cresc.* *f* *fz*

fz *p* *cresc.* *ff*

fz *fz* *fz*

Adagio molto espressivo.

p *cresc.*

ten. *p* *pp* *p* *poco cresc.*

Δ Più mosso.

ten. *p* *pp* *p*

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics and performance instructions:

- Staff 1:** Section B. Dynamics: *pp*. Includes a triplet of eighth notes.
- Staff 2:** Dynamics: *pp*, *cresc.*, *p dolce*. Includes a triplet of eighth notes.
- Staff 3:** Dynamics: *f*, *p*, *pp*, *dim.*, *ppp*, *mf*. Section C: *con moto*.
- Staff 4:** Dynamics: *f*, *ff*. Instruction: *poco string.*
- Staff 5:** Dynamics: *fp*, *pp*. Section I: *Tempo I.*, *tranq.*
- Staff 6:** Dynamics: *ppp*, *pp*. Section D: *Poco più mosso.*
- Staff 7:** Dynamics: *pp*. Instruction: *simile*.
- Staff 8:** Dynamics: *dim.*
- Staff 9:** Section E. Dynamics: *mf*, *f*, *mf*.
- Staff 10:** Dynamics: *p*, *pp*.
- Staff 11:** Dynamics: *dim.*, *ppp*.

VIOLA.

Tempo I.

F *poco espress.*
pp poco cresc. p cresc.

G *con moto*
sempre f

poco string.
f ff

Tempo I.

fp *pp tranq.*

dim.

H
p *morendo*

pp

Scherzo.

Vivace scherzando.

p *cresc.* *p*

cresc. *p cresc.*

A
f *p*

3 *Viol. II*
p

VIOLA.

B

cresc. *f*

C

p

1

cresc. *f*

D

dim. *p*

7 8 9

pp

2 3

cresc.

1 E

fz *f*

1 2

pizz. *p*

Fine.

Meno vivace.

p pizz.

Viol. II

1

areo *cresc.*

4

VIOLA.

pizz.

arco

F

p cresc. poco a poco

G

accel. e cresc. poco a poco

Presto.

ff *fz* *Scherzo D.C. al Fine*

Finale.

Allegro. **3**

1

Cello *fz* *p* *pp* *fp* *pp* *p*

poco f

A

1

p *p* *fz*

VIOLA.

F *tranq.*
p *cresc.*

dim. *p*

cresc. *dim.*

G
p *f* *p* *p*

1 *p* *f* *1* *marc.* *p*

cresc. *f* *p*

p *cresc.*

f *sempre cresc.*

H *poco sostenuto*
ff

3 *p*

3 *cresc.*

mf

ff *dim.* *sempre ff* *f* *pp* *p* *cresc.* *ff* *p* *ff* *p* *pizz.* *arco* *f* *p* *meno p* *pp* *p dolce* *sempre p* *cresc.* *poco rit. a tempo* *p* *cresc.* *dim.* *pp* *tranquillo e dolce* *pizz.* *pp*

VIOLA.

P 1 2 3 4 5
pp
p dolce
pp 1 2 3 4 5
p dolce *p legg.*
cresc.
ff
marc.
R
ff molto energico

Fine.