

# ONENESS

STRATSIMIR PAVLOV

Piano *pp*

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Violin I *pp*

Violin II *pp*

Viola *pp*

Violoncello

Contrabass *mp* *pizz.*

25

25

Fl. *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Musical score for measures 41-52. The score includes parts for Piano, Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a continuous eighth-note accompaniment. The woodwinds and strings play sustained notes with various articulations and dynamics. A *simile* marking is present at the end of the section.

Musical score for measures 53-64. The piano part continues with a *pp* dynamic. The woodwinds and strings have more active parts, including a *mp* dynamic for the Flute and *pp* dynamics for the Clarinets and Violin I. A *solo* marking is present for the Violin I part. The Viola and Violoncello parts also feature *p* dynamics.

Musical score system 1 (measures 69-88). The piano part features a complex rhythmic pattern in the right hand and sustained chords in the left hand. Dynamics include *mp* and *pp*. The woodwind section includes Oboe, B♭ Clarinet 1, and B♭ Clarinet 2, with dynamics *mp* and *pp*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso, with dynamics *p* and *pp*. A *tutti* marking is present at the beginning of the system.

Musical score system 2 (measures 89-98). The piano part continues with similar rhythmic patterns and dynamics *mf*, *mp*, and *p*. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, and B♭ Clarinet 2, with dynamics *mp* and *pp*. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso, with dynamics *p* and *mf*.

Musical score for measures 109-113. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The woodwinds (Flute, Oboe, B♭ Clarinet 1) and strings (Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and chords. Dynamics include *mp* and *pp*.

Musical score for measures 114-118. The piano part continues with a similar rhythmic texture. The woodwinds and strings maintain their harmonic roles. A *cresc. poco a poco* marking is present in the piano part starting at measure 114. Dynamics include *mp* and *cresc. poco a poco*.

119

Fl.

Ob.

♭ Cl. 1

♭ Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

125

Fl.

Ob.

♭ Cl. 1

♭ Cl. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*mf*

*mf*

*mf*

Piano score for measures 132-137. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. A dynamic marking of *f* is present at the start of measure 136.

Orchestra score for measures 132-137. The woodwinds (Flute, Oboe, Clarinets) and strings (Violins I & II, Viola, Violoncello, Contrabass) are shown. Dynamics include *ppp* and *mf*. The strings play sustained notes with hairpins.

Piano score for measures 138-143. Similar to the previous system, it features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand.

Orchestra score for measures 138-143. The woodwinds and strings are shown. The Oboe has a dynamic marking of *f* at the start of measure 139. The strings continue with sustained notes and hairpins.

145

*pp* *cresc. molto*

Fl. *ppp*

Ob.

3 Cl. 1 *p*

3 Cl. 2 *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *p*

153

*ff*

Fl. *ff*

Ob. *f*

3 Cl. 1 *f*

3 Cl. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Musical score for measures 156-158. The score includes parts for Piano, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part features a complex melodic line with many sixteenth notes and some triplets. The strings play sustained chords with some movement in the lower registers. The woodwinds have mostly sustained notes.

Musical score for measures 159-161. The score includes parts for Piano, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part has a rhythmic pattern of eighth notes. The strings play sustained chords, with the Violin II and Viola parts marked with a *p* dynamic. The woodwinds are mostly silent.



168 *Andante*  
*ppp* *molto espress.*  
*ppp*

176 *(dolce et pociss. marc.)*  
*ppp* *mf* *p* *pp* *rit.*

176 *mp* *p* *solo* *p* *pp* *pp* *pp*

Fl.  
Ob.  
3. Cl. 1  
3. Cl. 2  
Vln. I  
Vln. II  
Via.  
Vc.

183 *♩ = 180*  
*> ppppp* *p*

193 *cresc. poco a poco*  
*tutti* *pppp* *pppp* *pppp*

Vln. I  
Vln. II  
Via.  
Cb.

198

mp

pp

p

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

pizz.

pp

pp

pp

pp

pp

pizz.

pizz.

pizz.

206

*mf*

*p*

*mp*

*ppp*

*ppp*

*ppp*

*p*

*p*

209

*mf*

*p*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

212

213

Fl.  $< mf$

Ob.  $< mf$

B♭ Cl. 1  $< mf$

B♭ Cl. 2  $< mf$

Vln. I  $f$

Vln. II  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$

217

$pp$

$p$

$ppp$

217

Fl.  $pp$

Ob.  $pp$

B♭ Cl. 1  $p$

B♭ Cl. 2  $pp$

$p$

$mp$

$pp$

$mp$

217

Vln. I  $ppp$

Vln. II  $ppp$

Vla.  $ppp$

Vc.  $ppp$

Cb.  $ppp$

$mf$

$mf$

$mf$

$mf$

$mf$

229

Piano: *p*  
 Flute: *p*  
 Oboe: *mp*  
 B♭ Clarinet 1: *mf*  
 B♭ Clarinet 2: *pp*  
 Violin I: *pp*  
 Violin II: *pp*  
 Viola: *pp*  
 Violoncello: *mf*  
 Contrabass: *p*

237

Piano: *p*  
 Flute: *pp*  
 Oboe: *pp*  
 B♭ Clarinet 1: *pp*  
 B♭ Clarinet 2: *pp*  
 Violin I: *p*  
 Violin II: *p*  
 Viola: *p*  
 Violoncello: *p*  
 Contrabass: *pp*

245

8<sup>va</sup>

*decresc. poco a poco*

245

Fl.

Ob.

245

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>

*ppp*

255

*rit.*

*pppp* *lunga*

255

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

255

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>