

Whether away so fast

Thomas Morley (c.1557-1602)

Canzonets or Little Short Songs to Three Voyces (1593)

Cantus

Whe - ther a-way so fast, so fast tell me my dear -

Altus

Whe-ther a-way so fast? tell me my dear, whe-ther a-way so

Bassus

Whe - ther a-way so fast, tell me my

est dear dar - ling: whe - ther a - way so fast a - lone so fast a -

fast my dear, my dear? whe - ther a - way so fast? tel me, whe - ther a - way so

deere, my white sweet bon - ny darl - ing? whe - ther a - way so fast my dear,

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way, whe - ther a - way so fast from me your true love, your true love ap - pro -

fast? tel me, ah my dear, whe-ther now a - way so fast from your true love ap - prov

whe - ther a-way so fast? tell me, ah my dear, from your love ap-pro - - -

ved? ap - pro - ved? What hast I say, what hast? What hast I say what hast mine own best

- ed? O say sweet, what hast a-way, what hast? tell me my

ved? what hast, I say what hast? tell me, what hast? what hast? tell me my

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dar-ling dear be-lov-ed, dear be-lo - ved? Then lo I come, dis -
 dar - ling dear be-lov - ed. Then will we try who best runs thou or I,
 dar - ling dear be-lov - ed. Then will we try who fas-ter runs thou or I, See then I

patch thee I come, I come, I come, I come, I come, Lo I come, dis-patch thee I come, hence I say, a-way, a -
 Now now I come, dis - patch thee I come, I come, I come, a-way, a - way, lo I come, hence a-way, I
 come, dis - patch thee I come, a-way, a-way, a-way, a - way, Lo I come, I come, I come, dis -

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way, hence, a-way, a - way, a-way, a-way, or I catch I catch, or I catch thee. Think,
 come, I come, hast thee hence a-way or else I catch thee. Think, think not
 patch thee, hast thee hence I say, or else I catch thee, I

think not thus_ a-way to scape, all a - lone with - out me. No think not
 thus a-way to scape, to scape my dear, with - out me, with - out
 catch thee; Think, think not thus a-way to scape, with - out me; to

thus a-way to scape with - out me? No think not
 me, no think not thus a-way to scape with-out me? no think not thus a -
 scape thus with - out, with - out me; no think not thus a-way to scape with -

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thus a-way to scape, to scape with - out me: But run you need not doubt
 way to scape, to scape with - out me: But run you need not doubt
 out me? to scape with-out me: but run you need not doubt

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me: What now? What faint you, of your sweet feet for - sa - -
 me: what now? what faint you of your sweet feet for - sa -
 me: what now? what faint you, faint you of your sweet feet for - sa - ken? for - sa -

ken? O well I see you mean to mock me, run I say or else I catch you: What? you halt,
 ken, for - sa - ken? O well I see you mean to mock me, run or else I catch you: What? You
 ken? O well I see you mean to mock me, run or else I catch you: what? you

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O do you so? A-lack the while; what are you down? pret-ty maid, well
 halt, O do you so? a-lack the while; what are you down? fair
 halt, O do you so? a-lack the while; what are you down: pre-ty

o-ver ta - - ken. what now? what faint
 maid, then well o-ver - ta - ken. What now? what now fair maid, what
 maid, well o-ver - ta - - ken. What now? what

you, of your sweet, of your sweet feet for-sa - ken, for-sa - ken? O
 now? what faint you, of your sweet feet for-sa - ken, for - sa - ken, for - sa -
 faint you, faint you, of your sweet feet for - sa - ken, of your sweet feet for - sa - ken?

well I see you mean to mock me, Run I say or else I catch you: What you halt, O do you so?
 ken? O well I see you mean to mock me, run or else I catch you: what you halt, oh do you
 O well I see you mean to mock me, run or else I catch you: what? you halt, oh do you

40 $\frac{6}{2}$

The image shows a musical score for three voices. The first voice (top staff) has the lyrics: "a-lack the while, what are you down? pret-ty maid, well o - ver ta - - ken." The second voice (middle staff) has the lyrics: "so? a-lack the while, what are you down? fair maid, then well o - ver - ta - - ken." The third voice (bottom staff) has the lyrics: "so? a-lack the while, what are you down? pret-ty mayd, well o - ver - ta - - ken." The score includes musical notation with treble clefs and a key signature of one sharp (F#). A measure rest of 40 measures is indicated above the first measure of the second system, and a 6/2 time signature is shown above the first measure of the second system.

a-lack the while, what are you down? pret-ty maid, well o - ver ta - - ken.

so? a-lack the while, what are you down? fair maid, then well o - ver - ta - - ken.

so? a-lack the while, what are you down? pret-ty mayd, well o - ver - ta - - ken.