

Cease Mine Eyes

Thomas Morley (c.1557-1602)

Canzonets or Little Short Songs to Three Voyces (1593)

Cantus

Altus

Bassus

Cease mine eyes, this your la-ment -

Cease mine eyes, cease your la-ment-ing, la-ment - ing, this your la-ment -

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ing, this your la-ment - ing, your la-ment-ing, O cease, a-las, O cease, a-las, this your la -

ing, this your la-ment - - ing: cease, O a-las, O cease a-las this your

Cease mine eyes, cease your la-ment-ing, your la-ment -

ment - ing: in vain, in vain, in vain you hope, you hope in vain of hir hard

la-men - ting: in vain, in vain it is to hope of her hard heart re -

ing; in vain, in vain, in vain, you hope, you hope of her

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harts re - lent - - - ing, o cease your flow - ing: drop

lent - - - ing. O cease your flow - ing, O drop, drop not, drop-

hard hearts re - lent - ing. O cease your flow - ing; drop not, O

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not, drop not, drop not so fast, drop not where no, no grace is grow -
 not, drop not so fast where no grace is grow -
 drop not, drop not so fast, drop not O where no grace is grow -

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ing. See she laughs, she smiles, she plays with glad - ness,
 ing, see she laughs she smiles, she plays, she plays with joy - full glad-ness,
 ing; See she laughs, she smiles, she plays with joy and glad - ness: see she

See she laughs, she smiles, she plays, she plays and smiles
 see she laughs, she smiles, she plays, see she plays, and smiles with
 laughs, she smiles, she plays, she plays and smiles see she plays with

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with joy and glad - nesse, see she laughs, she smiles, she plays, she laughs, she smiles, she plays,
 joy, with joy and glad - ness, see she laughs, she smiles, she plays, she plays, laughs and
 joy and glad - ness;

see she laughs, and smiles, and plays, and plays with joy and glad - ness: to
 smiles— with glad - ness, she smiles with joy and glad - ness, to see your grief, grief
 see she laughs, and smiles, and plays, smiles, laughs and plays with joy and glad - ness, to see your grief

30
 see your grief and sad - ness, O Love thou art a - bus - ed, thou art a - bus - ed,
 and sad - ness. O Love thou art a - bus - ed, thou art a - bus - ed, was
 and sad - ness. O Love thou art a - bus - ed; thou art a - bus - ed; was nev - er

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 Ne - ver was true love so scorn - ful - ly, thus, thus, O thus us - ed. O Love, o
 nev - er true love true, nev - er scorn - ful - ly thus, thus o thus us - ed. O Love thou art
 true love so scorn - ful - ly, scorn - ful - ly thus o thus us - ed. O Love thou art

love thou art a - bus - ed, o Love thou art a - bus - ed, ne -
 a - bus - ed, a - bus - ed, thou art a - bus - ed, was nev - er
 a - bus - ed, O Love, O Love, O Love, thou art a - bus - ed: was nev - er true

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ver was true love so scorn - ful - ly thus, thus, o thus us - ed.

true love true nev - er scorn - ful - ly, o thus, o thus us - ed.

love so scorn-ful - ly, scorn - ful - ly thus, O thus us - ed.

Detailed description: The image shows a musical score for three voices. The top staff is the soprano part, the middle is the alto part, and the bottom is the bass part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below each staff. The score is numbered 40 at the top. The lyrics for the soprano part are: 'ver was true love so scorn - ful - ly thus, thus, o thus us - ed.' The lyrics for the alto part are: 'true love true nev - er scorn - ful - ly, o thus, o thus us - ed.' The lyrics for the bass part are: 'love so scorn-ful - ly, scorn - ful - ly thus, O thus us - ed.'