



2nd Violin.

Phantasy Quartet
FOR
Strings

Fantaisie
POUR
Quatuor à Cordes

BY

EUGÈNE GOOSSENS
(Op. 12)

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ENGRAVED AND PRINTED IN ENGLAND.

PHANTASY QUARTET.

EUGÈNE GOOSSENS.
Op. 12.

2nd Violin.

Largo.
Sul. G.

ff *molto dim.* *pp*

(A) Moderato con Fantasia.

pizz. *p* *molto string* *f* *lunga.* *arco* *leggiere.* *mp* *mf*

Tempo I., leggiere.

stringendo e cresc. *f* *p* *mf* *leggiere.*

Più mosso. III & IV Corde

mp *cresc.* *e stringendo.* *f* *ff*

(B) Scherzando.

calando. molto dim. *f* *mf* *mf espress.*

stringendo molto. *mp* *f* **Meno mosso.** *p espress.*

stringendo poco a poco. *p* *mp* *pizz.* *f* *rall.*

(C) Grazioso con moto e cantabile.

arco *p* *cresc.* *dim.* *mf* *f*

521382
2nd Violin.

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Musical score for 2nd Violin, measures 1-32. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions like "Solo", "Meno. Grazioso.", "Vivace.", "Meno mosso.", "Tempo I.", "Agitato.", "Strepitoso.", and "Più mosso."

Key markings and instructions include:

- Measures 1-4:** *mf*, *p*, *mf*, **(D) pizz.**
- Measures 5-8:** *p*, **arco**, *poco a poco cresc.*
- Measures 9-12:** **Solo**, *mf*, **(E) pizz.**, *mf*
- Measures 13-16:** *cresc.*
- Measures 17-20:** **arco**, *ff*, *mf molto cresc.*
- Measures 21-24:** *f*, **pizz.**, *mf*, **Meno. Grazioso.**, **arco**, *stringendo.*
- Measures 25-28:** **Vivace.**, *ff*, **Meno mosso.**, *ff*
- Measures 29-32:** **Tempo I.**, *f poco.*, **(G) Più mosso.**, *mp*, *stringendo*
- Measures 33-36:** *e cresc.*, **Strepitoso.**, *ff*
- Measures 37-40:** **Meno mosso.**, *1*, *1*

2nd Violin.

Tempo I.
 pizz. arco rall. Sul. G. Adagio.

(H) Andante espressivo.
 con sordino.

(I)

(J)

(K)

(L) Con moto.

mf *p* *f* *mp* *ppp* *cresc.* *poco. f* *dim.* *mf* *f* *a tempo* *mf* *dim.* *p* *rall.* *ppp* *mf* *p* *mf* *rit.* *pp* *dim.* *mf* *cresc. e agitato.* *f* *molto dim* *sub. mp* *tranquillo.* *p* *pp* *ppp trem.* *poco.* *mf* *molto cresc.* *ff* *molto dim.* *poco rall.* *mf a tempo*

stringendo e cresc.

Molto più mosso. 1st Vln.

molto rall. e dim.

Tempo I. (Andante espress.) (M)

dim.

Adagio. 1 *senza sordino.* (N) *Allegro scherzando.* pizz. *sempre pizz.*

arco

Sul. A. (P) pizz.

2

2nd Violin.

arco

pp *mp* *poco rall.*

① *a tempo* *mp* *f*

Solo. *molto dim.* 2 4 2 2

② *p*

sempre spiccato. *pp*

mf *mf* *dim.* (6) (8)

③ *tremolo* 2 3 4 5 *pp* *sfz* *p*

cresc. 3 4 5 *mf* *f*

④ *f* *pp* 2 3 4

5 6 7 8 *sempre pp*

Musical score for 2nd Violin, page 7. The score consists of ten staves of music. It includes various musical notations such as treble clef, key signatures (one sharp, two flats), time signatures (3/4, 6/8, 3/2, 2/4, 3/4, 6/8, 3/4, 2/4, 3/4, 3/4), and dynamic markings (ff, f, mf, p, mp, fff, cresc., f, p, fff). Performance instructions include "Moderato. pizz.", "Tempo I. arco", "rall.", "a tempo", "Tempo di Scherzo.", "Più mosso.", "stringendo", "stringendo molto.", "Vivace.", and "V". There are also rehearsal marks labeled with circled "U" and "V", and a section marked with a circled "W".

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