

TO MY FRIENDS, THE LONDON STRING QUARTET

Jacques Gordon

2nd Violin.

Phantasy Quartet
FOR
Strings

Fantaisie
POUR
Quatuor à Cordes

BY

EUGÈNE GOOSSENS
(Op. 12)

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PHANTASY QUARTET.

2nd Violin.

EUGÈNE GOOSSENS.
Op. 12.

Largo.
Sul. G.
ff *molto dim.* *pp*

(A) Moderato con Fantasia.
pizz.
p *molto string* *f* *lunga.* *leggiero.* *mp* *mf*

Tempo I., *leggiero.*
stringendo e cresc. *f* *p* *mf* *leggiero.* *#*
e stringendo. *f* *ff*

Più mosso. *III & IV Corde*

(B) Scherzando.
f *mf* *mf espress.*
stringendo molto. *f* *p espress.*

Meno mosso.
stringendo poco a poco. *pizz.* *rall.*

(C) Grazioso con moto e cantabile.
arco *p* *cresc.*

dim. *6*

mf *f*

(D) pizz.

arco poco a poco cresc.

Solo (E) pizz.

cresc.

ff arco mf molto cresc.

pizz. Meno. Grazioso. arco stringendo.

Vivace. Meno mosso.

Tempo I. ff poco.

pizz. Agitato. arco (G) Più mosso.

ff mf mp stringendo

e cresc. Strepitoso. Meno mosso.

ff

2nd Violin.

Tempo I.

pizz.

arco rall.

Sul. G.....

Adagio.

mf

f

mp

ppp

(H) Andante espressivo.

con sordino.

p

cresc.



a tempo



cresc. e agitato.



2nd Violin.

5

stringendo e cresc.

1st Vln. **Molto più mosso.**

(M) **Tempo I. (Andante espress.)**

Adagio. **1** **(N)** **Allegro scherzando.** **pizz.** **sempre pizz.**

pp *senza sordino.* **pp** **p** **ff** **arc.** **p**

① **3** **Sul. A.** **mf** **mp**

dim. **mp** **simile** **ff**

(P) **pizz.** **mf** **(2)** **ff**

2 **pizz.** **mf**

This musical score page for the 2nd Violin features several staves of music. The first section starts with a dynamic of *ff* and a tempo marking of **Molto più mosso.** The second section, marked **(M) Tempo I. (Andante espress.)**, includes dynamics *mf* and *pp*. The third section, **Adagio.**, has a dynamic of **pp** and a performance instruction *senza sordino.* The fourth section, **Allegro scherzando.**, uses **pizz.** and **sempre pizz.** dynamics, with a dynamic of **ff** and a bowing instruction **arc.**. The fifth section, **① 3**, includes dynamics **mf** and **mp**, with a performance instruction **Sul. A.**. The sixth section, **dim.**, has a dynamic of **mp** and a performance instruction **simile**. The seventh section, **(P)**, uses **pizz.** and **ff** dynamics. The eighth section, **2**, includes dynamics **mf** and **pizz.**.

2nd Violin.

arco

poco rall.

Q a tempo

mp *f*

Solo.

molto dim.

R

p

sempre spiccato. *pp*

mf *mf* *dim.*

(S) tremolo

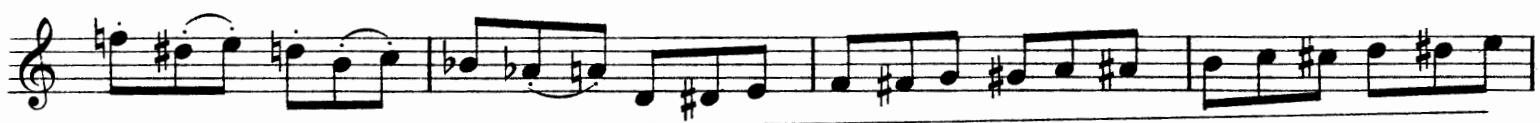
pp *sfx* *p*

cresc. *mf* *f*

T

pp

sempre pp



(U)

ff *f*

mf

(2) *f* *f*

(V) Vivace.

p *stringendo.* *fff*

Moderato.

pizz.

*rall.**mp**stringendo.*

Tempo I. arco *rall.* *a tempo*

mp *f* *p*

(W) Tempo di Scherzo.

3 *mf* *cresc.* *ff*

ff

Più mosso.

mf *stringendo molto.* *f*

1

p *fff*

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