

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violino 1 Allegro

4

7

10

12

15

18

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22

25

27

30



33



36



38



40



43



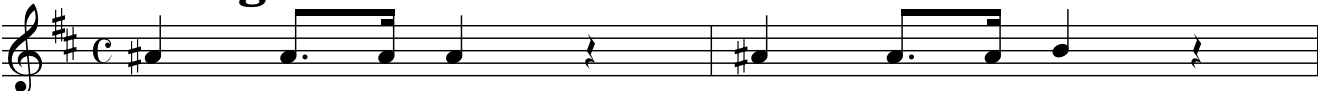
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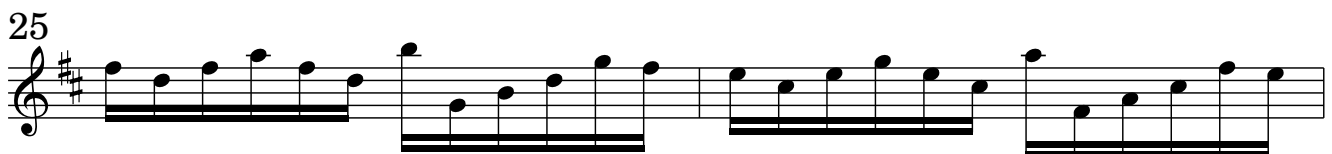
Adagio



3



Presto



Allegro

This image displays a musical score for the first violin part of T. Albinoni's Concerto III in D. The tempo is marked 'Allegro'. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is characterized by its flowing, melodic lines and intricate rhythmic patterns.

4

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46



49



51



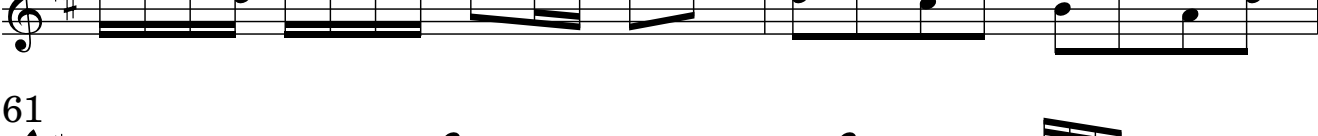
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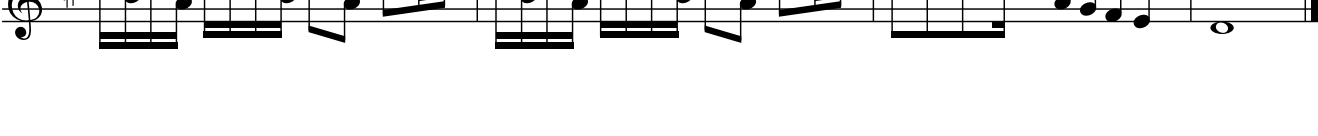
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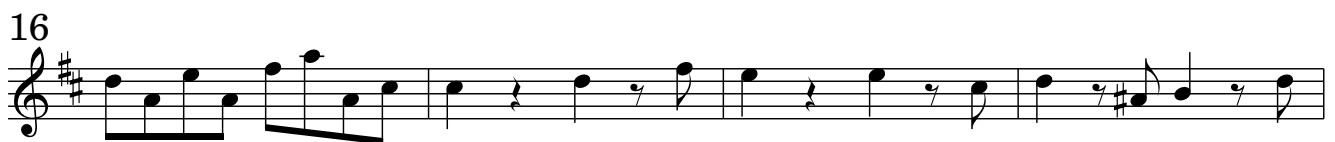
61



Concerto III

Tomaso Albinoni
op. 5 No. 3

Violino 2 Allegro



31



33



35



38



41



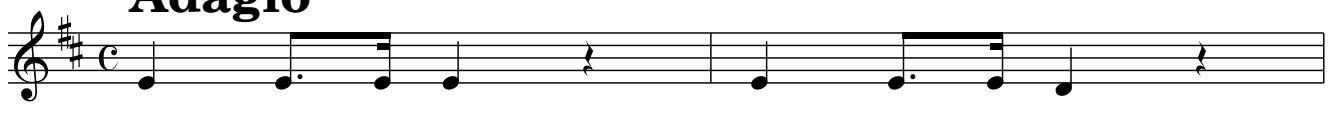
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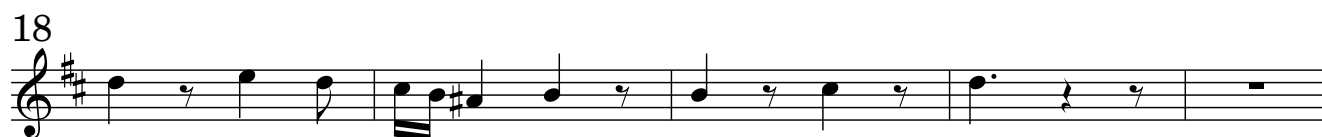


Adagio



3



Presto

23



26



28



31

Adagio

34



Allegro

3

6

9

12

15

18

21

24

27

29

32

35



38



41



44



47



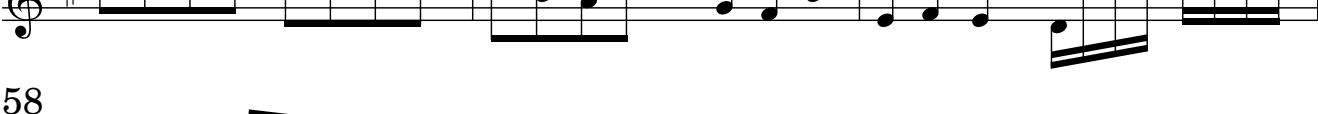
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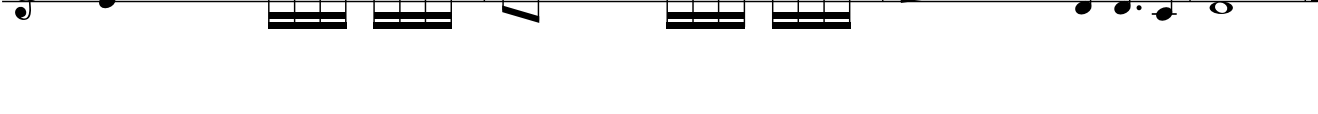
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58



61



Concerto III

Tomaso Albinoni
op. 5 No. 3

Violino 3 Allegro

3

5

8

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25

27



29



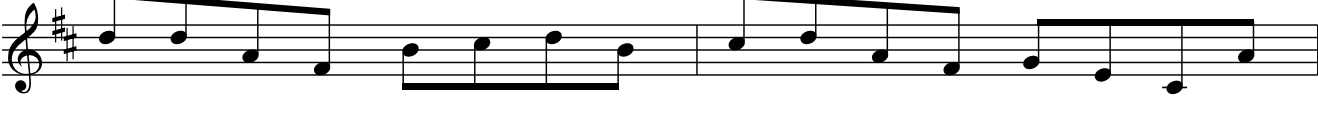
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33



35



37



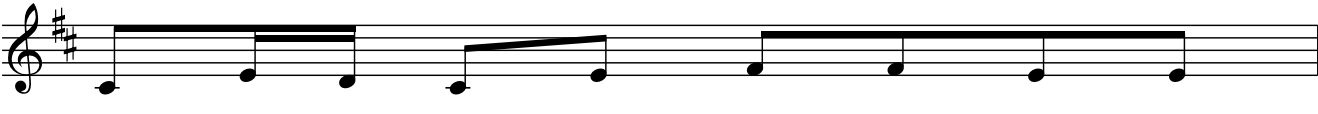
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42



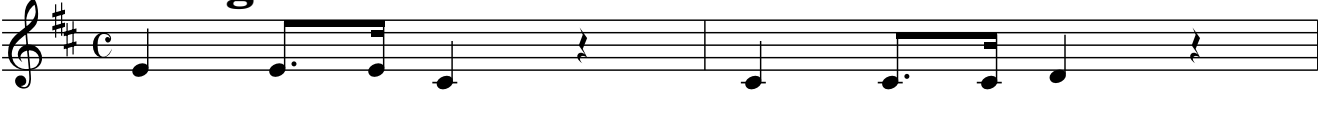
44



45



Adagio



3



Presto

2

6

9

14

19

23

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32

34

35

Adagio

Allegro

12

16

20

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The musical score is written for Violino 3 in D major (two sharps) and common time (C). It consists of ten staves of music, each beginning with a measure number. The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains consistent throughout the page.

Concerto III

Tomaso Albinoni
op. 5 No. 3

Viola alto Allegro

3

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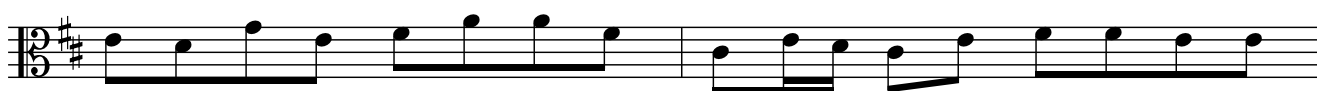
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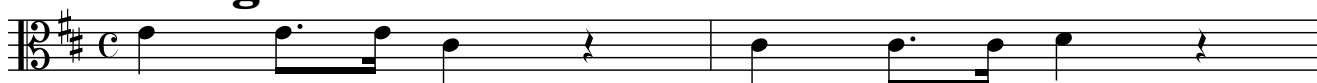
43



45



Adagio



3



Presto

2



6



10



15



19



23



26



29

Adagio

32



34



Allegro

12



16



21



26



30



34



38



43



48



52



55



59



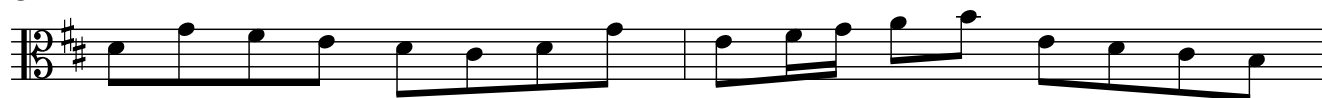
Concerto III

Tomaso Albinoni
op. 5 No. 3

Viola tenore Allegro



3



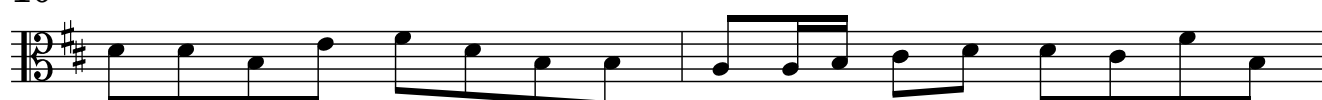
5



8



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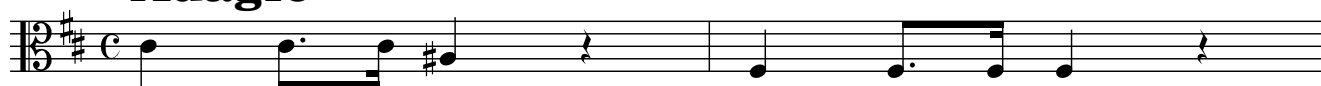


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45



Adagio

3

**Presto**

2



6



10



15



20



25



29

Adagio

32



35



Allegro

9



14



20



25



29



34



39



44



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60



Concerto III

Tomaso Albinoni
op. 5 No. 3

Violotta/ Violino ottava

Allegro

1
3
5
8
10
12
14
16
18
20
22

This musical score is for the Violotta/Violino ottava part of T. Albinoni's Concerto III in D. It consists of ten staves, each representing a measure of music. The key signature is D major (two sharps: F# and C#). The time signature is 8/8, indicated by the number '8' below each staff. The notation is written in treble clef. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing slurs or ties. The final measure (45) ends with a double bar line.

25
27
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31
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43
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Adagio

Two staves of musical notation for the Adagio section. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains measures 1 and 2. The second staff continues with measures 2 and 3. Both staves have an '8' written below the first measure, indicating an octave. The tempo is marked 'Adagio'.

Presto

Seven staves of musical notation for the Presto section. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. It contains measures 4 and 5. The subsequent staves continue the piece through measures 6 to 28. The tempo is marked 'Presto'. Measure numbers 2, 6, 10, 15, 20, and 25 are written at the beginning of their respective staves. An '8' is written below the first measure of each staff, indicating an octave.

Adagio

Three staves of musical notation for the Adagio section. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature (C). It contains measures 29 and 30. The second staff continues with measures 31 and 32. The third staff contains measures 33 and 34. The tempo is marked 'Adagio'. Measure numbers 29, 32, and 35 are written at the beginning of their respective staves. An '8' is written below the first measure of each staff, indicating an octave.

Allegro

9

14

20

25

29

34

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44

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60

Concerto III

Tomaso Albinoni
op. 5 No. 3

Violoncello Allegro

3

5

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27



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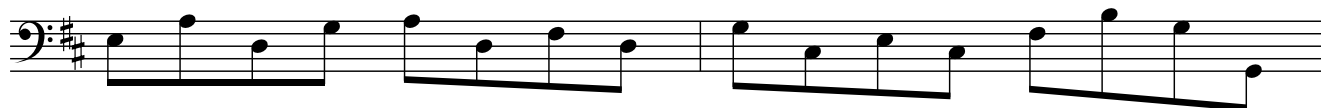
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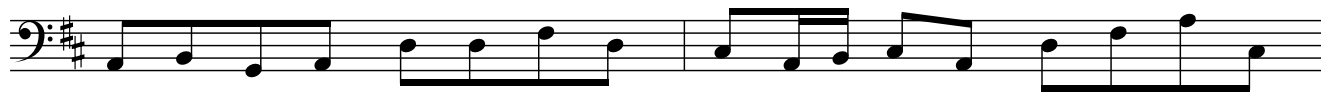
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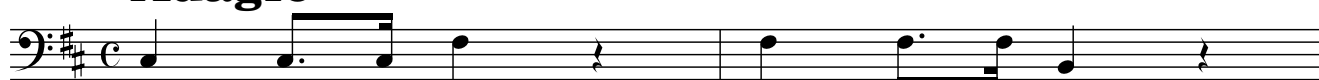


43



45



Adagio

3

**Presto**

2



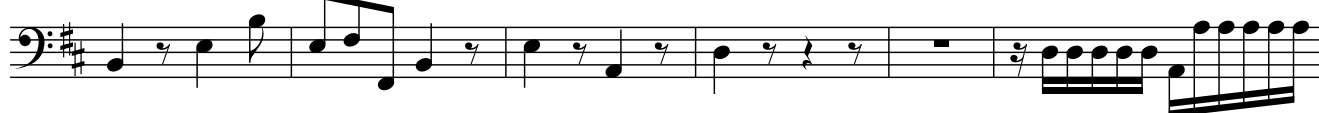
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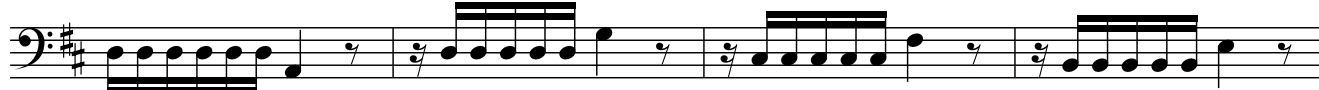
12



18



24



28



31

Adagio

34



Allegro

6



11



16



21



26



31



36



42



47



52



58

