

Sonata K. 82

- Toccata -

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

Allegro

9

17

25

33

41

tr

tr

tr

col 8vb

(8vb) - - -)

48

(col 8^b - - - - - 1)

56

tr

63

70

77

tr

(col 8^b - - - - - 1)

85

92

100

107

114

120

126

133

140

This musical score is for a piano piece, spanning measures 100 to 140. It is written in a key signature of one flat (B-flat) and a 7/8 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of beamed sixteenth notes, particularly in measures 107, 114, 120, 126, 133, and 140. The piece concludes with a double bar line at the end of measure 140.

147

154

161

tr

(col 8^{vb} - - - - - !)

168

tr

175

182

189