

# TEN CONCERT STUDIES

for Cornet or Trumpet

Oscar Franz

Andante Molto,  
con espress

1.<sup>\*)</sup>

\* In ETUDE NO. 1 the turn may be executed beginning on either the higher or lower note.

## Majestico

A musical score for a piece titled "Majestico". The score is written on ten staves of music, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as longer note values. There are several instances of crescendo and decrescendo markings, indicating changes in volume. The score concludes with a final forte (*f*) dynamic. The overall style is classical and expressive.

*f*

*p*

*mf*

*p*

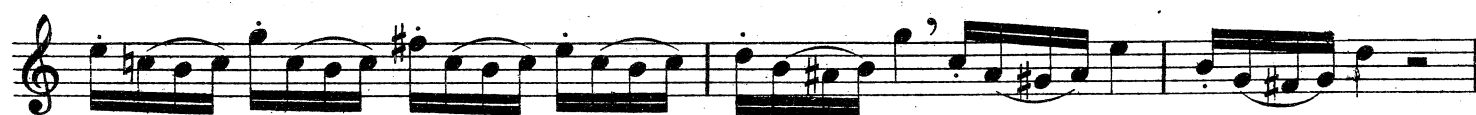
*f*

*mf*

*f*

*f*

Ritenuto



Tempo Primo



Ritardando

Tempo Primo



## 3.

Grazioso

*mf* *f* *mf* *p* *mf* *p* *f* *mf* *pp* *mf* *f*

cre - scen - do

cre - scen - do

cre - scen - do

tr *p* tr *f* tr *mf* tr *pp* Ritardando

Magestico con moto

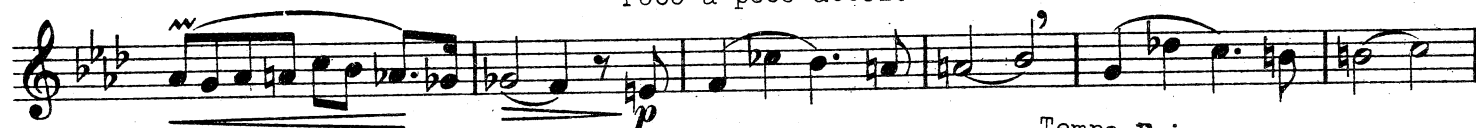
4.

*mf* *f* Andantino *p* Tempo Primo *mf*

Poco rit.



Poco a poco accel.

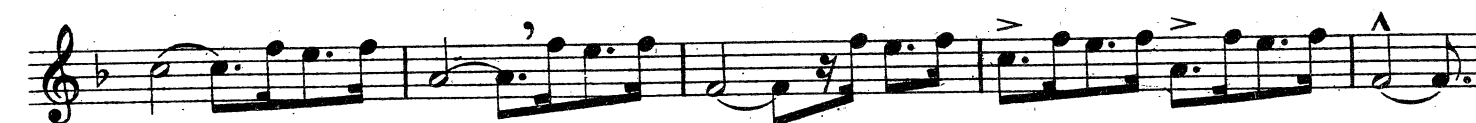
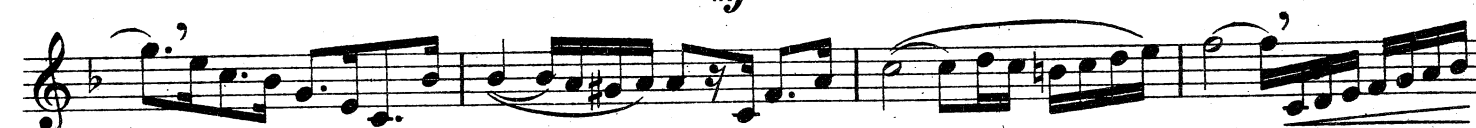


Tempo Primo



Rit.

Tempo Primo



## 5

Andante con spirito

First section of the musical score, 'Andante con spirito'. It consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff begins with a forte (f) dynamic and features a triplet of eighth notes. The second staff continues with a forte (f) dynamic and includes a sixteenth-note figure. The third staff has a piano (p) dynamic and a trill (tr) marking. The fourth staff ends with a forte (f) dynamic and a 'Rit.' (Ritardando) marking.

Andante Molto Cantabile

Second section of the musical score, 'Andante Molto Cantabile'. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The first staff begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a mezzo-forte (mf) dynamic and a trill (tr) marking.

Musical score for the 'Con Brio' section, measures 1 through 12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo marking 'Con Brio' is at the top left. The section ends with a double bar line.

Andante

6.

Allo con moto

Musical score for the 'Allo con moto' section, measures 13 through 24. The key signature changes to one flat (Bb), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The tempo marking 'Allo con moto' is at the top left. The section ends with a double bar line.

Andante

[illegible]

## Adagio Energico

*ff*

*tr*

*f*

*cre - - - scen - - - do* *mf*

*f*

*mf*

*mf*

*tr*

*p*

Poco a poco accel.

*mf*

*f*

Sempre, accel. assai

*cre - - - scen - - - do* *ff*

6832-16

*mf*

*p*

Ritardando

*pp*

*ppp*

*ff*

Tempo Primo

*f*

Allegro

*mf*

cre - - scen - - do

Con Moto

cre - - scen - - do

*f*

*cresc.*

*p*

*p*

Smorzando poco a poco

Echo.

*pp*

## 8.

Andante Con Brio

Musical score for 'Andante Con Brio' in C major, 2/4 time. The piece consists of eight staves. The first staff begins with a forte (*f*) dynamic and features a sixteenth-note triplet. The second staff contains a sixteenth-note triplet and a sixteenth-note group. The third staff includes a sixteenth-note triplet and a sixteenth-note group. The fourth staff starts with a sixteenth-note triplet and a sixteenth-note group, followed by a mezzo-forte (*mf*) dynamic. The fifth staff begins with a sixteenth-note triplet and a sixteenth-note group, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a sixteenth-note triplet and a sixteenth-note group, followed by a mezzo-forte (*mf*) dynamic. The seventh staff contains a sixteenth-note triplet and a sixteenth-note group, followed by a mezzo-forte (*mf*) dynamic. The eighth staff includes a sixteenth-note triplet and a sixteenth-note group, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a 'Ritardando' marking.

Ritardando

Allegro Con Spirito

Musical score for 'Allegro Con Spirito' in C major, 2/4 time. The piece consists of four staves. The first staff begins with a forte (*f*) dynamic and features a sixteenth-note triplet. The second staff includes a sixteenth-note triplet and a sixteenth-note group, followed by a mezzo-forte (*mf*) dynamic. The third staff contains a sixteenth-note triplet and a sixteenth-note group, followed by a forte (*f*) dynamic. The fourth staff includes a sixteenth-note triplet and a sixteenth-note group, followed by a mezzo-forte (*mf*) dynamic. The piece concludes with a 'più f' marking.

Andante Molto, Cantabile



Ritardando

Tempo Primo



Poco a poco accel.



Ritardando



Allegro



Adagio

*mf*

*f*

*mf*

*p*

*mf*

*f*

*f*

*pp*

*mf*

*pp*

*mf*

Poco a poco accel.

*pp*

*mf*

The musical score is written on a single staff in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 12 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, ties, and accents. There are also some performance markings like *mf* (mezzo-forte) and *p* (piano). The tempo is marked *Adagio*. The score ends with the instruction *Poco a poco accel.* (Poco a poco accel.).

Tempo Primo

*f*  
*p*  
*mf*  
*f*  
*mp*  
*p*  
*pp*

10.

Adagio

*p*  
*p*  
*mf*  
*f*  
*f*  
*mf*  
*f*

This musical score for piano consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. The second staff includes a *Ritardando* instruction. The third staff features a *pp* dynamic. The fourth staff includes a trill (*tr*) and a triplet (*3*). The fifth staff begins with a *pp* dynamic and includes a sextuplet (*6*). The sixth staff features a trill (*tr*) and a piano (*p*) dynamic. The seventh staff includes a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic and a triplet (*3*). The ninth staff includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tenth staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The piece concludes with a pianissimo (*pp*) dynamic.

*p* *pp* *p* *pp* *Ritardando* *pp* *tr* *3* *pp* *6* *tr* *p* *mf* *f* *3* *mf* *p* *p* *mf* *p* *pp* *mf* *p* *pp*