

## Chaconne des Scaramouches

Jean-Baptiste Lully (1632-1687)

Ballet du *Bourgeois Gentilhomme* (Philidor MS, c.1690)

Violin I

Violin II

Viola I

Viola II

Basse

5

10

15

20

Detailed description: This is a musical score for the Chaconne des Scaramouches, measures 1 through 20. The score is arranged in five staves: Violin I, Violin II, Viola I, Viola II, and Basse. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The score is divided into three systems. The first system contains measures 1-5, the second system contains measures 6-15, and the third system contains measures 16-20. The music is a chaconne, characterized by its repetitive rhythmic patterns. The first system shows the beginning of the piece with a 5-measure rest in the first measure. The second system shows measures 6-15, with a 10-measure rest in the first measure. The third system shows measures 16-20, with a 20-measure rest in the first measure. The score is written in a clear, legible font with standard musical notation.

25 30

System 1: Measures 25-30. The score consists of five staves (treble and bass clefs). The key signature is one sharp (F#). Measure 25 is marked with a '25' above the first staff. Measure 30 is marked with a '30' above the first staff.

35 40

System 2: Measures 35-40. The score consists of five staves. Measure 35 is marked with a '35' above the first staff. Measure 40 is marked with a '40' above the first staff.

45

System 3: Measures 45-50. The score consists of five staves. Measure 45 is marked with a '45' above the first staff.

50 55

System 4: Measures 50-55. The score consists of five staves. Measure 50 is marked with a '50' above the first staff. Measure 55 is marked with a '55' above the first staff.