

Concerto in E Minor

Violin I

for Violin and Orchestra

Samuel Gardner

1920, revised 1925

Edited by Herbert S. Gardner 2009

Ben moderato - Declamando con molto passione

6 *f* 10 *sf* *p sub.* *fp* *ad libitum* *cresc.*

13 *f* 10 *p* *stacc. leg.* **A** *Allegro con fuoco (in 2)*

17 *p*

22

30 **B** *dolce* *pp* 2

38 *espr.* *poco* *p* *p*

44 **C** *f* *espr. molto*

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55 *poco rit.....*

Musical staff 55-58: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a melodic line that rises and then falls. There are slurs over the notes. A fermata is placed over the final note of the staff.

59 *Piu tranquillo* *legg.*

dim.....p

Musical staff 59-64: Treble clef, key signature of one sharp. The staff contains a series of eighth notes, then a series of quarter notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

65 **D** *Meno mosso e tranquillo* *div.*

p *pp*

Musical staff 65-72: Treble clef, key signature of one sharp. The staff contains a series of quarter notes, then a series of eighth notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

73 *Calando* **2**

Musical staff 73-78: Treble clef, key signature of one sharp. The staff contains a series of quarter notes, then a series of eighth notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

A tempo di allegro (ma non troppo)

79 **E** **19** *poco rit.....* *a tempo*

p *cresc.....* *pp*

Musical staff 79-86: Treble clef, key signature of one sharp. The staff contains a series of quarter notes, then a series of eighth notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

103 *poco cresc.....* *Allegro* *div.* *mf*

Musical staff 103-107: Treble clef, key signature of one sharp. The staff contains a series of quarter notes, then a series of eighth notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

108 *poco accel.....* *poco rit.....* **F** *a tempo*

fp *fp* *pp* *f*

Musical staff 108-116: Treble clef, key signature of one sharp. The staff contains a series of quarter notes, then a series of eighth notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

117 *Ben Moderato*

fp *fp* *sf>p*

Musical staff 117-120: Treble clef, key signature of one sharp. The staff contains a series of quarter notes, then a series of eighth notes. There are slurs and dynamic markings. A fermata is placed over the final note of the staff.

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178 *S^{va}.....*

mf \longleftarrow *f espr. molto* *poco rit.....*

182

loco *dim.....* *p*

186 **J** Optional cut to meas. 205

senza sord. *div.* *p* *dolce* *p*

192 *Alla breve* *meno allegro*

pp *espr. molto*

203 **K**

p

210

p

216 *div.* **L** *Cadenza*

f

227

236

ordinaire

243

270

291

299

307

320

325

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6

331

cresc..... *pp*

337

div.
pizz. *cresc.....*

343

2 div. *arco* *Poco tenuto*
sfz *f*