

Concerto in E Minor

Violin II

for Violin and Orchestra

Samuel Gardner

1920, revised 1925

Edited by Herbert S. Gardner 2009

Ben moderato - Declamando con molto passione

6 *f* *sf* *p sub.* *fp* *div.* *ad libitum* *cresc.....*

13 *fp* **A** *Allegro con fuoco (in 2)* *stacc. leg.* *f p* *p*

19 *legg.* *pp* *5*

29 **B** *dolce* *pp*

36 *espr.* *poco* *p* *2* *3* *3*

43 *pizz.* *p* *4* *arco* *f*

C *espr. molto* *f* *52*

57 *legg.*
dim.....
p

62 *Calando*

D *Meno mosso e tranquillo*
68 *div.*
p *pp*

77 *A tempo di allegro (ma non troppo)* **E** *poco rit.....*
2 13 6
p *cresc.....*

101 *a tempo*
div. pp *simile*

105 *div.* *poco accel.....*
poco cresc..... *mf* 4 *fp* *fp*

114 *div.* **F** *Allegro* *div.*
pp *f* *a tempo* *fp*

120 *Ben Moderato* *rit.*
fp *sf* *p* *fp*

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Musical score for the first system of "The Swan" by Camille Saint-Saëns, measures 126-176. The score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). The tempo is marked "a tempo" at the beginning and end of the system. The score includes various musical notations and performance instructions:

- Measures 126-138:** Features a half note followed by a quarter rest, then a half note. A box labeled "G" is placed above the staff. The tempo is "a tempo".
- Measures 139-146:** Features a half note followed by a quarter rest, then a half note. A box labeled "H" is placed above the staff. The tempo is "a tempo".
- Measures 147-150:** Features a half note followed by a quarter rest, then a half note. A box labeled "I" is placed above the staff. The tempo is "a tempo".
- Measures 151-160:** Features a half note followed by a quarter rest, then a half note. A box labeled "II" is placed above the staff. The tempo is "a tempo".
- Measures 161-176:** Features a half note followed by a quarter rest, then a half note. A box labeled "III" is placed above the staff. The tempo is "a tempo".

Performance instructions include:

- Measures 126-138:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ppp* *punticello* (pianississimo, playing on the string's tip).
- Measures 139-146:** *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo), *ppp* *punticello* (pianississimo, playing on the string's tip).
- Measures 147-150:** *f* (forte), *stacc.* (staccato), *mf* (mezzo-forte), *div.* (divisi).
- Measures 151-160:** *dim.* (diminuendo), *con sord.* (con sordina), *espr.* (espressivo), *pp* (piano).
- Measures 161-176:** *pp* (piano), *cresc.* (crescendo), *f* (forte), *espr. molto* (espressivo molto).

The score includes various musical notations such as rests, notes, and accidentals. The tempo is marked "a tempo" at the beginning and end of the system. The score includes various musical notations and performance instructions:

- Measures 126-138:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *ppp* *punticello* (pianississimo, playing on the string's tip).
- Measures 139-146:** *pp* (pianissimo), *pp* (pianissimo), *ppp* (pianississimo), *ppp* *punticello* (pianississimo, playing on the string's tip).
- Measures 147-150:** *f* (forte), *stacc.* (staccato), *mf* (mezzo-forte), *div.* (divisi).
- Measures 151-160:** *dim.* (diminuendo), *con sord.* (con sordina), *espr.* (espressivo), *pp* (piano).
- Measures 161-176:** *pp* (piano), *cresc.* (crescendo), *f* (forte), *espr. molto* (espressivo molto).

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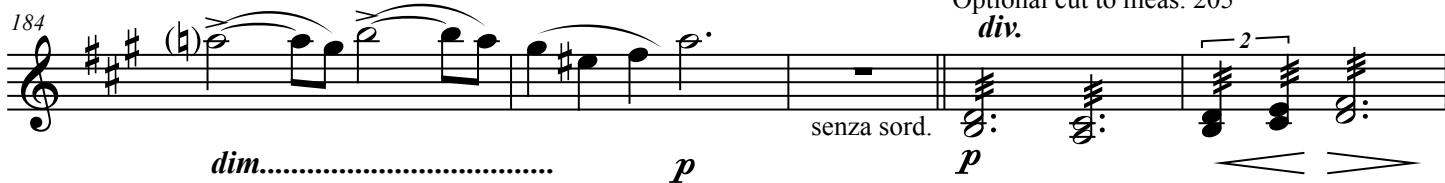


poco rit.....

J

Optional cut to meas. 205

div.



dim.....

p

senza sord.

p



242

2

3

8

258

12

16

M

pizz.

f

pp

289

3

Piu presto

presto

297

arco

pizz.

304

6

arco

pp

N

316

3

Poco accelerando

mf

324

Piu presto

pp

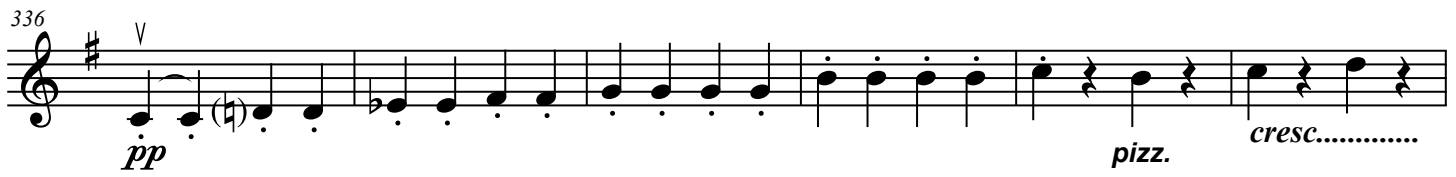
330

cresc.....

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336



pp *pizz.* *cresc.....*

342



2

347



arco *Poco tenuto* *f* *sfz*