

SONATE

(LA MAJEUR)

Harmonisée par
J. SALMONFRANÇOIS FRANCOEUR
(1698-1787)

VIOLONCELLE

Adagio

p

cise

(II)

I

II

p

II

VIOLONCELLE

ALLEMANDE

Con spirito

Violoncelle score for Allemande, Con spirito. The piece is in 3/4 time, key of D major (two sharps), and begins with a forte (f) dynamic. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Specific markings include:
 - Staff 1: Starts with a forte (f) dynamic and a 4-measure rest.
 - Staff 2: Features a trill (tr) and a forte (f) dynamic.
 - Staff 3: Includes a 4-measure rest and a forte (f) dynamic.
 - Staff 4: Contains a 4-measure rest and a forte (f) dynamic.
 - Staff 5: Includes a 4-measure rest and a forte (f) dynamic.
 - Staff 6: Features a 4-measure rest and a forte (f) dynamic.
 - Staff 7: Includes a 4-measure rest and a forte (f) dynamic.
 - Staff 8: Contains a 4-measure rest and a forte (f) dynamic.
 - Staff 9: Includes a 4-measure rest and a forte (f) dynamic.
 - Staff 10: Ends with a forte (f) dynamic.
 - The score also includes various fingering numbers (1-4) and other performance instructions like 'Con spirito' and 'f'.

VIOLONCELLE

3

II

1 2 3

1 2 3

1 2 3

SARABANDE

Largo espressivo

p

tr.

p

p

VIOLONCELLE

RONDEAU EN MUSETTE

Violoncelle score for "Rondeau en Musette". The score is written for a single instrument in 3/4 time, with a key signature of two sharps (F# and C#). The music is divided into two systems, each containing four staves. The first system includes dynamic markings *f* (forte) and *p* (piano), and a section labeled "I. Corde" (First String). The second system includes dynamic markings *f*, *mf* (mezzo-forte), and *p*, and a section labeled "II. Corde" (Second String). The score features various musical notations, including slurs, ties, and fingerings, indicating a complex and expressive piece.

VIOLONCELLE

5

Violoncelle musical score, page 5. The score consists of nine staves of music in G major (one sharp) and 3/4 time. It features various musical notations including slurs, ties, and dynamic markings. Handwritten annotations include fingering numbers, bowing marks (v), and performance instructions like 'a tempo' and 'rit.'

Staff 1: *p*, *II*, *p*

Staff 2: *f*

Staff 3: *p*, *f*, *p*, *accorde*

Staff 4: *mf*, *I*, *tr*

Staff 5: *f*, *(II)*, *tr*, *p*

Staff 6: *tr*, *IV*, *rit.*

Staff 7: *f a tempo*, *p*

Staff 8: *f*, *p*

Staff 9: *f*, *p*, *rit.*