

Sonata K. 87

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

The image displays the first 30 measures of the Sonata K. 87 by Domenico Scarlatti. The score is written for piano in G major (one sharp) and 3/4 time. It is organized into six systems, each with a grand staff (treble and bass clef). Measure numbers 6, 12, 18, 24, and 30 are indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 30.

This musical score is for a piano piece, spanning measures 35 to 65. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The score is divided into six systems, each containing two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final system.

35

41

47

53

59

65