

Herrn Axel Prior gewidmet.

Lyrische Stückchen

für

VIOLINE

(1^{ste} Position)

mit leichtem Pianoforteaccompaniment

von

G. C. BOHLMANN.

- N^o 1. Warum. (Hvorfor.)
N^o 2. Jägerlied. (Jægersang.)
N^o 3. Romanze. (Romance.)
N^o 4. Kleine Erzählung. (Lille Fortælling.)

Forlæggerens Bøndom for alle Lande.
København & Leipzig

Wilhelm Hansen, Musik-Forlag

Kristiania & Bergen
Norsk Musik-Forlag

Göteborg - Stockholm - Malmö
A. B. Nordiska Musikförlaget



1922-24 522

First system of musical notation. Treble clef staff: *p*, *cresc.* -
 Bass clef staff: *p*, *cresc.* -
 Pedal markings: *Ped.* * *Ped.* *

Second system of musical notation. Treble clef staff: *f*, *mf*, *dim.*
 Bass clef staff: *f*, *dim.*, *p* *scherzando*
 Pedal markings: *Ped.* * *Ped.* *

Third system of musical notation. Treble clef staff: *p* *scherzando*
 Bass clef staff: *Ped.* * *Ped.* *

Fourth system of musical notation. Treble clef staff: *f*, *mf*
 Bass clef staff: *f*, *mf*

Fifth system of musical notation. Treble clef staff: *dim.*, *pp*, *smorzando*, *Fine.*
 Bass clef staff: *p*, *dim.*, *pp*, *smorzando*
 Pedal markings: *Ped.* * *Ped.* * *Ped.* *

ROKOKO

WILLY BURMESTER, Op. 15

Ruhiges Tempo, nicht zu langsam

Violins

Piano

Trollisländan. (La Demoiselle.)

Vorleser Petrs, Op. 41, Nr. 7.

Allegro.

Violins

Piano

Moderato

poco ritardando

con eleganza.

WALZER

VON
CHR. SINDING,
OP. 69, Nr. 3.

Freie Bearbeitung von
WILLY BURMESTER.

Ruhiges Zeitmass.

Violins

Piano

Sérénade sentimentale de Pierrot.

Sverre Jørdas, Op. 8, Nr. 1.

Andantino un poco rubato.

Violins

Piano

I.

HVORFOR?

Warum?

Poco Allegretto. $\text{♩} = 76.$

VIOLINO.

G.C. Bohlmann.

p dolce. *mf* *p* *cresc.* *mf* *p* *mf* *cresc.* *f* *p* *f* *cresc.* *f* *mf* *dim.* *p scherzando* *f* *mf* *p* *dim.* *pp* *smorz.* *Fine.*

D. 68

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Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

III. ROMANCE.

G.C. Bohlmann.

VIOLINO. *Andantino. ♩. = 44.*

PIANO. *Andantino. mf con espressione*

p dolce

dim.

p legato

ped.

mf

dim.

p

mf

dim.

p

ped.



First system of musical notation. Treble clef with notes and slurs. Dynamics: *cresc.*, *f*, *mf*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Fingerings: 4, 1, 3, 1, 3.

Second system of musical notation. Treble clef with notes and slurs. Dynamics: *p*, *mf*, *f*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Fingerings: 4, 5, 2, 1, 2, 3.

Third system of musical notation. Treble clef with notes and slurs. Dynamics: *dim.*, *p dolce*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Fingerings: 4, 3, 1, 4, 1, 3, 2, 1, 1.

Fourth system of musical notation. Treble clef with notes and slurs. Dynamics: *dolce*, *dim.*. Pedal markings: *Ped.*, ** Ped.*. Fingerings: 4, 2, 1, 1, 4, 2, 5.

Fifth system of musical notation. Treble clef with notes and slurs. Dynamics: *rit.*, *p*, *mf*, *rit.*, *dim.*, *p*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*. Fingerings: 1, 4, 1, 4, 2, 1, 2, 1. *pp* at the end. *Fine.* at the bottom right.

HERMANN SCHRÖDER Op.19:

Sechs kleine Violinstücke erste Lage.

Nr.1. Morgenlied.

HEFT I.

Nr.4. Schifferlied.

HEFT II.

Andante.

f *mf* *p*

Moderato.

p dolce e sempre legato.

Nr.2. Kleine Romanze.

Nr.5. Reiterstück.

Andante sostenuto

p

Allegretto.

pp

Nr.3. Geburtstags-Marsch.

Nr.6. Abendgebet.

f *mf*

Adagio.

p *mf*

G. C. BOHLMANN:

Romantische Studien & Lyrische Stückchen für die Violine erste Lage.

Tempo di Gavotte. Nr.1. In der Tanzstunde.

Poco Allegretto. $\text{♩} = 76$. Nr.1 Warum?

p

p dol. *mf*

Nr.2. Elegie.

Nr.2. Jägerlied.

Andantino con passione.

p dol.

Alla chasse. $\text{♩} = 100$.

mf *p* *mf*

Nr.3. Menuett.

Nr.3. Romance.

Tempo giusto, molto tranquillo.

p

Andantino. $\text{♩} = 44$.

p dol. *p legato*

Nr.4. Chanson d'amour.

All' mod^o un poco sostenuto $\text{♩} = 108$. Nr.4. Kleine Erzählung.

Allegro moderato, poco animato.

p

p dol. *p*

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG. WILHELM HANSEN, MUSIK-VERLAG.

III. ROMANCE.

Andantino.

m.

VIOLINO.

G.C. Bohlmann.

7 *p dolce*

4 *p dolce*

mf *dim.* *p*

2. *p* *cresc.* *f*

mf *p* *mf* *f*

dim. *p dolce*

dolce. *dim.* *p*

rit. *piu lento* *rit.* *dim.* *p* *Fine.*

