

SIXIEME LIVRE DE DANCERIES.

MIS EN MUSIQUE A QUATRE PARTIES PAR

Claude Gervaise, nouvellement imprimé à Paris par la veuve de Pierre Attaingnat,
demontrant en la Rue de la Harpe, pres leglise saint Cosme.

Passez par le milieu de la Gaillarde.
Passez par le milieu de la Gaillarde.
Passez par le milieu de la Gaillarde.
Les gaillards seules dans le premier saut.
Les deux après une fin de gaillarde.
Les deux seules dans le premier saut.
Les deux seules de la Gaillarde dans le premier saut.
Les deux seules après deux sauts de la Gaillarde.
Passez par le milieu de la Gaillarde.
Passez par le milieu de la Gaillarde.
Passez par le milieu de la Gaillarde.
Les deux seules dans le premier saut.
Les deux seules après deux sauts de la Gaillarde.
Passez par le milieu de la Gaillarde.

Fol. j.
Fol. ij.
Fol. iij.
Fol. iij.
Fol. vj.
Fol. vij.
Fol. ix.
Fol. xj.
Fol. xij.
Fol. xix.
Fol. xij.
Fol. xij.
Fol. xij.

1 5 5 5.

Avec priuilege du Roy, pour neuf ans.

Par 157 376 157

Andante sostenuto

Andante sostenuto

Andante sostenuto

Andante sostenuto

Andante sostenuto

CONTRATENOR ET BASSES. II.

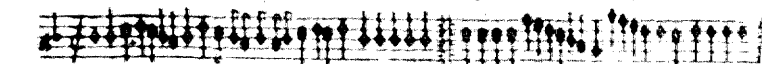
Andante sostenuto

Gaillarde.

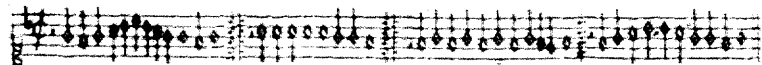
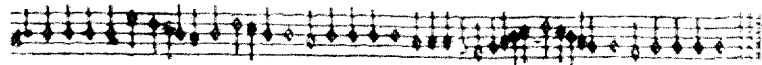
Andante sostenuto

Gaillarde.

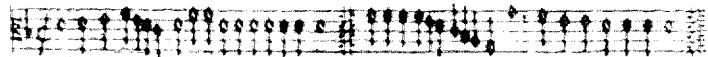
SUPERIORS ET TENOR.



P Amour des dieux.



Gaiarde.



P Amour des dieux.



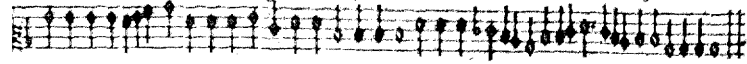
Gaiarde.

CONTE TENOR ET BASSVS.

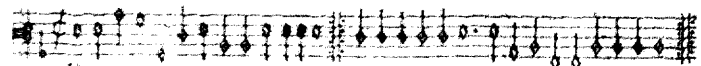
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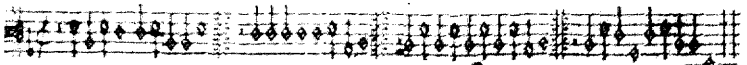
P Amour des dieux qui est fort bon pour les victoires



Gaiarde.

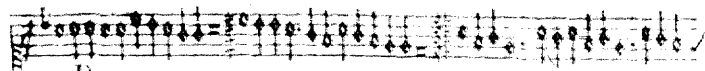


P Amour des dieux.



Gaiarde.

SUPERIORS ET TENORS.



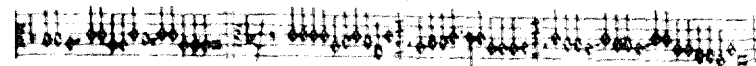
P. Anon d. Anglaise.



Caillarde.



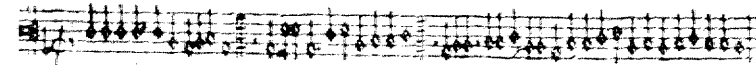
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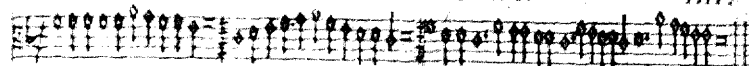
Basse de Li. P. Anon d. Anglaise.



Caillarde.

CONTRATENOR ET BASSVS.

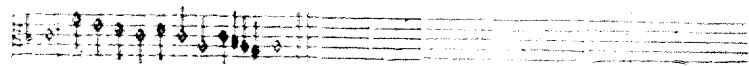
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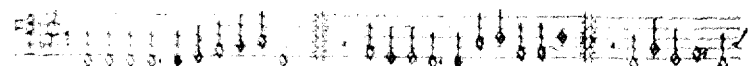
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Caillarde.



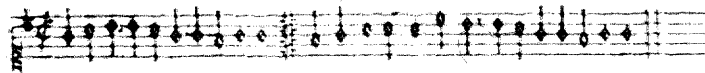
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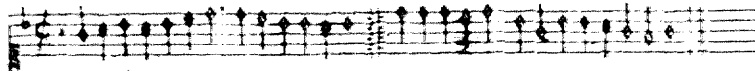
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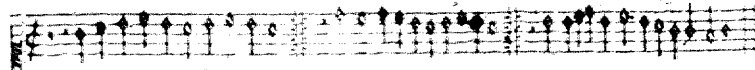
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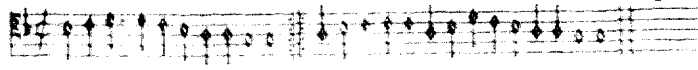
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II. Gualdo.



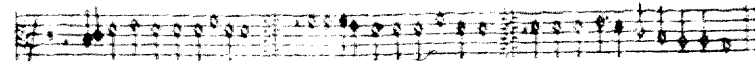
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IV. Gualdo.



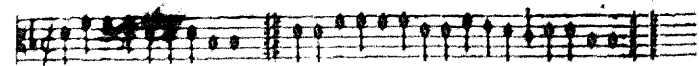
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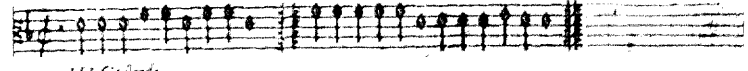
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CONTRATENOR ET BASSVS.

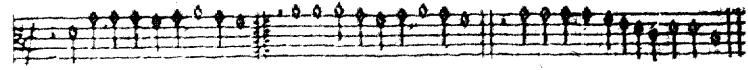
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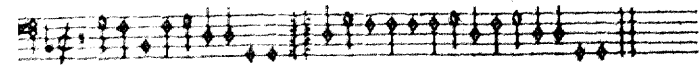
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II. Gualdo.



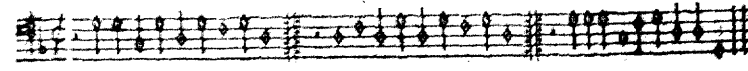
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IV. Gualdo.



V. Gualdo.

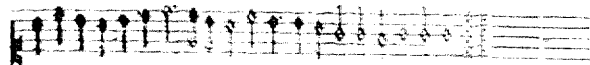


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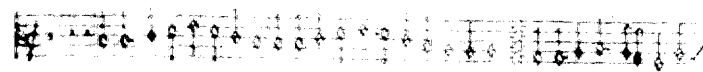
SUPERIORS ET TENORS.



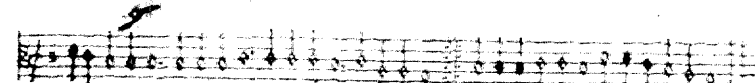
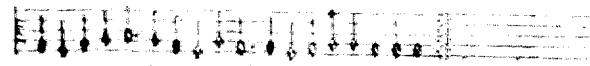
V. Soprano.



V. Soprano.



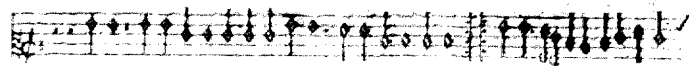
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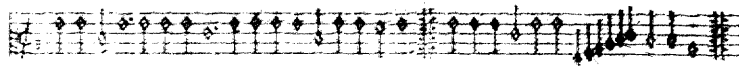
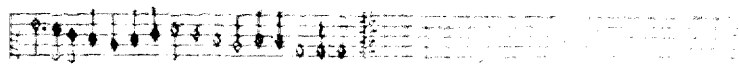
V. Soprano.

CONTRALTOS ET BASSES.

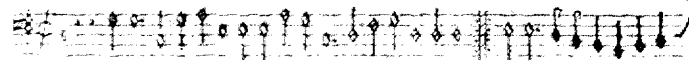
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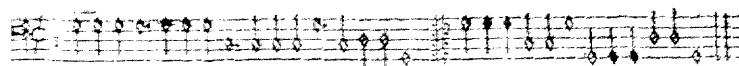
V. Contralto.



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V. Contralto.

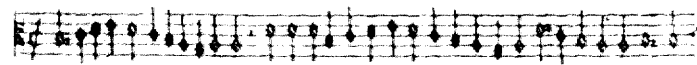
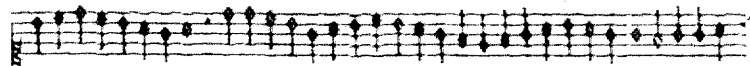


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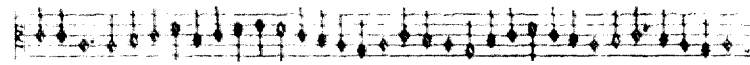
LYRÉE ET TENOR.



Fin de Gallarde.



Fin de Gallarde.

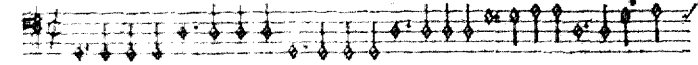


CONTRATENOR ET BASSVS.

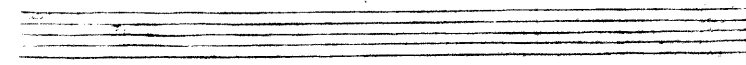
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Fin de Gallarde.



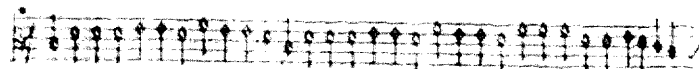
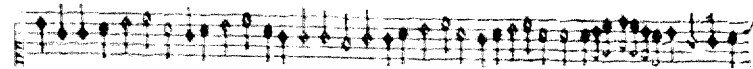
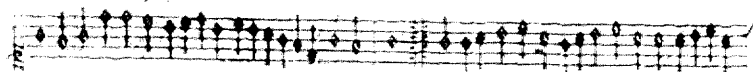
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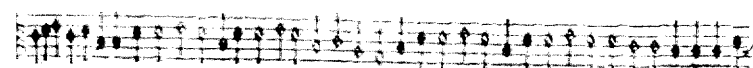
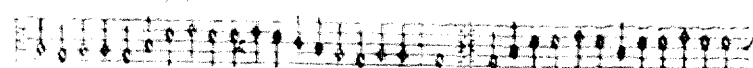
SUPERIORS ET TENOR.



Brassé simple 1.



Brassé simple 2.



CONTRATENOR ET BASSES.

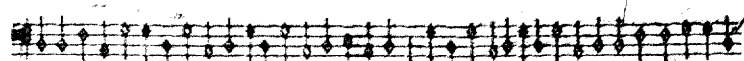
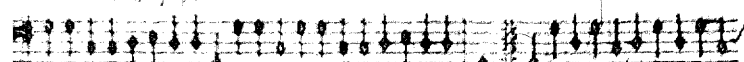
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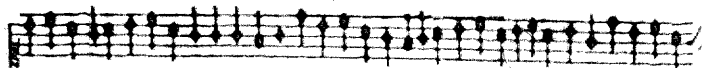
Brassé simple 1.



Brassé simple 2.



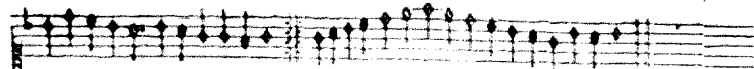
IMPERIUS ET TENOR.



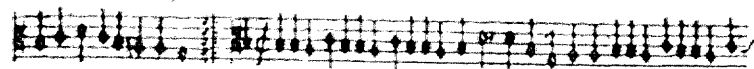
Reste braille simple 1.



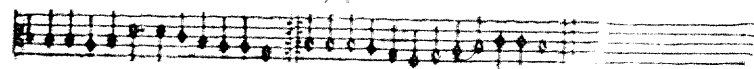
Braille 11.



Reste braille simple 1.

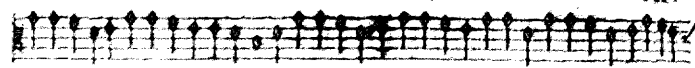


Braille simple 11.

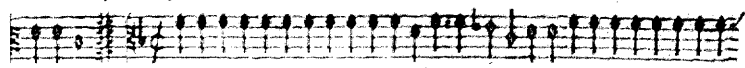


CONTRATENOR. ET BASSVS.

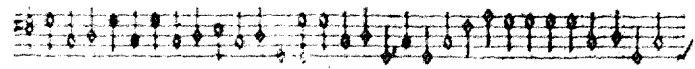
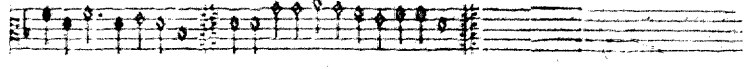
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Reste braille simple 1.



Braille simple 11.



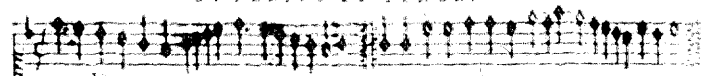
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Braille simple 11.



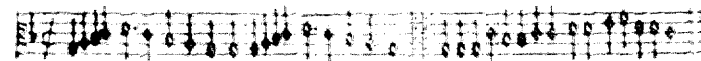
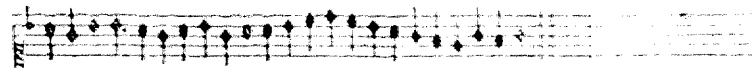
SUPERIORS ET TENOR.



Brande de Champagne I.



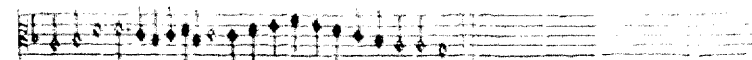
Brande de Champagne II.



Brande de Champagne I.

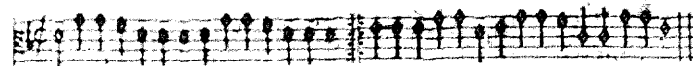


Brande de Champagne II.



CONTRATENOR ET BASSVS.

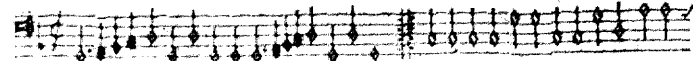
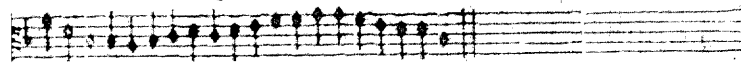
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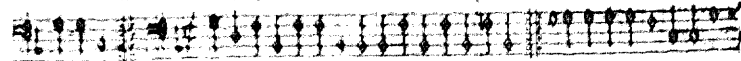
Brande de Champagne I.



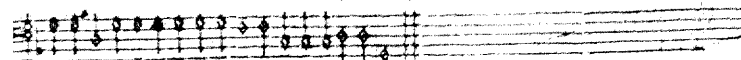
Brande de Champagne II.



Brande de Champagne V.



Brande de Champagne VI.



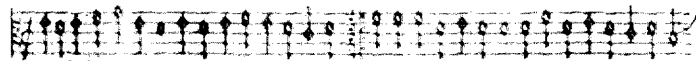
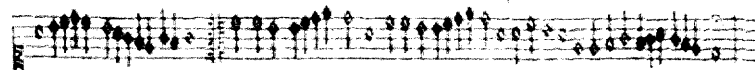
IMPERIVS. ET TENOR.



Branle de Champagne. I. I.



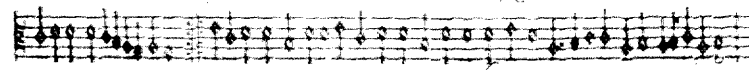
Branle de Champagne. I. I. I.



Branle de Champagne. I. I.



Branle de Champagne. I. I. I.

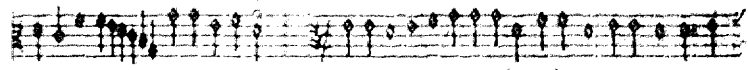


CONTRATENOR ET BASSUS.

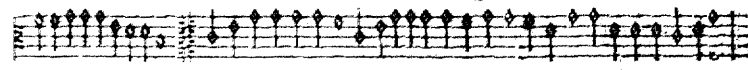
XI.



Branle de Champagne. I. I.



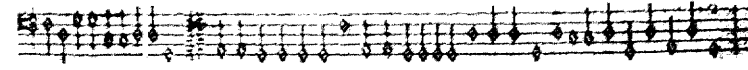
Branle de Champagne. I. I. I.



Branle de Champagne. I. I.



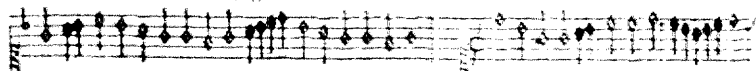
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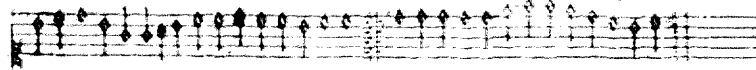
EXPIEVS ET TENOR.



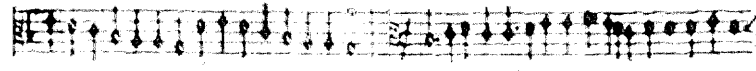
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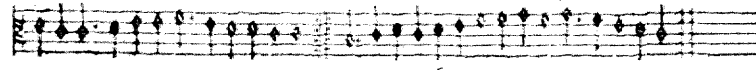
Brasle de Champagne VI.



Brasle de Champagne VI.

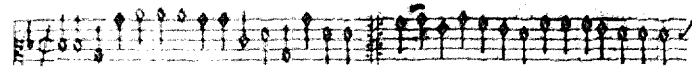


Brasle de Champagne VI.



CONTRATENOR ET BASSUS.

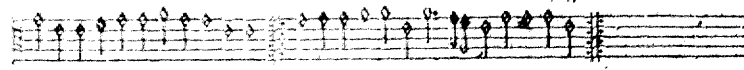
XII.



Brasle de Champagne VI.



Brasle de Champagne VI.



Brasle de Champagne VI.



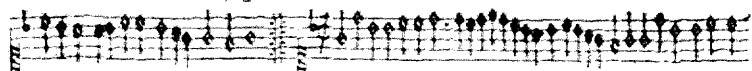
Brasle de Champagne VI.



SVPERIVS ET TENOR.



Branle de Champagne VII.



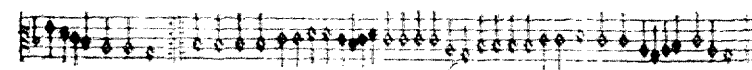
Branle de Champagne VIII.



Branle de Champagne VII.

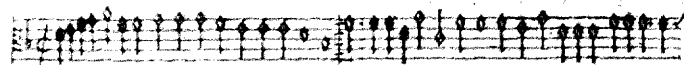


Branle de Champagne VIII.

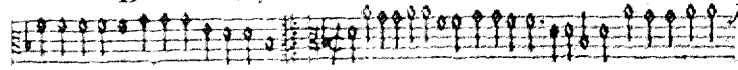


CONTRATENOR. ET BASSVS.

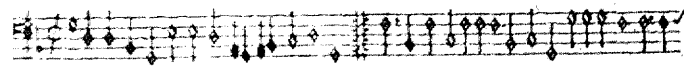
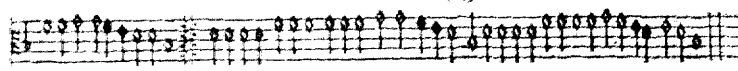
XIII.



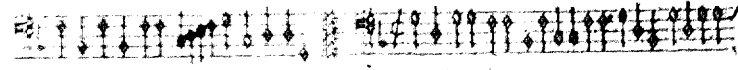
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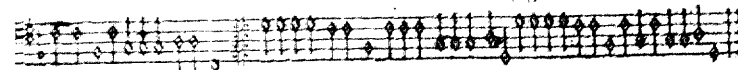
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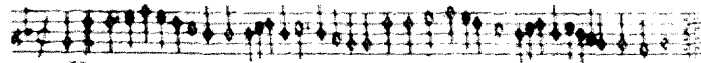
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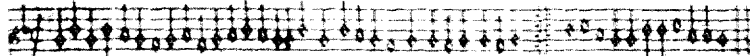
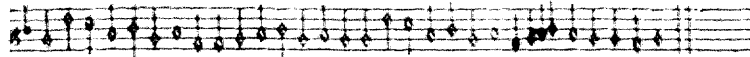
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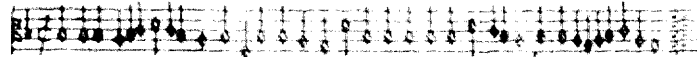
SUPERIOR ET TENOR.



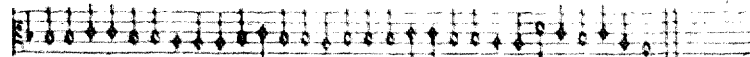
Bransle de Champagne 1 X.



Bransle de Champagne X.



Bransle de Champagne 1 X.



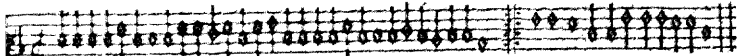
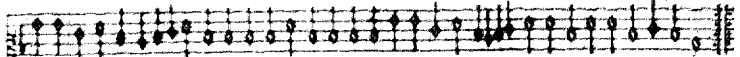
Bransle de Champagne X.

CONTRATENOR ET BASSVS.

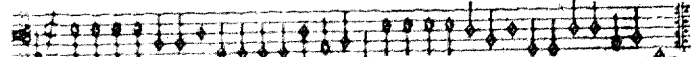
XIIII.



Bransle de Champagne 1 X.



Bransle de Champagne X.



Bransle de Champagne 1 X.

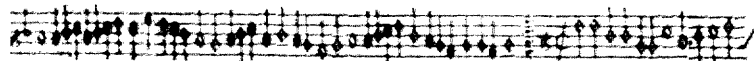


Bransle de Champagne X.

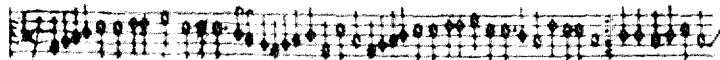
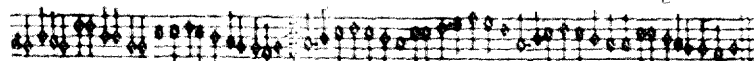
EXPRESSIVE. ET TENOR.



Brande de Champagne XI.



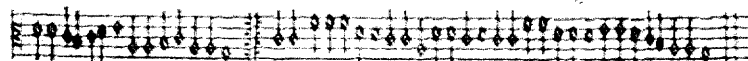
Brande de Champagne XII.



Brande de Champagne XI.

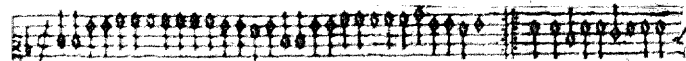


Brande de Champagne XII.

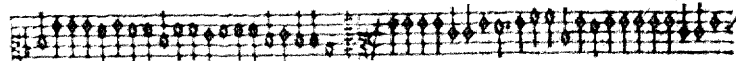


CONTRATENOR ET BASSES.

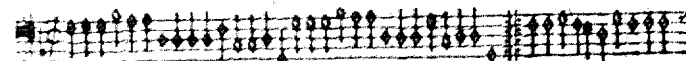
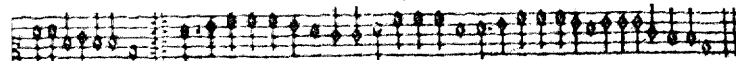
XV.



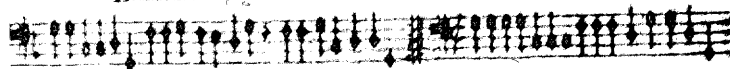
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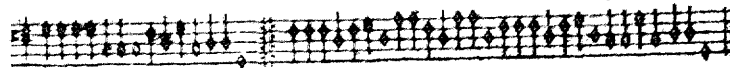
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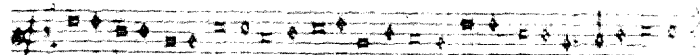
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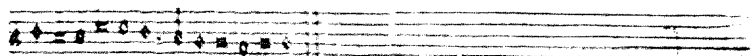
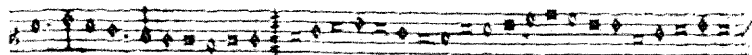
Brande de Champagne XII.



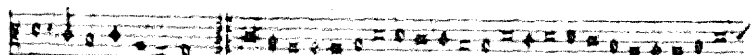
SUPERIUS ET TENOR.



Basso continuo 1.

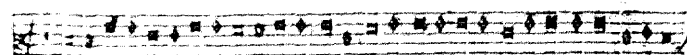


Basso continuo 1.

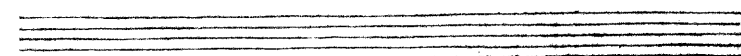
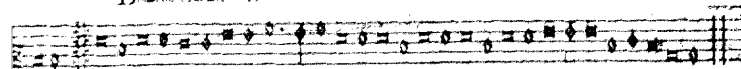


CONTRATENOR ET BASSVS.

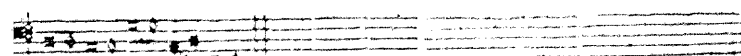
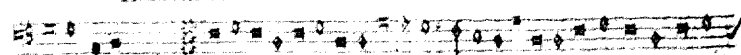
XVI.



Basso continuo 1.



Basso continuo 1.



SUPERIORS ET TENOR.

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BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

CONTRATENOR. ET BASSVS.

XVII.

17

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

BRANDS CONTANT II.

IMPERIVS ET TENGOR.



CONTRATENOR ET BASSVS.

xy 116



IMPERIVS. ET TENOR.

Brandegee 11.

Brandegee 111.

Brandegee 11.

Brandegee 111.

CONTRATENOR ET BASSVS.

XIX.

Brandegee 11.

Brandegee 111.

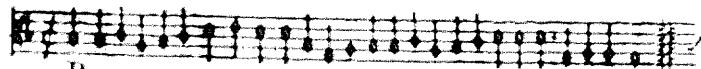
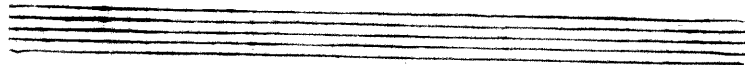
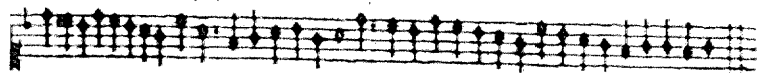
Brandegee 11.

Brandegee 111.

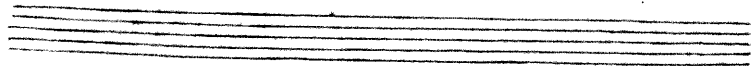
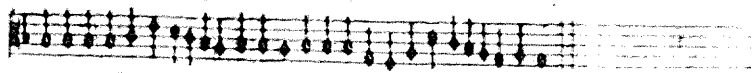
HYPERIUS ET TENOR.



Brasle simple 1.

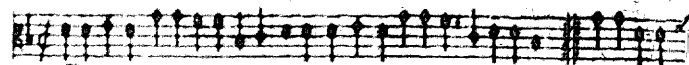


Brasle simple 1.

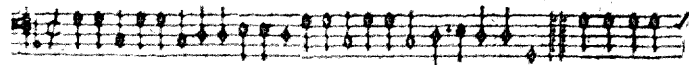
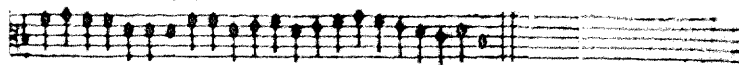


CONTRATENOR ET BASSVS.

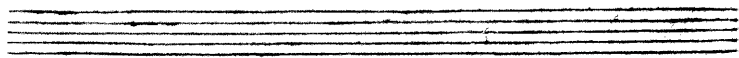
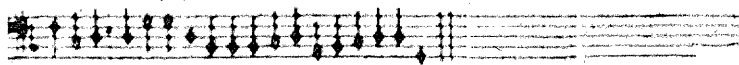
XX.



Brasle simple 1.



Brasle simple 1.



IMPERIUS ET TENOR.

Brande simple 11.

Brande simple 11.

CONTRATENOR. ET BASSUS.

XII.

Brande simple 11.

Brande simple 11.

EXPERIENS ET TENOR.

Brasle simple 111.

Brasle simple 1111.

Brasle simple 111.

Brasle simple 1111.

Brasle simple 1111.

Brasle simple 1111.

CONTRATENOR ET BASSVS.

XXII

Brasle simple 111.

Brasle simple 1111.

Brasle simple 111.

Brasle simple 1111.

Brasle simple 1111.

Brasle simple 1111.

SUPERIUS. ET TENOR.

First system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

Second system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

Third system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

Fourth system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

CONTRATENOR ET BASSUS.

XXI II.

First system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

Second system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

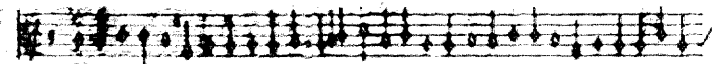
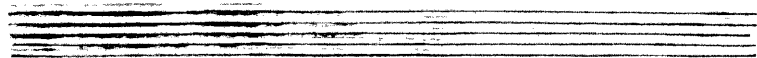
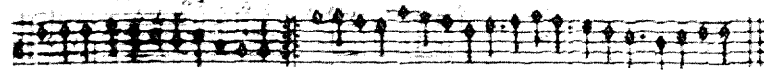
Third system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

Fourth system: Treble and Bass staves with musical notation. Below the staves is the text *Benedictus 1.*

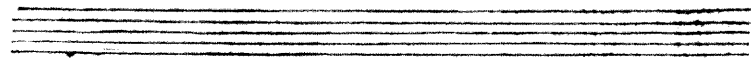
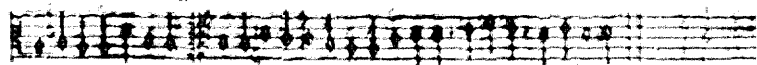
HYPERIUS ET TENOR



Brantley 11.



Brantley 11.

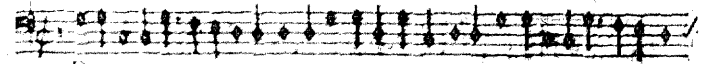
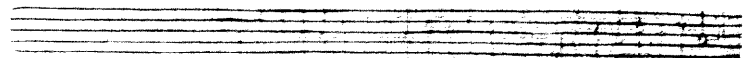
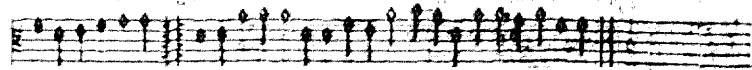


CONTRATENOR ET BASSVS.

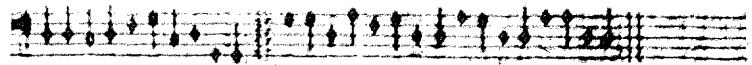
XXIII.



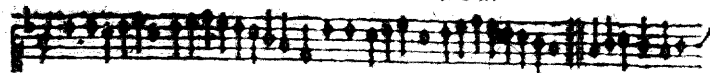
Brantley 11.



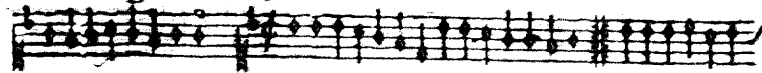
Brantley 11.



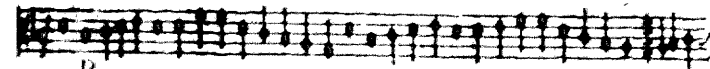
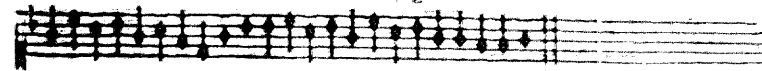
HYPERIYE ET TENOR.



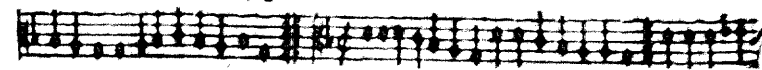
Bransle de Champagne. I.



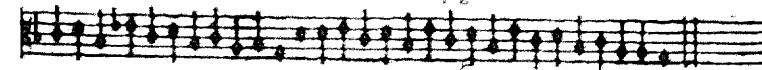
Bransle de Champagne. II.



Bransle de Champagne. I.

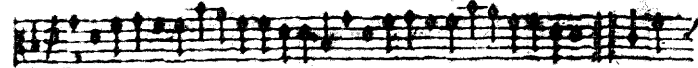


Bransle de Champagne. II.

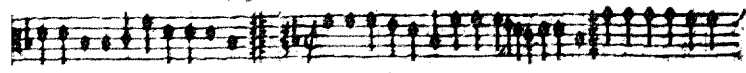


CONTRATENOR. ET BASSVS.

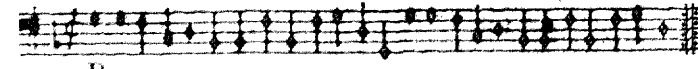
XXV.



Bransle de Champagne. I.



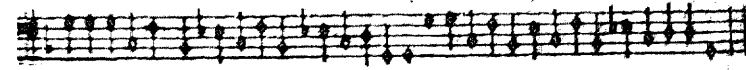
Bransle de Champagne. II.



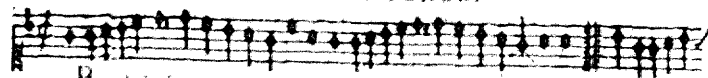
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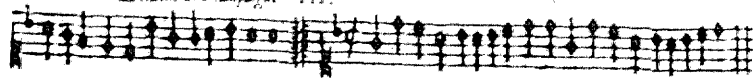
Bransle de Champagne. II.



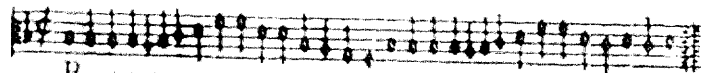
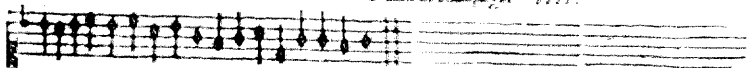
SUPERIORS ET TENOR.



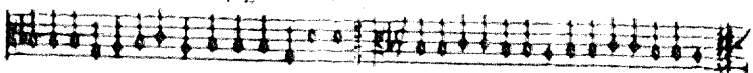
Brande de Champagne III.



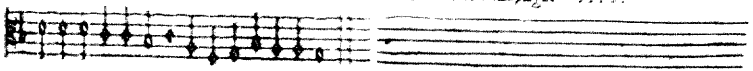
Brande de Champagne IIII.



Brande de Champagne III.

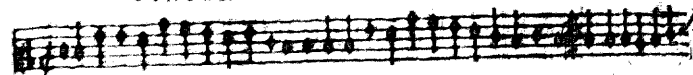


Brande de Champagne IIII.

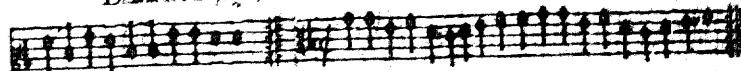


CONTRATENOR ET BASSYS.

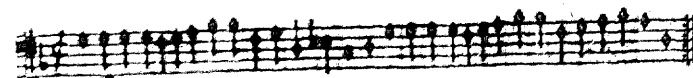
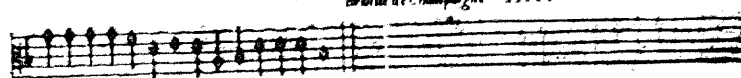
XXVI.



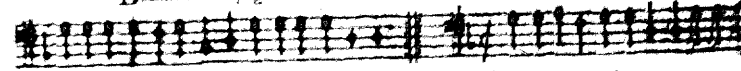
Brande de Champagne III.



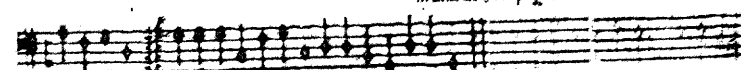
Brande de Champagne IIII.



Brande de Champagne III.



Brande de Champagne IIII.



HYPERIUS. ET TENOR.

Bransle de Champagne V.

Bransle de Champagne VI.

Bransle de Champagne V.

Bransle de Champagne VI.

Bransle de Champagne VII.

CONTRATENOR ET BASSUS.

XXVII.

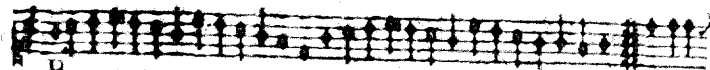
Bransle de Champagne V.

Bransle de Champagne VI.

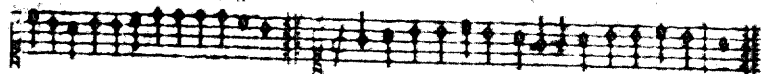
Bransle de Champagne V.

Bransle de Champagne VI.

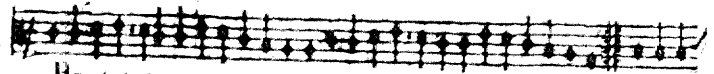
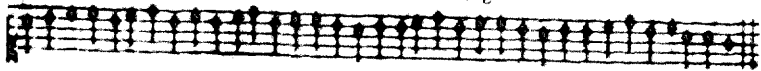
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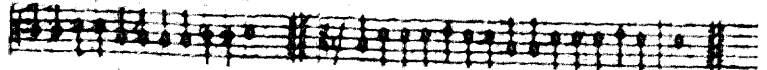
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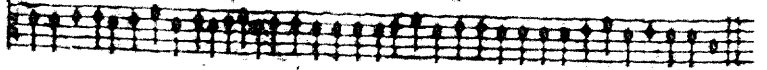
Bransle de Champagne VIII.



Bransle de Champagne VII.

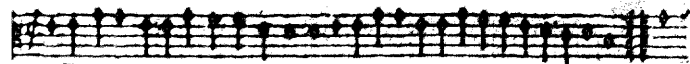


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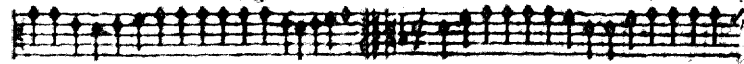


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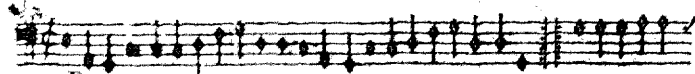
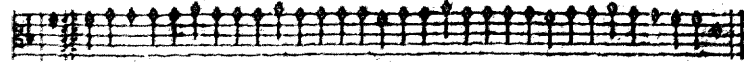
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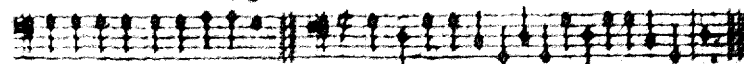
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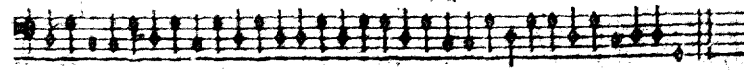
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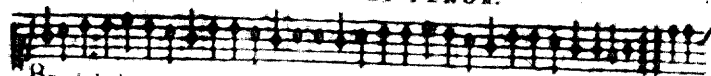
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Bransle de Champagne VIII.



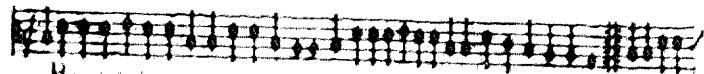
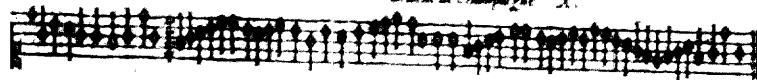
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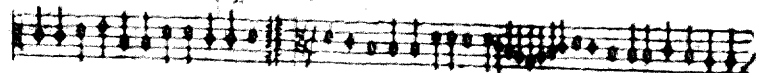
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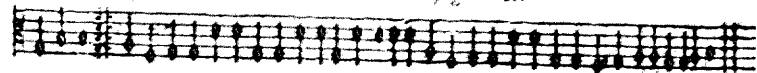
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Brande de Champagne. IX.

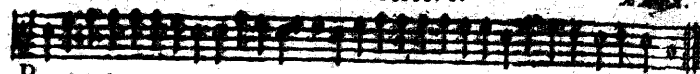


Brande de Champagne X.

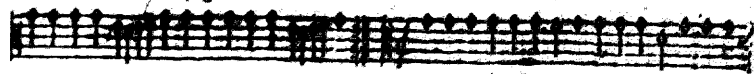


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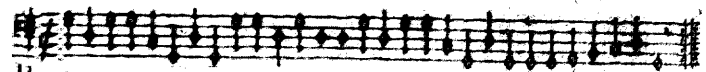
XIX.



Brande de Champagne. IX.



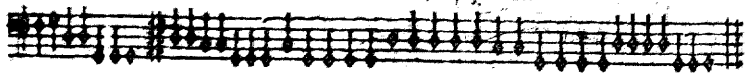
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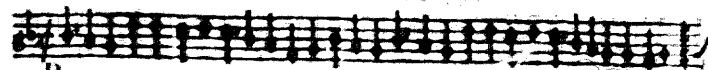
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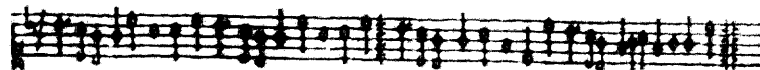
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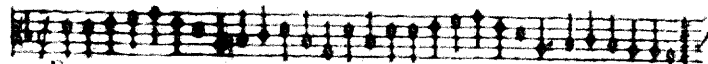
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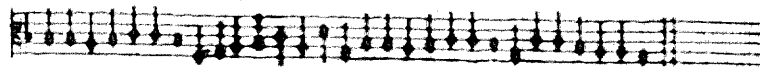
Bransle de Champagne XII.



Bransle de Champagne XII.



Bransle de Champagne XII.



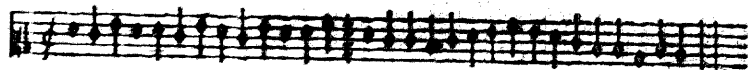
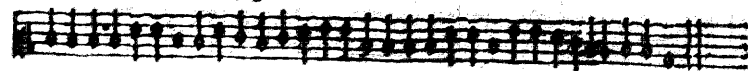
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CONTRATENOR ET BASSO.

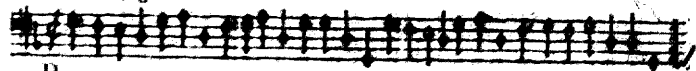
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Bransle de Champagne XII.



Bransle de Champagne XII.

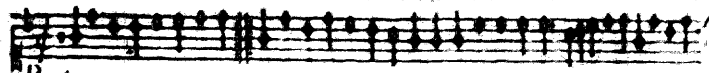


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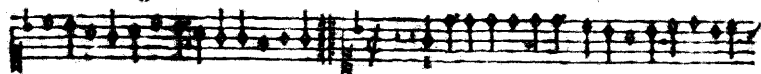


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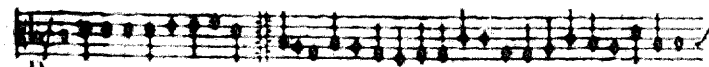
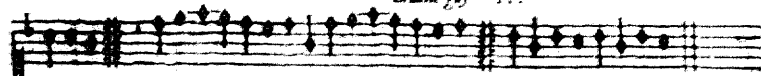
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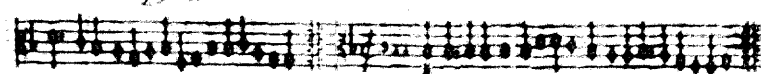
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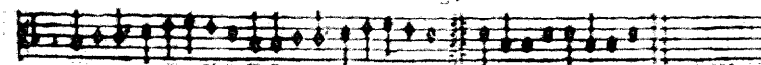
Brande 11.



Brande 1.

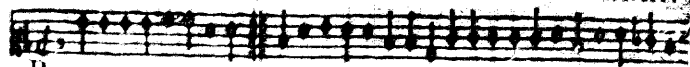


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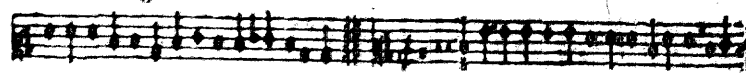


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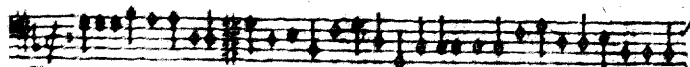
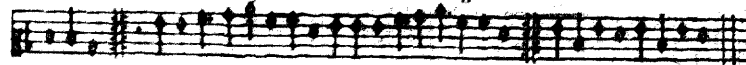
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Brande 1.



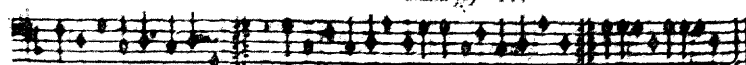
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Brande 1.



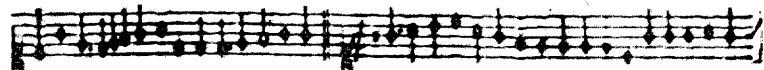
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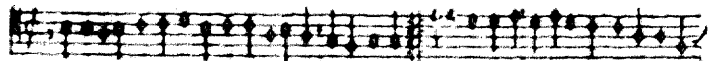
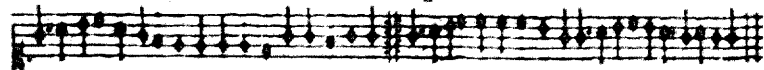
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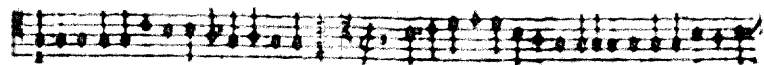
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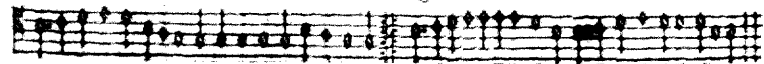
Bravissimo 1111.



Bravissimo 111.

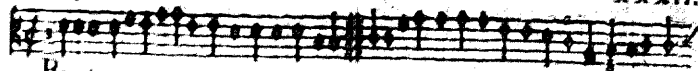


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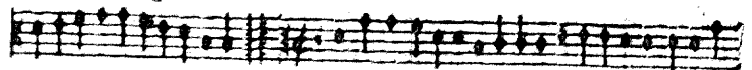


CONTRATENOR ET BASSI.

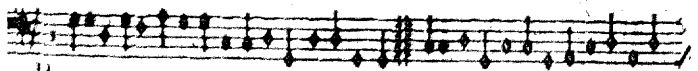
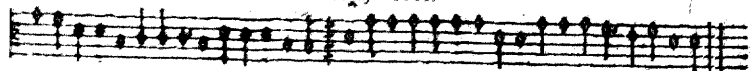
XXXII.



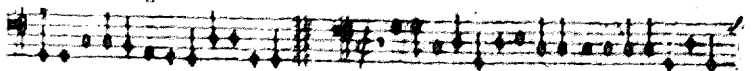
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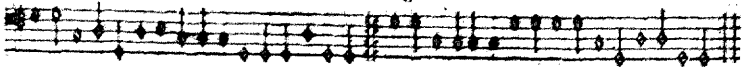
Bravissimo 1111.



Bravissimo 111.



Bravissimo 1111.



FIN DV SIXIEME LIVRE

de dancieries, nouuellement imprimé à

Paris le ij. iour d'Octobre,

1555.

Aucc priuilege du Roy, pour neuf ans.