

SEPTIEME LIVRE DE D'ANGERIES.

MIS EN MUSIQUE A QUATRE PARTIES

par Estienne du Tertre, nouvellement imprimé à Paris par la veuve de

Pierre Attaingnant, demourant en la Route de la

Harpe, pour l'eglise-sainct Cosme.

Premiere Pavana, avec la Gaillarde.	Fo. 1.	Premiere suite de branles.	No. 12.
Seconde Pavana, avec la Gaillarde.	ij.	Seconde suite d'autres branles.	13.
Troisieme Pavana, A cinq.	ijj.	Troisieme suite d'autres branles.	xv.
Troisieme Gaillarde, A cinq.	iiij.	Premiere suite de branles d'Ecosse.	xvij.
Quatrieme Pavana, avec la Gaillarde.	v.	Seconde suite de branles d'Ecosse.	xix.
Cinquieme Pavana, avec la Gaillarde.	vj.	Six branles de Poitou.	xxij.
Sixieme Pavana, A cinq.	vij.	Huit branles gais.	xxv.
Sixieme Gaillarde, A cinq.	vij.	Cinq Gaillardes.	xxix.

1 5 5 7.

Avec privilege du Roy, pour neuf ans.

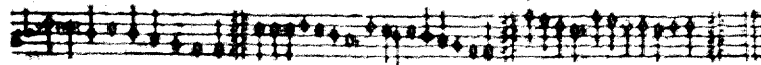
HYPERION ET TINGE



Pavane premiere.



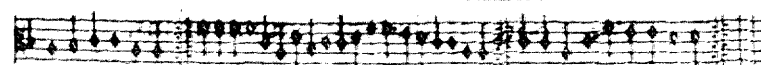
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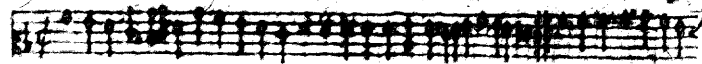
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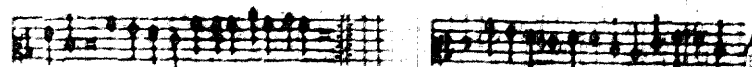
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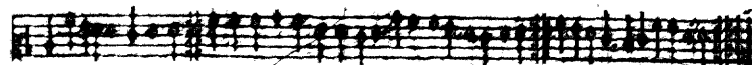
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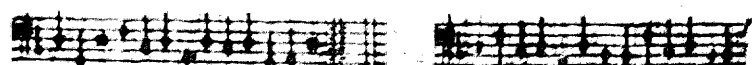
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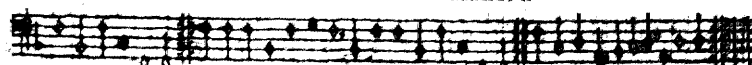
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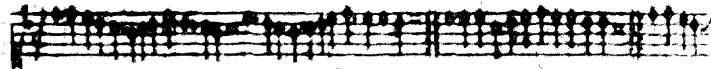
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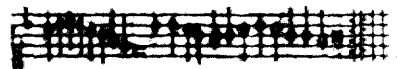
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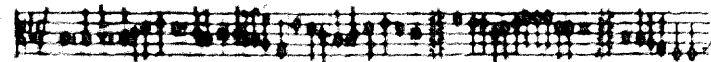
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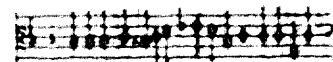
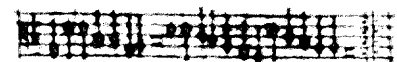
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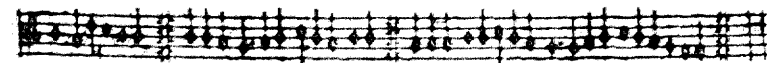
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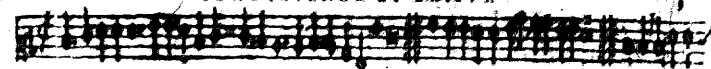
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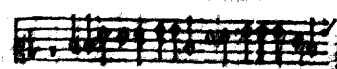
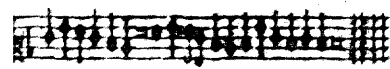
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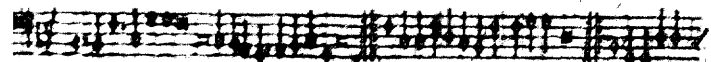
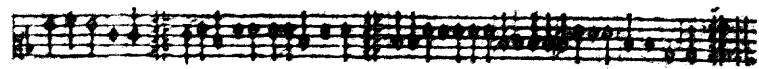
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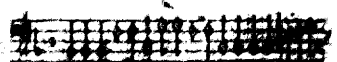
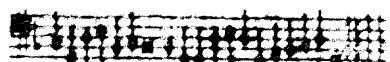
Pauane 1.



Gaillarde 1.



Pauane 2.



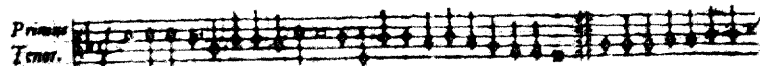
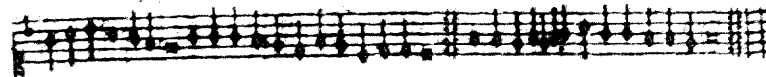
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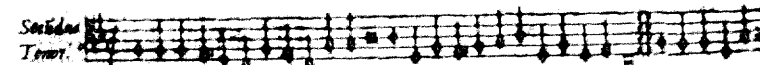
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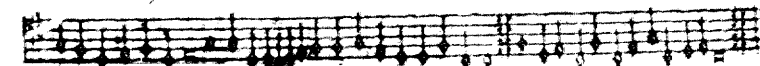
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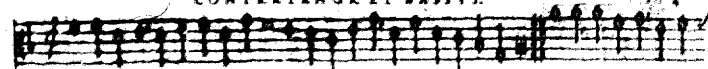


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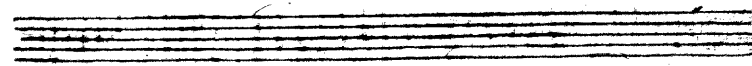


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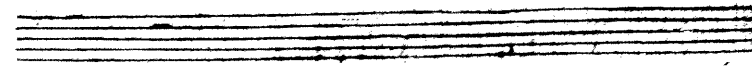
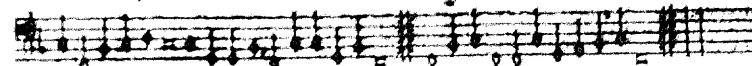
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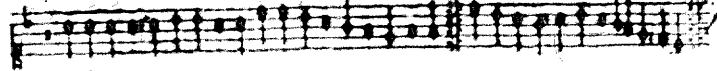
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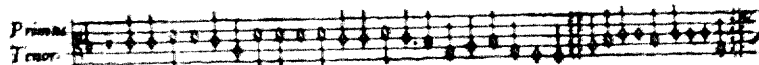
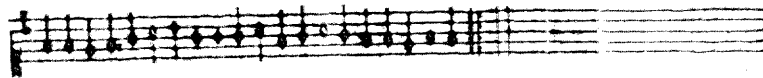
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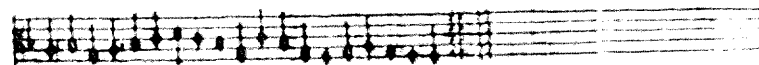
ALTO. SUPERIOR ET TENOR.



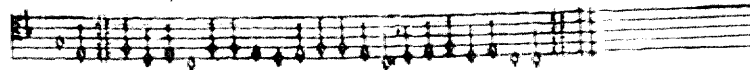
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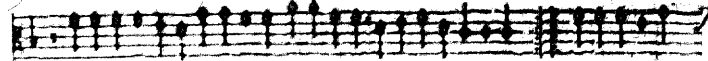
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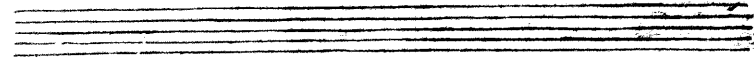
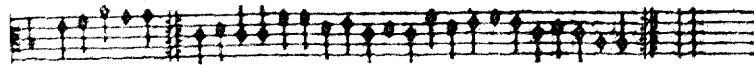
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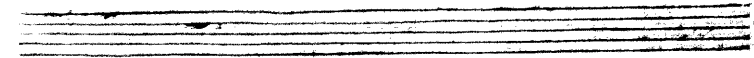
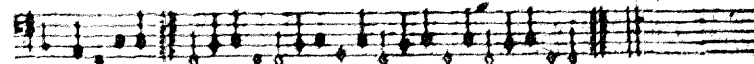
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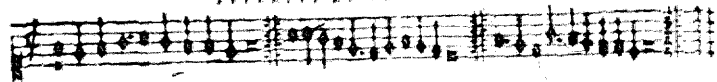
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Gaillarde 3.



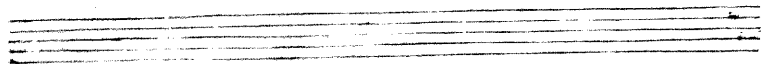
EXPERIENS ET TENOR



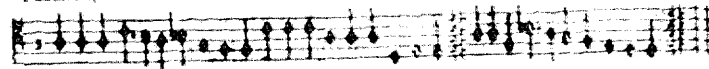
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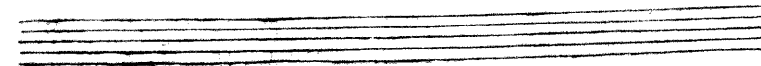
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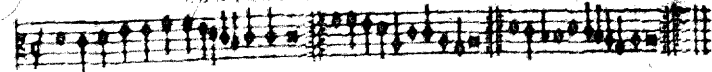
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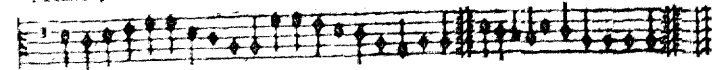
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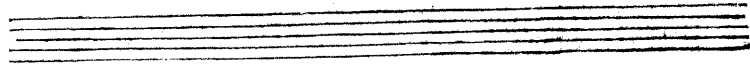
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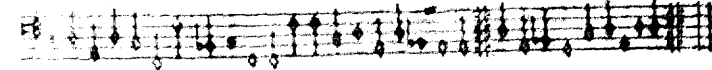
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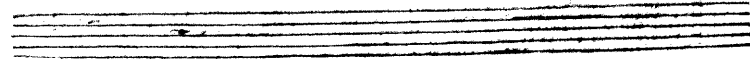
Gaillarde 4.



Pavane 4.



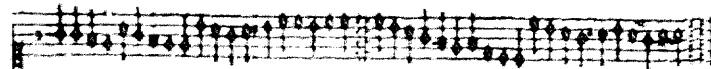
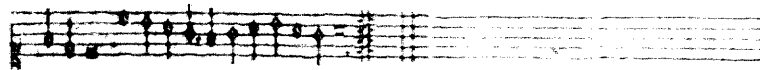
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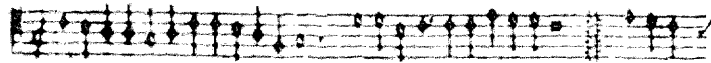
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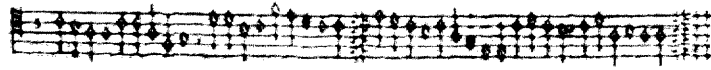
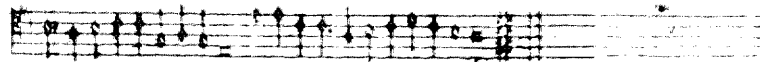
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Gaillarde ♪

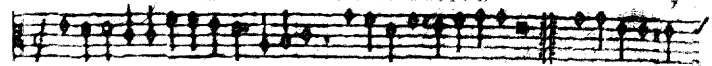


Pauane ♪



Gaillarde ♪

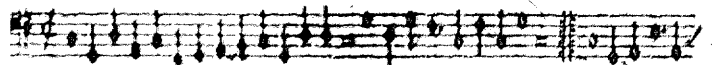
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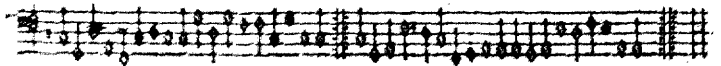
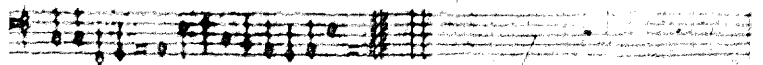
Pauane ♪



Gaillarde ♪



Pauane ♪



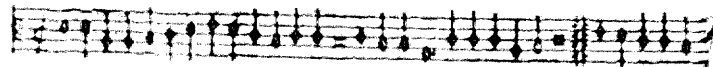
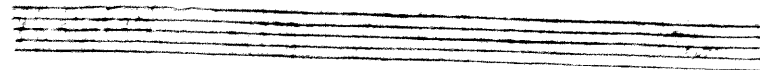
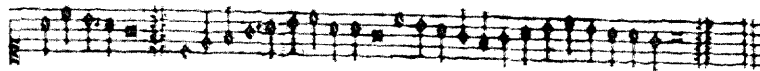
Gaillarde ♪

Adagio

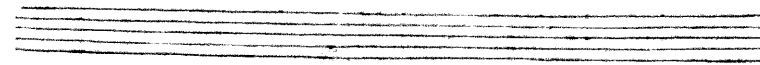
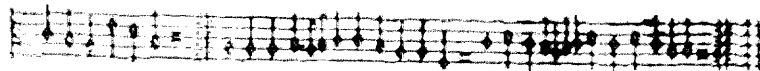
TRIPLES ET TENOR



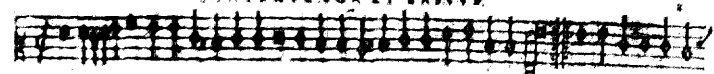
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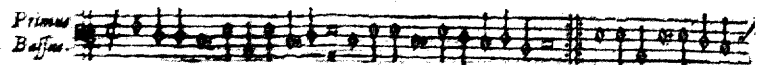
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CONTE TENOR ET BASS



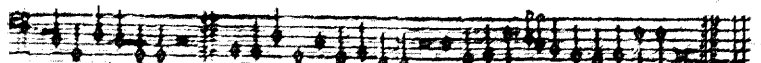
Pauze 6.



Pauze 6.



Pauze 6.

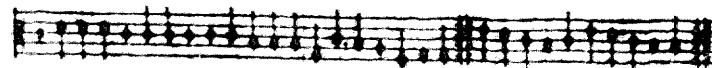
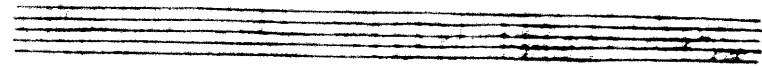
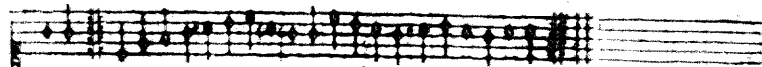


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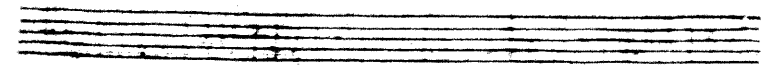
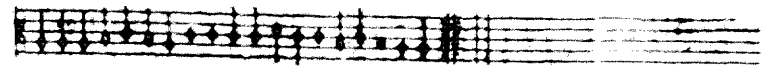
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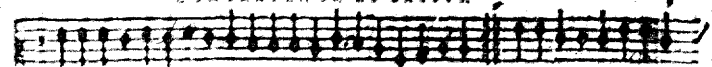
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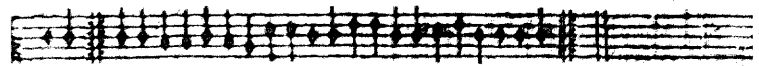
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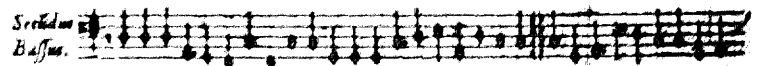
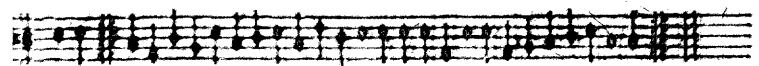
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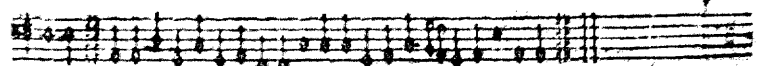
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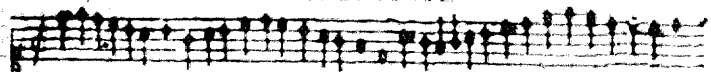


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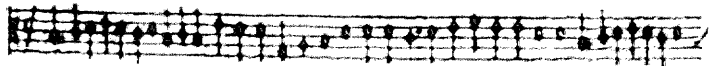
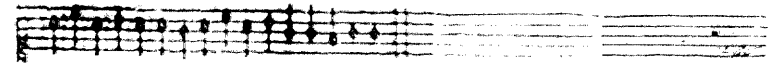
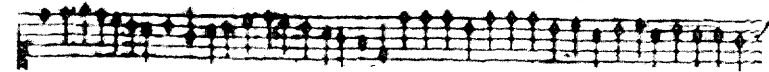


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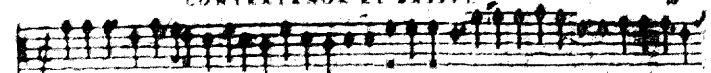
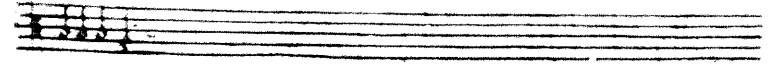
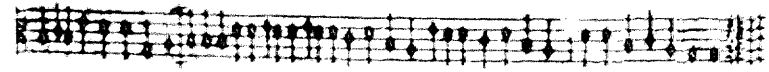




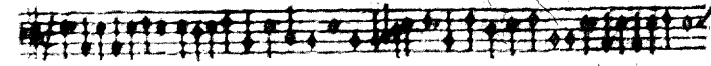
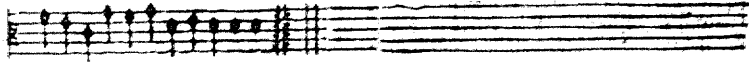
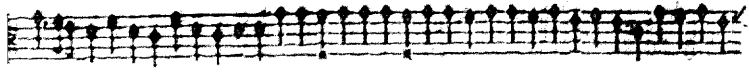
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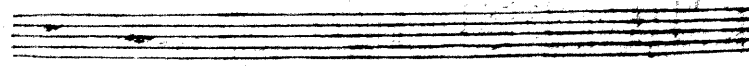
Branle 1.



Branle 1.



Branle 1.



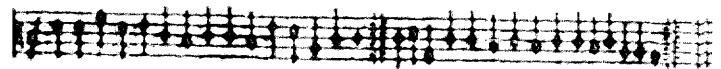
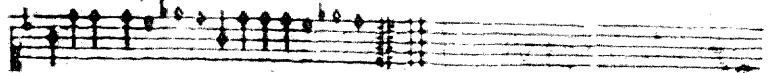
VIOLON ET TENOR



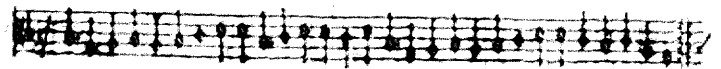
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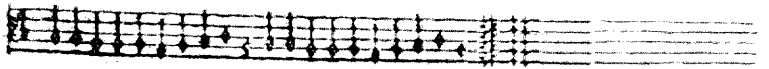
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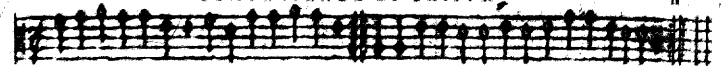
Braille 4.



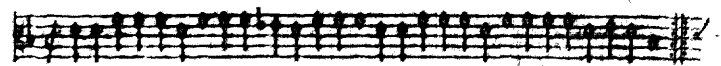
Braille 5.



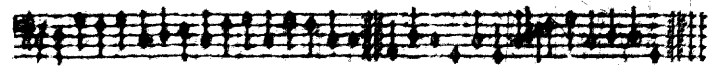
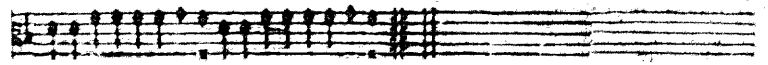
CONTRATENOR ET BASSVI.



Braille 1.



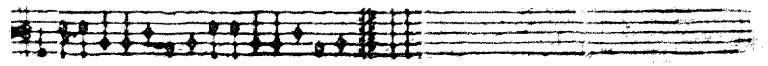
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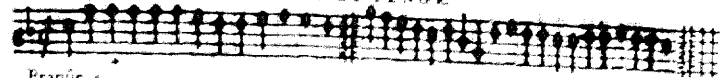


Braille 4.

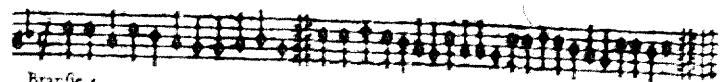


Braille 5.

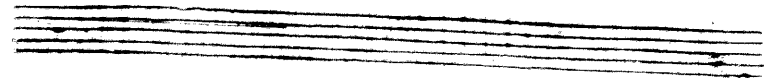




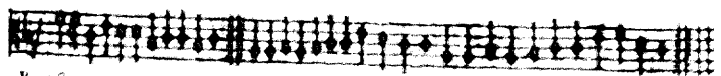
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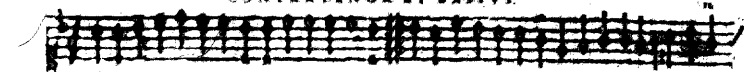
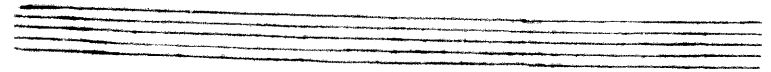
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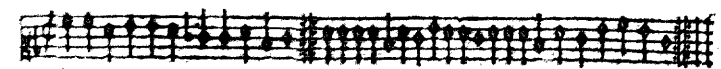
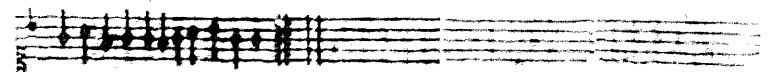
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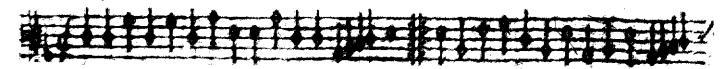
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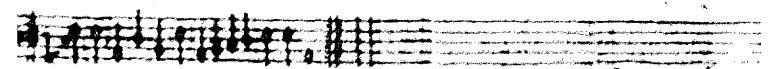
Branle 4.



Branle 3.



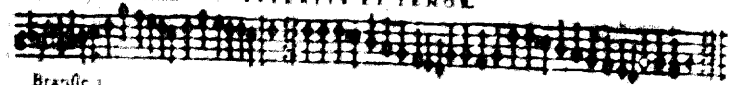
Branle 4.



Branle 3.

Seconde l'opéra de Branles.

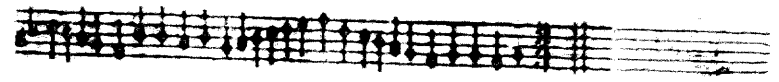
HYPERIUS ET TENOR.



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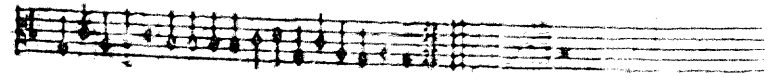
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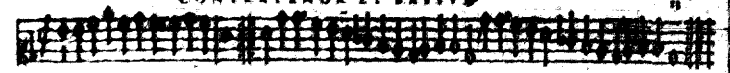
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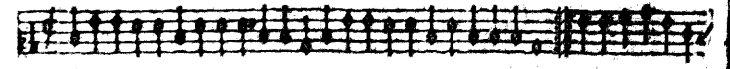
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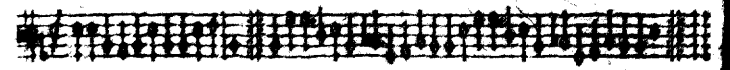
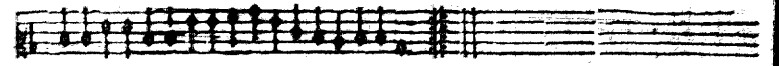
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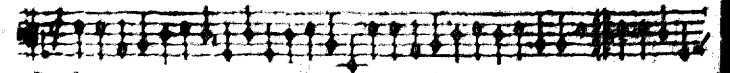
Bransle 1.



Bransle 1.



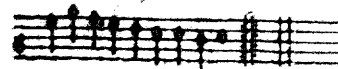
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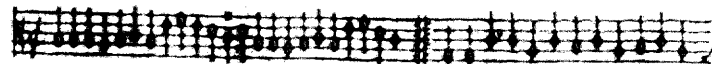
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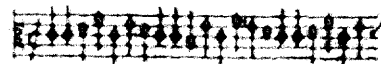
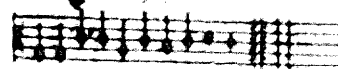
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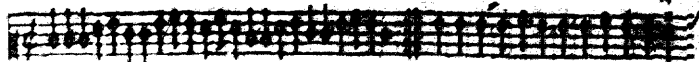
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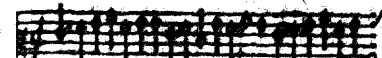
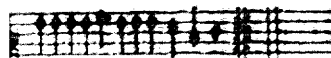
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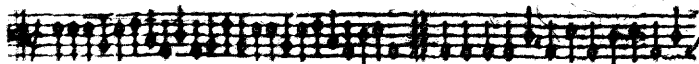
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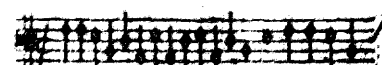
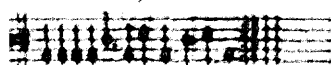
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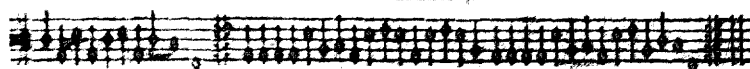
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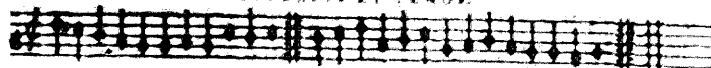
Branle 3.



Branle 4.



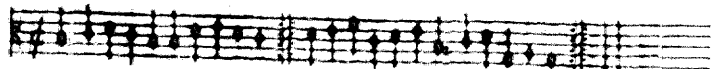
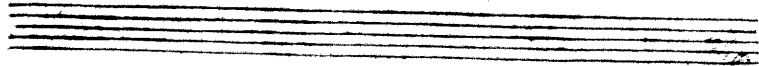
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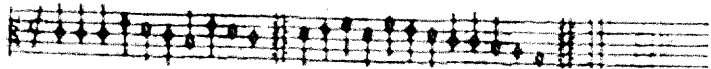
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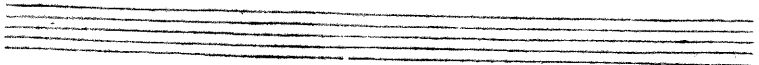
Bransle 6.



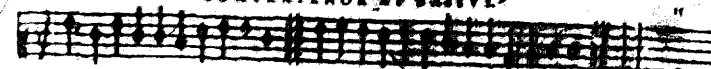
Bransle 5.



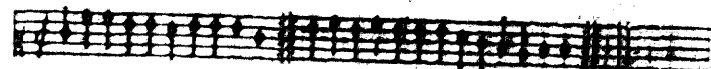
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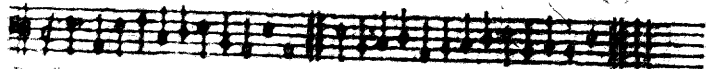
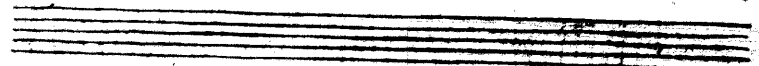
CONTRATENOR ET BASSES



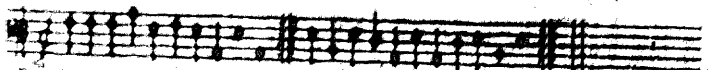
Bransle 5.



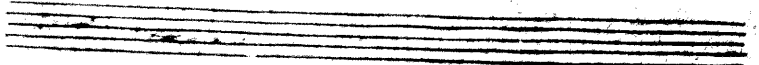
Bransle 6.



Bransle 5.



Bransle 6.



CONTRA TENOR ET BASS.

Bransle 1.

Bransle 1.

Bransle 1.

Bransle 1.

CONTRA TENOR ET BASS.

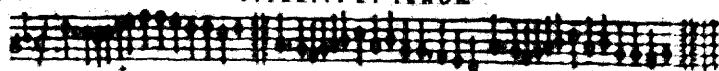
Bransle 1.

Bransle 1.

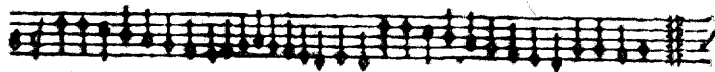
Bransle 1.

Bransle 1.

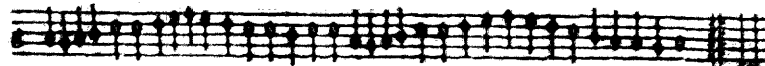
TABLE 1. Ranges



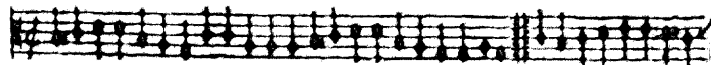
Branch 3



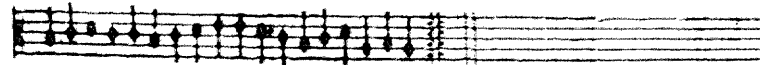
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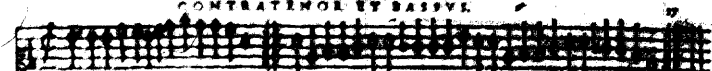
Beaufort 4.



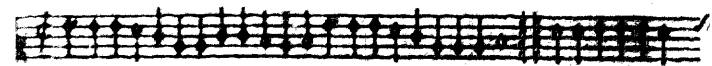
Brande 4



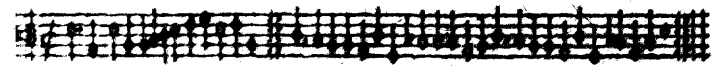
CONTRATINOR ET BASSE.



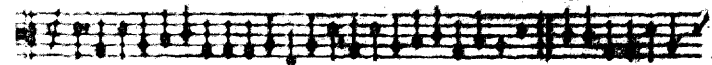
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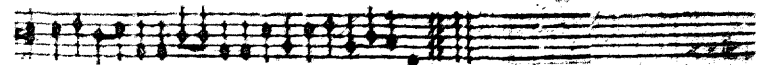
Brande 4.



Example 1

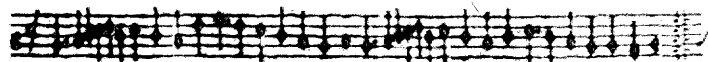


Profile 4.

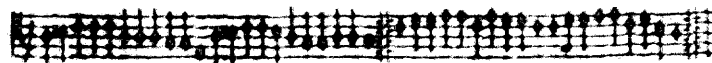
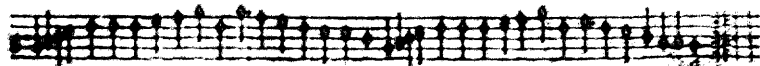


N.1

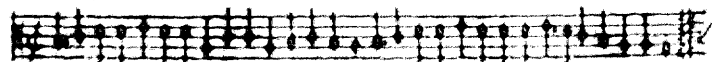
Branle 5.



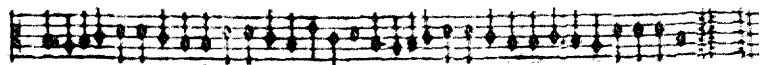
Branle 6.



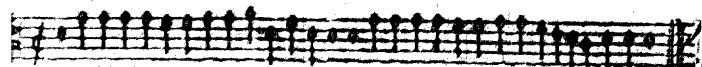
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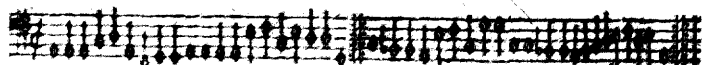
Branle 6.



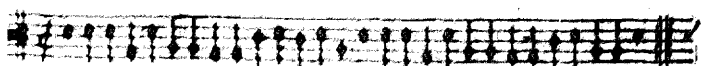
Branle 5.



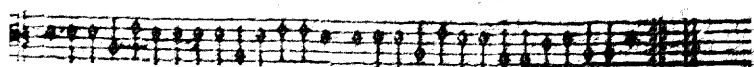
Branle 6.



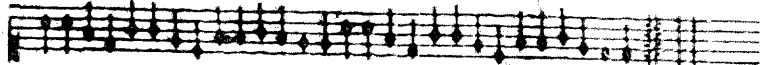
Branle 5.



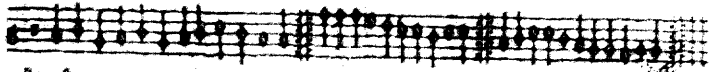
Branle 6.



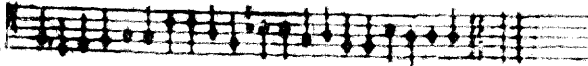
Premier Branle d'Elcotte.



Branle 1.



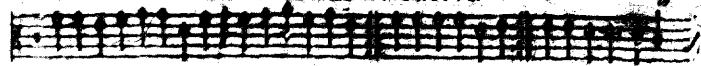
Branle 1.



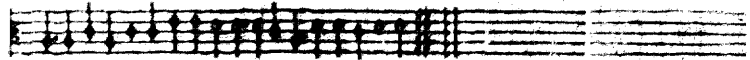
Branle 1.



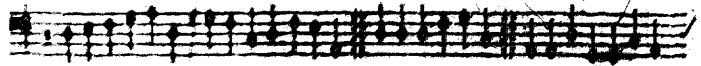
CONTRATINCE ET SAIVE



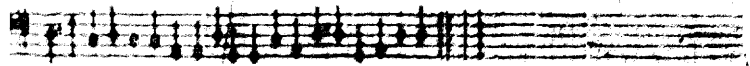
Branle 1.



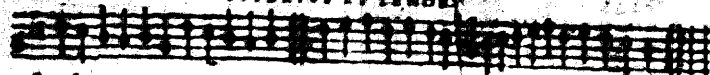
Branle 1.



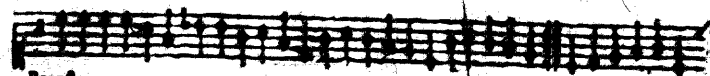
Branle 1.



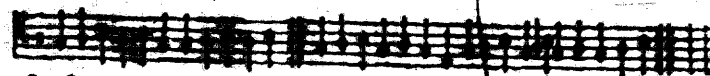
Branle 1.



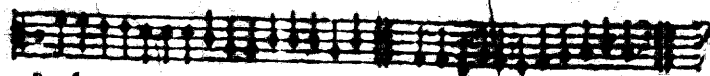
Brace 1



Brace 4



Brace 1



Brace 4

