

Verac A Fine 9.25
7-2

COLLECTION

OF

A Y R E S,

COMPOS'D

For the *Theatre*, and upon other Occasions.

By the late Mr. HENRY PURCELL.

T E N N O R.



L O N D O N,

Printed by J. Heptinstall, for Frances Purcell, Executrix of the Author;
And are to be sold by B. Aylmer at the Three Pigeons against
the Royal Exchange, W. Henchman in Westminster-Hall, and Henry
Playford at his Shop in the Temple-Change, Fleetstreet. 1697.

TENOR.

Musick in Dioclesian.

Overture.



Preludio.



TENNO R.



Song Tune.



Trumpet Tune.



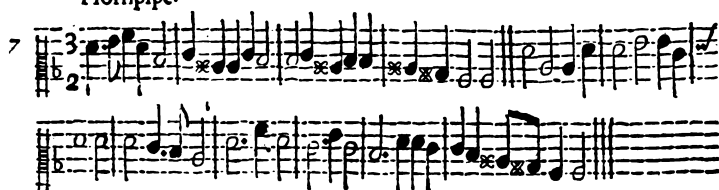
Country Dance.



Aire.



Hornpipe.



TENNORE

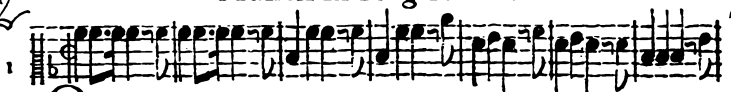
Airc.



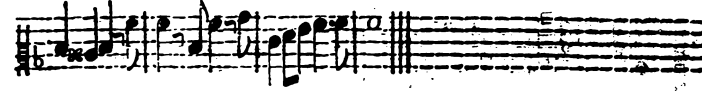
Canaries.

Mufick in *King Arthur*.

2



Overture.



TENNO R.

Aire.



Aire.



Song Tune.



Hornpipe.



Hornpipe.



TENNO R.

Song Tune.



Aire.



Song Tune.



Song Tune.

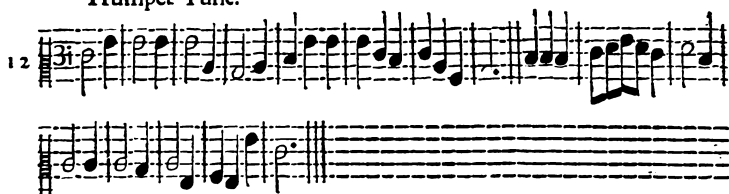


TENOR.

Trumpet Tune.



Trumpet Tune.

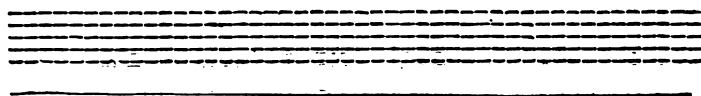


Chaconne.



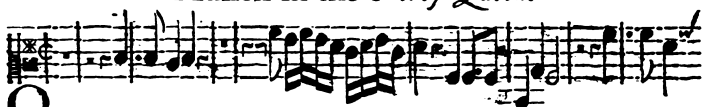
[7]

TENNOR.



Musick in the Fairey Queen.

3



Overture.



TENOR.

Hornpipe.



Aire.



Aire.



Rondeau.



TENNORE

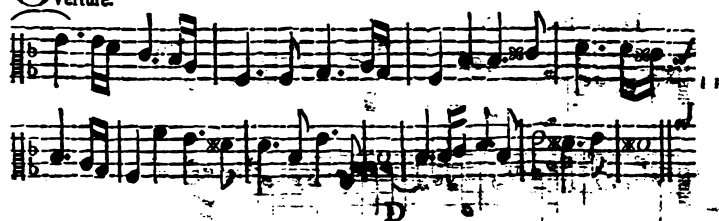
Preludio.



Hornpipe.



Overture.



TENNOR.



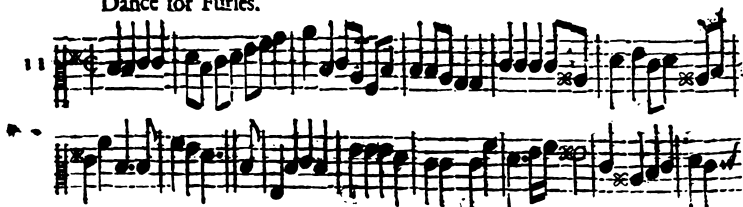
Song Tune.



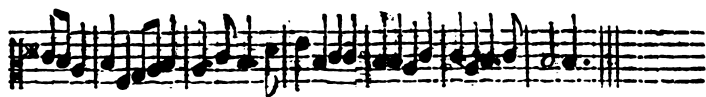
Jigg.



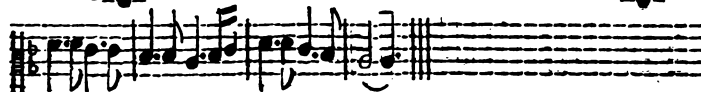
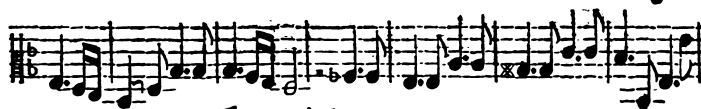
Dance for Furies.



T E N N O R.



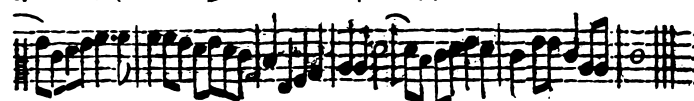
Airc. 4 in 2.



Song Tune.



Airc.



TENNOR.

Aire.

15

Musical score for 'Aire' in 3/4 time, measures 15-18. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The first measure (15) starts with a quarter rest followed by a half note. The second measure (16) starts with a quarter note, followed by eighth notes. The third measure (17) starts with a quarter note, followed by eighth notes. The fourth measure (18) starts with a quarter note, followed by eighth notes.

Song Tune.

16

Musical score for 'Song Tune' in 6/4 time, measures 16-17. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The first measure (16) starts with a quarter rest followed by a half note. The second measure (17) starts with a quarter note, followed by eighth notes. The third measure (18) starts with a quarter note, followed by eighth notes. The fourth measure (19) starts with a quarter note, followed by eighth notes.

Chaconne.

17

Musical score for 'Chaconne' in 3/4 time, measures 17-24. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The first measure (17) starts with a quarter rest followed by a half note. The second measure (18) starts with a quarter note, followed by eighth notes. The third measure (19) starts with a quarter note, followed by eighth notes. The fourth measure (20) starts with a quarter note, followed by eighth notes. The fifth measure (21) starts with a quarter note, followed by eighth notes. The sixth measure (22) starts with a quarter note, followed by eighth notes. The seventh measure (23) starts with a quarter note, followed by eighth notes. The eighth measure (24) starts with a quarter note, followed by eighth notes.

TENNOR.



Aire.



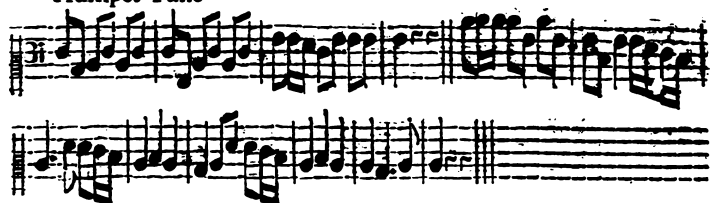
TENNOR.

Musick in the Indian Queen.

O Verture.

TENNOR.

Trumpet Tune.



Trumpet Tune.



Aire.



Hornpipe.



Aire.



TENNOR.

Hornpipe.



Aire.



Song Tune.



Rondeau.



[17]
TENNOR.

Musick in the *Married Beau*.



Venture.

Slow Aire.



Hornpipe.



T E N N O R.

Aire.



Hornpipe.



Jigg.



Trumpet Aire.



TENOR.



March.



Hornpipe on a Ground.



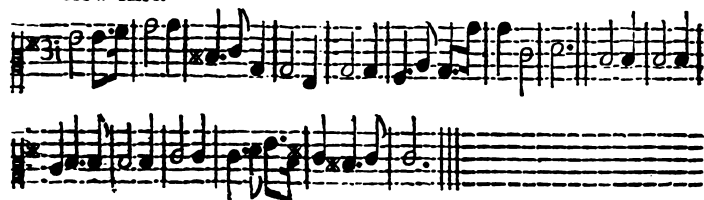
TENNOR.

Musick in the *Old Bachelor*.

Hompipe.



Slow Air.



TENNOR.

Hornpipe.



Rondeau.



Minuett.



Borcc.

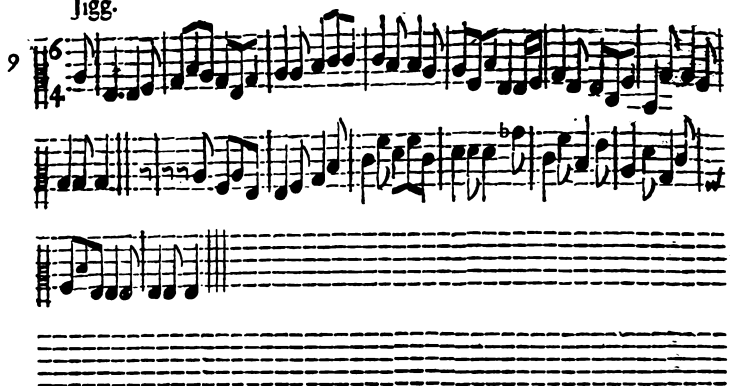


March.



TENNOR.

Jigg.

Musick in *Amphitryon*.

8

6/8

Overture.

7

Musical score for Musick in *Amphitryon*, Overture. The score is written on a single staff with a treble clef and a 6/8 time signature. It begins with a key signature of one flat (B-flat). The melody is characterized by eighth and sixteenth notes, with some triplet markings. The score ends with a double bar line.

TENNOR.

Saraband.



Hornpipe.



Scotch Tune.



Aire.



Minuett.



TENNOR.

Hornpipe.



Boree.

Musick in the *Double Dealer*.

TENNO R.



Hornpipe.



Minuett.



Aire.



TENNOR.

Hornpipe.



Slow Aire.



Minuett.

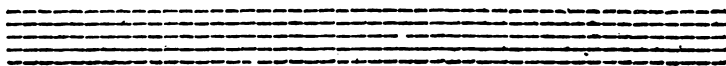


Aire.



TENNO R.

Aire.



10 *Musick in Distres'd Inocency; or, the Princess of Persia.*



TENNOR.

Aire.



Slow Aire.



Aire.

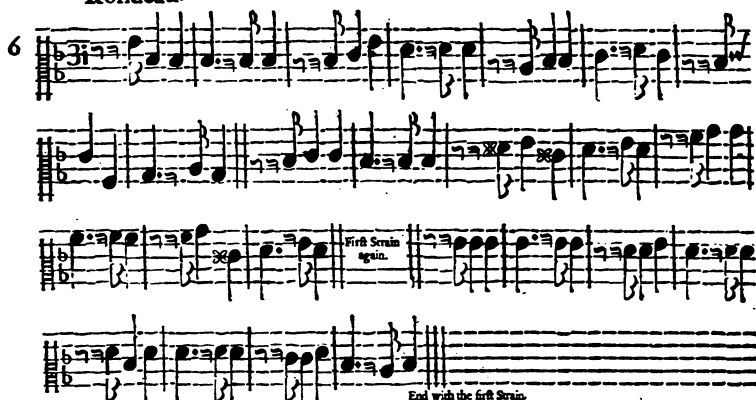


TENNO R.

Hornpipe.



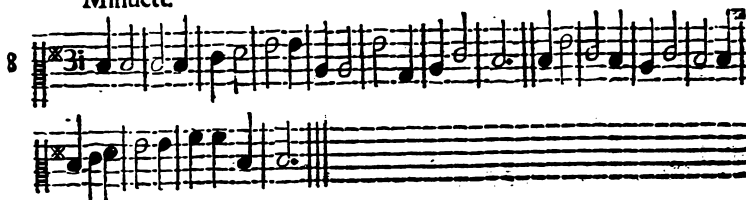
Rondeau.



Aire.



Minuett.



TENNOR.

Musick in the *Gordian Knot* unt'y'd.

11

1

O Verrure.

2 6

Aire.

2

TENOR.

Rondeau Minuett.

3

1st Strain

End with the first strain.

Aire.

4

1 2

Jigg.

5

Chaconne.

6

TENNOR.

11 *Musick in the 'Gordian Knot' unt'y'd.*

Overture.

Aire.

2

TENOR.

Rondeau Minuett.

3

End with the first strain.

Aire.

4

End with the first strain.

Jigg.

5

End with the first strain.

Chaconne.

6

End with the first strain.

TENOR.



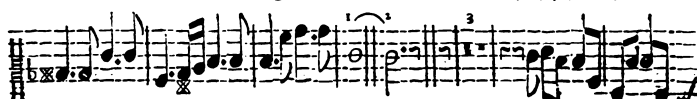
Aire.



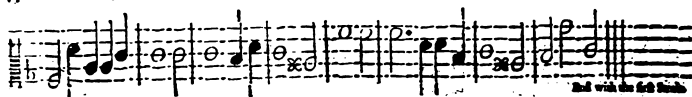
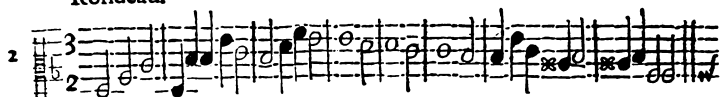
Minuett.



TENOR

Musick in *Abdelazor*.

Rondeau.



TENNOR.

Airc.



Airc.



Minuett.



Airc.



TENNO R.



Jigg.



Hornpipe.

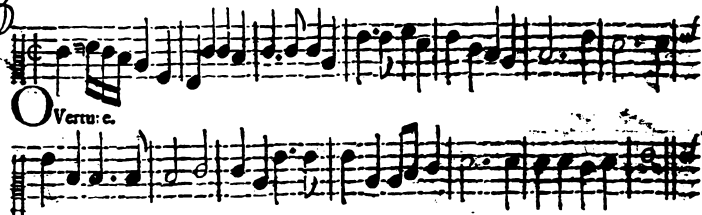


Aire.



Mufick in Bonduca.

13



TENNOR.



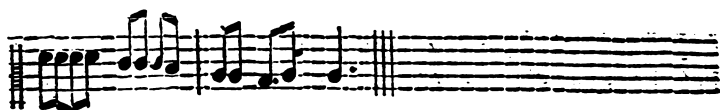
Song Tune.



Song Tune.



TENNOR.



Aire.



Hornpipe.



Aire.



Hornpipe.



Aire.



TENNO R.



Song Tune.



Song Tune.



TENOR.



Aire.



Hornpipe.



Aire.



Hornpipe.



Aire.



TENNOR.

Minuett.

Mufick in the *Virtuous Wife*.

Overture.



TENNOR:

Song Tune.



Slow Air.



Aire.



Preludio.



T E N N O R.



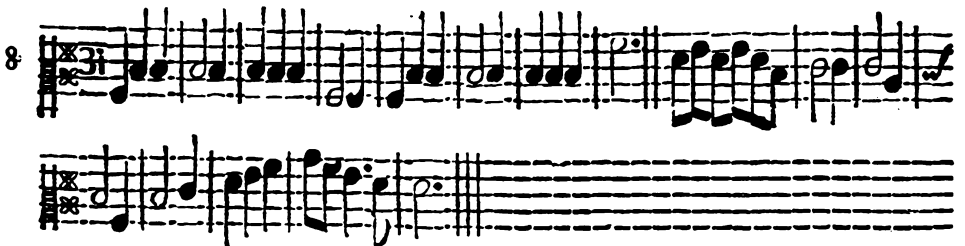
Hornpipe.



Minuett.



Minuett.



F I N I S.