



**WILHELM HANSEN**  
**EDITION**

**N<sup>o</sup>. 1219.**

**ALBUM**  
FOR  
**VIOLIN OG HARMONIUM.**

**Hæfte I.**

**KOPENHAGEN & LEIPZIG.**  
—•••—  
**WILHELM HANSEN, MUSIK-VERLAG.**



# Album for Violin og Harmonium.

Hefte I.

VIOLINO.

## Thema.

Andante cantabile.

L. van Beethoven.

The musical score is written for a single violin in 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante cantabile'. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and fingerings (2, 3, 4). There are several dynamic shifts, including a crescendo from *fz* to *p*, and a transition from *p* to *f*. The score includes a repeat sign with first and second endings. The piece concludes with a *pp* (pianissimo) dynamic.

VIOLINO.

Sæterjentens Søndag.

Ole Bull.

Harm. af Joh.S Svendsen.

Adagio.

Violin score for 'Sæterjentens Søndag' by Ole Bull, arranged by Joh.S Svendsen. The piece is in G major and 3/4 time, marked Adagio. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Adagio. The first staff includes the instruction *p dolce* and features a triplet of eighth notes. The second staff includes *pp* and *f* dynamics, with a section marked 'A'. The third staff includes *pp sempre*. The fourth staff includes *pp* and a section marked 'B'. The fifth staff includes *rit.* and *ppp* dynamics, and ends with a double bar line. The score includes various fingering numbers (1-4), slurs, and accents.

En Sommernat.

Molto sostenuto.

P. Heise.

Violin score for 'En Sommernat' by P. Heise. The piece is in G major and 3/4 time, marked Molto sostenuto. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is Molto sostenuto. The first staff includes the instruction *p dolce*. The second staff includes *cresc.*. The third staff includes a section marked 'A'. The fourth staff includes *mf*, *dim.*, *p*, and *pp* dynamics. The score includes various fingering numbers (1-4), slurs, and accents.

# Orpheus Klage.

Af „Orpheus og Eurydice.“

Chr. Gluck.

Andante con moto.

*p*

*mf*

*f*

*p*

*cresc.*

*f*

*p*

*mf*

*p*

*cresc.*

*p*

*cresc.*

*fz*

*fz*

*ff*

*p*

# Fra Himlen falder der Stjerneskuud.

Andantino.

Otto Malling.

*p*

*p*

*cresc.*

*f*

*dim.e rit.*

*p*

## VIOLINO.

## Vexelsang.

Af „Liden Kirsten.“

J.P.E. Hartmann.

Allegro moderato.



L'istesso tempo.



## Fædrelandssang.

Af Mindefest-Kantaten for Kong Chr. IX.

C.F.E. Horneman.

Allegro.



## Serenade.

(Kornmodsglansen.)

P.E. Lange-Müller.

Allegretto quasi Andantino.



# VIOLINO.

*cresc.*

*p* *p calando* *pp perdendosi*

## Romance.

Af Symfoni: „La reine de France.“

Andante con moto.

Joseph Haydn.

*p dolce*

*p*

*mf* *p*

*pp* *mf* *p*

## Abendlied.

Espressivo e sostenuto.

Rob. Schumann.

*pp*

*p* *fp*

*cresc.* *mf* *p*

*fp* *dim.* *pp*

14244

# VIOLINO. Vuggesang.

Miska Hauser.

Andante cantabile.

sul A

*p con molto espressione*

*p*

*cresc.*

*rit. dim.*

*a tempo*

*p*

*cresc.*

*p*

*pp*

Detailed description: This section of the score is for the first part of 'Vuggesang'. It consists of six staves of music in treble clef, key of D major, and 2/4 time. The tempo is 'Andante cantabile'. The first staff begins with a piano (*p*) dynamic and 'con molto espressione' marking. It features a series of eighth and sixteenth notes with various fingerings (2, 3, 4, 0, 4, 3). A 'sul A' instruction is placed above the staff. The second staff continues with similar rhythmic patterns and includes a 'V' (vibrato) marking. The third staff shows a 'cresc.' (crescendo) leading to a 'rit. dim.' (ritardando and decrescendo) section, followed by an 'a tempo' section. The fourth staff continues with 'cresc.' and ends with a 'p' dynamic. The fifth staff shows a 'p' dynamic leading to a 'pp' (pianissimo) dynamic. The sixth staff concludes the section with a 'pp' dynamic and a final chord.

# Adagio cantabile.

Adagio.

Pietro Nardini.

*p dolce*

*p*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*p cresc.*

*14244*

*1*

*1*

*cresc.*

*4*

*4*

Detailed description: This section of the score is for the second part of 'Adagio cantabile'. It consists of six staves of music in treble clef, key of D major, and 2/4 time. The tempo is 'Adagio'. The first staff begins with a piano (*p*) dynamic and 'dolce' marking. It features a series of eighth and sixteenth notes with various fingerings (0, 4, 0, 2, 0, 2). The second staff continues with similar rhythmic patterns and includes a 'tr' (trill) marking. The third staff shows a 'cresc.' (crescendo) leading to a 'dim.' (decrescendo) section, followed by an 'A' section. The fourth staff continues with 'dim.' and ends with a 'p' dynamic. The fifth staff shows a 'cresc.' leading to a 'dim.' section. The sixth staff concludes the section with a 'p cresc.' dynamic and a final chord. The score includes various fingerings and performance markings throughout.



3 1 0 2 tr V tr

*f rit.*

### Paa Sjølunds fagre Sletter.

(Kong Valdemars Jagt.)

Niels W. Gade.

Allegretto.

*p* *mf*

*p*

*cresc.* *dim.* *p*

*mf* *dim.* *pp*

### Preghiera.

Bøn.

Franz Schubert.

Andante cantabile.

*p dolce*

*mf* *dim.* *pp*

*p* *cresc.*

*mf* *dim.* *p morendo pp*

VIOLINO.

Præsternes Krigsmarsch.

Af „Athalia.“

Mendelssohn-Bartholdy.

Allegro maestoso.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro maestoso'. The score is divided into several sections marked with letters A through E. Dynamics range from fortissimo (ff) to pianissimo (pp). There are various articulations such as accents, trills, and slurs. The piece ends with a Coda section marked 'Coda.' and 'D.S. al e Coda.'.

Andante.

Cantabile.

Ph. Em. Bach.

The musical score is written for a violin in 2/4 time, marked 'Andante' and 'Cantabile'. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains a series of eighth-note patterns with fingerings (1, 2, 3, 4) and a trill (*tr*). The second staff features a piano (*p*) section followed by a forte (*f*) section. The third staff includes a piano (*p*) section with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The fourth staff starts with a mezzo-forte (*mf*) section, followed by a piano (*p*) section, and ends with a forte (*f*) section and a trill (*tr*). The fifth staff is marked 'p grazioso' and includes a section labeled 'B'. The sixth staff begins with a piano (*p*) section and a trill (*tr*), followed by a section marked 'p dolce'. The seventh staff starts with a forte (*f*) section. The eighth staff is marked 'p' and includes a trill (*tr*). The ninth staff begins with a piano (*p*) section and a trill (*tr*), followed by a section marked 'pp'. The tenth staff is marked 'D' and includes a crescendo (*cresc.*). The eleventh staff is marked 'a tempo' and includes a section marked 'mf'. The score concludes with the instruction 'dim. e rall.' and 'D. S. al Fine'.

## VIOLINO.

## Largo.

G. F. Händel.

Violin score for G. F. Händel's Largo, Op. 1 No. 6. The score consists of six staves of music in G major, 3/4 time. It features various musical notations including dynamics (*p*, *mf*, *f*), articulation (accents, slurs), and fingerings (1-4). Markings 'A', 'B', and 'C' indicate specific sections. The piece concludes with a double bar line and a repeat sign.

## Bøn til Madonna.

Andante molto sostenuto.

Charles Godard, Op. 44. Nr. 6.

Violin score for Charles Godard's Bøn til Madonna, Op. 44 No. 6. The score consists of three staves of music in B-flat major, 2/4 time. It features various musical notations including dynamics (*p*, *cresc.*, *mf*, *rit.*), articulation (accents, slurs), and fingerings (1-4). Markings 'A' and 'B' indicate specific sections. The piece concludes with a double bar line and a repeat sign.

# Ambrosius Sang.

Af Skuespillet „Ambrosius.“

J. P. E. Hartmann.

Poco Andantino.

The musical score for 'Ambrosius Sang.' is written for violin in 6/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending. The second staff features a trill and a triplet. The third staff is marked with a first ending (**A**) and includes dynamics *p cresc.*, *dim.*, and *p*. The fourth staff has a second ending (**B**) and dynamics *mf*, *dim.*, and *p*. The fifth staff contains two endings, with dynamics *mf dol.*, *dim.*, and *pp*.

# Kong Skjold.

Poco Allegro.

Chr. Barnekow.

The musical score for 'Kong Skjold.' is written for violin in 2/4 time. It consists of three staves of music. The first staff starts with a piano (*p*) dynamic. The second staff shows a dynamic progression from *cresc.* to *mf* to *più f*. The third staff is marked *(ad libitum.)* and includes dynamics *mf* and *f*.

# VIOLINO. Tyrolienne.

Allegretto.

Af. „Wilhelm Tell.“

G. Rossini.

Musical score for Tyrolienne by G. Rossini, Violino part. The score consists of five staves of music in G major and 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *mf*, along with technical markings such as *V* (Violino), *1*, *2*, *3*, *4*, and *0*. The piece includes a repeat sign with first and second endings.

# Arie.

Sarastros Arie af „Trylleflojten.“

Larghetto.

W. A. Mozart.

Musical score for Sarastros Arie by W. A. Mozart, Violino part. The score consists of five staves of music in D major and 4/8 time. It features dynamics such as *p cant.*, *p*, and *mf*. Technical markings include *V* (Violino), *1*, *2*, *3*, *4*, and *0*. The score includes a section marked *A* and a section marked *B* with the instruction *sul G*. The piece concludes with a double bar line.



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